

## Boston International Antiquarian Book Fair 2009

Lux Mentis specializes in fine first editions and rarities, books that have been treasured and will continue to be treasured. Whatever your interests - Americana, fiction, film, juvenilia, art, travel or history of ideas - Lux Mentis provides a diverse selection. If we do not have what you are seeking, please contact us and we will strive to find it.

All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

1. Allred, Charmay B. **Amazing Mabel**: Sketches by Mabel Dodge Luhan. Santa Fe, NM: One Horse Land & Cattle Co., 1996. First Edition/Private Edition. Signed by author, else tight, bright and unmarred. Full black leather, in blind lettering and decorative elements, pictorial endpages, frontispiece. 12mo. xxi. 33pp (plus approx. 98pp of sketches). Illus. (b/w plates). Bibliography. A "private edition" of 250 copies, this being number 210. Signed by author on the limitation page. Laid in postcard of the "Mabel Dodge Luhan House" in Taos, NM. Full Leather. Fine. No DJ, as Issued. (1810) \$175.00  
*Foreword by Frank Waters (possibly his last published work). A pristine copy of this wonderful volume.*

2. Andersen, Hans; Dulac, Edmund (illus). **Stories from Hans Andersen**. London: Hodder & Stoughton, 1911. Second Edition. Minor shelf/edge wear, touch of glue toning at preliminaries, minor foxing at textblock fore-edge (non-penetrating), else tight, bright and unmarred. DJ shows heavy shelf wear, rear panel and flap missing, large chip at head (effecting title text, several small chips and closed tears, even toning, else clean and bright (color pictorial only by Dulac shows no rubbing or wear). Mustard/beige cloth boards, gilt lettering and decorative elements, decorative endpages, frontispiece, decorative boarders at each page, tipped in plates. Small 4to. 250pp. Illus. (color plates). Hardcover. Very Good+ in Fair DJ. (6032) \$750.00  
*Widely considered one of Dulac's best works. Though obviously flawed, the presence of [most of] the very scarce DJ is quite unusual. Overall, a handsome copy of this significant work.*

3. Anon. **The Life and Character of the Late Lord Chancellor Jefferys [sic]**. London: J Pottinger and J Seymour, 1764 [1725]. Second Edition. Light shelf/edge wear, tips through, minor scratch in paper front board, else tight, bright and unmarred. Quarterbound, burgundy leather spine, marbled paper boards. Small 8vo. 54pp plus 2pp ad. Hardcover. Very Good+ [Textblock Fine]. (5740) \$325.00  
*A wonderfully unflattering short biography of the notorious Judge Jeffreys. Jeffreys infamously presided over the trial of Titus Oates and numerous other significant cases...bringing his unusual blend of apathy, arrogance and brutality to the bench. It is said that he was "reckless of everything save his own advancement." This volume contains a list of some 240 names, organized by towns, of those who suffered his convictions. A very handsome copy of this minor classic.*

4. Araki, Nobuyoshi. **Tokyo Comedy**. Kyoto: Korinsha, 1997. First Edition Thus. Tight, bright and unmarred. DJ shows very minor shelf/edge wear, tiny closed tear near head, else bright and clean. Orange paper wraps, whine ink lettering. 4to. np. (b/w plates). Original Wraps. Fine in Near Fine DJ. (5934) \$125.00  
*Text in English and German. Published to accompany Araki's exhibition at Wiener Succession. A remarkable collection of images. Overall, a handsome copy of this increasingly difficult to secure exhibition catalogue.*

5. [Archetype Press]. **Notorious Ex Libris**. [Pasadena, CA]: Archetype Press, 2008. Limited Edition. Tight, bright and unmarred. Twenty-four gatherings of [4]pp each (printed across the center two), bookplates tipped onto each gathering, tan printed wraps. 8vo. np. Color and b/w printing. Limited edition of 50 copies. Stiff Wraps. Fine in Fine Slipcase. (6515) \$250.00  
*"Designed, illustrated, and letterpress printed by students at Archetype Press, Art Center College of Design, using using foundry metal and wood type, linoleum cuts, and photopolymer plates on Domestic Etching and French Construction papers. The unbound cover is Rivers BFK. The instructors for the project were S. Cody Clark and Prof. Gloria Kondrup, Director of Archetype Press..." [Colophon] Imagined bookplates of Al Capone, G.A. Custer, Evel Knievel, Little Red Riding Hood, Madonna, Marilyn Manson, Martha Stewart, the Marquis de Sade, etc. A wonderful idea, brilliantly executed.*

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6. Arwas, Victor. **Art Deco**. New York: Harry N. Abrams, 1980. First Edition. Tight, bright and unmarred. DJ shows very minor shelf wear, else bright and clean. Black cloth boards, in blind lettering and exceptional decorative elements, decorative endpages. 4to. 315pp. Illus. (color and b/w plates). Biographies. Bibliography. Index. Hardcover. Fine in Near Fine DJ. (1779) \$125.00  
*A very strong reference volume covering all aspects of deco furnishings, furniture, architecture, jewelry, books, ceramics, etc. A near pristine copy of this wonderful and significant reference volume.*
7. Avedon, Richard. **An Autobiography**. New York: Random House, 1993. First Edition. Tight, bright and unmarred. Clear acetate DJ unmarred. Brown cloth boards, red ink lettering. fo. Illus. (b/w plates). np. Index of Plates. Hardcover. Fine in Fine DJ. (5911) \$450.00  
*A cornerstone work by Avedon in very handsome condition.*
8. Bachwitz, Atelier. **Le Carnaval Parisien**. Paris, London, New York, etc.: nd [circa 1900-1920]. First Printing(s). Light shelf/edge wear, light soiling and page wear, some page trimming effects some plates, minor toning at endpages, owner bookplate at ffep, else tight, bright and unmarred. Quarterbound, red cloth spine, black leather label, gilt lettering, French marbled paper boards. fo. np. Illus. (hand-colored plates). Hardcover. Very Good. (6533) \$1,250.00  
*130 plates bound together (not always in proper order with two cover wraps and text descriptions pages bound in [orig. size approx. 32x42cm; now 31x39cm]. Each lithographed image has been delicately hand-painted. Overall, a remarkable collection of these images, very scarce collected, as here.*
9. Baldwin, James, Baskin, Leonard [Illus]. **Gypsy: & Other Poems**. Hadley, MA: The Gehenna Press, 1989. Limited Edition. Tight, bright and unmarred. Traycase tight and clean. Quarterbound, black leather spine, black textured paste paper over boards, gilt lettering, bound in/tipped in etchings, tissue guards. Traycase in red cloth, three black leather labels, gilt lettering and decorative elements. 4to. np [approx. 24pp text plus etchings]. Illus. (color and b/w engravings). Limited numbered edition, this being 15 of 50 within complete run of 325. Etchings and colophon signed by Baskin. Hardcover. Fine in Fine Traycase. (6193) \$3,500.00  
*This being one of the 50 specially bound by Daniel Gehnrich with paste paper boards by Babette Gehnrich. Includes signed portfolio of etchings of Baldwin by Baskin, each signed. Baskin had been working with Baldwin to produce a book of unpublished poems by Baldwin. It became, "alas, into a volume memorializing Baldwin" following his unexpected and untimely death. An important work in Baldwin's cannon, beautifully illustrated by Baskin.*
10. Barbier, Georges; Bakst, Leon, etc. **Journal Des Dames et Des Modes: No. 1 June, 1912 - No. 79 August 1914**. Paris: Aux Bureaux du Journal Des Dames, 1912-14. First Edition(s). Light shelf/edge wear, "Mr. Horn" in pencil on each wrapper, one supp shows nibbling at a corner, outer wrappers show light to moderate wear, one supp cover shows closed tear with matching interior (see below), else tight, bright and unmarred. Original blue/grey wraps in Ingres like "sugar paper" with deckled edges; uneven sizes; text printed on heavily textured laid rag paper; plates printed on watermarked laid paper (mark of "Journal Des Dames"). Small 8vo. Var. pag. Illust (b/w; hand-colored). Numbered limited edition, this being 1221. Original Wraps/Custom Archival Case. Very Good to Near Fine in Fine Archival Case. (6532) \$25,000.00  
*186 hand-colored fashion plates by artists such as Georges Barbier, Leon Bakst, et al. Each supplement has 8 pages of black and white letterpress-printed text and typically 2-3 fashion plates loosely inserted. Each supplement in a paper wrapper and an outer wrapper around each of 4 stacks (tomes). Custom made archival box contains:*  
*Tome I: June 1912-Dec. 1912: 21 supplements. Wrapper for tome is present by split.*  
*Tome II: Jan. 1913-June 1913: 18 supplements in pale, medium, and dark blue wrappers. Outer wrapper shows wear and toning.*  
*Tome III: July 1913-Dec. 1913: 18 supplements in blue, beige, etc., outer wrapper shows moderate wear, two copies of plate #109. Menu for Restaurant Larue in 1 Nov. '13 and 20 Dec.*  
*Tome IV: Jan. 1914-July 1914. 21 supplements in blue, beige, etc. Outer wrapper shows moderate wear. No. 58 shows closed tear that includes 3 pages of text and two plates (130 & 131), repaired.*  
*Overall, a remarkable collection of this scarce and desirable collection.*

