

Seattle Antiquarian Book Fair, 2009

Lux Mentis specializes in fine first editions and rarities, books that have been treasured and will continue to be treasured. Whatever your interests - Americana, fiction, film, juvenilia, art, travel or history of ideas - Lux Mentis provides a diverse selection. If we do not have what you are seeking, please contact us and we will strive to find it.

All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

1. Anon. **The Life and Character of the Late Lord Chancellor Jefferys [sic]**. London: J Pottinger and J Seymour, 1764 [1725]. Second Edition. Light shelf/edge wear, tips through, minor scratch in paper front board, else tight, bright and unmarred. Quarterbound, burgundy leather spine, marbled paper boards. Small 8vo. 54pp plus 2pp ad. Hardcover. Very Good+ [Textblock Fine]. (5740) \$325.00
A wonderfully unflattering short biography of the notorious Judge Jeffreys. Jeffreys infamously presided over the trial of Titus Oates and numerous other significant cases...bringing his unusual blend of apathy, arrogance and brutality to the bench. It is said that he was "reckless of everything save his own advancement." This volume contains a list of some 240 names, organized by towns, of those who suffered his convictions. A very handsome copy of this minor classic.
2. Baldwin, James, Baskin, Leonard [Illus]. **Gypsy: & Other Poems**. Hadley, MA: The Gehenna Press, 1989. Limited Edition. Tight, bright and unmarred. Traycase tight and clean. Quarterbound, black leather spine, black textured paste paper over boards, gilt lettering, bound in/tipped in etchings, tissue guards. Traycase in red cloth, three black leather labels, gilt lettering and decorative elements. 4to. np [approx. 24pp text plus etchings]. Illus. (color and b/w engravings). Limited numbered edition, this being 15 of 50 within complete run of 325. Etchings and colophon signed by Baskin. Hardcover. Fine in Fine Traycase. (6193) \$3,500.00
This being one of the 50 specially bound by Daniel Gehrlich with paste paper boards by Babette Gehrlich. Includes signed portfolio of etchings of Baldwin by Baskin, each signed. Baskin had been working with Baldwin to produce a book of unpublished poems by Baldwin. It became, "alas, into a volume memorializing Baldwin" following his unexpected and untimely death. An important work in Baldwin's cannon, beautifully illustrated by Baskin.
3. Banks, Iain M. **The Wasp Factory**. London: Macmillan, 1984. First Edition. Slightest hint of shelf wear, signed by the author, else tight, bright and unmarred. DJ price-clipped, else bright and clean. Dark Burgundy textured paper boards, gilt lettering. Small 8vo. 184pp. Hardcover. Fine in Near Fine DJ. (4096) \$375.00
Author's first novel, "one of the great novels of the 20th century" or "rubbish", depending on who you ask...I think the former. Signed by the author. Just a beautiful copy.

Seattle Antiquarian Book Fair, 2009

4. Baring, Daniel Eberhard. **Clavis Diplomatica:** Tradens Specimina Veterum Scripturarum, Nimirum Alphabeta Varia, Compendia Scribendi Medii Aevi, Notariorum Veterum Signa Nonnulla Curiosa, Una Cum Alphabeto Instrumenti et Abbreviaturis... Hanover: Sumtibus Haeredum B. Nic. Foersteri et Filii, 1737. First Edition. Light shelf/edge wear, boards through, light even toning/soiling to boards (heavier at spine), title in ink at spine, no fep/blanks (and no indication there ever were), small wormage area near tail at rear (does not involve any text), ownership signature at front pastedown and title-page, six leaves show small brittle areas near bottom edge (five on plate pages, one slightly touches printing area, most professionally repaired), light even toning to textblock, else tight, bright and unmarred. Toned light tan paper boards, woodcut decorative elements throughout, two fold-out plates. 4to. 112pp; 80pp; plus non-pag plate pages (1; 6; 18; 6). Illus. (b/w plates). Appendix. Hardcover. Good. (6466) \$650.00
Includes: Johannis Mabillonii Commentatio de variis scripturarum veterum generibus, quae in opere ipsius diplomatico constituit lib. I. cap. XI (p. [57]-75); Burcardi Gotthelfii Struvii Dissertatio de criteriis manuscriptorum (p. [76]-101); and "Observatio de significatione literae C ..." (p. [102]-112) "Appendix XIV. diplomatum et documentorum [sic] ineditorum": p. [69]-80 (at end). Engraved arms on titlepage of George II of England [the dedicatee]. Baring (1690-1753) was a German historian and an assistant conservator at the Hanoverian Library. There he built a "diplomatic library;" this work is the embodiment of his research and work. (Brunet I, 656) Ownership signature (dated) of Heinrich [Henry] Buhl (1848-1907), son of vintner and politician Franz Peter Buhl and a renowned legal scholar. Very early, likely original, boards, textblock untrimmed. Uncommon generally, quite scarce in original state. Noted flaws notwithstanding, a handsome copy of this minor classic.
5. Bates, Robert H. **The Love of Mountains Is Best:** Climbs and Travels from K2 to Kathmandu. Portsmouth, NH: Peter E. Randall Publisher, 1994. First Edition. Signed by author, else tight, bright and unmarred. DJ shows minor shelf/edge wear, else bright and clean. Blue cloth boards, gilt lettering and decorative elements, pictorial endpages, frontispiece. 8vo. 493pp. Illus. (b/w plates). Hardcover. Fine in Near Fine DJ. (6166) \$145.00
Signed by the Author. A very handsome copy of this rather uncommon and much sought after volume.
6. Baudelaire, Charles; Aldrich, Jonathan (trans); Hildreth, Alison (illus). **Le Voyage.** Portland, ME: Wolfe Editions, 1998. First Edition/Limited Edition. Tight, bright and unmarred. Quarterbound, black cloth spine, mustard paper boards, paper onlay, black ink lettering and decorative elements, burgundy textured paper, Japanese paper guard. Small 8vo. np. Illus. (b/w plates). Limited numbered edition, this being 49 of 100. Signed by translator and artist. Hardcover. Fine. No DJ, as Issued. (4150) \$450.00
Letterpress printed by David Wolfe. An exceptional production piece, with gilt onlay, cut-aways and burn-throughs. Very complex to print and bind. A pristine copy.
7. Beaver, C. Masten. **Fort Yukon Trader:** Three Years in an Alaskan Wilderness. New York: Exposition Press, 1955. First Edition. Very minimal shelf wear, touch of dust staining, touch of foxing related to frontispiece, touch of glue toning at endpages, else tight, bright and unmarred. DJ shows light shelf wear, touch of toning at rear and several small, closed tears, else bright and clean. Blue cloth boards, black ink lettering, frontispiece. 8vo. 185pp. Illus. (b/w plates). Inscribed by author and his wife in Fort Yukon to prior owner. Laid in Alaska Airlines, "Arctic Circle Club" card made out to same owner, showing exact latitude and longitude, date and time of her crossing of the circle and signed by the president of the airline and pilot of the plane (a wonderful bit of ephemera...we take flying so for granted these days). Hardcover. Very Good in Very Good DJ. (2684) \$250.00
C. Masten Beaver was the US Commissioner and Probate Judge for Northeastern Alaska and the Fort Yukon station manager for Wien Alaska Airlines. It is the "true and engrossing adventure story of three years spent by the author and his wife in one of the more backward and undeveloped regions of Alaska." (from jacket) A handsome copy of this rather scarce volume, genuinely rare signed by author (and wife).
8. Berners, Dame Juliana; Blades, William (Intro). **The Boke of Saint Albans, Containing Treatises on Hawking, Hunting and Cote Armour.** London: Elliot Stock, 1881 [1486]. Facsimile Reprint/First Thus. Light shelf/edge wear, bottom tips bumped and through, light toning to binding (focused at spine), color heraldic crest at front board (onlay) and front pastedown, light toning at textblock edges, else tight, bright and unmarred. Quarterbound, paper vellum spine, pale blue paper boards. 4to. 32pp plus np facsimile. Hardcover. Very Good. No DJ. (6471) \$250.00
Finely produced facsimile of the edition printed at Saint Albans by the Schoolmaster-Printer in 1486. This work was the earliest British sporting book, a cornerstone to any sporting collection. Overall, a rather handsome copy.

Seattle Antiquarian Book Fair, 2009

9. Birt, Jillian. **The Love Songs of Nick Cave** A Study. Intercoastal Clavicle Press, 1997. First Edition. Tight, bright and unmarred. Stiff boards covered with brown paper (as in brown paper bag), constructed frame in same medium around color plate on front. Small 8vo. 97pp. Bibliography. Limited edition. Original Wraps. Fine in Wraps. (519) \$500.00
A rare volume, near apocryphal (the two largest Nick Cave fan sites identify it by name and plead for additional information on the volume). Anecdotal information that it was produced for a close circle of friends. A pristine copy.
10. Boccacini, Traiano. **I Raguagli di Parnasso: Or, Advertisements from Parnassus: In Two Centuries. With the Politick Touchstone.** Written Originally in Italian by that Famous Roman Traniano Bocalini. And now Put into English by the Right Honorable Henry [Carey], Earl of Monmouth. London: Printed for Humphrey Moseley, 1657. First English Language Edition. Minor shelf/edge wear, rebacked (circa late 19th cent.), ownership notations at title page (dated 1673), else tight, bright and unmarred. Full leather binding, five raised bands, red leather spine label, gilt lettering and decorative elements. 8vo. 452pp. Illus. (b/w woodcuts and initials). Hardcover. Very Good+. (5280) \$1,500.00
First published in 1612 in Italian, this is Boccacini's most significant work. It is a satire of many of his eminent literary and political contemporaries. This work was very influential throughout the 17th century in large part for its anti-Spanish/pro-Republican sentiments. This work has an important Rosicrucian connection, as it is the "[o]nly English translation of this allegorical work, a chapter of which was bound with the legendary Fama Fraternitatis, the 1st Rosicrucian manifesto published by Kassel 1614." A very handsome copy of this first English edition.
11. Bok, Gordon. **Time & the Flying Snow.** Sharon, CT: Folk-Legacy Books, 1977 [Binding 1991]. First Edition/Custom Binding. Tight, bright and unmarred. Full leather binding, handmade endpages, graphite at top of textblock. 4to. 88pp. Illus. (b/w plates). Index. Full Leather Custom Binding.. Fine in Fine Clamshell Case. (3900) \$2,100.00
Full leather traditional binding covered in dark blue Niger goatskin, with areas onlaid with gray Levant & Niger goatskins. Leathers molded, and embossed with linolium cuts. Recessed onlay of blue leather in a sailing boat design on the front cover. Sewn on six raised bands. Title tooled in palladium and in blind. Graphite top edge, tooled with snowflakes; worked silk headbands. Endpapers marbled by the binder, with leather hinges. Drop back box with leather spine, bookcloth sides and cloth lining. A stunning blend of subject and medium.
12. Bonnycastle, R.H. **Spanish America: or A Descriptive, Historical, and Geological Account of the Dominions of Spain in the Western Hemisphere.** Philadelphia: Printed and Published by Abraham Small, 1819. First American Edition. Light/moderate shelf/edge wear, fep missing at gutter, ownership signature at front blank, map shows early paper tape repair, color plate shows light foxing and loss at fore-edge (no loss to image) with small closed tear at fold and tip-in hinge, minor sporadic foxing, else tight, bright and unmarred. Halfbound, brown leather spine and tips, burgundy leather spine label, gilt lettering, marbled paper boards, fold-out map of the western hemisphere, fold-out hand colored plate. 8vo. 482pp plus 2pp ads. Illus. (color and b/w plates). Index. Hardcover. Very Good [Textblock Very Good+]. (6241) \$750.00
(Sabin 6333) First US Edition following 1818 London edition in two volumes. R. H. Bonnycastle (1791-1848), an Englishman and officer in the Royal Engineers, relied heavily on other primary source volumes (e.g. Humboldt) in developing this work, but did travel extensively in both North and South America. Extensive sections on New Spain and Spanish territories in South America. Overall, a rather handsome copy of this rather scarce volume.
13. Bougainville, Lewis de. **A Voyage Round the World; Performed by Order of His Most Christian Majesty, in the Years 1766-69.** Dublin: J. Exshaw, 1772. First Irish Edition. Minor shelf/edge wear, binding professionally rebacked/restored (see restoration report), period bookplate at front pastedown, bookseller pencil notation at rear pastedown, small tear at tab of frontismap professionally repaired, else tight, bright and unmarred. Full leather binding, red leather spine label, gilt lettering and decorative elements, large fold-out map, folding plate. 8vo. xxxii, 480pp. Illus. (b/w plate). Glossary. Hardcover. Very Good [Textblock Near Fine]. (6475) \$1,750.00
Period bookplate of "Buchan Hepburn Bar't". Pencil notation at rear reads, "collated & perfect [??] B. Quaritch" A handsome copy of the smaller Irish imprint, published contemporaneously to the larger London edition. (Sabin 6869) From the collection of Edouard Stackpole, renowned whaling scholar, curator of Mystic Seaport Museum (Mystic, CT. 1951-1966) and director of the Peter Foulger Museum (Nantucket, MA. 1969-1986).