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11. Baring, Daniel Eberhard. **Clavis Diplomatica:** Tradens Specimina Veterum Scripturarum, Nimirum Alphabeti Varia, Compendia Scribendi Medii Aevi, Notariorum Veterum Signa Nonnulla Curiosa, Una Cum Alphabeto Instrumenti et Abbreviaturis... Hanover: Sumtibus Haeredum B. Nic. Foersteri et Filii, 1737. First Edition. Light shelf/edge wear, boards through, light even toning/soiling to boards (heavier at spine), title in ink at spine, no fep/blanks (and no indication there ever were), small wormage area near tail at rear (does not involve any text), ownership signature at front pastedown and title-page, six leaves show small brittle areas near bottom edge (five on plate pages, one slightly touches printing area, most professionally repaired), light even toning to textblock, else tight, bright and unmarred. Toned light tan paper boards, woodcut decorative elements throughout, two fold-out plates. 4to. 112pp; 80pp; plus non-pag plate pages (1; 6; 18; 6). Illus. (b/w plates). Appendix. Hardcover. Good. (6466) \$650.00  
*Includes: Johannis Mabillonii Commentatio de variis scripturarum veterum generibus, quae in opere ipsius diplomatico constituit lib. I. cap. XI (p. [57]-75); Burcardi Gotthelfii Struvii Dissertatio de criteriis manuscriptorum (p. [76]-101); and "Observatio de significatione literae C ..." (p. [102]-112) "Appendix XIV. diplomatum et documentorum [sic] ineditorum": p. [69]-80 (at end). Engraved arms on titlepage of George II of England [the dedicatee]. Baring (1690-1753) was a German historian and an assistant conservator at the Hanoverian Library. There he built a "diplomatic library;" this work is the embodiment of his research and work. (Brunet I, 656) Ownership signature (dated) of Heinrich [Henry] Buhl (1848-1907), son of vintner and politician Franz Peter Buhl and a renowned legal scholar. Very early, likely original, boards, textblock untrimmed. Uncommon generally, quite scarce in original state. Noted flaws notwithstanding, a handsome copy of this minor classic.*
12. Baskin, Leonard; Marquesess, John E. **Ars Anatomica:** A Medical Fantasia - Thirteen Plates. London: Editions Medicina Rara/Curwen Press, 1972. Limited Edition. Bright and unmarred. Slipcase shows very minor shelf/edge wear, else tight and clean. fo. [7] + 13pp. 13 loose plates. Numbered limited edition, this being 222 of 2500. Signed by the artist. Loose Plates in Portfolio.. Fine in Fine DJ. (6181) \$300.00  
*An exceptional set of prints reproducing Baskings pen and ink drawings and printed on Bugra laid paper [showing the private watermark of Editions Medicina Rara [two snakes wrapped around a tree]. Leonard Baskin (1922-2000) was a renowned artist (sculptor, illustrator, printer, and graphic artist), writer, teacher and general polymath.*
13. Bates, Robert H. **The Love of Mountains Is Best:** Climbs and Travels from K2 to Kathmandu. Portsmouth, NH: Peter E. Randall Publisher, 1994. First Edition. Signed by author, else tight, bright and unmarred. DJ shows minor shelf/edge wear, else bright and clean. Blue cloth boards, gilt lettering and decorative elements, pictorial endpages, frontispiece. 8vo. 493pp. Illus. (b/w plates). Hardcover. Fine in Near Fine DJ. (6166) \$145.00  
*Signed by the Author. A very handsome copy of this rather uncommon and much sought after volume.*
14. Baudelaire, Charles; Aldrich, Jonathan (trans); Hildreth, Alison (illus). **Le Voyage.** Portland, ME: Wolfe Editions, 1998. First Edition/Limited Edition. Tight, bright and unmarred. Quarterbound, black cloth spine, mustard paper boards, paper onlay, black ink lettering and decorative elements, burgundy textured paper, Japanese paper guard. Small 8vo. np. Illus. (b/w plates). Limited numbered edition, this being 49 of 100. Signed by translator and artist. Hardcover. Fine. No DJ, as Issued. (4150) \$450.00  
*Letterpress printed by David Wolfe. An exceptional production piece, with gilt onlay, cut-aways and burn-throughs. Very complex to print and bind. A pristine copy.*
15. **Bellevue:** A Short History of Bellevue Hospital and of the Training Schools. New York: Alumnae Association of Bellevue Pension Fund Committee, 1915. First Edition. Light shelf wear, light wear at head and heel, prior owner's embossed mark on fep with ink notation ("from collection of Dr. Coolms"), else tight, bright and unmarred. Navy cloth boards, gilt lettering and decorative elements. 8vo. np (approx. 40pp). Illus. (b/w plates). Hardcover. Near Fine. No DJ. (2465) \$200.00  
*A very handsome copy of this scarce early history of the hospital.*
16. Bellin, Steven; Cordescu, Andrei; Creeley, Robert; Dailey, Joel; Martin, Chris; Martin, Douglas A.; Miller, Caroline; Myles, Eileen; Notely, Alice; Stonehouse, Fred; Szymaszek, Stacy; Tyson, John; Williams, Jonathan, Winters, Jackie. **Accurate Key.** Milwaukee, WI: Singlepress, 2003. First Edition/Limited Edition. Bright and clean. Box shows very minor shelf/edge wear, else tight and clean. 8vo. np. Illus. (color plate). Limited lettered edition (26 copies), this being "L" in addition to the "Limited Edition" of 275 copies. Each broadside and the print signed by the author/artist. Fine in Near Fine Box. (5989) \$225.00  
*Housed in a black paper box with color illustration onlay at front and text at front (colophon) and rear, (Winters, The Lady in Red). 13 signed broadsides and one sided color plate.*

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17. Bemelmans, Ludwig. **Small Beer**. New York: Viking Press, 1939. First Edition. Light sun bleaching to spine, else tight, bright and unmarred. Slipcase shows some shelf wear, rubbing and minor splitting at seams, overall in good shape with matching number to limitation page. Red cloth boards, gilt lettering, pictorial endpages, red dye on edge of text block. 8vo. 186pp. Illus. (b/w sketches) plus original color sketch. Hardcover. Near Fine in Slipcase. (424) \$850.00

*Limitation page indicates #39 of 175 copies containing a signed, original colour pen & ink and greasestick by Bemelmans. Here a woman removing her top, rosy breasted, titled in his hand, "But you stay here," (all the more unusual as very few of his public pieces showed any nudity).*

18. Berlyn, Annie; Rackham, Arthur (illus). **Sunrise-Land: Rambles in Eastern England**. London: Jarrold & Sons, 1894. First Edition/First State. Light shelf/edge wear, touch of toning/sunning to spine, else tight, bright and unmarred. Grey cloth boards, black and red ink lettering, color ink pictorial element at front board, ad endpages. 12mo. 345pp plus approx. plus 7pp. ads at front and 20pp. ads at rear. Hardcover. Very Good+. No DJ. (4021) \$450.00

*Approx. 75 drawings by Rackham (and numerous by others). (Latimore & Haskell, 3) Overall, a handsome copy of this rather scarce Rackham title.*

19. Berners, Dame Juliana; Blades, William (Intro). **The Boke of Saint Albans, Containing Treatises on Hawking, Hunting and Cote Armour**. London: Elliot Stock, 1881 [1486]. Facsimile Reprint/First Thus. Light shelf/edge wear, bottom tips bumped and through, light toning to binding (focused at spine), color heraldic crest at front board (onlay) and front pastedown, light toning at textblock edges, else tight, bright and unmarred. Quarterbound, paper vellum spine, pale blue paper boards. 4to. 32pp plus np facsimile. Hardcover. Very Good. No DJ. (6471) \$250.00

*Finely produced facsimile of the edition printed at Saint Albans by the Schoolmaster-Printer in 1486. This work was the earliest British sporting book, a cornerstone to any sporting collection. Overall, a rather handsome copy.*

20. Bernoulli, Johann. **De Nutritione: Joh. Bernoulli math. disputatio medico-physica de nutritione. Quam sub ejus praesidio deo annuente publicè examinandam exhibet Scato Gockinga Groninganus respondens. Ad diem [in manuscript: "11"] Maji loco horisque solitis. Groningæ, typis Catharinæ Zandt, provinciae & academiae typographæ ordinariae. Anno 1699.** Groningen: Catharina Zandt, 1699. First Edition. Glue-toning from an old typed label on the upper cover (label now laid in); slight foxing and edge wear to a few leaves. Minor dampstain to the lower wrapper. 190 x 140 mm. BINDING: Contemporary marbled paper wrappers. Quarto. COLLATION:  $\pi 1$  (=D6) A-C4 D6 (-D6): 18 ff., unnumbered. Roman & italic types. Woodcut cul-delampe on title-page; woodcut headpiece on A1r. Original Wraps. Near Fine in Wraps. (6552) \$2,800.00

*REFERENCES: Opera omnia (Lausanne & Geneva, 1742) vol. I, pp. 273–306, op. LIII; Todhunter History of the Mathematical Theory of Probability pp. 114–115, sect. 197; not in VD17; we were able to locate only four copies in Europe (Oxford, Basel UB, Tübingen UB, and the G.W. Leibniz Bibliothek in Hannover) and none in North America.*

*A scarce and interesting piece by Johann Bernoulli, using the calculus to show the rate at which all of the material in the human body would be renewed, assuming that a fixed proportion of bodily substance, homogeneously distributed, is lost each day and replaced by nutrition (it would take about three years, by his calculation). This was an early instance of the application of the calculus to a specific problem; it reflects the intersection of Bernoulli's interest in mathematics and his training in medicine. Not surprisingly, his argument provoked a serious theological dispute, since it strongly implied the impossibility of resurrecting the body from all its past substance. De nutritione was reprinted in the 1742 edition of Bernoulli's Opera omnia, and also in Johann Georg Altmann's compilation Tempe Helvetica, issued in six volumes in Zurich between 1735 & 1743.*

*Johann Bernoulli (1667–1748) was the foremost European mathematician of the generation between Leibniz and Euler (he had connections to both – he studied with his older brother Jacob, who corresponded with Leibniz, and Euler was a student of his at Basel). He studied medicine at Basel, but on the side also worked with Jacob, who had been appointed professor of mathematics there. They had a close but competitive relationship, a dynamic that would continue with his own son Daniel after Jacob's death in 1705. After completing his studies, Johann taught at Groningen for a decade, and then returned to Basel to take over Jacob's now-vacant chair. He was a strong supporter of Leibniz, and sided with him in the debates with Newton over who had first invented the calculus. He made significant contributions to calculus, and in particular its application to problems; he also was the first to solve the problems of the catenary and the brachistochrone. He was followed into the field by three sons and two grandsons, all of whom were mathematicians of note.*

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21. Birt, Jillian. **The Love Songs of Nick Cave** A Study. Intercoastal Clavicle Press, 1997. First Edition. Tight, bright and unmarred. Stiff boards covered with brown paper (as in brown paper bag), constructed frame in same medium around color plate on front. Small 8vo. 97pp. Bibliography. Limited edition. Original Wraps. Fine in Wraps. (519) \$500.00  
*A rare volume, near apocryphal (the two largest Nick Cave fan sites identify it by name and plead for additional information on the volume). Anecdotal information that it was produced for a close circle of friends. A pristine copy.*
22. Boccacini, Traiano. **I Raguagli di Parnasso: Or, Advertisements from Parnassus: In Two Centuries. With the Politick Touchstone.** Written Originally in Italian by that Famous Roman Traniano Bocalini. And now Put into English by the Right Honorable Henry [Carey], Earl of Monmouth. London: Printed for Humphrey Moseley, 1657. First English Language Edition. Minor shelf/edge wear, rebacked (circa late 19th cent.), ownership notations at title page (dated 1673), else tight, bright and unmarred. Full leather binding, five raised bands, red leather spine label, gilt lettering and decorative elements. 8vo. 452pp. Illus. (b/w woodcuts and initials). Hardcover. Very Good+. (5280) \$1,500.00  
*First published in 1612 in Italian, this is Boccacini's most significant work. It is a satire of many of his eminent literary and political contemporaries. This work was very influential throughout the 17th century in large part for its anti-Spanish/pro-Republican sentiments. This work has an important Rosicrucian connection, as it is the "[o]nly English translation of this allegorical work, a chapter of which was bound with the legendary Fama Fraternalitatis, the 1st Rosicrucian manifesto published by Kassel 1614." A very handsome copy of this first English edition.*
23. Bok, Gordon. **Time & the Flying Snow [Art Binding]**. Sharon, CT: Folk-Legacy Books, 1977 [Binding 1991]. First Edition/Custom Binding. Tight, bright and unmarred. Full leather traditional binding covered in dark blue Niger goatskin, with areas onlaid with gray Levant & Niger goatskins; leathers molded, and embossed with linolium cuts; recessed onlay of blue leather in a sailing boat design on the front cover; sewn on six raised bands; title tooled in palladium and in blind; graphite top edge, tooled with snowflakes; worked silk headbands; endpapers marbled by the binder, with leather hinges; drop back box with leather spine, bookcloth sides and cloth lining. 4to. 88pp. Illus. (b/w plates). Index. Full Leather Custom Binding.. Fine in Fine Clamshell Case. (3900) \$2,100.00  
*Art binding by Julie H.B. Stackpole, a fine hand bookbinder based in mid-coast Maine. After getting a BA at Kirkland College, Julie Beinecke Stackpole studied bookbinding with Kathryn Gerlach in Vermont, in Ascona Switzerland, at the Camberwell School of Arts & Crafts in London, and with Roger Powell in England. She established her studio, the Merlicorn Bindery, on Nantucket in 1975, which she moved to Maine in 1985. She specializes in one-of-a-kind creative fine binding, all aspects of rare book restoration, and general hand bookbinding.*
24. Bonnycastle, R.H. **Spanish America: or A Descriptive, Historical, and Geological Account of the Dominions of Spain in the Western Hemisphere.** Philadelphia: Printed and Published by Abraham Small, 1819. First American Edition. Light/moderate shelf/edge wear, ffep missing at gutter, ownership signature at front blank, map shows early paper tape repair, color plate shows light foxing and loss at fore-edge (no loss to image) with small closed tear at fold and tip-in hinge, minor sporadic foxing, else tight, bright and unmarred. Halfbound, brown leather spine and tips, burgundy leather spine label, gilt lettering, marbled paper boards, fold-out map of the western hemisphere, fold-out hand colored plate. 8vo. 482pp plus 2pp ads. Illus. (color and b/w plates). Index. Hardcover. Very Good [Textblock Very Good+]. (6241) \$750.00  
*(Sabin 6333) First US Edition following 1818 London edition in two volumes. R. H. Bonnycastle (1791-1848), an Englishman and officer in the Royal Engineers, relied heavily on other primary source volumes (e.g. Humboldt) in developing this work, but did travel extensively in both North and South America. Extensive sections on New Spain and Spanish territories in South America. Overall, a rather handsome copy of this rather scarce volume.*
25. **Boston Intelligencer, And Morning & Evening Advertiser [No. 9; Vol. 3]**. Boston, MA: 1816. Light toning, fold shows closed split, else bright and clean. fo. 4pp. Illus. (b/w plates). Newspaper.. Good. (6377) \$125.00  
*Early printing of Maine Separation matters (first in June of 1816).*

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26. Bougainville, Lewis de. **A Voyage Round the World; Performed by Order of His Most Christian Majesty, in the Years 1766-69.** Dublin: J. Exshaw, 1772. First Irish Edition. Minor shelf/edge wear, binding professionally rebaced/restored (see restoration report), period bookplate at front pastedown, bookseller pencil notation at rear pastedown, small tear at tab of frontismap professionally repaired, else tight, bright and unmarred. Full leather binding, red leather spine label, gilt lettering and decorative elements, large fold-out map, folding plate. 8vo. xxxii, 480pp. Illus. (b/w plate). Glossary. Hardcover. Very Good [Textblock Near Fine]. (6475) \$1,750.00  
*Period bookplate of "Buchan Hepburn Bar't". Pencil notation at rear reads, "collated & perfect [??] B. Quaritch" A handsome copy of the smaller Irish imprint, published contemporaneously to the larger London edition. (Sabin 6869) From the collection of Edouard Stackpole, renowned whaling scholar, curator of Mystic Seaport Museum (Mystic, CT. 1951-1966) and director of the Peter Foulger Museum (Nantucket, MA. 1969-1986).*
27. Bowles, Paul; Applin, Isak (illus). **A Distant Episode.** Portland, ME: Wolfe Editions, 2003. First Edition Thus/Limited Edition. Tight, bright and unmarred. Slipcase is bright and clean. Quarterbound, black cloth spine and matching fore-edge, grey paper boards, dark grey ink lettering and decorative elements, paper label at spine, grey endpages, frontispiece. fo. 26pp. Illus. (b/w plates). Limited edition, this being number 11 of 30 copies. Hardcover. Fine in Fine Slipcase. (2627) \$950.00  
*Produced by Isak Applin and David Wolfe of Wolfe Editions and bound by Fall Brook Bindery. An exceptional edition, beautifully illustrated and in pristine condition.*
28. Bradbury, Ray; Steadman, Ralph. (illus). **Fahrenheit 451: 50th Anniversary Edition.** Los Angeles, CA: Graham Press/Stinehour Press, 2005. Limited Numbered Edition. Tight, bright and unmarred. DJ bright and clean. Slipcase tight and clean. Quarterbound, black leather spine, marbled paper boards, gilt lettering. black endpages, frontispiece. Printed portfolio (red and black ink) housing the signed Steadman plate. Black silk clamshell case, leather spine label, gilt lettering. 8vo. 152pp. Illus. (color and b/w plates). Signed by Bradbury and Steadman. Numbered, limited edition, this being S/Z of 52 lettered copies [from an entire print run of 301[ish]]. Laid in portfolio with original signed plate. Laid in letter from publisher. (6516) \$1,750.00  
*The entire printing numbered 503 copies issued in 3 variant bindings: 52 doubled lettered; 1 through 150; and 301 numbered consecutively. New introduction by Bradbury. Considered by all (including Bradbury) as the "definitive" edition. Brilliantly illustrated by Steadman.*
29. Bridgman, Orlando, Sir. **Sir Orl. Bridgman's Conveyances: Being Select Precedents of Deeds and Instruments concerning the most considerable Estates in England.** London: Printed by the Assigns of Richard and Edward Atkins for William Battersby & Thomas Basset, 1689. Second Edition. Light shelf/edge wear, tips through, closed splits at hinges, chipping at head, chipping at spine label, light rubbing at spine, ownership signatures at ffep, very minor toning at preliminaries, else tight, bright and unmarred. Full brown leather boards, five raised bands, red leather spine label, gilt lettering, in blind decorative elements. 4to. 398pp plus np "Table(s)"/Index. Hardcover. Good+ [Textblock Near Fine]. (6221) \$1,500.00  
*A very handsome copy of this scarce legal classic.*
30. Brown, Thomas; Brown, T (illus); Scott, B (illus). **The Elements of Conchology: Or Natural History of Shells: According to the Linnaean System, With Observations on Modern Arrangements - Illustrated With Nine Colored Plates.** London: Printed for Lackington, Allen & Co. etc., 1816. First Edition. Light shelf/edge wear, small bookseller plate at front pastedown, some pulls to leather, rubbing to spine and hinges, ex libris (only marking are two emboss (one at title page, one at 19/20) and small number stamp at the first text page), hint of lift mark at rear pastedown, several pencil notations in textblock (correcting errors as noted in the errata), else tight, bright and unmarred. Quarterbound, brown leather spine and tips, four raised bands, gilt lettering and decorative elements, color frontispiece. 8vo. vi, 168pp. plus 1 bound in Errata page. Illus. (colored plates). Hardcover. Very Good [Textblock Fine]. (5200) \$950.00  
*All 9 hand-colored plate pages present, in unusually fine condition. But for the emboss, textblock is effectively "as new". A very handsome copy of this rather scarce work in simply exceptional condition.*
31. Browning, Elizabeth Barrett. **Poems of Childhood.** New York: James Miller, 1867. First Edition. Very minor shelf wear, one corner gently bumped, touch of fraying at head, joint cracked at 36pp, shadow of transfer at plates (onto tissue guards), else tight, bright and unmarred. Green pebbled cloth boards, gilt lettering and decorative elements, in blind decorative elements, beveled edges, frontispiece, tissue guards, all edges gilt. Hardcover. Very Good+. No DJ. (1898) \$750.00  
*Illustrations by Hennessy and Thwaites. A very handsome copy of this very scarce Browning volume.*