Seattle Antiquarian Book Fair, 2009

14. Bowles, Paul; Applin, Isak (illus). **A Distant Episode**. Portland, ME: Wolfe Editions, 2003. First Edition Thus/Limited Edition. Tight, bright and unmarred. Slipcase is bright and clean. Quarterbound, black cloth spine and matching fore-edge, grey paper boards, dark grey ink lettering and decorative elements, paper label at spine, grey endpages, frontispiece. fo. 26pp. Illus. (b/w plates). Limited edition, this being number 11 of 30 copies. Hardcover. Fine in Fine Slipcase. (2627) \$950.00
Produced by Isak Applin and David Wolfe of Wolfe Editions and bound by Fall Brook Bindery. An exceptional edition, beautifully illustrated and in pristine condition.
15. Brown, Thomas; Brown, T (illus); Scott, B (illus). **The Elements of Conchology: Or Natural History of Shells: According to the Linnaean System, With Observations on Modern Arrangements - Illustrated With Nine Colored Plates**. London: Printed for Lackington, Allen & Co. etc., 1816. First Edition. Light shelf/edge wear, small bookseller plate at front pastedown, some pulls to leather, rubbing to spine and hinges, ex libris (only marking are two emboss (one at title page, one at 19/20) and small number stamp at the first text page), hint of lift mark at rear pastedown, several pencil notations in textblock (correcting errors as noted in the errata), else tight, bright and unmarred. Quarterbound, brown leather spine and tips, four raised bands, gilt lettering and decorative elements, color frontispiece. 8vo. vi, 168pp. plus 1 bound in Errata page. Illus. (colored plates). Hardcover. Very Good [Textblock Fine]. (5200) \$950.00
All 9 hand-colored plate pages present, in unusually fine condition. But for the emboss, textblock is effectively "as new". A very handsome copy of this rather scarce work in simply exceptional condition.
16. Buckland Wright, John. **Hero & Leander**: Translated from the Greek of Musaeus by F.L. Lucas. London: Christopher Sandford and Golden Cockerel Press, 1949. First Edition Thus/Limited Edition. Tight, bright and unmarred. Slipcase tight and clean. Full vellum boards, gilt lettering at spine and figures at front (Leander) and rear (Hero), teg, frontispiece. Small 8vo. 48pp. Illus. (b/w plates). Two copies of the original prospectus, which includes two of the engravings, are laid in. Hardcover. Fine in Fine Slipcase. (5302) \$2,000.00
Designed and produced by Christopher Sandford. Bound in full vellum by Sangorski and Sutcliffe with gilt stamped vignettes on the front (Leander) and back (Hero) covers. One of 100 copies (in an edition of 500) with a special binding and an extra engraving, signed by John Buckland-Wright and F L Lucas. 12 engraved images (9 full page). [See, Reid A54] A very handsome copy.
17. Busby, Thomas. **Concert Room and Orchestra Anecdotes of Music and Musicians: Ancient and Modern**. [Fine Binding - Complete in Three Volumes]. London: Printed for Clementi & Co., 1825. First Edition. Tight, bright and unmarred. Halfbound, brown leather spine and tips, five raised bands, red and black leather spine labels, marbled paper boards, gilt lettering and decorative elements, marbled endpages, fold-out plates, frontispiece(s), all edges stained pale yellow, red silk bookmarks bound in. 12mo. 304pp; 288pp; 301pp. Illus. (b/w plates). Index. List of Plates. Hardcover. Fine. (6007) \$1,500.00
A renowned classic in exceptional condition. Finely bound in signed Root binding. "[I]t has seldom been our good fortune to rise from the perusal of three volumes so much instructed and amused. The editor speaks of his labors with diffidence, although it is obvious that these must have been considerable. He has availed himself of the best sources of information, in addition to his own recollections and those of his friends, for forty years, to render his work pleasing and useful. It is avowedly nothing more than a collection of biographical notices of the most distinguished musicians and amateurs of music, interspersed with interesting and humorous anecdotes of these persons in public life and in retirement, amid the misfortunes that too often attend the spring-time of genius..." [The Monthly Review, Vol. CVIII, Sept-Nov., 1925]. A very handsome set.
18. Chapin, J. P. **The Birds of the Belgian Congo** [Complete in Four Volumes]. New York: The American Museum Of Natural History, 1932-1954. First Edition(s). Owner bookplate at the ffep, else tight, bright and unmarred. Halfbound, green leather spine and fore-edge, pale beige cloth boards, four raised bands, gilt lettering and decorative elements, marbled endpages, aeg, original wraps bound in. 8vo. 756pp; 632pp; 821pp; 846pp. Illus. (color and b/w plates). Maps. Bibliography. Index. Hardcover. Fine. (5717) \$1,750.00
Richly illustrated (73 plates, 328 text illus.), three plates colored by Fuertes, Lodge and a fold-out color map. Fine binding by W.G. Roberts III (original binding receipt laid in). Also shows bookplate of William Todd, well-known aviculturist in the zoo field and former Assistant Curator of Birds at the Houston Zoo (now retired). A very handsome set.

Seattle Antiquarian Book Fair, 2009

19. Cook, Capt. James; King, Capt. James. **A Voyage to the Pacific Ocean:** for making Discoveries in the Northern Hemisphere. Performed under the Direction of Captains Cook, Clerke and Gore, in His Majesty's Ships the Resolution and Discovery, in the Years 1776, 1777, 1778, 1779 and 1780 - In Three Volumes [Volume Two ONLY]. London: Printed by H. Hughs for G. Nicol, et al., 1785. Third Edition. Light shelf/edge wear, rebacked and tips reenforced, endpages period to rebacking, light rubbing, one pull in leather, some plates show minor ghosting, else tight, bright and unmarred. Half bound, brown leather spine and tips, original leather boards, black leather spine labels, gilt lettering and decorative elements, in blind decorative elements, fold-out plates. 4to. 548pp. Illus. (b/w plates). Hardcover. Very Good+ [Textblock Near Fine+]. (6472) \$750.00
Remarkably bright and clean textblock. All plates and fold-outs present. A very handsome orphan copy. From the collection of Edouard Stackpole, renowned whaling scholar, curator of Mystic Seaport Museum (Mystic, CT. 1951-1966) and director of the Peter Foulger Museum (Nantucket, MA. 1969-1986).

20. Councilman, W.T.; Mallory, F.B. **Pathology Syllabus:** General and Special Pathology. Boston, MA: [Harvard Medical School], 1900. First Edition. Light shelf wear (focused at tips), touch of fraying at head and heel, light soiling of paper pastedown on front, discrete underlining and marginalia throughout, small water mark in upper corner of text block (non-penetrating), else tight and bright. Green cloth boards, orange paper pastedown, small white pastedown, black ink lettering, black endpages. 8vo. 166pp. Hardcover. Very Good. No DJ. (2508) \$1,500.00

Developed for a course in Pathology at Harvard Medical School in 1900, this served as the basis for the classic by the same name published in 1902 by Fairbanks & Co. Councilman and Mallory were giants of their day, Councilman publishing dozens of respected volumes and Mallory, in addition to his own publications, served as the publisher of The American Journal of Pathology. A rare and significant early work in the field.

21. **Cow: The San Francisco Magazine of Livestock. Cow Soup Issue.**

. San Francisco, CA: Cow / Link, 1965. First Edition. Hint of toning, else tight, bright and unmarred. Black and white image at front wrap, mimeographed sheets. 8vo. np. Staplebound Wraps. Near Fine in Wraps. (6478) \$125.00

An enigmatic magazine from height of San Francisco's North Beach poetry scene, featuring contributions by Doug Palmer, Deneen Brown, Lawrence Fagin, Harold Dull, George Stanley, Robin Blaser, J. Mac Innis, Stan Persky, Joanne Kyger, Jack Spicer, and Ronnie Primack. No editor is listed; an exhortation on the back cover states "Please send anything to COW c/o LINK, 31 Guy Place, San Francisco. A very handsome copy of this scarce collection.

22. Crosby, Caresse (ed). **Prospectuses for The Black Sun Press - Portfolio I-VI (Complete).** Washington, DC/Paris: Black Sun Press, 1947-1947. First Printing. Bright and clean. 3x5 to 4x6 inches. Printed in black and red ink, single sheets. Handsheets. Fine. (6503) \$350.00
A collection of all six single sheet prospectus(es) for the renowned Black Sun Portfolio series. Scarce generally, we've never seen a complete set.

23. Croxall, Samuel. **Fables of Aesop and Others:** Translated into English; With Instructive Applications and a Print Before Each Fable. New York: Evert Duyckinck, 1813. First Edition thus. Leaves toned, touch of foxing, professional repairs of torn leaves, else tight and unmarred. Slipcase tight. Half bound, burgundy leather spine and tips, gray paper boards, in blind lettering, gray endpages. 32mo. 334pp. Illus. (b/w plates). Hardcover. Fine in Fine Slipcase/Very Good internally. (1681) \$145.00
Repaired and rebound by Amy Wertheimer in 1987 with matching slipcase with burgundy silk pull. A lovely volume.

24. Davis, Nicholas Darnell. **The Cavaliers and Roundheads of Barbados - 1650-1652 -With Some Account of the Early History of Barbados:** [Extra-Illustrated with tipped-in letter by Author]. Georgetown, British Guiana: "Argosy" Press, 1887. First Edition Thus/Fine Binding/Unique Edition. Light shelf/edge wear, tips through, light sunning at spine at top front at head, else tight, bright and unmarred. Halfbound, green leather spine and tips, marbled paper boards and endpages, teg, frontispiece, numerous plates and a map bound in. 8vo. 261pp plus np plate pages. Illus. (b/w plates). Hardcover. Very Good+. No DJ. (5735) \$6,500.00
Very scarce generally, this copy is unique. While it can not be confirmed, it is extremely likely this is from the collection of noted Maine collector and "Grangerizer" Frank Deering, who was very fond of having significant volumes finely bound for his library after "extra-illustrating" or "Grangerizing" them. Nearly every major figure and event in the work is illustrated by a period engraving tipped in at the appropriate place. Includes 1782 map (pub. by R. Baldwin, Pater Noster Row for London Mag, April 1782) of the islands of St. Lucia, St. Vincent, Barbados and the Windward Islands. Includes 4pp ALS letter from Davis (1893) to [Deering] expressing his pleasure with the "Grangerizing" of the book and suggesting some plates and inquiring about additional related material. The extra-illustrations include approximately 56 plates and engravings [N.B. many plates predate this volume by a century or more and may will be insularly significant], 1 ALS, and one map.

A very handsome copy of a very scarce volume in a unique edition.

25. Defoe, Daniel. **The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner.** Who lived eight and twenty years all alone in an uninhabited Island on the Coast of America near the Mouth of the Great River of Oroonoke Having been cast on Shore by Shipwreck wherein all the Men perished but himself. With An Account how he was at last as strangely delivered by Pyrates. [Complete in Two Volumes]. London: John Stockdale, 1790. First Edition Thus. Light shelf/edge wear, light rubbing at hinges and head/tail, minor/sporadic foxing at plate pages some with light ghosting (focused at preliminaries), several small paper tape repairs at the gutters of first few pages of Vol. 1, else tight, bright and unmarred. Quarterbound, four raised bands, gilt lettering and decorative elements, marbled paper boards, decorative endpages, frontispiece. 8vo. xii, 389; v, 456pp plus np [14pp] ads. Illus. (b/w plates). Hardcover. Very Good [Very Good+ Textblock]. No DJ as Issued. (5273) \$1,500.00
Late 18th century illustrated Stockdale edition of this renowned novel. All plates present (frontispiece in each volume, portrait of DeFoe and 12 illus. by Medland after drawings by Stothard). Chalmers's, "Life of Defoe" appears in this edition for the first time and it also includes "A List of Writings, which are considered as undoubtedly DeFoe's." (441-456). (ESTC N47632; Lowndes, III, 613). Overall, a handsome set of this genuine classic.

26. Di Tuoni, Dario. **Ricordo Di Joyce a Trieste:** Con Una Lettera Di James Joyce. Milano: All'insegna Del Pesce D'oro, 1966. First Edition Thus. Tight, bright and unmarred. Cream paper wraps, black ink lettering. 32mo. 64pp. Numbered limited edition, this being 681 of 1000. Original Wraps. Fine in Wraps. (6160) \$125.00
Text in Italian. A very handsome copy of this rather scarce bit of Joycenalia.

27. Dickens, Charles. **The Chimes:** A Goblin Story of Some Bells That Rang an Old Year Out and a New Year In [Fine Binding]. London: Chapman and Hall, 1845. First State, First Edition/Fine Binding. Minor shelf/edge wear, professional repaired flaw at the title page, rebound (signed binding by Canape), discrete owners plate at front paste-down, else tight, bright and unmarred. Full blue leather binding, five raised bands, gilt lettering and decorative elements, frontispiece, aeg. 12mo. 175pp. Illus. (b/w plates). Hardcover. Very Good. (5948) \$2,500.00
Illustrated by Richard Doyle, John Leech, Daniel Maclise, and Clarkson Stanfield. First state of the vignette title page and scarce as such. (Smith II pp 30-36; Gimbel A86; Carr B386). Overall, a very handsome copy of this classic, noted repair at title page notwithstanding.