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32. Brunelleschi, Filippo; Battisti, Eugenio. **Filippo Brunelleschi: The Complete Work.** New York: Rizzoli, 1981. First Edition. Owner signature on front pastedown, else tight, bright and unmarred. DJ shows very minor shelf/edge wear, small closed tear at head, else bright and clean; slipcase shows very minor shelf/edge wear. Navy cloth boards, white lettering. 4to. 400pp. Illus. (b/w plates). Chronology. Notes. Bibliography. Index. Hardcover. Near Fine in Very Good+ DJ and Near Fine Slipcase. (4961) \$175.00  
*A detailed study of the life and work of Filippo Brunelleschi, early 15th century Northern Italian goldsmith, sculptor, and architect. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.*
33. Buckland Wright, John. **Hero & Leander:** Translated from the Greek of Musaeus by F.L. Lucas. London: Christopher Sandford and Golden Cockerel Press, 1949. First Edition Thus/Limited Edition. Tight, bright and unmarred. Slipcase tight and clean. Full vellum boards, gilt lettering at spine and figures at front (Leander) and rear (Hero), teg, frontispiece. Small 8vo. 48pp. Illus. (b/w plates). Two copies of the original prospectus, which includes two of the engravings, are laid in. Hardcover. Fine in Fine Slipcase. (5302) \$2,000.00  
*Designed and produced by Christopher Sandford. Bound in full vellum by Sangorski and Sutcliffe with gilt stamped vignettes on the front (Leander) and back (Hero) covers. One of 100 copies (in an edition of 500) with a special binding and an extra engraving, signed by John Buckland-Wright and F L Lucas. 12 engraved images (9 full page). [See, Reid A54] A very handsome copy.*
34. Burke, John [Pulitzer, Ralph]; Kent, Rockwell (illus). **Dreams and Derisions.** New York: Pynson Printers, 1927. First Edition Thus/Limited Edition. Minimal shelf/edge wear, else tight, bright and unmarred. Slipcase shows minor shelf/edge wear, touch of toning at top/bottom edge, "168" at heel, else clean and tight. Halfbound, brown leather spine and tips, gilt lettering, marbled paper boards, decorative endpages. Small 4to. 93pp. Illus. (b/w plates). Limited numbered edition, this being 168 of 200. Hardcover. Near Fine [Textblock Fine] in Near Fine Slipcase. (4324) \$600.00  
*A collection of poems written by Ralph Pulitzer (under the pseudonym, John Burke) and richly illustrated by Kent. Minor wear notwithstanding, a handsome copy of this rather uncommon collection.*
35. Busby, Thomas. **Concert Room and Orchestra Anecdotes of Music and Musicians: Ancient and Modern.** [Fine Binding - Complete in Three Volumes]. London: Printed for Clementi & Co., 1825. First Edition. Tight, bright and unmarred. Halfbound, brown leather spine and tips, five raised bands, red and black leather spine labels, marbled paper boards, gilt lettering and decorative elements, marbled endpages, fold-out plates, frontispiece(s), all edges stained pale yellow, red silk bookmarks bound in. 12mo. 304pp; 288pp; 301pp. Illus. (b/w plates). Index. List of Plates. Hardcover. Fine. (6007) \$1,500.00  
*A renowned classic in exceptional condition. Finely bound in signed Root binding. "[I]t has seldom been our good fortune to rise from the perusal of three volumes so much instructed and amused. The editor speaks of his labors with diffidence, although it is obvious that these must have been considerable. He has availed himself of the best sources of information, in addition to his own recollections and those of his friends, for forty years, to render his work pleasing and useful. It is avowedly nothing more than a collection of biographical notices of the most distinguished musicians and amateurs of music, interspersed with interesting and humorous anecdotes of these persons in public life and in retirement, amid the misfortunes that too often attend the spring-time of genius..." [The Monthly Review, Vol. CVIII, Sept-Nov., 1925]. A very handsome set.*
36. Bush, Andrew. **Bonnettstown: A House in Ireland.** New York: Harry N. Abrams, April 1989. First Edition. Tight, bright and unmarred. DJ shows extremely minimal shelf wear. Dark gray linen cloth boards, gilt. Unpaginated. Illustrated (color plates). Hardcover. Fine in Fine DJ. (398) \$650.00  
*A pristine copy of this scarce and wonderfully illustrated volume. "A perfect early-eighteenth-century Georgian limestone manor house situated in the wild, overgrown patchwork countryside near Kilkenny, Ireland" captured his eye and imagination, the result is this outstanding work. Foreword by Mark Haworth-Booth.*
37. Cahu, Théodore; Leloir, Maurice (illus). **Richelieu. Avant propos de Gabriel Hanotaux.** Paris: Ancienne Librairie Furne/Boivin & Cie, Editeurs, 1910. First Edition Thus (presumed). Light shelf/edge wear, rebounded, new endpages, gilt toned at spine, light toning at page edges, else tight and unmarred. Green cloth boards, full color pictorial elements, in blind decorative elements, full page chromolitho images with overprinting, textblock on tabs, aeg. Small fo. Illus. (color plates). Hardcover. Very Good. No DJ as Issued. (6546) \$225.00  
*Part of the series "Collection d'Albums Historiques". Text in French. 40 full page images (including double page). Overall, a handsome copy.*

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38. Cash, Barbara [Bacon, Francis; Hall, Donald; McPherson, Sandra; Guernsey, Bruce; Strand, Mark; McAfee, Thomas]. **Fragments [together with] A Cache of Cash:** Including: Of Gardens; 4 Stories; Prose-Four Poems; Canoe/The Nest/The Apple; At the Grave of Hazel Hall; My Confidant, Catullus. Harrison, ME: Ives Street Press, 1989-1995. Limited Edition(s). Tight, bright and unmarred. Traycase(s) tight and clean. Fragments bound in beige cloth with quilted inlay, various other binding in both board and wraps. 8vo and smaller. Various paginations. Illus. (color and b/w plates). Prospectuses for nearly all laid in. Hardcover or Original Wraps.. Fine. (6195) \$550.00

*Fragments is one of thirteen unnumbered copies printed on Mohawk Superfine paper and specially bound, including a swatch of quilt in the front board. Of Gardens includes some of her exceptional pressed flower work. All are the work of Barbara Cash, embodying a engaging cross-section of her work. A total of Seven volumes of her work.*

39. Cather, Willa. **One of Ours.** New York: Knopf, 1922. First Edition/Limited Edition. Minor shelf/edge wear, small spot of fraying at heel, spine shows even toning (cloth and label), minor sporadic foxing (focused at preliminaries), chip at upper fore-edge, else tight, bright and unmarred. Quarterbound, cream cloth, patterned paper boards, cream spine label, black ink lettering, extra spine label tipped in at rear, deckled edges. 8vo. 459pp. Signed by the author at the limitation page. Limited number edition, this being 114 of 310 (on handmade Italian paper; there were an additional 35 on Japan Vellum, for a total print run of 345). Hardcover. Very Good- [Textblock Very Good+]. No DJ as Issued. (5288) \$3,500.00  
*Overall, a handsome copy of this renowned Cather work.*

40. Chamberlain, Joshua Lawrence. **Maine, Her Place in History:** Address Delivered at the Centennial Exhibition, Philadelphia, Nov. 4, 1876, and in Convention of the Legislature of Maine, February 6, 1877...With a Communication from the Governor, and the Report of the Centennial Commission [Richly Extra Illustrated]. Augusta, ME: Sprague, Owen & Nash, Printers to the State, 1877. First Edition/Unique Edition. Light shelf/edge wear, spine sunned, minor toning to page edges, light penciled notations at the rear of some tipped-in plates, one fold-out map has slight curl at fore-edge, else tight, bright and unmarred. Half-bound, green leather spine and tips, five raised bands, gilt lettering and decorative elements, marbled boards and endpages, fold-out maps, extra-illustrated (trimmed and/or mounted engravings), teg. 8vo. v.; 129pp. Illus. (color and b/w plates). Hardcover. Very Good+. (5734) \$4,500.00

*Originally issued in wraps and original wraps bound in. While it can not be confirmed, it appears likely this volume was an early addition to Frank Deering's library. Deering, a renowned collector in Maine was a passionate "grangerizer" and the quality in execution and design of this volume implies that this was an early item in his collection, given away (along with another grangerized volume in matching binding) to the prior owner, known to be an associate of Deering. An exceptional example of "grangerizing" - extra-illustration - in this noted Maine history. In addition to the original fold-out map included in the first edition, this copy includes a total of eight maps (most 1877, one 1799; two fold-out and linen backed, most in color and several double page). The work includes 60 bound-in engravings from earlier works. Most are portraits, but there are several landscapes, ship images, a facsimile of return of the Jury re 1692 Salem witch trial, etc...all tipped in at related text sections. There is one tipped in photograph. At least one plate, that of James Sullivan, appears to be signed [N.B. this has not been verified]. A unique edition and a wonderful addition to a History of Maine collection.*

41. Chapin, Anna Alice; Smith, Jessie Willcox (illus). **Now-A-Days Fairy Book:** "There are just as many Fairies now-a-days"...What Grandmother always said. New York: Dodd, Mead And Company, 1911. First Edition Thus. Minor shelf/edge wear, white ink at spine shows fading, very small moisture stain at top of text block, else tight, bright and unmarred. Burgundy cloth boards, white ink lettering at spine, color pictorial onlay, frontispiece, tissueguard. 4to. 160pp. Illus. (color plates). Hardcover.. Very Good+ [Textblock Near Fine]. No DJ. (4005) \$350.00

*Beautifully illustrated with 6 full-page Smith plates. HBS 51357DJH; Nudelman A34. A handsome copy of this noted and increasingly scarce classic.*

42. Chapin, J. P. **The Birds of the Belgian Congo** [Complete in Four Volumes]. New York: The American Museum Of Natural History, 1932-1954. First Edition(s). Owner bookplate at the ffe, else tight, bright and unmarred. Halfbound, green leather spine and fore-edge, pale beige cloth boards, four raised bands, gilt lettering and decorative elements, marbled endpages, aeg, original wraps bound in. 8vo. 756pp; 632pp; 821pp; 846pp. Illus. (color and b/w plates). Maps. Bibliography. Index. Hardcover. Fine. (5717) \$1,750.00  
*Richly illustrated (73 plates, 328 text illus.), three plates colored by Fuertes, Lodge and a fold-out color map. Fine binding by W.G. Roberts III (original binding receipt laid in). Also shows bookplate of William Todd, well-known aviculturist in the zoo field and former Assistant Curator of Birds at the Houston Zoo (now retired). A very handsome set.*