28. Doe, Crosby. **Haus Oyler/Schaffner, 1960/80; Richard Neutra, Architekt:** Lone Pine, Inyo County, Kalifornia [sic]. Lone Pine, CA: Privately Published, 1993. First edition. A remarkably lovely copy. Bright and clean as the day published. Limited edition of 60 copies, this being number 14. Spiral Bound Wraps. Fine. (248) \$1,000.00
"A collection of photographs, writings, & drawings." A privately published monograph on a remarkable Neutra residence. Pictures documenting all phases, wonderful background text and private letters between the Oyler family and Neutra detailing the design and build process. This is a remarkable and extremely scarce volume. Letter indicating gift of this volume laid in, "I thought you might enjoy this first monograph on a Neutra residence."

29. Dwiggin, W. A. **Gargantua & Pantagruel: The Five Books** (uncut spine labels only). Limited Editions Club/Southworth-Anthoensen Press, 1935. Pencil marks for cutting, else bright and clean. 8vo. 1p. Illus (color plate). Fine. (2641) \$525.00

Possibly the only one of its kind not in an institution. A stunning addition to a Dwiggin or Limited Editions Club library. This is a complete, uncut image that was used across the spines of the five volume Gargantua & Pantagruel set by Francois Rabelais. Pencil marks show where cuts would have been made. This plate is especially significant because the inks used in producing the labels tended to fade and there are nearly no bright copies...this complete image is as bright as the day it was produced. From the Southworth-Anthoensen Press. A unique and wonderful item.

30. **The Dying Speech and Confession Life, Character, and Behaviour, of the Unfortunate Malefactors, Executed this Day before the Debtors Door, Newgate** [Criminal Broadside]. Newgate, England: nd [circa 1680]. Light even toning, partial split at fold, else clean. 8vo. 4pp. Illus. (b/w plates) Broadside. Very Good+. (5743) \$2,000.00

Entire back taken up by the confession/tale of one defendant, interior two pages address three men and a woman who attempted to make a coin appear to be silver...the three men were hung, the woman burned at the stake. Quite uncommon generally, very scarce in this condition and with such wonderful woodcuts. Two-thirds of the front shows three men hanging before Newgate, a smaller one inside shows the female defendant in flames at the stake. Very scarce...great woodcuts (three men hanging and woman being burned at the stake).

31. Dzama, Marcel. **Famous Drawings Presents: Marcel Dzama** [Pinspot #1]. Santa Monica, CA: Smart Art Press, 1998. First Edition. Very minor of shelf/edge wear, else tight, bright and unmarred. Pictorial paper wraps. Small 8vo. np. Illus. (color and b/w plates). Original Wraps. Near Fine in Wraps. (5338) \$525.00

First printed book of renowned pen & ink and watercolor artist Marcel Dzama. Emerging as one of this generations great illustrators, in recent years he has come from obscurity to being one of the hottest and more significant young artists (and McSweeney's best pen). A very handsome copy. Scarce generally and very scarce in this condition.

32. Earle, Augustus. **A Narrative of a Nine Months' Residence in New Zealand in 1827; Together With a Journal of a Residence in Tristan d'Acunha, an Island Situated Between South America and the Cape of Good Hope. [Draughtsman to His Majesty's surveying-ship THE BEAGLE]**. London: Longman, Rees, Orme, Brown, Green & Longman, 1832. First Edition. Light shelf/edge wear, light rubbing to boards, light foxing at preliminaries and plates, tidemark at fore-edge of frontispiece, ownership signature at ffep and title page, binding professionally repaired (see separate restoration report), else tight, bright and unmarred. 8vo. 371pp. Illus. (b/w plates). Hardcover. Very Good. (6474) \$1,750.00

An early and important work on New Zealand (Maori social life, Hokianga, etc.). Overall, a rather handsome copy. From the collection of Edouard Stackpole, renowned whaling scholar, curator of Mystic Seaport Museum (Mystic, CT. 1951-1966) and director of the Peter Foulger Museum (Nantucket, MA. 1969-1986).

33. Eliot, T.S. [Driscoll, Charles B.]. **The Waste Land** [Signed Bookplate and Scholarly Marginalia in the hand of Charles B. Driscoll]. New York: Boni and Liveright, 1922. First Edition/Second Issue. Slight toning to spine, ownership book plate (Charles B. Driscoll), several pages show small, dense holographic script of Driscoll citing and quoting references (see below), remains of clippings at rear endpages (clippings laid in), small clip mark at top of preliminaries, barest hint of toning at text block edges, else tight, bright and unmarred. DJ is as new facsimile. Black flexible cloth boards, gilt lettering, all edges untrimmed. 12mo. 64pp. Notes. Limited numbered edition, this being 682 of 1000. Hardcover. Near Fine in Fine Facsimile DJ. (5303) \$8,500.00

*"Pirate" bookplate bears the signature of Charles B. Driscoll and the scholarly marginalia is in his hand. The variants of Boni and Liveright's The Waste Land have long been recognized. There are numerous textual variants, of which the most commonly identified is the dropped "a" in "mountain" on page 41 (as shown in this copy). The lack of the "a" appears to indicate sheets printed *later* in the run than those where the "a" is present. It appears, however, that this merely reflects timings within print runs and does *not* have a bearing on priority of issue. The first issue is identified as being in the first 500 or so numbered copies, as having flexible boards (as opposed to stiff) and by maintaining the 5mm font size on the stamped numbers on the colophon. This copy shows flexible boards, but a higher number in a smaller font, indicating it is second issue. (Gallup A6b; McBride 26; Hayward 332). This copy, however, shows wonderful marginalia in the hand of noted author Charles B. Driscoll (e.g. citing and quoting Dante (Inferno, Canto III and IV (p15)); Ovid (Metamorphoses, Book Six, Fable V (pp18-19)) and Shakespeare (The Tempest, I-II-389)). Overall, a very handsome and unique copy of one of the most significant poetical works ever published.*

Seattle Antiquarian Book Fair, 2009

34. Ellison, Harlan. **Stalking the Nightmare**. Huntington Woods, MI: Phantasia Press, 1982. First Edition Thus/Limited Edition. Tight, bright and unmarred. Black morocco leather, gilt lettering and decorative elements, housed in a sculpted "Witch's Grimoire Box." 8vo. Limited edition of 30 copies, this being "C" and signed by the author. 30 copies in the special box, signed by the author. Hardcover. Fine in Fine Box. (3508) \$2,950.00
The box was sculpted and hand-finished by Stephen Kirk and includes brass fittings (including a padlock and two keys). The box is lined with black quilted velvet and bears a card signed by both the author and the sculptor. This edition also includes a laid in key explaining the illustrations on the box. A pristine copy of arguably the most beautiful spec. fiction production piece.
35. Ellison, Harlan (ed); Freas, Kelly; Duane, Diane (illus). **Medea: Harlan's World**. Huntington Woods, MI: Phantasia Press, 1985. First Edition Thus/Limited Edition. Very minor bump at head, else tight, bright and unmarred. Black Morocco leather boards, silver gilt lettering, blue foil endpages. 8vo. Limited edition of 35, this being "2" and signed by all contributors. Hardcover. Fine. No DJ, as Issued. (3509) \$1,250.00
This volume embodies transcriptions of project discussions and the resulting short story(ies). The authors include: Poul Anderson, Hal Clement, Thomas M. Disch, Harlan Ellison, Frank Herbert, Larry Niven, Frederik Pohl, Robert Silverberg, Theodore Sturgeon, Kate Wilhelm, and Jack Williamson (with illustrations by Kelly Freas and maps by Diane Duane). A very handsome copy of this fine press release.
36. Evans, David; Harrison, J.C. (illus). **The Birds of Prey of the British Islands**. Wiltshire, England: Fine Bird Books, 1980. Limited Edition. Signed by illustrator (limitation page) and by the author (first blank), owner bookplate at front pastedown, else tight, bright and unmarred. Slipcase tight and clean. Halfbound, brown leather spine and tips, beige cloth boards, gilt lettering, decorative endpages (bird images), tipped in List of Subscribers, tipped in plates, teg; Slipcase bound in cloth matching boards, beveled fore-edges. Numbered limited edition, this being 207 of 275. fo. np. Illus. (color and b/w plates). Hardcover. Fine in Fine Slipcase. (5719) \$1,500.00
Inscribed to prior owner by author at first blank in addition to signature of the artist at the limitation page. Also shows bookplate of William Todd, well-known aviculturist in the zoo field and former Assistant Curator of Birds at the Houston Zoo (now retired). 20 tipped-in color plates. A very handsome copy, seldom found signed by author.
37. Flanagan, Bob. **Fuck Journal**. New York: Hanuman Books, 1987. First Edition. Hint of sun at tail, small glue stain to front wrap, inscribed by the author, else tight, bright and unmarred. DJ shows minor shelf/edge wear, else bright and clean. Blue paper wraps. 16mo. 94pp. Original Stiff Wraps. Near Fine in Near Fine DJ. (6481) \$750.00
Association copy, inscribed by Bob Flanagan (1952-1996) to Alexandra Garrett: "To Alexandra and Peter - Thanks (ten years later) for the party that made all this possible. Love, Bob 12/19/90." A stellar association as Garrett was the proprietor of the Beyond Baroque gallery (the now legendary literary center which Flanagan become involved with in the early eighties, along with Dennis Cooper, David Trinidad, and Amy Gerstler). The Fuck Journal was Flanagan's most infamous work. The plates/manuscript was destroyed by its printer in India for fear of reprisals from Indian customs agents. As a result, the book is one of the scarcest in the Hanuman book series...never having been reprinted. Flanagan died in 1996 of cystic fibrosis, at the age of 43, one of the longest living survivors of the disease; he attributed his success to his ability to control the disease through the use of ritualized sadomasochism. Long a respected figure in underground literature and performance art circles, he achieved mainstream notoriety by being featured in the Nine Inch Nails video for Happiness in Slavery, which was widely banned. Books inscribed by Flanagan are genuinely rare.
38. Fletcher, Banister F. **Andrea Palladio: His Life And Work**. London: George Bell and Sons, 1902. First Edition. Light shelf/edge wear, bottom corners bumped, owner signature at front pastedown, light toning at endpages and at textblock edges, very light sporadic foxing to textblock, else tight, bright and unmarred. Navy cloth boards, gilt lettering, in blind decorative element. Small 4to. 132pp. Illus. (b/w plates). Bibliography. Hardcover. Very Good. No DJ. (4958) \$525.00
Palladio was one of the major figures in Western architecture and this volume is one of the benchmark volumes on his work. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Sadler wrote one of his more significant works on Palladio in 1976. Overall, a handsome copy of this rather scarce work.

Seattle Antiquarian Book Fair, 2009

39. Frey, James; Richardson, Terry; Prince, Richard. **Wives Wheels Weapons**. New York: JMc & GHB Editions, 2008. First Edition. Signed by Frey and Richardson, else tight, bright and unmarred. DJ bright and clean. Tan cloth boards, burnt umber ink lettering, mustard endpages. 4to. 100pp. Illus. (color and b/w plates). Issued in an edition of 2000 copies; consisting of a wraps issue of 1000 (DJ by Terry Richardson) and a hardcover issue of 1000 (DJ by Richard Prince). Hardcover. Fine in Fine DJ. (6479) \$300.00
"JMc & GHB Editions has announced their forthcoming publication, James Frey's Wives, Wheels, Weapons. Published as a companion volume to Frey's latest novel, Bright, Shiny Morning (Harper Collins, 2008), Wives, Wheels, Weapons is an artist's book which excerpts three stories, "Wives", "Wheels", and "Weapons" from Frey's novel and presents them alongside a photo essay response by photographer Terry Richardson. Both writer and photographer are known for their fascination with the seamier side of life so not surprisingly the results of their collaboration are more than a little provocative.

Against the murky backdrop of the city's one-night stand hotels and pornographic sub-culture "Wives" relates the tale of a sex-driven affair between a congressman's wife and a high school teacher. The U.S. edition of Bright Shiny Morning will not carry the steamy "Wives" vignette but it will be included in the forthcoming U.K. edition. "Wheels" follows the rise of the car-dominated culture of L.A., the development of the surrounding super highway infrastructure, and the emergence of illegal late night car racing introducing us to the mysterious figure of the "racemaster", orchestra or of these illicit nocturnal do-or-die contests. "Weapons" explores the complicated culture of gangs and crime, their initiation rites, power hierarchies and ruthless strategies, as well as describing a genealogical topology of former and current gangs of L.A.

Balancing on a knife-edge of sustainability, Frey's L.A. is an apt symbol of contemporary Western mores and the dilemma of the 21st Century urbanite. Hovering, however, above the dismaying, profane facts of urban existence is the grand spectral romance of citification, the dream of civilized, streamlined, functional mass co-habitation, a fallen yet potent ideal.