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43. Chaucer, Geoffrey; Van Wyck, William (trans); Kent, Rockwell (illus). **The Canterbury Tales of Geoffrey Chaucer:** Together with a Version in Modern English Verse [In Two Volumes]. New York: Covici- Friede, 1930. First Edition Thus/Limited Edition. Light shelf/edge wear, touch of toning at spine and along top edges of boards, else tight, bright and unmarred. Beige cloth boards, gilt lettering, teg. fo. 530pp. Illus. (b/w plates). Limited numbered edition, this being 485 of 924, signed by Kent. Hardcover. Very Good+ [Textblock Fine]. No Slipcase. (4196) \$550.00  
*Twenty-four plates and numerous text illustrations by Kent. Overall, a handsome copy of this renowned edition.*
44. **Collection of the Most Interesting and Remarkable Trials:** Particularly of those People who have Forfeited their Lives to the Injured Laws of their Country. In which the most remarkable of the State Trials will be Included, with the Defence and Behaviour of the Criminals, before and after Condemnation. Intended not only to point out the Crimes of the Great, which are at present but little farther known than their own Families but also those of Inferior Criminals, who are only handed down as Examples to Posterity [Volume 1 Only]. London: R. Snagg, 1775. First Edition. Minor shelf/edge wear, touch of sun at front edges, ownership signature at title page, owner bookplate at front blank, else tight, bright and unmarred. Halfbound, burgundy leather spine and tips, five raised bands, marbled paper boards, gilt lettering and decorative elements, red stain at textblock edges, frontispiece. Small 4to. 748pp. Illus. (b/w plate). Laid in engraving by Cruikshank of Capt. James Lowry (executed for murder). Hardcover. Near Fine [Volume 1 Only]. (5728) \$650.00  
*A well documented collection of approximately one hundred trials across the two volumes, spanning three centuries with an apparent focus on high treason, murder, buggery, forgery, impotence(!?!), etc. Defendants include Guy Fawkes, Thomas Moore, William Pen, Walter Raleigh, etc. 19th century bookplate of John Matthews, most probably the "father of the modern soda fountain". Thought it is only Volume One, it stands alone from a content standpoint and the binding and overall condition of the textblock make it a bit of a legal treasure.*
45. **A Complete Collection of State-Trials and Proceedings for High-Treason, and Other Crimes and Misdemeanours; From The Reign of King Richard II. To the End of the Reign of King George I.:** The Fourth Volume. With Two Alphabetical Tables to the Whole. The Second Edition, with great Additions [Volume Four Only]. London: 1730. Second Edition. Minor shelf/edge wear, else tight, bright and unmarred. Halfbound, burgundy leather spine and tips, five raised bands, mabled boards, gilt lettering, grey endpages. fo. 862pp. Several laid in engravings. Hardcover. Near Fine. (5731) \$1,250.00  
*Volume Four of a six volume set (plus two supplementary volumes). Includes the notorious Judge Jeffreys trial of Titus Oates. "Proto-Grangerized"; seven 18th and 19th century engravings laid in at various places to illustrate defendants in various cases. This volume stands alone, in a lovely late 19th century binding, "State Cases, 1730" at the spine. A very handsome copy with interesting laid in material.*
46. **The Constitution of the State of Maine,** and that of the United States. An Appendix Containing the Act of Separation. Portland, ME: Francis Douglas, 1820. First Edition. Light shelf/edge wear, closed split at hinge, wear at head and tail, moisture stain at front board with worm holes, two small worm holes at rear board, ownship signature at ffep, hint of sporadic foxing, else tight, bright and unmarred. Full brown leather boards, five gilt bands at spine, in blind lettering at front ["Legistature of Maine"]. 12mo. 78pp. Hardcover. Very Good [Textblock Very Good+]. (6308) \$2,250.00  
*One of 200 copies, printed before Statehood, for members of the Maine Legislature. (Thompson, 28A; Noyes 931 [not in Williamson]). Noted flaws notwithstanding, a handsome copy of this very scarce volume.*
47. Cook, Capt. James; King, Capt. James. **A Voyage to the Pacific Ocean:** for making Discoveries in the Northern Hemisphere. Performed under the Direction of Captains Cook, Clerke and Gore, in His Majesty's Ships the Resolution and Discovery, in the Years 1776, 1777, 1778, 1779 and 1780 - In Three Volumes [Volume Two ONLY]. London: Printed by H. Hughs for G. Nicol, et al., 1785. Third Edition. Light shelf/edge wear, rebacked and tips reenforced, endpages period to rebacking, light rubbing, one pull in leather, some plates show minor ghosting, else tight, bright and unmarred. Half bound, brown leather spine and tips, original leather boards, black leather spine labels, gilt lettering and decorative elements, in blind decorative elements, fold-out plates. 4to. 548pp. Illus. (b/w plates). Hardcover. Very Good+ [Textblock Near Fine+]. (6472) \$750.00  
*Remarkably bright and clean textblock. All plates and fold-outs present. A very handsome orphan copy. From the collection of Edouard Stackpole, renowned whaling scholar, curator of Mystic Seaport Museum (Mystic, CT. 1951-1966) and director of the Peter Foulger Museum (Nantucket, MA. 1969-1986).*

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48. Cook, James; King, James. **A Voyage to the Pacific Ocean. Undertaken by the command of His Majesty, for making Discoveries in the Northern Hemisphere. To determine The Position and Extent of the West Side of North America; its Distance from Asia; and the Practicability of a Northern Passage to Europe. Performed under the direction of Captains Cook, Clerke, and Gore, in His Majesty's Ships the Resolution and Discovery. In the Years 1776, 1777, 1778, 1779, and 1780. IN THREE VOLUMES.** Dublin: Printed for H. Chamberlaine, W. Watson, Potts, et al., 1784. First Irish Edition. Light shelf/edge wear, ownership marks at ffeep(s), touch of toning/foxing at preliminaries, spines slightly darkened and dried (likely exposed to a fire at some point, else tight, bright and unmarred. Full brown period boards, red and black leather spine labels, gilt lettering, frontispiece, fold-out chart. 8vo. 421pp; 549pp; 559pp. Appendix. Hardcover. Good+ [Textblocks Very Good+]. (6476) \$2,000.00  
*First Dublin edition of the official account of Cook's third voyage. This edition occurs with maps and plates included in the three volumes; with the maps and plates in a separate atlas volume (in 4 vs) and without any plates & maps. This set is of later iteration, having only the frontispiece and fold-out chart (in Appendix). (Beddie 1546. Sabin 16250. Howes C-729a.) Noted flaws notwithstanding, a very presentiable set of this classic work.*
49. Councilman, W.T.; Mallory, F.B. **Pathology Syllabus: General and Special Pathology.** Boston, MA: [Harvard Medical School], 1900. First Edition. Light shelf wear (focused at tips), touch of fraying at head and heel, light soiling of paper pastedown on front, discrete underlining and marginalia throughout, small water mark in upper corner of text block (non-penetrating), else tight and bright. Green cloth boards, orange paper pastedown, small white pastedown, black ink lettering, black endpages. 8vo. 166pp. Hardcover. Very Good. No DJ. (2508) \$1,500.00  
*Developed for a course in Pathology at Harvard Medical School in 1900, this served as the basis for the classic by the same name published in 1902 by Fairbanks & Co. Councilman and Mallory were giants of their day, Councilman publishing dozens of respected volumes and Mallory, in addition to his own publications, served as the publisher of The American Journal of Pathology. A rare and significant early work in the field.*
50. Crosby, Caresse (ed). **Prospectuses for The Black Sun Press - Portfolio I-VI (Complete).** Washington, DC/Paris: Black Sun Press, 1947-1947. First Printing. Bright and clean. 3x5 to 4x6 inches. Printed in black and red ink, single sheets. Handsheets. Fine. (6503) \$350.00  
*A collection of all six single sheet prospectus(es) for the renowned Black Sun Portfolio series. Scarce generally, we've never seen a complete set.*
51. Croxall, Samuel. **Fables of Aesop and Others:** Translated into English; With Instructive Applications and a Print Before Each Fable. New York: Evert Duyckinck, 1813. First Edition thus. Leaves toned, touch of foxing, professional repairs of torn leaves, else tight and unmarred. Slipcase tight. Half bound, burgundy leather spine and tips, gray paper boards, in blind lettering, gray endpages. 32mo. 334pp. Illus. (b/w plates). Hardcover. Fine in Fine Slipcase/Very Good internally. (1681) \$145.00  
*Repaired and rebound by Amy Wertheimer in 1987 with matching slipcase with burgundy silk pull. A lovely volume.*
52. Curtis, Clare; Eastman, Bert; Graham, Rigby; Hall, Victoria; Hasse, Eric; Kershaw, Paul; Muir, Ann (illus); Stackpole, Juile (binding). **Water [Art Binding].** Oldham, UK: Incline Press, 2008. Limited Edition/Unique Binding. Tight, bright and unmarred. Full leather binding in grey and dark sea-green goatskins; onlays of various leathers, all embossed with lino-cuts (representing various elements of water-sea, clouds, rain, streams, waves, currents); in blind lettering at spine; sewn on raised bands, endpages marbled by the binder, leather hinges, colored topstain, hand-sewn headbands; matching archival box, hand-marbled title page (wave-form). 8vo. np. Illus. (color and b/w plates). Errata tipped in. Hardcover. Fine in Fine Archival Case. (6550) \$2,450.00  
*Art binding by Julie H.B. Stackpole, a fine hand bookbinder based in mid-coast Maine. After getting a BA at Kirkland College, Julie Beinecke Stackpole studied bookbinding with Kathryn Gerlach in Vermont, in Ascona Switzerland, at the Camberwell School of Arts & Crafts in London, and with Roger Powell in England. She established her studio, the Merlicorn Bindery, on Nantucket in 1975, which she moved to Maine in 1985. She specializes in one-of-a-kind creative fine binding, all aspects of rare book restoration, and general hand bookbinding.*
53. Dahl-Wolfe, Louise. **Louise Dahl-Wolfe:** A Photographer's Scrapbook. New York: St. Martin's/Marek, 1984. First Edition. Inscribed by author, else tight, bright and unmarred. DJ shows light shelf wear, else bright and clean. Quarterbound, black cloth spine, gray paper boards, silver gilt lettering, gray endpages, frontispiece. Square 8vo. 145pp. Illus. (b/w plates). Signed by author on half title. Hardcover. Fine in Near Fine DJ. (1849) \$275.00  
*Preface by Frances McFadden. Dahl-Wolfe was one of the most noted photographers of the Thirties, Forties, and Fifties. She had an enormous influence on many of the photographers who followed her (e.g. Avedon, Horst, etc.). A near pristine copy of this uncommon volume, genuinely scarce signed.*

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54. Davis, Nicholas Darnell. **The Cavaliers and Roundheads of Barbados - 1650-1652 -With Some Account of the Early History of Barbados:** [Extra-Illustrated with tipped-in letter by Author]. Georgetown, British Guiana: "Argosy" Press, 1887. First Edition Thus/Fine Binding/Unique Edition. Light shelf/edge wear, tips through, light sunning at spine at top front at head, else tight, bright and unmarred. Halfbound, green leather spine and tips, marbled paper boards and endpages, teg, frontispiece, numerous plates and a map bound in. 8vo. 261pp plus np plate pages. Illus. (b/w plates). Hardcover. Very Good+. No DJ. (5735) \$6,500.00  
*Very scarce generally, this copy is unique. While it can not be confirmed, it is extremely likely this is from the collection of noted Maine collector and "Grangerizer" Frank Deering, who was very fond of having significant volumes finely bound for his library after "extra-illustrating" or "Grangerizing" them. Nearly every major figure and event in the work is illustrated by a period engraving tipped in at the appropriate place. Includes 1782 map (pub. by R. Baldwin, Pater Noster Row for London Mag, April 1782) of the islands of St. Lucia, St. Vincent, Barbados and the Windward Islands. Includes 4pp ALS letter from Davis (1893) to [Deering] expressing his pleasure with the "Grangerizing" of the book and suggesting some plates and inquiring about additional related material. The extra-illustrations include approximately 56 plates and engravings [N.B. many plates predate this volume by a century or more and may will be insularly significant], 1 ALS, and one map.*