Photographer Terry Richardson's spirited images discover this idealism in a typically bold and colorful style. The mood is defiant, the sitters resilient and self-assertive. Here the "Wives" and mothers – a selection of women that might be lewdly characterized by the acronym MILFs – show an insistence on the sexual self amidst the routines of domesticity, an assertive response to the annihilating mores of impersonal social decorum. Richardson's "Wheels" documents the exuberant culture of automobile customization, in contrast to the grim tedium of what most urban travel essentially demands. "Weapons", while documenting styles and postures of gang members, invokes the dream of personal empowerment and the ideals of success born out of the ghettoes of desperation and failure." (from copyleft.com)

40. Friedlander, Lee. **Self Portrait**: Photographs by Lee Friedlander [Inscribed by the Artist]. New York: Haywire Press/Meriden Gravure Company, 1970. First Edition. Minor shelf/edge wear, hint of a thumbcrease at fore-edge of front wrap, inscribed by the artist at the title page, else tight, bright and unmarred. Pictorial glossy wraps. Square 8vo. np [88pp]. Illus. (b/w plates). Original Wraps. Very Good+ in Wraps. (5906) \$3,500.00
Friedlander's first monograph, inscribed by him (Sept., 1975) to F. Volk. Friedlander writes in the introduction, "I might call myself an intruder." Interestingly, this idea is carried forth in Roth's "Book of 101 Books" where Vince Aletti states, "Friedlander does seem to be lurking or barging into his own pictures -- a hovering, disembodied Everyman, at once here and gone. Like the ephemeral figures in nineteenth-century spirit photos, he appears as a shadow, a reflection, a pair of shoes, a barely discernible shape." A handsome copy of this renowned first work, inscribed by the artist.

41. Gabriel-Robinet, L. **le diable... sa vie son oeuvre** [Dedication Copy]. Paris: Lugdunum, 1944. First Edition. Minor shelf/edge wear, light toning to leaves (as is typical of the volume), inscribed by the author to the dedicatee, else tight and clean. Original glassine wrapper shows very minor shelf wear, light age toning, else clean. 8vo. 283pp. Illus. (b/w plates). Bibliography. Original Wraps. Near Fine in Wraps. (5979) \$250.00
Inscribed by the author on the dedication page to the dedicatee: "Oui, [A Jean-Jacques Gautier] que j' a Hectionne en Diable...quand meme! L. Gabriel-Robinet" Illustrated with b/w photographs. Scarce generally, this copy is unique as the Dedication Copy.

42. Glover, Crispin Hellion. **Concrete Inspection**: A Family Story Where a Mother Is Looking for Something & Finds It [Inscribed by Author]. Los Angeles, CA: Volcanic Eruptions, 1992. First Edition. Inscribed by author, else tight, bright and unmarred. Black cloth boards, gilt lettering and decorative elements, black endpages. 12mo. np. Illus. (color and b/w plates). Limited numbered edition, this being 12 of 1000. Hardcover. Fine. No DJ, as Issued. (5922) \$325.00
Inscribed by author to Uma [Thurman]. Prior to this publication, Crispin and Uma shared the screen together in Where the Heart Is. A very handsome copy with a nice association.

Seattle Antiquarian Book Fair, 2009

43. Grateful Dead; Hunter, George. **Notice! Tour of the Great Pacific Northwest:** The Grateful Dead and the Quicksilver Messenger Service, PH Phactor Jug Band. San Francisco, CA: Bindweed Press, 1968. First Printing. Bright, clean and unmarred. 6x10" Black ink lettering and decorative elements, blue ink date and location. (See, e.g. page 287 of Art of Rock for comparison image). Handbill. Fine. (3178) \$4,500.00
*"Fri. Sat. Feb. 2 & 3 Crystal Ballroom" A *pristine* copy of this remarkably rare handbill. The prior owner found this handbill in a book where it has safely rested since 1968 or so. It is an "As New" copy.*
44. Gray, Thomas; Wakefield, D.R. [illus]. **Almost Jerusalem:** The Confessions of Nathaniel Turner, Leader of the Southampton County Slave Insurrection of 1831 - As dictated to Thomas R. Gray. Goole, East Yorkshire: The Chevington Press, 2005. Limited Edition. Tight, bright and unmarred. Quarterbound, brown leather spine, gilt lettering, hand made paste paper over board, frontispiece. 4to. np. Illus. (color and b/w plates). Numbered Edition, this being 34 of 50. Hardcover. Fine. (6194) \$2,000.00
Seven etchings illustrate the unsuccessful Virginia slave rebellion of 1831. Nat Turner and his conspirators are captured in these remarkable colour etchings, two as double page fold-outs. All text and imagery printed by the artist on his antique press in Goole, E. Yorkshire. Etchings printed on hand-made paper from Wookey Hole. Text is printed on Magnani Acqueforte mould made paper. Binding by Gray Parrot who also made the the paste paper on the boards.
45. Hachisuka, Masauji. **The Birds of the Philippine Islands, with Notes on the Mammal Fauna** [Complete As Published- Two Parts in Four Volumes]. London: H.F. & G. Witherby, 1931-1935. First Edition. Owner bookplate at front paste-down, touch of toning at board edges, ownership pencil notation at first blank of Vol. 1 carefully erased, else tight, bright and unmarred. Halfbound, black leather spine and tips, green cloth boards, five raised bands, gilt lettering and decorative elements, in blind decorative elements, marbled endpages, leather hinges, original wrappers bound in. 8vo. 439pp; 469pp. Illus. (color and b/w plates). Maps. Index. Hardcover. Near Fine. (5718) \$1,750.00
Incomplete as Vol. Three was never published (would have completed Passeriiformes). Illustrations by Kobayashi, Grönvold, Keulemans, etc. Fine binding by Zoltan Olah. Also shows bookplate of William Todd, well-known aviculturist in the zoo field and former Assistant Curator of Birds at the Houston Zoo (now retired). A handsome set of this rather scarce work.
46. Harvey, Sarah. **A Chronicle of Birds** [Book Art]. State College, PA: Artist Book, 2006. Limited Edition. Bright and unmarred. Printed stiff paper boards with cut-through and underlayer, decorated with Mulberry and rice papers and fabric leaves. Drop-spine cover with cloth spine and color printed boards, cut-through at front board, "nest" space to hold the book itself, ribbon and feather closures (and book lift). 12mo. 55pp. Illus. (color and b/w plates). Signed limited edition, this being 4 of 5. Hardcover. Fine. (5119) \$500.00
Loose coptic binding, elegant bird-footed stitching at the covers. Autobiographical work exploring the author's encounters and magical experiences with birds and some of her life-changing events. Richly illustrated throughout with drawings and photographs by the artist (and/or of her work). There is a theme that runs through the work (in the text and images) that explores, literally and figuratively, the fabric and feel of how the dead and their remains are treated in various cultures. An engaging tale, elegantly executed.
47. Harvey, Sarah. **Have a Little Compassion.** State College, PA: Artist Book, 2009. Limited Edition. Tight, bright and unmarred. Slipcase bright and clean. Marbled paper boards, textured paper slipcase, printed labels. Oblong narrow 8vo. np. Numbered Limited Edition, this being 3 of 6. Hardcover. Fine in Fine Slipcase. (6410) \$450.00
Created for a show titled, "Art in a Time of Crises" exploring artists' reactions to stress and crisis. The work is inspired by a song and through the artist's mechanism of dealing with stress (thinking of someone worse off than herself and being glad for her own blessings). This work follows the artist's recurring theme of mantras.
48. Hecht, Anthony; Baskin, Leonard (illus). **The Gehenna Florilegium.** Rockport, ME: The Gehenna Press, 1997. Limited edition. Tight, bright and unmarred. Traycase bright and clean. Quarterbound, green cloth spine, paste paper over board, salmon leather labels, gilt lettering and decorative elements, paste-paper endpages. fo. np. Illus. (color and b/w plates). Numbered limited edition, this being 31 of 50 [1-10 and 11-50]. Signed by both Hecht and Baskin. Each etching signed by Baskin. Hardcover. Fine in Fine Traycase. (6197) \$7,500.00
Prospectus laid in. "Calling upon one of America's finest poets, Anthony Hecht, to write a set of poems to confront Leonard Baskin's color woodcuts of a miscellany of flowers, which in consort, poems & flowers, frame The Gehenna Florilegium." Papers hand-made in Italy. Woodcuts printed by Arthur Larson of Hadley, MA. Hand bound by Claudia Cohen.

Seattle Antiquarian Book Fair, 2009

49. Herbert, William; Brayley, Edward Wedlake. **Syr Reginalde:** or, the Black Tower. A Romance of the Twelfth Century. With Tales and other Poems. London: Printed by J. Swan, for Vernor and Hood, 1803. First Edition. Light shelf/edge wear, spine toned, small closed split near head, tips through, small descriptive plate at front pastedown, else tight, bright and unmarred. Quarterbound, cream paper spine, marbled paper boards, paper spine label, black ink lettering. 12mo. [vi], 168pp. Illus. (b/w plates (frontispiece plus 3 full page plates)). Hardcover. Good+ [Textblock Very Good+]. (6257) \$275.00
First edition of these gothic poems, including the title romance, "The Bloody Hand," and others. Wonderful title image "Lawyer and the Devil". The youthful work of two young scholars, both of whom when on to more significant work. Uncommon generally, quite scarce in original boards, as here.
50. Hoover, J. Edgar. **List of Ransom Bills Paid in Kidnapping Case [Charles Sherman Ross kidnapping and murder].** Washington DC: Federal Bureau of Investigation, 1937. Light edge wear, light/moderate toning to first and last pages, rust mark at rear, else clean. 14pp. Staplebound Sheets.. Very Good. (6183) \$150.00
A list of serial numbers from bills related to the kidnapping and murder of Charles Sherman Ross. [See, <http://www.fbi.gov/libref/historic/famcases/ross/rossnew.htm>] The cover letter, over J.E. Hoover's printed signature, requests that banks compare the list to currency on hand and lists FBI offices at the time on the verso. As nearly no copies were saved by recipient banks, a very scarce bit of ephemera.
51. Hopkins, Gerard Manley. **Poems [Art Binding].** London: Folio Society, 1974/1977 [Binding 1981]. Second Printing/Unique Binding. Hint of glue staining at rfe, else tight, bright and unmarred. Full green leather boards, gilt lettering and gilt and black ink decorative elements, handmade paper endpages, frontispiece, teg. Purple cloth rounded spine slipcase and sleeve, sleeve lined with felt, green leather spine label, gilt lettering. Small 8vo. 163pp. Illus. (b/w plates). Index. Full Leather. Fine in Fine Custom Slipcase. (5458) \$1,500.00
Unique binding by The Merlicorn Bindery. Traditional full leather binding in emerald green Niger goatskin. Geometric tooling across full cover in gilt and black. Worked silk headbands and gilded top edge. Endpapers in Japanese tissue over purple paste papers by the binder. A elegant example of this binders earlier work.
52. Hughes, Ted; Baskin, Leonard (illus). **Mokomaki:** Thirteen Etchings of Shrunken & Tattooed Maori Heads. Leeds, MA: The Eremite Press, 1985. Limited Edition. Tight, bright and unmarred. Traycase bright and clean. Full vellum binding, gilt lettering and decorative elements. fo. 35 leaves. Illus. in various colors. Numbered limited edition of 50 [1-10 with second set of etchings, 11-50 in full vellum and laid into a leather and marbled paper traycase]. All etchings and colophon signed by Baskin. Hardcover. Fine in Fine Traycase. (6196) \$5,000.00
Prospectus laid in. Rekindling a childhood interest in the Maori people, a book by a "doubtlessly mad English Major-General on the tattooed, severed & mummified heads of Maori warriors, childhood memories mingled with the book's extraordinary images & 'Mokomaki' ensued." Spectacularly bound by Grey Parrot, it embodies a remarkable collection of images.
53. Hunter, Dard. **My Life With Paper:** An Autobiography. New York : Alfred A Knopf, 1958. First Edition. Tight, bright and unmarred. DJ bright and clean. Red cloth boards, blue ink labels, gilt lettering and decorative elements, bound-in specimen of Hunter's paper, tipped-in example of Chinese spirit-paper. 8vo. 336pp plus vi. Illus (b/w plates). Index. Original Prospectus/Order Sheet laid in. Hardcover. Fine in Fine DJ. (5703) \$175.00
Autobiography of arguably the greatest papermaker (and scholar on the subject) of the 20th century. Typography, binding, and jacket design by Rudolph Ruzicka. Usually found with a sunned spine, this is a very handsome copy.
54. Hunter, Dard. **Old Papermaking.** Chillicothe, OH: Mountain House Press, 1923. First Edition/Limited Edition. Minor shelf/edge wear, usual glue toning/offsetting at tipped-in plates/specimens, tail of backstrip professionally repaired, toning at endpages from DJ flaps, owner bookplate at front pastedown, else tight, bright and unmarred. DJ shows light shelf/edge wear, small chip at head, moderate chip at tail, small closed tear at top front, author/title/date printed in pen at spine (it was issued unprinted), else clean. Halfbound, white paper spine and tips, brown pastepaper boards, tipped in frontispiece, bound in specimens. 4to. 112pp plus 12np specimens. Numbered limited edition, this being 40 of 200. Hardcover. Very Good+ [Textblock Near Fine] in Very Good DJ. (5706) \$5,500.00
The first book Mountain House Press printed and Hunter's first book on papermaking. Printed on Hunter's handmade paper and in his types. Illustrated with numerous text illustrations, full page b/w plates, color plates (three folding), four original watermarks and six original paper specimens. Bookplate of the Zamorano Club indicate it was a gift to them from the personal library of one of the founders, well-known collector Arthur M Ellis by his children. A scarce and highly desirable volume, rarely found in the original DJ in any condition.

Seattle Antiquarian Book Fair, 2009

55. Hunter, Dard. **Papermaking: The History & Technique of an Ancient Craft.** New York: Knopf, 1947. Second Edition, Revised and Enlarged. Minor shelf/edge wear, touch of light foxing at preliminaries, else tight, bright and unmarred. Blue cloth boards, gilt lettering, in blind decorative elements, frontispiece, fold-out plate, fold-out map at rear, purple topstain. 8vo. 611pp plus Index. Illus. (b/w plates). Index. Hardcover. Very Good+. No DJ. (5711) \$75.00
no DJ

56. Hunter, Dard. **Papermaking by Hand in India.** New York: Pynson Printers, 1939. First Edition/Limited Edition. Light wear at spine (focused at head and tail), else tight, bright and unmarred. Slipcase (with printed spine, showing issue number) shows very minor shelf/edge wear, else tight and clean. Quarterbound, black leather spine, India-printed cloth boards, frontispiece. 4to. 129pp plus (5) plus 27 numbered specimens of Indian paper bound in at rear. Illus. (b/w plates). Numbered limited edition, this being 299 of 370. Signed by Dard Hunter and by Elmer Adler. Original Prospectus laid in. Hardcover. Very Good+ [Textblock Fine] in Near Fine Slipcase. (5707) \$2,250.00
Overall, a very handsome copy of this minor classic.

57. Hunter, Dard. **Papermaking Through Eighteen Centuries.** New York: William Edwin Rudge, 1930. First Edition. Two owner bookplates at front pastedown, ghost image of laid in newsprint at ffeep, signed by the author at titlepage, fore-edge of fold-out frontispiece shows light creasing/rumple, else tight, bright and unmarred. DJ shows light, even toning, else clean. Brown cloth boards, red leather spine label, gilt lettering and decorative elements, fold-out frontispiece, teg. 8vo. xvii, 358pp. Illus. (b/w plates). Index. Hardcover. Near Fine in Near Fine DJ. (5704) \$350.00
Warmly inscribed by Hunter to George J Bilsey (his being one of the two owner bookplates at the front pastedown) and showing both his signature and his red ink stamp. Based upon the limited edition, "Old Papermaking", this volume covers the same period, but in a much more comprehensive manner. A very handsome copy, inscribed by the author.

58. Hunter, Dard, II; Hunter, Dard, III; Morris, Henry. **Dard Hunter & Son.** Newtown, MA: Bird & Bull Press, 1998. Limited Edition. Tight, bright and unmarred. Drop-spine clamshell case tight and clean. Quarterbound, black leather spine, red Japanese silk boards, red leather spine label, gilt lettering and decorative elements, numerous tipped in specimens (see below). Large 4to. 165pp. Illus. (color and b/w plates). Numbered, limited edition this being 70 of 225 - further limited as it is 1 of 17 copies with an additional specimen (see below). Related ephemera laid in (see below). Hardcover. Fine in Fine Clamshell Box. (5708) \$2,250.00
Includes 30 tipped-in specimens (original folio & quarto leaves from various Mountain House books, 4 original watermarked portraits created by all three Hunters, etc.). Text reprints approximately 80% of Dard Jr's "The Life Work of Dard Hunter" and adds new, previously unpublished material. Dard III contributed one chapter focused on the work of his father (Dard Jr.) and his making of Life Work.." over 13 years. Henry Morris offers his insights and recollections of 40 years working as a printer and papermaker with 3 generations of Hunters. Morris has been cited as calling this work his "magnum opus."

This volume is further limited as it is "...one of 17 copies with the opening page of Old Papermaking in China & Japan in two states--the first specimen leaf was printed from the standing type set by D.H. Jr. for the specimen used for "life Work" [sic] and the second is an original sheet printed for the book by D.H. senior in 1932. [signed] H.M. 5/12/98".

In addition to the additional limitation sheet, there are three other ephemera specimens laid in:

- 1) Original Prosectus for Dard Hunter & Son. Fine with penciled "1/17" in upper right corner.*
- 2) Small Invitation Card. Green ink, engraving (papermaking) at front, "A Lecture by Dard Hunter III - Dard Hunter, His Life and Work." Roxburghe Club.*
- 3) Insert. The Etching of Figures. Original title page reproduced at front, yellow etching at the left and "Editor's Note - Back to you, Veatchs" at the right. Included with some/all of this issue, this insert describes a wee mystery of a 350 sheets given by Dard Hunter to a woman who's father was his attorney. The large sheets (15.5x23.5 had an image in yellow in one corner, but were otherwise blank. Through a chain of events told in detail, the sheets made their way back to Dard Hunter III (by way of fine art book dealers, the Veatchs). Part of the sheets were used in this book and the "image" section used to create these inserts, in hopes that someone might know the origin and background of the yellow image. Fine.*

An exceptional copy of this modern classic.

Seattle Antiquarian Book Fair, 2009

59. Hunter, Dard; Rogers, Bruce [designer]. **Before Life Began 1883-1923**. Cleveland, OH: The Rowfant Club/A. Colish, 1941. First Edition/Limited Edition. Very minor toning to spine, light glue toning at pastedowns, else tight, bright and unmarred. Slipcase shows minor toning to paper label, else tight and clean. Quarterbound, vellum spine, gilt lettering and decorative elements, hand-made patterned paper boards, watermark frontispiece, teg. 8vo. viii; 116pp plus colophon. Numbered limited edition, this being 78 of 219. Signed by designer. Hardcover. Near Fine in Fine Slipcase. (5700) \$550.00
Printed on paper made at Hunter's Mill in Lime Rock, CT and including a "frontispiece" portrait of Hunter "half-way before life began" in a watermark (facing another watermark, "Dard Hunter"). Paper on boards made by Veronica Ruzicka. Designed by Bruce Rogers and signed by him on the colophon. The watermark portrait of Hunter is simply exceptional and the volume ranks among the finest volume the Rowfant Club ever produced. A handsome copy in like, numbered slipcase.
60. Irving, Washington; Rackham; Arthur (illus). **Rip Van Winkle**. København: Peter Hansens Forlag, 1905. First Edition Thus. Light shelf/edge wear. minor fraying at head and heel, owner bookplate at front pastedown, small ownership signature at fep, moisture stain at bottom corner of boards (slight discoloration to preliminaries, slight rumple to textblock, does not effect any plates), joints starting, else tight, bright and unmarred. Green cloth boards, gilt lettering and pictorial elements, frontispiece, captioned tissueguards, teg. 4to. 46pp plus np plate pages grouped at rear. Numbered, limited edition, this being 202 of 250. Hardcover. Very Good [Textblock Very Good+; Plates Fine]. No DJ. (6031) \$750.00
On of only 250 copies printed in this limited edition, including a facsimile printed signature of Rackham. Text in Danish, this "de luxe" edition was printed in Denmark the same year as the English release. "Rackham's" Rip Van Winkel "is among the most thoroughly illustrated books of English. Since the text is brief, his fifty illustrations, which are grouped at the end, come at the rate of one to every two or three sentences" (Ray 328)
61. Irving, Washington; Wyeth, N.C. (illus). **Rip Van Winkle**. Philadelphia, PA: David McKay, 1921. First Edition Thus. Barest hint of shelf/edge wear, else tight, bright and unmarred. DJ shows minor shelf/edge wear, creases at flap edges, else bright and clean. Custom archival case, leather face, marbled paper boards. Black cloth boards, gilt lettering, color pictorial onlay, color pictorial endpages, frontispiece, tissueguard, teg. Small 4to. 207pp. Illus. (color plates). Hardcover. Fine in Near Fine DJ and Fine Archival Case. (6158) \$1,250.00
Allen & Allen, p.207. 8 full page color plates. Uncommon generally, quite scare in the exceptional condition found here.
62. Jackson, William Henry. **Time Exposure**. New York: Putnam, 1940. First Edition. Prior owner's bookplate on front pastedown, very minor shelf wear, one corner lightly bumped, else tight, bright and unmarred. DJ shows light edge/shelf wear, some minor chipping, two small, closed tears, spine appears very lightly sun faded. Blue cloth boards, top of text block dyed maroon. Illus. (b/w plates). Inscribed on front free endpaper by photographer/author. Not often found thus, as Jackson lived only a year or so after this was published (published at 97, he passed away at 99). Two newspaper obits taped to rear free and pastedown endpapers. Hardcover. Near Fine in Very Good+ DJ. (589) \$550.00
Published when Jackson was 97 years old, this autobiography covers a life which touched upon many aspects of westward expansion. His photographs are credited with the Congressional establishment of Yellowstone as a national park.
63. Jannet, Pierre; Lemarie, Henry (illus). **Les quinze joyes de mariage. Images de Henry Lemarié**. Paris: Editions du Rameau d'or Paul Cotinaud, nd [1946]. Limited Edition/Fine Binding. Tip of one leather onlay lightly stained, else tight, bright and unmarred. Orange full leather boards, yellow and blue leather onlays at spine, gilt lettering, handcolored decorative endpages, hand-colored illustrations, teg. 12mo. 161pp. Illus. (colored plates). Numbered limited edition, this being 458 of 750. Hardcover. Fine. (6008) \$750.00
Illustrated with 63 hand-colored illustrations. A lovely copy of this brilliantly illustrated work, in full leather binding.
64. Jeffreys, George. **The Tryal and Conviction of Sr Sam Bernardiston Bart for High-Misdemeanor at the Session of Nisi Prius**: Holden at Guild-Hall, London for his Majesties Court of Kingsbench before the Right Honourable Sir George Jeffreys. London: Benjamin Tooke, 1684. First Edition. Light shelf/edge wear, moisture stain at fore-edge of boards, slight curve to boards, textblock shows light even toning, moderate tidemarks, else tight and clean. Halfbound, burgundy leather spine and tips, marbled boards, light tan endpages. Small fo. 30pp (numbered through 34, but 9-12 dropped in, presumably, a printers pagination error, no loss of text). Hardcover. Very Good-. (5730) \$1,400.00
Barnardiston (spelled incorrectly by the printer) was a Whig and a director of the East India Company. Jeffreys was, of course, the notorious English judge. Here the defendant was accused of libel within a private letter and, shockingly, convicted by Jeffreys...just as shockingly, he was reversed by the House of Lords several years later. Overall, a handsome copy of another of Jeffreys' attacks on logic.

Seattle Antiquarian Book Fair, 2009

65. Jones, Sylvie. **7 Deadly Sins: Hand Colored - Signed by Artist.** London: Erotic Print Society. Limited Edition. Bright and clean. Portfolio of blue cloth boards, gilt lettering, blue silk ties, card stock inner sleeves. Hand colored loose plates. np. Loose Plates in Stiff Board Portfolio. Fine in Fine DJ. (5398) \$750.00
Beautifully illustrated and hand colored, this is a remarkably dirty collection of images. Very scarce and much sought after.
66. Joyce, James. **Chamber Music.** Boston, MA: The Cornhill Company, nd [1918]. First Edition/Pirate Edition. Hint of shelf/edge wear, else tight, bright and unmarred. Green cloth boards, gilt lettering, deckled paper. 12mo. np. 36 numbered poems. Hardcover. Near Fine. No DJ. (5208) \$725.00
Unauthorized American Edition which precedes the First Authorized American Edition. Believed to be a print run of 1000 copies. A very handsome copy of this rather scarce volume. Seldom found in such lovely condition.
67. Jung, Carl G. **The Psychology of Dementia Praecox.** New York: Journal of Nervous and Mental Disease Publishing Company, 1909. First English Language Edition. Light shelf/edge wear, small rubbing spot at front board (may be sticker lift), upper corners bumped, spine lightly sunned, ownership signatures on front pastedown and titlepage, else tight, bright and unmarred. 8vo. 153pp. Hardcover. Very Good [Textblock Near Fine]. No DJ. (4092) \$375.00
Translated with an introduction by Frederick Peterson and A. A. Brill. The first English translation of Jung's second work and the first analytic book on psychosis. Dated ownership mark, 1909, by "Eastern Maine Insane Hospital" (who undoubtedly had it bound). Overall, a very handsome copy of this rather scarce and significant volume.
68. Kent, Rockwell. **Candide Maquettes - Hand Colored by Artist.** New York: Random House/Pynson Press, 1928. Unique Edition. Two sheets show light toning, two sheets missing (29-32; 69-72), else clean and bright. Custom-made portfolio, dark turquoise-navy Levant goatskin spine and rail, navy Bancroft bookcloth boards, color reproduction of title page recessed in front flap, medium blue grosgrain silk ties, lined with Arches laid rag paper (identical to paper used in this edition). fo. 27 loose double-sided sheets. 102 hand-colored illustrations. Laid in, hand-colored, invitation to a publication event: "Candide - Original Drawings Made by Rockwell Kent - For the Random House edition of Candide, with specimen printed pages coloured by hand, will be displayed in the exhibition room - Pynson Printers • Times Annex - through May • nineteen twenty-eight - 229 W 43 • New York" [in original envelop]. Loose Sheets. Near Fine+ [though missing two sheets]. (5664) \$25,000.00
Remarkably important on several fronts. This work was Random House's first imprint and bears the now-famous emblem, designed and hand-colored by Kent. It includes a small, but significant, rarity in the form of the hand-colored invitation (also by Kent) to the release event. Most importantly, it is the only known copy of the four exemplars created by Kent, containing 102 watercolors by Kent's hand (103, including that on the invitation). It is known that Kent personally painted four copies to serve as exemplars to the four women who painted the illustrations for the Limited Edition. One of those four was Kent's daughter, Kathleen (two of the others were studio artists Ione Robinson and Wanda Gag, the fourth is unknown). It is presumed that this copy was the one that was given to his daughter as it was in Kent's home at Sable Forks, NY at the time of the fire (thought to have been triggered by lightning). There was some damage to this set, as 2 of the leaves were either burned or water-damaged beyond salvaging (though nearly all others are in Fine condition). The set was given to Robert Paulson, a personal friend and sometime dealer who, it is understood, was involved in salvaging works from Kent's home after the fire. The set was sold by Paulson to the last owner. Paulson and the prior owner concur that the lost leaves are very minor in the totality of the unique collection and that all the major aspects are present and in exceptional condition (the bastard title page, main title page and colophon upon which the first appearance of the Random House imprint appears). The missing sheets were interior pages with artwork on them (as does every page in this work), but were not artistically "important". It is worth noting that this collection is not noted in any auction record or bibliography, it is a genuine rarity. In the end, this is the only known copy, containing literally dozens of pages of Kent's famed illustrations, each hand-colored by Kent, himself. Its importance and significance are hard to overstate.
69. Kent, Rockwell. **The Mad Hermit: Seven Drawings From Wilderness, A Journal Of Quiet Adventure in Alaska.** Ausable Forks, NY: Asgaard Press, 1955. First Edition Thus/Limited Edition. Very minor shelf/edge wear, signed by artist on half title, else tight, bright and unmarred. Dark tan paper wraps, black ink lettering and decorative elements. Small fo. np [10pp]. Illus. (b/w plates). Limited edition of 500 copies. Original Wraps. Near Fine+ in Wraps. (4266) \$550.00
Ten leaves with suite of seven full page plates and two smaller cuts. Signed by Kent. Designed and printed at the press of A. Colish (Mount Vernon, NY). A very handsome copy of this increasingly scarce collection.