*A very handsome copy of a very scarce volume in a unique edition.*

55. Davka; Hurvitz, Mark (ed). **Davka: Thirty Years After The World Vanished.** Israel: Peace Press, 1973/5733. Limited Edition. Very minor shelf/edge wear to portfolio, else bright and unmarred. Black quarter-fold portfolio, paper onlay, tissue wrapper around plates, small pamphlet. fo. np. Illus. (b/w plates). Limited edition of 500 copies. Original Wraps. Near Fine [Plates Fine]. (4261) \$500.00  
*"[A] sensitive selection of the art that defies the Holocaust. Here for rejoicing and renewal are the reflexes of a life, a Chayim, which sustains possessions but is not sustained by them." (from laid in pamphlet). Includes: Deutach's, Village Fiddler; Schor's, Fiddler; Yudowin's, Maggid; Budko's, Kishinev; Bekkor's, Ritual Bath; Lilien's, Double Portrait; Struck's, Merchant; Labcovski's Drayman; Steinhardt's, Streetscene; Geller's, Yidl Mitn Fidl; Turner's, Day After Day; Gropper's, Dance. A pristine collection of this exceptional collection. Rare complete, as here.*

56. Defoe, Daniel. **The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner.** Who lived eight and twenty years all alone in an uninhabited Island on the Coast of America near the Mouth of the Great River of Oroonoke Having been cast on Shore by Shipwreck wherein all the Men perished but himself. With An Account how he was at last as strangely delivered by Pyrates. [Complete in Two Volumes]. London: John Stockdale, 1790. First Edition Thus. Light shelf/edge wear, light rubbing at hinges and head/tail, minor/sporadic foxing at plate pages some with light ghosting (focused at preliminaries), several small paper tape repairs at the gutters of first few pages of Vol. 1, else tight, bright and unmarred. Quarterbound, four raised bands, gilt lettering and decorative elements, marbled paper boards, decorative endpages, frontispiece. 8vo. xii, 389; v, 456pp plus np [14pp] ads. Illus. (b/w plates). Hardcover. Very Good [Very Good+ Textblock]. No DJ as Issued. (5273) \$1,500.00  
*Late 18th century illustrated Stockdale edition of this renowned novel. All plates present (frontispiece in each volume, portrait of DeFoe and 12 illus. by Medland after drawings by Stothard). Chalmers's, "Life of Defoe" appears in this edition for the first time and it also includes "A List of Writings, which are considered as undoubtedly DeFoe's." (441-456). (ESTC N47632; Lowndes, III, 613). Overall, a handsome set of this genuine classic.*

57. Dickens, Charles. **The Chimes: A Goblin Story of Some Bells That Rang an Old Year Out and a New Year In** [Fine Binding]. London: Chapman and Hall, 1845. First State, First Edition/Fine Binding. Minor shelf/edge wear, professional repaired flaw at the title page, rebound (signed binding by Canape), discrete owners plate at front paste-down, else tight, bright and unmarred. Full blue leather binding, five raised bands, gilt lettering and decorative elements, frontispiece, aeg. 12mo. 175pp. Illus. (b/w plates). Hardcover. Very Good. (5948) \$2,500.00  
*Illustrated by Richard Doyle, John Leech, Daniel Maclise, and Clarkson Stanfield. First state of the vignette title page and scarce as such. (Smith II pp 30-36; Gimbel A86; Carr B386). Overall, a very handsome copy of this classic, noted repair at title page notwithstanding.*

58. Dickens, Charles; Rackham, Arthur (illus); Wagenknecht, Edward (intro). **The Chimes.** London: Limited Editions Club/George W. Jones, 1931. First Edition Thus. Light shelf/edge wear, fraying at heel, spine toned (as this volume was prone for), small gift inscription on ffepp, else tight, bright and unmarred. Tan cloth boards, gilt lettering and decorative elements, black ink decorative elements, decorative endpages, frontispiece, teg. 4to. 129pp. Illus. (b/w plates). Numbered limited edition, this being 1070 of 1500. Signed by Rackham on the colophon page. Hardcover.. Very Good (Textblock Fine). No Slipcase. (3856) \$425.00  
*Third volume in the LEC series. Noted flaws notwithstanding, a handsome copy of this classic.*

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59. Doe, Crosby. **Haus Oyler/Schaffner, 1960/80; Richard Neutra, Architekt:** Lone Pine, Inyo County, Kalifornia [sic]. Lone Pine, CA: Privately Published, 1993. First edition. A remarkably lovely copy. Bright and clean as the day published. Limited edition of 60 copies, this being number 14. Spiral Bound Wraps. Fine. (248) \$1,000.00

*"A collection of photographs, writings, & drawings." A privately published monograph on a remarkable Neutra residence. Pictures documenting all phases, wonderful background text and private letters between the Oyler family and Neutra detailing the design and build process. This is a remarkable and extremely scarce volume. Letter indicating gift of this volume laid in, "I thought you might enjoy this first monograph on a Neutra residence."*

60. Dr. Humphreys. **Humphreys' Works on Systematical & Practical Cutting - The Polytechnic Coat [and Vest and Trouser] System.** In which is Incorporated the Experience of Thirty-five Years as Cutter, Teacher and Author. London: John Williamson, The Tailor & Cutter Office, nd [1888]. Third Edition. Light shelf/edge wear, minor fraying at head and tail, tips through, touch of toning at spine, stain at rear board, toning at preliminaries, spine cracked at midline, else tight, bright and unmarred. Dark rust cloth boards, gilt lettering and decorative elements, black ink decorative elements, decorative floral endpages. 4to. Non-linear pagination. Illus. (b/w plates). Hardcover. Good+. (6534) \$150.00  
*Overall, a handsome copy of this rather scarce minor classic.*

61. Dwiggin, W. A. **Gargantua & Pantagruel:** The Five Books (uncut spine labels only). Limited Editions Club/Southworth-Anthoensen Press, 1935. Pencil marks for cutting, else bright and clean. 8vo. 1p. Illus. (color plate). Fine. (2641) \$255.00  
*Possibly the only one of its kind not in an institution. A stunning addition to a Dwiggin or Limited Editions Club library. This is a complete, uncut image that was used across the spines of the five volume Gargantua & Pantagruel set by Francois Rabelais. Pencil marks show where cuts would have been made. This plate is especially significant because the inks used in producing the labels tended to fade and there are nearly no bright copies...this complete image is as bright as the day it was produced. From the Southworth-Anthoensen Press. A unique and wonderful item.*

62. **The Dying Speech and Confession Life, Character, and Behaviour, of the Unfortunate Malefactors, Executed this Day before the Debtors Door, Newgate** [Criminal Broadside]. Newgate, England: nd [circa 1680]. Light even toning, partial split at fold, else clean. 8vo. 4pp. Illus. (b/w plates) Broadside. Very Good+. (5743) \$2,000.00  
*Entire back taken up by the confession/tale of one defendant, interior two pages address three men and a woman who attempted to make a coin appear to be silver...the three men were hung, the woman burned at the stake. Quite uncommon generally, very scarce in this condition and with such wonderful woodcuts. Two-thirds of the front shows three men hanging before Newgate, a smaller one inside shows the female defendant in flames at the stake. Very scarce...great woodcuts (three men hanging and woman being burned at the stake).*

63. Dzama, Marcel. **Famous Drawings Presents: Marcel Dzama** [Pinspot #1]. Santa Monica, CA: Smart Art Press, 1998. First Edition. Very minor of shelf/edge wear, else tight, bright and unmarred. Pictorial paper wraps. Small 8vo. np. Illus. (color and b/w plates). Original Wraps. Near Fine in Wraps. (5338) \$525.00  
*First printed book of renowned pen & ink and watercolor artist Marcel Dzama. Emerging as one of this generations great illustrators, in recent years he has come from obscurity to being one of the hottest and more significant young artists (and McSweeney's best pen). A very handsome copy. Scarce generally and very scarce in this condition.*

64. Earle, Augustus. **A Narrative of a Nine Months' Residence in New Zealand in 1827; Together With a Journal of a Residence in Tristan d'Acunha, an Island Situated Between South America and the Cape of Good Hope. [Draughtsman to His Majesty's surveying-ship THE BEAGLE].** London: Longman, Rees, Orme, Brown, Green & Longman, 1832. First Edition. Light shelf/edge wear, light rubbing to boards, light foxing at preliminaries and plates, tidemark at fore-edge of frontispiece, ownership signature at ffp and title page, binding professionally repaired (see separate restoration report), else tight, bright and unmarred. 8vo. 371pp. Illus. (b/w plates). Hardcover. Very Good. (6474) \$1,750.00  
*An early and important work on New Zealand (Maori social life, Hokianga, etc.). Overall, a rather handsome copy. From the collection of Edouard Stackpole, renowned whaling scholar, curator of Mystic Seaport Museum (Mystic, CT. 1951-1966) and director of the Peter Foulger Museum (Nantucket, MA. 1969-1986).*

65. [Edes, Peter]. **Horrid massacre!! Sketches of the Life of Capt. James Purrinton, Who on the Night of the Eighth of July, 1806, Murdered his Wife, Six Children, and Himself: With a Particular Account of That Shocking Catastrophe: to Which are Subjoined, Remarks on the Fatal Tendency of Erroneous Principles, and Motives for Receiving and Obeying the Pure and Salutary Precepts of the Gospel.** Augusta, ME: Peter Edes, 1806. First Edition Thus. Minor shelf/edge wear, unsophisticated copy, ownership signature near rear, tight and bright. Original unprinted wraps. 20cm. 22pp. Original Wraps. Near Fine in Wraps. (6366)  
\$2,500.00

*"The title page of this pamphlet is decorated by rude figures of eight coffins, cut from wood - without doubt the first engraving, if such it can be called, done in Maine for any printed book." (Noyes, 333, citing Boardman). The seven coffins at the top represent Purrington's wife and six children, the one alone at the bottom (with silhouetted axe and straight razor) for Purrington. Purrington, after spending the day reading the bible and sharpening his axe, killed his wife and six children before taking his own life. [After FINIS it reads "While this pamphlet was in press, and after the first part was struck off, Martha Purrinton died -- July 30th." Sometimes found without, this copy includes 13 pages of "Remarks" by Timothy Merritt (effectively blaming the crime on "Unitarianism"). Laurel Thatcher Ulrich included a scholarly look at this tragedy in "A Midwife's Tale". Very scarce in any condition, rare completely unsophisticated, as here.*

66. Eliot, Samuel A. **A Sketch of the History of Harvard College and of its Present State.** Boston, MA: Charles C. Little and James Brown, 1848. First Edition. Light shelf/edge wear, even toning of boards (darker at spine and spine label), closed splits at hinges, evidence of plate removal at front pastedown, ownership signature (1902) at ffep, else tight, bright and unmarred. Beige paper boards, paper spine label, black ink lettering, fold-out map of the "College Enclosure". 12mo. 190pp. Appendix. Hardcover. Good+ [Textblock Fine]. (6239) \$75.00  
*Founded in the 1630's by John Harvard, this book explores the people and events between 1630 and 1848 that worked to create Harvard College. Quite uncommon in original boards (clearly intended that it would be rebound for shelving). Overall, a handsome copy.*