Seattle Antiquarian Book Fair, 2009

70. Kent, Rockwell. **N By E.** New York: Random House, 1930. First Edition Thus/Limited Edition. Mild toning to spine, signed by artist at colophon, else tight, bright and unmarred. Slipcase shows light shelf/edge wear, paper onlay toned, else tight and clean. Green cloth boards, silver gilt lettering and decorative elements (compass rose), graphite topstain. 4to. 245pp. Illus. (b/w plates). Limited numbered edition, this being 835 of 900, signed by Kent. Hardcover. Near Fine in Very Good+ Slipcase. (4197) \$350.00
A lovely copy of this renowned classic, richly illustrated and signed by Kent.
71. Kent, Rockwell. **Rockwellkentiana:** Few Words and Many Pictures by R. K. and, by Carl Zigrosser, a Bibliography and List of Prints [Inscribed by artist to fellow artist, George Bogert]. New York: Harcourt, Brace and Company, 1933. First Edition. Minor shelf/edge wear, inscribed by artist on ffep, light toning at boards, else tight, bright and unmarred. DJ shows light shelf/edge wear, several small closed tears, minor chipping at head and heel and chip at top edge near flap, tape repair on inside at spine and rear top edge, even toning, else clean. Blue and white printed pictorial cloth boards, frontispiece, rust topstain. Slipcase quarterbound, black leather spine, five raised bands, black cloth boards, gilt lettering and decorative elements. Black cloth inner sleeve, silk ribbon pull. 4to. 64pp. np plates pages. Illus. (color and b/w plates). Bibliography. Hardcover. Near Fine in Good+ DJ in Very Good Sleeve and Near Fine Custom Slipcase. (5991) \$650.00
Inscribed by Kent to noted American artist, George Bogert. Bogert, who "lived the life of a Bohemian artist 'in a romantic atmosphere'" was a minor aristocratic figure who worked mostly in New York and Venice. It is likely he was responsible for the elegant custom slipcase. A noted early catalogue raisonné. A lovely presentation copy.
72. Kent, Rockwell; Melville, Herman. **Moby Dick.** New York: Random House, 1930. First Edition Thus/First Trade Edition. Very minor shelf/edge wear, ownership signature at front pastedown, else tight, bright and unmarred. DJ shows light shelf/edge wear, chipping at head and heel, small closed tear at rear, scuff in image at front, even toning overall, else clean. Black cloth boards, silver gilt lettering and pictorial elements. Small 8vo. 824pp. Illus. (b/w plates). Hardcover. Near Fine in Very Good DJ. (6198) \$650.00
This one volume edition of the Kent illustrated classic was preceded only by the renowned 3 volume set in an aluminum slipcase (often referred to as, "Whale in a Pail") by Lakeside Press. The DJ of this volume is seldom found with the book, most likely as the publisher's binding is so striking, it was often discarded. A very handsome copy of this desirable classic in the original, increasingly scarce, DJ.
73. Kent, Rockwell; Squires, Frederic (writing as Tom Thumbtack). **Architec-tonics:** The Tales of Tom Thumbtack, Architect. New York: William T. Comstock Company, 1914. First Edition. Minimal shelf/edge wear, three very minor bumps, else tight, bright and unmarred. DJ shows heavy damage, chips and closed tear at front, moisture stain at front, approx. 1/2 of rear missing (though rear flap present), fold in mid-line, toning at spine, else clean. Blue cloth boards, gilt lettering and decorative elements, red ink borders and decorative elements, stamped bookplate at front pastedown ("Vaster is Man Than His Works", a noted Kent quotation), color frontispiece. Small 8vo. 174pp. Illus. (color and b/w plates). Hardcover. Near Fine in Poor [but present] DJ. (6204) \$1,500.00
First appearance of Kent illustrations in books and one of the great publisher's bindings. Includes majority of the quite scarce DJ, retaining the front board image. A very handsome copy of this scarce volume.
74. Kerguelen-Trémarec, Yves-Joseph de:. **Relation d'un Voyage Dans la Mer Du Nord, Aus Côtes D'Islande, Du Groenland, De Ferro, De Schettland, Des Orcades & De Norwége; Fait en 1767 & 1768.** Paris: de l'Imprimerie de Prault, 1771. First Edition. Binding professionally repaired (see Restoration below), glue remains from plate at front pastedown, minor tidemark at the top of the first few pages, else tight, bright and unmarred. Original period binding in tan-brown calf, lightly mottled with full gilt tooled spine, burgundy spine label, gilt lettering, titlepage printed in red, 10 fold-out plates. Small 4to. viii; [2], 220pp. Illus. (b/w plates). Hardcover. Very Good [Textblock Near Fine]. (6470) \$6,500.00
First edition of the account of renowned French explorer Kerguelen-Trémarec's voyage through the North Sea. The first map includes the whole of the northern ocean, showing the important first indication of "Rockall" or Rokol. His voyages explored the coasts of Iceland, Greenland, and Norway and took place in 1767 and 1768. The first English translation of this work appeared in the first volume of John Pinkerton's collection of voyages and travels [circa 1810]. The work includes 3 engraved maps (fold-out) and several coastal profiles in addition to 4 plates showing indigenous people (one quite wonderful, of a man stabbing a standing bear...). (Sabin 37616; JCB 1493-1800, III:1806; Cox II, p.21; III, p.94). An extremely handsome copy of this classic. From the collection of Edouard Stackpole, renowned whaling scholar, curator of Mystic Seaport Museum (Mystic, CT. 1951-1966) and director of the Peter Foulger Museum (Nantucket, MA. 1969-1986).

Seattle Antiquarian Book Fair, 2009

75. Kerr, Mark, R. N. **The Destroyer and A Cargo of Notions**. London: Privately Printed by Messrs. Hatchard, 1909. First Edition/Limited Edition. Very minimal shelf/edge wear, inscribed by the author, else tight, bright and unmarred. Green cloth boards, gilt lettering and decorative elements, silk ribbon bound in, teg. 12mo. 44pp. Hardcover. Near Fine. No DJ. (5147) \$250.00
From the library of Susan Mary Alsop. Born Susan Mary Jay in Rome in 1918, she was the daughter of Peter Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, legates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grand father and are so inscribed (as noted). Susan Mary [Jay] Alsop, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, "Lady Sackville" (1978); and also "Yankees at the Court: The First Americans in Paris" (1982), and "The Congress Dances: Vienna 1814-1815" (1984). Inscribed by the author, "With every good xmas wish to you all / from / Mark Kerr / 1909 / H.M.S. Invincible / Portsmouth" A very handsome copy.
76. Kipling, Rudyard; Rackham, Arthur (illus). **Puck of Pook's Hill**. New York: Doubleday, Page & Company, 1906. First American Edition. Minor shelf/edge wear, tiny spot at gutter near heel of ffep, tiny soft spot in ffep (appears to be manufacturing flaw, bottom corners very gently bumped, else tight, bright and unmarred. Green ribbed cloth boards, gilt lettering, in blind pictorial elements, teg, frontispiece, tissueguard. 12mo. ix, 277pp. Illus. (color plates). Laid in publishers bookmark. Hardcover.. Very Good+ [Textblock Near Fine]. No DJ. (4028) \$225.00
N.B.: the Rackham plates did not appear in the U.K. edition. (Latimore & Haskell, p. 28. Livingston 300). Period bookmark from DP&Co with advert on front for Kipling's Kim, "Should be excluded from the public libraries BECAUSE EVERY ONE should own a copy." A very handsome copy of this rather uncommon classic.
77. Landor, Walter; Thompson, Walter L. (incirbed to WLT). **Walter Landor's San Francisco - Little Black Book**. . San Francisco, CA: Privately Printed, nd.. First Edition. Light shelf/edge wear, small closed tear at front wrap, soft crease at rear, inscribed at title page, minor toning, else unmarred. Glossy dark grey wraps, black ink lettering and decorative elements. 12mo. np. Illus. (color and b/w plates). Spiralbound Wraps. Very Good+ in Wraps. (6444) \$100.00
Notation in the upper left corner of title page, "No. A2". Signed by Walter Landor to Walter L Thompson.
78. Lawrence, D.H. **Lady Chatterley's Lover**. [Paris?]: Privately Printed, Imprimee en Allemagne [Frank A. Groves?], 1928. First Edition Thus/Pirate Edition. Light shelf/edge wear, sunning at spine and edges of boards, closed splits to hinges (stabilized via protective jacket, repairable), minor toning to spine label, else tight, bright and unmarred. Mulberry paper boards, cream spine label, black ink lettering and decorative elements. 8vo. 365pp. Limited numbered edition, this being 1576 of 1800 [N.B. this copy shows hand correction to limitation, changing 1500 to 1800, not seen in all copies.] Hardcover. Very Good [Textblock Fine]. No DJ. (6054) \$225.00
Early pirate edition, possibly the first, of arguably the most pirated novel of the 20th century. While Gertzman suggests the first piracy may have been in New York, in the most recent Lawrence bibliography, Roberts states this was the first pirate. Though a photographic facsimile of the first edition, it was extremely well produced and deliberately bound to resemble the original (lacking only the phoenix and Lawrence's signature at the limitation page. Lawrence himself referred to it as a "printed not photographed" edition. Lawrence wrote of it in 'A Propos of Lady Chatterley' stating, "a very respectable volume, a very close replica of the original...very unscrupulous booksellers are said to have forged the signature and offered the book as the original signed edition." [See, Gertzman 1.10; Roberts A42]
79. Lee, Man Fong [ed]. **Paintings and statues from the collection of President Sukarno of the Republic of Indonesia** [Complete in Five Volumes]. Tokyo: Publishing Committee of Collection of Paintings and Statues of President Sukarno, 1964. First Edition. Small, discrete ownership signature at ffep, else tight, bright and unmarred. DJ bright and clean. Glassine DJ age toned, else clean. Slipcasses show very minor wear, else tight and clean. Black coated cloth boards, gilt lettering and elaborate decorative elements. [39 x 31 cm.] Various pagin. Illus. (color and b/w plates). Hardcover. Fine in Fine DJ in Fine Glassine in Near Fine Slipcasses. (6409) \$7,500.00
"The late Dr. Sukarno was Indonesia's first President since the founding of the Republic in 1945. Being a connoisseur of fine art and a real painter himself, he had contributed immensely to the development and appreciation of art in his beloved country, in particular through the collection and publication of paintings. The first publication which was made in mid-fifty came in 4 volumes. A decade later, it was further refined and edited into five volumes containing a total of 568 paintings and statues (including some porcelain)." (from the Estate website. A remarkably pristine set. Uncommon generally, very scarce in the condition found here.

Seattle Antiquarian Book Fair, 2009

80. Levi, Eliphas; Waite, A. E. (trans). **History of Magic:** Including a Clear and Precise Exposition of its Procedure, Its Rites and Its Mysteries -- The Original Illustrations are Included and Portraits of the Author. London: William Rider & Son, 1913. First Edition Thus. Light shelf/edge wear, gentle bump at tail, light toning at spine, light toning at preliminaries and text block edges (as is typical of the edition), slight curl to boards, else tight, bright and unmarred. Full vellum binding, gilt lettering and decorative elements, frontispiece, tissueguards, teg. 8vo. 536pp. Illus. (b/w plates). Index. Hardcover. Very Good+. No DJ as Issued. (5466) \$2,100.00
An uncommon edition generally, quite scarce in this "special" full vellum binding. Overall, a very handsome copy of this minor classic.