67. Eliot, T.S. [Driscoll, Charles B.]. **The Waste Land** [Signed Bookplate and Scholarly Marginalia in the hand of Charles B. Driscoll]. New York: Boni and Liveright, 1922. First Edition/Second Issue. Slight toning to spine, ownership book plate (Charles B. Driscoll), several pages show small, dense holographic script of Driscoll citing and quoting references (see below), remains of clippings at rear endpages (clippings laid in), small clip mark at top of preliminaries, barest hint of toning at text block edges, else tight, bright and unmarred. DJ is as new facsimile. Black flexible cloth boards, gilt lettering, all edges untrimmed. 12mo. 64pp. Notes. Limited numbered edition, this being 682 of 1000. Hardcover. Near Fine in Fine Facsimile DJ. (5303) \$8,500.00  
*"Pirate" bookplate bears the signature of Charles B. Driscoll and the scholarly marginalia is in his hand. The variants of Boni and Liveright's The Waste Land have long been recognized. There are numerous textual variants, of which the most commonly identified is the dropped "a" in "mountain" on page 41 (as shown in this copy). The lack of the "a" appears to indicate sheets printed \*later\* in the run than those where the "a" is present. It appears, however, that this merely reflects timings within print runs and does \*not\* have a bearing on priority of issue. The first issue is identified as being in the first 500 or so numbered copies, as having flexible boards (as opposed to stiff) and by maintaining the 5mm font size on the stamped numbers on the colophon. This copy shows flexible boards, but a higher number in a smaller font, indicating it is second issue. (Gallup A6b; McBride 26; Hayward 332). This copy, however, shows wonderful marginalia in the hand of noted author Charles B. Driscoll (e.g. citing and quoting Dante (Inferno, Canto III and IV (p15)); Ovid (Metamorphoses, Book Six, Fable V (pp18-19)) and Shakespeare (The Tempest, I-II-389)). Overall, a very handsome and unique copy of one of the most significant poetical works ever published.*

68. Ellison, Harlan. **Stalking the Nightmare.** Huntington Woods, MI: Phantasia Press, 1982. First Edition Thus/Limited Edition. Tight, bright and unmarred. Black morocco leather, gilt lettering and decorative elements, housed in a sculpted "Witch's Grimoire Box." 8vo. Limited edition of 30 copies, this being "C" and signed by the author. 30 copies in the special box, signed by the author. Hardcover. Fine in Fine Box. (3508) \$2,950.00  
*The box was sculpted and hand-finished by Stephen Kirk and includes brass fittings (including a padlock and two keys). The box is lined with black quilted velvet and bears a card signed by both the author and the sculptor. This edition also includes a laid in key explaining the illustrations on the box. A pristine copy of arguably the most beautiful spec. fiction production piece.*

69. Ellison, Harlan (ed); Freas, Kelly; Duane, Diane (illus). **Medea:** Harlan's World. Huntington Woods, MI: Phantasia Press, 1985. First Edition Thus/Limited Edition. Very minor bump at head, else tight, bright and unmarred. Black Morocco leather boards, silver gilt lettering, blue foil endpages. 8vo. Limited edition of 35, this being "2" and signed by all contributors. Hardcover. Fine. No DJ, as Issued. (3509) \$1,250.00  
*This volume embodies transcriptions of project discussions and the resulting short story(ies). The authors include: Poul Anderson, Hal Clement, Thomas M. Disch, Harlan Ellison, Frank Herbert, Larry Niven, Frederik Pohl, Robert Silverberg, Theodore Sturgeon, Kate Wilhelm, and Jack Williamson (with illustrations by Kelly Freas and maps by Diane Duane). A very handsome copy of this fine press release.*

## Boston International Antiquarian Book Fair 2009

70. Evans, David; Harrison, J.C. (illus). **The Birds of Prey of the British Islands.** Wiltshire, England: Fine Bird Books, 1980. Limited Edition. Signed by illustrator (limitation page) and by the author (first blank), owner bookplate at front pastedown, else tight, bright and unmarred. Slipcase tight and clean. Halfbound, brown leather spine and tips, beige cloth boards, gilt lettering, decorative endpages (bird images), tipped in List of Subscribers, tipped in plates, teg; Slipcase bound in cloth matching boards, beveled fore-edges. Numbered limited edition, this being 207 of 275. fo. np. Illus. (color and b/w plates). Hardcover. Fine in Fine Slipcase. (5719) \$1,500.00  
*Inscribed to prior owner by author at first blank in addition to signature of the artist at the limitation page. Also shows bookplate of William Todd, well-known aviculturist in the zoo field and former Assistant Curator of Birds at the Houston Zoo (now retired). 20 tipped-in color plates. A very handsome copy, seldom found signed by author.*
71. Fadiman, Clifton; Roth, Arnold (illus). **Wally the Wordworm.** New York: Macmillan, 1964. First Edition. Light shelf/edge wear, one tip through, else tight, bright and unmarred. DJ shows light shelf/edge wear, small closes tears at head, heel and rear bottom near flap, else bright and clean. Quarterbound, green cloth spine, printed pictorial paper boards (mirroring DJ), white ink lettering. 12mo. np. Illus. (color plates). Hardcover. Very Good+ in Very Good DJ. (4482) \$125.00  
*Fadiman is best known as a long time senior editor at Cricket Magazine. This is "a good natured onslaught on 'tiny words for tiny minds.'" is a wonderful story of a wee worm with a voracious appetite for words, the bigger the better. It is neither vexatious or dilatory. Overall, a handsome copy, increasingly uncommon in this initial printing (it was reprinted in 1983 with different illustrations) and quite scarce in original DJ.*
72. Flanagan, Bob. **Fuck Journal.** New York: Hanuman Books, 1987. First Edition. Hint of sun at tail, small glue stain at front wrap, inscribed by the author, else tight, bright and unmarred. DJ shows minor shelf/edge wear, else bright and clean. Blue paper wraps. 16mo. 94pp. Original Stiff Wraps. Near Fine in Near Fine DJ. (6481) \$750.00  
*Association copy, inscribed by Bob Flanagan (1952-1996) to Alexandra Garrett: "To Alexandra and Peter - Thanks (ten years later) for the party that made all this possible. Love, Bob 12/19/90." A stellar association as Garrett was the proprietor of the Beyond Baroque gallery (the now legendary literary center which Flanagan become involved with in the early eighties, along with Dennis Cooper, David Trinidad, and Amy Gerstler). The Fuck Journal was Flanagan's most infamous work. The plates/manuscript was destroyed by its printer in India for fear of reprisals from Indian customs agents. As a result, the book is one of the scarcest in the Hanuman book series...never having been reprinted. Flanagan died in 1996 of cystic fibrosis, at the age of 43, one of the longest living survivors of the disease; he attributed his success to his ability to control the disease through the use of ritualized sadomasochism. Long a respected figure in underground literature and performance art circles, he achieved mainstream notoriety by being featured in the Nine Inch Nails video for Happiness in Slavery, which was widely banned. Books inscribed by Flanagan are genuinely rare.*
73. Fletcher, Banister F. **Andrea Palladio: His Life And Work.** London: George Bell and Sons, 1902. First Edition. Light shelf/edge wear, bottom corners bumped, owner signature at front pastedown, light toning at endpages and at textblock edges, very light sporadic foxing to textblock, else tight, bright and unmarred. Navy cloth boards, gilt lettering, in blind decorative element. Small 4to. 132pp. Illus. (b/w plates). Bibliography. Hardcover. Very Good. No DJ. (4958) \$525.00  
*Palladio was one of the major figures in Western architecture and this volume is one of the benchmark volumes on his work. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Sadler wrote one of his more significant works on Palladio in 1976. Overall, a handsome copy of this rather scarce work.*
74. Foreman, John; Stimson, Robbe Pierce. **Vanderbilts and the Gilded Age: Architectural Aspirations 1879-1901.** New York: St. Martins Press, 1991. First Edition. Owner signature at front pastedown, signatures of both authors at the half title, minor/discrete notations in textblock, else tight, bright and unmarred. DJ bright and clean. Quarterbound, burnt umber cloth spine, beige paper boards, gilt lettering, family tree endpages. 4to. 341pp. Illus. (b/w plates). Bibliography. Index. Hardcover. Very Good+ in Fine DJ. (4848) \$125.00  
*Introduction By Louis Auchincloss. Arguably the finest overview of the Vanderbilt architecture thus far produced. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy, signed by both authors.*