81. Lovecraft, H[oward] P[hillips]. **Dreams and Fancies.** Sauk City, WI: Arkham House, 1962. First Edition. Inscribed by prior owner, else tight, bright and unmarred. DJ shows check marks next to several of the books listed on rear, else Fine. Black boards, gold lettering. 8vo. 174pp. Stated printing of 2000 (affirming first state, first edition). Hardcover. Near Fine in Near Fine Dust Jacket. (645) \$175.00
A collection of Lovecraft's dreams and waking fancies and the stories that derived from them. Wonderful dustwrapper designed by Richard Taylor. A handsome copy of a rather scarce volume.

82. Mac Farlane, C. **The Lives and Exploits of Banditti and Robbers in all Parts of the World:** Volume 1 and 2 Finely Bound as One. [Complete]. New York: J. & J. Harper, 1833. First Edition. Minor shelf/edge wear, very minor sporadic foxing, tidemarks at head near spine, else tight and bright. Halfbound, burgundy leather spine and tips, burgundy cloth boards, five raised bands, gilt lettering and decorative elements, marbled endpages, teg. 8vo. 197pp; 190pp plus np ads. Hardcover. Very Good+. (5738) \$450.00
Seldom found complete and/or in acceptable condition. A very handsome copy of this minor classic.

83. Matlack, Timothy; Bailey; Francis; [Pennsylvania. Supreme Executive Council]. **In Council. Philadelphia, February 3d, 1779.: Present, His Excellency Joseph Reed, Esq. President, Hon. George Bryan, Esq. ... This Board Having Maturely Considered the General Tenor and Course of the Military Command Exercised by Major General Arnold, in This City and State [Including Holographic Corrections in the Hand of T. Matlack][Together With] Proceedings of the Supreme Executive Council of the state of Pennsylvania in the case of Major General Arnold.** Philadelphia, PA : Printed by Francis Bailey [Hall & Sellers], 1779. Printer's Proof/Pre-First Printing. Broadside shows light shelf/edge wear, trimmed and tipped into "Proceedings", holographic corrections [T. Matlack], else bright and clean. 1 sheet; 41 x 27 cm. Hall & Sellers: Unsophisticated, as printed. Bailey broadside tipped in, else tight, bright and unmarred. 8vo. 11pp. Broadside/Pamphlet. Very Good+/Near Fine. (6367) \$125,000.00
Two resolves and eight articles enumerating and explaining the charges of "illegal and oppressive conduct" leveled against Benedict Arnold, and the order that the state attorney general prosecute him for the same. This copy is the printer's proof, enumerating 9 articles with the 9th corrected and edited in the hand of Timothy Matlack (signor and presumed engrosser of the Declaration of Independence). OCLC shows one copy of the original document (MA Hist. Soc.) with all other's being copies. A unique copy of this genuinely rare and significant broadside. Tipped into Hall & Sellers imprint of "Proceedings of the Supreme Executive Council..." against Arnold. (Bailey: Evans 16439; Hildeburn, C.S.R. Pennsylvania, 3889. Hall & Sellers: Evans 16448; Hildeburn, C.R. Pennsylvania, 3935)

84. Means, Russell; Bogardus, Peter (illus). **The Great Mystery.** American Indian Mystery Press, 1997. First Edition/Limited Edition. Tight, bright and unmarred. Full Japanese linen cloth, black Niger goatskin label, gilt and scarlet lettering; matching tray case. 4to. np. Illus. (color plates). Numbered limited edition, this being 4 of 60. Hardcover. Fine in Fine Archival Case. (6189) \$3,500.00
Twenty-three color printed etching by Bogardus. Text printed by Arthur Larson, Horton Tank Graphics. Bound by Gray Parrot. "The Great Mystery is a collaboration between the artist Peter Bogardus, who made the etchings, and Russell Means, who composed a handwritten text that was been relief-printed. The initial concept for the project occurred during a visit by the artist to the Oglala Lokota Indian Reservation at Pine Ridge, South Dakota. Allowed access to tribal archives, Mr. Bogardus was able to study many original photographic references. The iconography in these ancient images of the then still free Plains peoples provided inspiration for the etchings. At the same time the reality of late 20th century reservation life served to temper any tendency to romanticize the past. Thus the etchings are a vehicle for revisiting history while the text by Russell Means connects this history to the present, the "now time". Mr. Means is an Oglala Lakota and one of the founders of the American Indian Movement; he has been instrumental in activating pride among his people and awareness of their condition among the people of the larger US society and beyond. He is renowned as an orator. His captions to the etchings are contemporary responses to the history of his peoples' contact with those who came from Europe. The extended prose is based on a traditional prayer on the horizon at dawn. The Great Mystery is one name for the Creator.

Seattle Antiquarian Book Fair, 2009

85. Moulton, Bessie. **23 Sins**. Portland, ME: Bessie Smith Moulton, 2003. First Edition. Tight, bright and unmarred. Black cloth boards, red ink lettering, black endpages. Square 42mo. np. Illus. (color and b/w plates). Limited edition, this being 14 of 23. Hardcover. Fine. No DJ, as Issued. (2105) \$275.00
In 23 Sins, the author/artist illustrates the given theme using the simplest graphic symbols...encouraging the reader to participate by deciphering the pictograms. 23 Sins is brilliant in its simplicity and elegance. A pristine copy of this wonderful volume.

86. Moyer, David. **Once Removed**: Original Manuscript and Drawings. Portland, ME: Red Howler Press/Wolfe Editions, 1998. First Edition/Limited Edition. Tight, bright and unmarred. Gold silk boards, engraved paper onlay. Narrow 8vo. np. Illus. (b/w plates). Numbered limited edition, this being 75 of 75. Signed by the author/artist. Hardcover. Fine. No DJ, as Issued. (4155) \$325.00
Introduction by Gretchen Heinze. Letterpress printed "from high Magnesium blocks" by David Wolfe. Publisher's copy. An absolutely exceptional collection of whimsical drawings of doctors, philosophers, scientists, etc. Must be seen to be believed. Wonderful.

87. Moyer, David; Heinze, Gretchen (Intro). **Half Life**: Portraits of Five Physicists. Portland, ME: Red Howler Press/Wolfe Editions, 1998. Limited Edition. Tight, bright and unmarred. Black cloth boards, black and grey ink lettering, paper onlay, grey endpages, grey drop-fold sleeve, printed tissueguards (red ink), each plate numbered (showing "a/p") named and signed in pencil by the artist, black ribbon ties. 4to. np. Illus. (b/w plates). Hardcover. Fine. (4160) \$1,600.00
Printed by hand in letterpress and original woodblocks by David Wolfe. Limited edition of 30 copies, this being out of sequence (marked "a/p", publisher's copy). Signed by the author/artist. An exceptional collection of loose plates in pristine condition.

88. Nyholm, Janet; Kaplan, Jerome (illus). **From a Housewife's Diary**. West Burke, VT: Janus Press, 1978. Limited Edition. Tight, bright and unmarred. Red and white plaid cloth boards, cream spine label, mustard pastedowns. 8vo. np [20pp]. Illus. (color plates). Limited numbered edition, this being 22 of 250. Hardcover. Fine. No DJ. (6437) \$175.00

89. O'Neill, Eugene. **Strange Interlude**: Production Script from First Run, Inscribed by Author, with Original Program and Review. New York: Boni & Liveright, 1928. First Edition/Unique Edition. Minor shelf/edge wear, title page through p19 copies (with "Van Rees" across the bottom of most), pencil pagination notations over blank leaves, inscribed by author at the ffep, else tight, bright and unmarred. Navy blue cloth boards, printed only on right side. Custom drop-spine clamshell case, leather spine, printed paper boards, gilt lettering, archival folio for ephemera items. Small 8vo. 352pp. Inscribed by O'Neill to Jay Cisco [son of renowned New York banker, financier and US Asst. Treasury Secretary, John Jay Cisco]. Hardcover. Near Fine in Fine Case. (5422) \$2,250.00
Strange Interlude (1928), by American dramatist Eugene O'Neill, was a huge success when first produced by the Theatre Guild at the John Golden Theatre in New York City in 1928. It won the Pulitzer Prize and became the most successful American play to date. A very long play, lasting over five hours in performance, the length of the play derives from O'Neill's revival of two theatrical devices that had fallen out of favor for nearly a century: the soliloquy (in which a character alone on the stage speaks his or her thoughts aloud) and the aside (which enables characters to reveal their thoughts to the audience but not to the other characters on stage). Widely considered the first play in which O'Neill revealed the full depth of his skill as a dramatist.

A remarkable find, a production script from this first performance of this renowned play...inscribed by O'Neill. Housed in elegant drop-spine slipcase and includes additional archival folio housing original New York Times review of the first production (folded, light even toning) and an original program from the first production at the John Golden Theatre (hint of toning at the very top of the front wrap, else tight, bright and unmarred).

An exceptional collection of material for the sophisticated O'Neill collection.

Seattle Antiquarian Book Fair, 2009

90. Peirce, Waldo; Kent, Rockwell (illus). **Unser Kent:** Original Signed Lithograph by Kent as Frontispiece. Cortlandt, NY: Privately Published, 1930. First Edition Thus/Limited Edition. Light shelf/edge wear, tips through, gentle bump at heel, touch of toning at spine, else tight, bright and unmarred. Quarterbound, vellum spine, blue patterned paper boards, red leather label at front board, gilt lettering and decorative elements, frontispiece, teg. 4to. np. Illus. (b/w plates). (See, Zigrosser, 61; Jones, 30) One of 85 copies. Hardcover. Very Good+ [Textblock Fine]. No DJ as Issued. (4209) \$2,250.00
Plate at front board reads, "His Flute Might Break But 'Tis never Bent Such Is The Secret of Unser Kent." Bookplate of noted collector, Bayard Kilgour, Jr. at front pastedown (see, Dickinson, p.192). Follows first printing of 13 copies in 1928 so filled with errors that Kent stopped the run and made corrections before printing the 85 copies [current status of 13 unknown]. Very scarce volume as most are now institutionalized. Includes a signed lithograph by Rockwell Kent entitled "The Olympian Peirce reading his terrific lines to a group of young ladies". Satiric poem of Rockwell Kent by Peirce. A handsome copy of this very scare Kent volume, signed by the artist.
91. Rawlings, Marjorie Kinnan; Weisgard, Leonard (illus). **The Secret River.** New York: Charles Scribner's Sons, 1955. First Edition. Minimal shelf/edge wear, artist's signature on ffep, else tight, bright and unmarred. DJ shows very minor shelf/edge wear, hint of toning at spine, small closed tear at rear of head, else bright and clean. Brown cloth boards, white ink lettering and pictorial elements, brown paper leaves. Small 8vo. np. Illus. (black and white ink plates). Hardcover.. Fine in Very Good DJ. (4048) \$950.00
First edition (with "A" on title page), signed by Weisgard on ffep. Published posthumously, it is understood that she and her editor held back publishing it hoping to expand it into a larger work. Richly illustrated by Weisgard, the story is lovely in its own right and was Rawlings only true "children's" book. Quite rare as Weisgard did not sign a great number of books; a very handsome copy.
92. Richards, Laura E.; Merrill, Frank T. (illus). **Snow White** or, the House on the Wood. Boston: Dana Estes and Co., 1900. First Edition Thus. Minimal shelf wear (hint of a rumple at the heel), else tight, bright and unmarred. Green cloth boards, black ink lettering and decorative elements, green and grey ink decorative elements, frontispiece. Small 8vo. 93pp. Illus. (b/w plate). Hardcover. Near Fine. No DJ. (5361) \$225.00
Bound in an exceptional example of an Art Nouveau publisher's binding. Richards won the 1917 Pulitzer Prize (with her sister) for a biography of her mother, Julia Ward Howe. A very handsome copy of this renowned classic.
93. Rose, Alan (supporting text by O'Rourke, P.J.). **Three (original art) Illustrations:** Boyhood Penships Realized as Aircraft and Spacecraft (set of three illustrations). New York: Alan Rose/National Lampoon, circa 1977. Spot of tape ghosting on one board, else bright and clean. Pen, ink and watercolor on board. All approximately 9"x14". Color illustrations. Fine. (3058) \$3,500.00
These three illustrations supported an article by P.J. O'Rourke in the National Lampoon (circa '76-77). This was from the "Conspiracy Issue". The penships had to do with the Air Forces' secret weapons, which curiously resembled ball point pens. The artist suggests it was supposed to "remind certain males of their 14 year-old, bored classroom fantasies." A truly exceptional collection of images. Signatures/personalization by both Rose and O'Rourke available.
94. Rothschild, Lionel Walte. **A Monograph of the Genus Casuarium** With a Dissertation on the Morphology and Phylogeny of the Palaeognathae (Ratitae and Crypturi) and Neognathae (Carinatae) by W.P. Pycraft. Transactions of the Zoological Society of London, 1900. First Edition. Minor shelf/edge wear, minimal toning at textblock edges (slightly more at preliminaries), ownership signature at first blank, two owner bookplates at front pastedown, else tight, bright and unmarred. Halfbound, black leather spine and tips, dark green textured paper boards (faux-leather pattern), five raised bands, gilt lettering and decorative elements, decorative floral endpages. 4to. pp 109-290. Illus. (b/w plates, hand-colored). Zoological Society Transactions, Vol XV, pt. vi. , pp 109-290. Hardcover. Near Fine. (5715) \$5,500.00
Includes 18 hand-colored plates, 4 b/w skeletal plates and two hand colored maps. One of the bookplates shows this to have been in the collection of famed Danish ornithologist, Finn Salomonsen (1909-1983), author of 19 ornithological volumes. Also shows bookplate of William Todd, well-known aviculturist in the zoo field and former Assistant Curator of Birds at the Houston Zoo (now retired). Signature, dated 1909, is that of Danish zoologist, H.C. Wegge. A handsome copy, with a distinguished provenance, of this renowned and scarce volume.

Seattle Antiquarian Book Fair, 2009

95. Salverte, Eusebe; Thomson, Anthony Todd (trans. & ed.); Arago, Francois (biography). **The Philosophy of Magic: The Occult Sciences ... Prodigies, and Apparent Miracles - With Notes Illustrative, Explanatory and Critical.** London: [Schulze & Co. for] Richard Bentley, 1846. First English Language Edition. Light shelf/edge wear, light wear at head, tail and tips, light rubbing to boards, barest hint of toning at text block edges, small moisture stain at top of textblock of Vol. 1 (non-penetrating), else tight, bright and unmarred. Halfbound, burgundy leather spine and tips, five raised bands, gilt lettering and decorative elements, marbled boards, brown endpages, speckled dye at textblock edges. 8vo. 2 vols. xlii, 356; ix, 387pp. Index. Hardcover. Very Good+ [Textblocks Near Fine]. No DJ as Issued. (5468) \$450.00
This edition includes a short biography of Salverte by Francois Arago. Anne-Joseph Eusèbe Baconnière de Salverte was writer and philosopher (b. Paris, 1771; d. 1839). The focus of the text is on the nature of scientific "magic" (e.g. electricity, magnetism, conjuring, juggling, ventriloquism, and fireworks) as well as the historic elements of the occult sciences. Anthony Todd Thompson (1778-1849) was the son of the Postmaster General in Georgia. He studied at Edinburgh and was a physician in London noted for his work with skin diseases and as a professor of Materia Medica at the University of London. A very handsome set of this genuine classic. Oft reprinted, quite scarce in the original English edition.
96. Serette, David W. **Le Jeux de Cupidon.** Portland, ME: Yellow Kid Press, 1971/1982. First Edition Thus. Upper tips gently bumped, else tight, bright and unmarred. Original folded sleeve shows light shelf/wear and soiling, else bright. Mustard yellow wraps, black ink lettering and decorative elements, printed endpages, frontispiece. Small 64mo. (1 5/8 x 1 15/16). 28pp. Illus. (color plates). Original Wraps. Near Fine in Wraps. (5294) \$245.00
"By D. Serette, Boss Printer. 1982 Note: Only 75 sets of signatures survived to be bound. DWS." It appears that while 750 were printed in the original run (as a forerunner to Serette's Cherubikon), they were not bound until 1982. The contents are the same as Cherubikon, but organized differently. Based on 17th Century woodcuts given to Serette by Fred Anthoensen (Southworth/Anthoensen Press). Seldom found with its original sleeve. A very handsome copy of this rather scarce volume.
97. Shakespeare, William; [Harrison of Paris]. **Venus and Adonis.** Paris: Harrison of Paris, 1930. First Edition Thus/Limited Edition. Tight, bright and unmarred. Slipcase shows very minor shelf/edge wear, else tight and clean. Quarterbound, black paper spine, silver gilded paper boards, black ink lettering, teg; slipcase in black paper with silver paper label. 8vo. 71pp. Numbered limited edition, this being 228 of 475. Hardcover. Fine in Near Fine Slipcase. (6159) \$200.00
Designed by Monroe Wheeler and printed by Decros & Colas. The first volume printed by Harrison of Paris.
98. Stein, Gertrude; Hurd, Clement (illus). **The World Is Round:** [Together with] **The World is Not Flat** [by Edith Thatcher Hurd]. San Francisco, CA: Arion Press, 1986. First Edition/Limited Edition. World is Round shows tiny spot of discoloration at text block edge (prolonged contact with ephemera ballon), else tight, bright and unmarred. World is Flat is tight, bright and unmarred. Original square box shows light shelf/edge wear, else bright and clean. Both volumes show red cloth boards, blue ink lettering and pictorial elements. Round 8vo; Square 12mo. 119pp; 47pp. Illus. (b/w and blue ink plates). Limited edition of 400 copies. Prospectus and "World is Round" balloon laid in. Hardcover. Fine. No DJ, as Issued. (3644) \$550.00
Stein's first children's book (Margaret Wise Brown encouraged her to write one). A wonderful story illustrated by Hurd's exceptional illustrations. A very handsome copy of this classic.
99. Stoddard, Roger E. **Abundant Bibliophiles:** Hebbard Winslow Bryant on the Private Libraries of Portland 1863-1864. Portland, ME: The Baxter Society/Wolfe Editions, 2004. First Edition/Limited Edition. Tight, bright and unmarred. Blue cloth boards, gilt lettering, frontispiece. 8vo. 74pp. Illus. (b/w plates). Limited edition of 230. Hardcover.. Fine. No DJ, as Issued. (3992) \$75.00
One of two hundred and thirty copies (of which thirty were specially bound and signed by author). Letterpress printed by David Wolfe. This is the sixth publication of the Baxter Society. It celebrates the society's twentieth anniversary and the rich history of Portland's collecting history. Preface by Earle G. Shettleworth. Letterpress printed and bound by Wolfe Editions. A pristine copy.
100. Stone, Leon (ed) [Lovecraftiana]. **Koolinda [Issues 1-8: Complete Set].** Gordon, Sydney: Australian Library Amateur Journalism, 1950. Limited Edition(s). Very minor shelf/edge wear, Vol. 2 shows very small closed tear at fore-edge, else tight, bright and unmarred. Each issue in different color wrap, tipped-in plates, laid in musical score, and other bits of ephemera. 12mo. Various pag. Original Wraps. Near Fine in Wraps. (6502) \$650.00
Privately printed by Stone in editions of 250-300 copies per issue. Unusual little Australian fine press journal dedicated to literature, printing, and journalism. While issue No. 7/8 is entirely devoted to R.L. Stevenson in Australia (and includes a tipped in image of this family), the series is most acclaimed among the followers (and collectors) of H. P. Lovecraft. The series includes Lovecraftiana that is not found elsewhere and included interesting/unusual bibliopolic elements (including a great list of known pseudonyms. A complete set of this quite scarce journal.

Seattle Antiquarian Book Fair, 2009

101. Vergereau, André [pseudo?]; Mosse, D'Ernest (illus). **Dresseuse et...Dressee**. Paris: Aux Editions Prima, nd. [1936]. First Edition [presumed]. Very minor shelf/edge wear, else tight, bright and unmarred. Pictorial printed wraps. 8vo. 245pp. Illus. (b/w plates). Original Wraps. Near Fine in Wraps. (5889) \$1,250.00
Text in French. Wonderful illustrations by Mosse. A very difficult to secure fetish volume, uncommon in any condition, very scarce as found here.
102. Ward, Lynd. "**Clouded Over**", **Original Woodcut Engraving**. 1948. Titled and signed by the artist in pencil. Original engraving. 5 7/8 x 9 3/4 inches (approx). Lightly fastened to hinged mat. Hinged Mat. Fine. (3729) \$950.00
Clouded Over won a "purchase prize" of \$100 at the Sixth National Exhibition of Prints at the Library of Congress in 1948. This print was one of the thirty wood engravings included in Ward's solo exhibition at the Smithsonian in 1949. Illustrated in American Prize Prints of the 20th Century, Albert Reese, 1944, p.206. A pristine copy.
103. Waters, Thomas [William Russell]. **Recollections of a Policeman**. New York: Cornish, Lamport & Co., 1852. First Edition/Pirate Edition. Moderate shelf/edge wear (fraying at head and tail, tips through), light toning at spine, minor soiling to boards, corners gently bumped, light foxing at preliminaries, minor cutting error at 181/2 (edge only), else tight, bright and unmarred. Red cloth boards, gilt lettering, in blind decorative elements, decorative/advert endpages (blue ink, decorative borders and ads for various Cornish titles). Small 8vo. 238pp. Hardcover. Good+ [Textblock Very Good]. No DJ. (5759) \$1,500.00
Unusual little tome of early crime fiction and one of only 5 or 6 known copies bound in red boards [typically found in brown boards]. "Waters" was the pseudonym for William Russell, one of the earliest crafters of detective fiction in the UK. The first "official" printing was in London, under a slightly different name, in 1856 and then in the US later that year. This printing was apparently a pirate edition, preceding the official by an inexplicable 4 years [Waters, Recollections of a Detective Police-Officer. London, J&C Brown, 1856. (Queen's Quorum 2. Hubin (1994), p. 843)]. Noted flaws notwithstanding, a rather handsome copy of this very scarce title, rare in red boards.
104. Weddell, James. **A Voyage Towards the South Pole: Performed in the Years 1822-24**. Containing an Examination of the Antarctic Sea, to the Seventy-fourth Degree Latitude; and A Visit to Tierra del Fuego... [Presentation Copy]. London: Longman, Hurst, Rees, Orme, Brown and Green, 1825. First Edition. Minor shelf/edge wear, light rubbing to boards, ownership bookplate at front pastedown, author inscription at third blank, minor cutting flaw at one leaf, hint of foxing at rear plates, binding professionally restored (see sep. report), else tight, bright and unmarred. Halfbound, brown leather spine and tips, gilt lettering, marbled paper boards, brown endpages, hand-colored frontispiece (aquatint), blue tissue guards at plates, fold-out maps/profiles, remains of silk bookmark bound in. 8vo. 276pp. Illus. (color and b/w plates). Hardcover. Very Good+ [Textblock Near Fine]. (6473) \$9,500.00
Bookplate reads, "Ben Merito de la Patria". Inscription by author reads, "Accept, my Dear Sir, this copy of my Journal, as a mark of esteem from your Friend Jas. Weddell" to "Dor. Marten Serrano" A very handsome copy of this classic. (Sabin 102431) From the collection of Edouard Stackpole, renowned whaling scholar, curator of Mystic Seaport Museum (Mystic, CT. 1951-1966) and director of the Peter Foulger Museum (Nantucket, MA. 1969-1986).
105. Wharton, Edith. **Ethan Frome** [Fine Press/Fine Binding]. Portland, ME: Ascensius Press, 2002. Limited Edition. Tight, bright and unmarred. Slipcase tight and clean. Halfbound, brown leather spine and fore-edges, custom made pastepaper boards, gilt lettering; green cloth clamshell box, brown leather spine label, gilt lettering. 8vo. Numbered, limited edition, this being 36 of 50. Hardcover. Fine in Fine Drop-spine Box. (4464) \$1,200.00
Half-leather by Daniel Gehnrich, with beautiful handmade pastepaper board. Printed on handmade paper by Mac-Gregor and Vinzani (Whiting, ME) in 12 point Linotype Janson. Exceptionally designed by Scott Vile of Ascensius Press, this volume is the perfect marriage of fine press work and a elegant binding. It appears to be the only true private/letterpress edition of Wharton's Ethan Frome. A simply stunning work.
106. Witkin, Joel Peter. **Photographs** [Inscribed copy]. Pasadena, CA: Twelvetree Press, 1985. First Edition. Incribed by author at title page, on leaf shows small rumple in corner, else tight, bright and unmarred. DJ shows slightest shelf/edge wear, else bright and clean. Black cloth boards, in blind lettering, grey endpages. 4to. np. Illus. (b/w plates). Inscribed by artist. Hardcover. Fine in Near Fine DJ. (5342) \$750.00
Inscribed to and in the original shipping package addressed to Lawrence William Braun, a minor (though perhaps emerging) photographer. These 44 plates and two drawings, together with an exhibition history and bibliography, represent the first monograph of Witkin's work. A very handsome copy.

Seattle Antiquarian Book Fair, 2009

107. Wrightson, Bernie. **Mary Shelley's Frankenstein: A Portfolio** [Complete - Three Limited Edition Portfolios]. New York: Tyrannosaurus Press/Les Editions Du Triton, 1977, 1978, 1980. Limited Edition(s). Very minimal shelf/edge wear, signed by artist, else bright and clean. Each plate approximately 12" by 15.75"; 6 plates in each set plus an addition image on the front of each portfolio. Illus. (b/w plates). Numbered, limited editions: P1-849 of 1000; P2-1793 of 2000; P3-817 of 1200. Each signed by the artist. Loose Plates.. Fine in Near Fine Sleeves/Folders. (6182) \$1,200.00

P1 includes laid in sheet announcing the "upcoming publication of a newly illustrated edition of Mary Shelly's Frankenstein. ... Mr. Wrightson, in a fit of artistic dedication and neurotic determination, has creased work on all other projects, and is currently bending every effort toward the completion of the Frankenstein illustrations. He has already spent a full year on the book--he will spend AT LEAST another two on it before finishing." P3 "...celebrates the completion of his illustrations...originally concieved to contain fifty full-page illustrations...the present collection of six plates, all featuring the Monster, will not appear in the final book". Portfolio 3 is designed to hold all three sets. Uncommon generally, very scarce complete.