## Boston International Antiquarian Book Fair 2009

75. **France - Son Histoire:** Contée par G. Montorgueil, Imagée par Job. Paris: Ancienne Librairie Furne; Boivin et Cie, Editeurs, nd.. First Edition Thus. Minor shelf/edge wear, else tight, bright and unmarred. Mustard yellow cloth boards, color pictorial elements, gilt lettering, endpages printed in yellow with symbols of France in diagonal stripes, red edge-stains, full page chromolitho images with text overprinting. Small fo. np. Hardcover. Near Fine. No DJ, as Issued. (6539) \$245.00  
*Part of the series "Collection d'Albums Historiques". Text in French. Exceptional illustrations, seldom found in the condition presented here.*
76. Francesco Di Assisi (St. Francis of Assisi). **Il Cantico Delle Creature Di Francesco Di Assisi [Art Binding]**. Italy: Errebi di Falconara, 2001. Limited Edition. Tight, bright and unmarred. Full leather binding in natural goatskin, traditional style, tight joints and tight back; sewn on cords and tapes; raised bands continue into the boards, becoming part of the medieval arches; recesses on the boards are representations of all the "creations" done in blind tooling, leather onlays and linoleum-cut embossings; tooled silver stars, blind tooled title; worked linen headbands, coloured and tooled top edge; endpapers of a gilt on beige Japanese paper with leather hinges. Matching drop-back box with padded homespun cotton lining. 8vo. 349pp. Index. Limited numbered edition, this being 590 of 1000. Signed by the binder. Full Leather. Fine in Custom Binding and Case. (3527) \$2,250.00  
*Art binding by Julie H.B. Stackpole, a fine hand bookbinder based in mid-coast Maine. After getting a BA at Kirkland College, Julie Beinecke Stackpole studied bookbinding with Kathryn Gerlach in Vermont, in Ascona Switzerland, at the Camberwell School of Arts & Crafts in London, and with Roger Powell in England. She established her studio, the Merlicorn Bindery, on Nantucket in 1975, which she moved to Maine in 1985. She specializes in one-of-a-kind creative fine binding, all aspects of rare book restoration, and general hand bookbinding.*
77. Frank, Robert. **Photographs - The Lines of My Hand.** New York: Random House/Pantheon, 1989. First American Edition. Tight, bright and unmarred. DJ bright and clean. Pictorial paper boards, red endpages. 4to. np (approx 150pp). Illus. (color and b/w plates). Laid in promotional letter from the publisher. Hardcover. Fine in Fine DJ. (5925) \$145.00  
*Review copy. The revised and expanded edition of Frank's masterwork (first published in Japan in 1972) includes a number of images not included in previous iterations. A pristine copy of this significant work.*
78. Freres, Pauquet. **Modes et Costumes Historiques Etrangers:** Dessines et Graves par Paquet Freres d'apres les Meilleurs Maitres de Chaque Epoque et les Documents les Plus Authentiques. Paris: Aux Bureaux des Modes et Costumes Historiques et Au Bureau de la Mode Artistique, [1868]. First Edition. Light/moderate shelf/edge wear, tips through, closed split at top front hinge, front joint split at verso of ffep, else tight, bright and unmarred. Halfbound, brown leather spine and tips, red pebbled cloth board, gilt lettering and decorative elements, marbled endpages, tissueguards. 4to. np. Illus. (color plates (hand colored, possibly chromo-litho with hand-colored elements). Index. Hardcover. Good+ [Textblock Near Fine]. (6536) \$550.00  
*Bookplates of Julie Beinecke [Stackpole] and John McLaren Strong. 96 hand-colored plates. A remarkable collection of illustrations from around the world (spanning 1477 through 1868). Overall, a handsome copy of this rather uncommon work.*
79. Friedlander, Lee. **Self Portrait:** Photographs by Lee Friedlander [Inscribed by the Artist]. New York: Haywire Press/Meriden Gravure Company, 1970. First Edition. Minor shelf/edge wear, hint of a thumbcrease at fore-edge of front wrap, inscribed by the artist at the title page, else tight, bright and unmarred. Pictorial glossy wraps. Square 8vo. np [88pp]. Illus. (b/w plates). Original Wraps. Very Good+ in Wraps. (5906) \$3,500.00  
*Friedlander's first monograph, inscribed by him (Sept., 1975) to F. Volk. Friedlander writes in the introduction, "I might call myself an intruder." Interestingly, this idea is carried forth in Roth's "Book of 101 Books" where Vince Aletti states, "Friedlander does seem to be lurking or barging into his own pictures -- a hovering, disembodied Everyman, at once here and gone. Like the ephemeral figures in nineteenth-century spirit photos, he appears as a shadow, a reflection, a pair of shoes, a barely discernible shape." A handsome copy of this renowned first work, inscribed by the artist.*
80. Gabriel-Robinet, L. **le diable...** sa vie son oeuvre [Dedication Copy]. Paris: Lugdunum, 1944. First Edition. Minor shelf/edge wear, light toning to leaves (as is typical of the volume), inscribed by the author to the dedicatee, else tight and clean. Original glassine wrapper shows very minor shelf wear, light age toning, else clean. 8vo. 283pp. Illus. (b/w plates). Bibliography. Original Wraps. Near Fine in Wraps. (5979) \$250.00  
*Inscribed by the author on the dedication page to the dedicatee: "Oui, [A Jean-Jacques Gautier] que j' a Hectionne en Diable...quand meme! L. Gabriel-Robinet" Illustrated with b/w photographs. Scarce generally, this copy is unique as the Dedication Copy.*

## Boston International Antiquarian Book Fair 2009

81. Geer, Charles. **Important WWII Naval Sketch Collection by American Artist Charles Geer** [USS Nicholson (DD 442)]. Several dozen sketch books and loose works executed upon the USS Nicholson. Detailed descriptions and/or showins can be provided upon request. (6412) \$25,000.00  
*Author and illustrator Charles Geer has done the artwork for a number of children's books, including Bertrand Brinley's The Mad Scientists' Club and The New Adventures of the Mad Scientists' Club. He also illustrated dozens of book jackets. Born and raised in Long Island, he attended Dartmouth College before entering the Navy during WWII. He sent back illustrations used by the Dartmouth alumni journal during the war. Following the war, he attended the Pratt Institute. His work was featured in a relatively recent exhibition at Vanderbilt University. This collection is comprised of his work done aboard the USS Nicholson during his 4 year term of service. It is an extremely important and significant collection, as written "diaries" were forbidden by Naval Regulations. Sketchbooks, however, were allowed. This collection embodies, in a very real sense, a visual diary of life aboard the Nicholson spanning four years and multiple theaters of operation.*
82. Geer, Charles. **Large, Multi-Decade Collection of Original Art and Related Ephemera of American Cover-Artist Charles Geer.** Large, diverse collection of original proofs, art and finished DJs totally several hundred pieces. Detailed descriptions and/or showins can be provided upon request. (6411) \$125,000.00  
*Author and illustrator Charles Geer has done the artwork for a number of children's books, including Bertrand Brinley's The Mad Scientists' Club and The New Adventures of the Mad Scientists' Club. He also illustrated dozens of book jackets. Born and raised in Long Island, he attended Dartmouth College before entering the Navy during WWII. He sent back illustrations used by the Dartmouth alumni journal during the war. Following the war, he attended the Pratt Institute. His work was featured in a relatively recent exhibition at Vanderbilt University. This collection is far and away the largest and most complete collection of his book-related work.*
83. Ghachem-Benkirane, Narjess. **Marrakech** Demeures et Jardins Secrets. Courbevoie, Paris: ACR Edition, 1996. First Edition. Tight, bright and unmarred. DJ fine. Red cloth boards, gilt. 336pp. 29 cm. Illus. (color and b/w plates). Index. Hardcover. Fine in Fine DJ. (404) \$550.00  
*The secret residences and gardens of Morocco. Exceedingly well referenced. A pristine copy of a very scarce volume.*
84. Glover, Crispin Hellion. **Concrete Inspection: A Family Story Where a Mother Is Looking for Something & Finds It** [Inscribed by Author]. Los Angeles, CA: Volcanic Eruptions, 1992. First Edition. Inscribed by author, else tight, bright and unmarred. Black cloth boards, gilt lettering and decorative elements, black endpages. 12mo. np. Illus. (color and b/w plates). Limited numbered edition, this being 12 of 1000. Hardcover. Fine. No DJ, as Issued. (5922) \$325.00  
*Inscribed by author to Uma [Thurman]. Prior to this publication, Crispin and Uma shared the screen together in Where the Heart Is. A very handsome copy with a nice association.*
85. Gray, Stephen. **Written on the Death of the Late Thomas Gray, Esq.:** Original Holographic Eulogic Poem. 1774. Laid paper mounted on early 19th century wove paper, light creases, wrinkling, minor toning, small stain, some minor chipping at edges of broadside, else clean. 9.25"x14.75". Broadside. Very Good. (6009) \$450.00  
*26 lines, 3 stanzas with refrain. Hand-drawn decorative boarder, certain elements in red ink, majority in black. A fine example of funeral oration at the time of the Revolution. Thomas Gray is probably best known for his popular 'Elegy in a Country Church Yard'. Stephen Gray is believed to be he who discovered electrical induction (and that static charges built on the surface of materials and inside them).*
86. Gray, Thomas; Wakefield, D.R. [illus]. **Almost Jerusalem:** The Confessions of Nathaniel Turner, Leader of the Southampton County Slave Insurrection of 1831 - As dictated to Thomas R. Gray. Goole, East Yorkshire: The Chevington Press, 2005. Limited Edition. Tight, bright and unmarred. Quarterbound, brown leather spine, gilt lettering, hand made paste paper over board, frontispiece. 4to. np. Illus. (color and b/w plates). Numbered Edition, this being 34 of 50. Hardcover. Fine. (6194) \$2,000.00  
*Seven etchings illustrate the unsuccessful Virginia slave rebellion of 1831. Nat Turner and his conspirators are captured in these remarkable colour etchings, two as double page fold-outs. All text and imagery printed by the artist on his antique press in Goole, E. Yorkshire. Etchings printed on hand-made paper from Wookey Hole. Text is printed on Magnani Acqueforte mould made paper. Binding by Gray Parrot who also made the the paste paper on the boards.*

## Boston International Antiquarian Book Fair 2009

87. Grundberg, Andy. **Brodovitch: Masters of American Design.** New York: Harry N. Abrams, 1989. First Edition. Tight, bright and unmarred. DJ shows minimal shelf wear, very slight mark from security device on inside (these should be banned), else bright and clean. Black cloth boards, gray ink lettering, in blind decorative elements, glossy black endpages. 4to. 159pp. Chronology. Bibliography. Notes. Biographical Timeline (foldout). Hardcover. Fine in Near Fine DJ. (798) \$350.00  
*"Brodovitch was the model of the modern art director. The essence of contemporary magazine design - the driving pursuit of new ways to present visual material - can be traced to the example he set. While at Harper's Bazaar from 1935 to 1958, he created a design look whose energy, elegance, and simplicity captured the spirit of American fashion. Magnetic and controversial, he inspired the designers and photographers who attended his famous design laboratory with his constant admonition, "Astonish me!" (from the front cover). A near pristine copy of an increasingly scarce volume.*
88. Hachisuka, Masauji. **The Birds of the Philippine Islands, with Notes on the Mammal Fauna** [Complete As Published- Two Parts in Four Volumes]. London: H.F. & G. Witherby, 1931-1935. First Edition. Owner bookplate at front paste-down, touch of toning at board edges, ownership pencil notation at first blank of Vol. 1 carefully erased, else tight, bright and unmarred. Halfbound, black leather spine and tips, green cloth boards, five raised bands, gilt lettering and decorative elements, in blind decorative elements, marbled endpages, leather hinges, original wrappers bound in. 8vo. 439pp; 469pp. Illus. (color and b/w plates). Maps. Index. Hardcover. Near Fine. (5718) \$1,750.00  
*Incomplete as Vol. Three was never published (would have completed Passeriiformes). Illustrations by Kobayashi, Grönvold, Keulemans, etc. Fine binding by Zoltan Olah. Also shows bookplate of William Todd, well-known aviculturist in the zoo field and former Assistant Curator of Birds at the Houston Zoo (now retired). A handsome set of this rather scarce work.*
89. Hall, John E. **The Practice and Jurisdiction of the Court of Admiralty: In Three Parts:** I. An Historical Examination of the Civil Jurisdiction of the Court of Admiralty — II. A Translation of Clerke's Praxis, with Notes on the Jurisdiction and Practice of the District Courts — III. A Collection of Precedents. Baltimore: Geo. Dobbin and Murphy, 1809. First Edition. Light shelf wear, touch of toning to spine, front hinge cracked (loose, but still attached), toned on perimeter of front board, several dings/pulls, glue toning at endpages, owner signature/stamp (one sig. (Joseph H\_\_gard) dated 1840, stamp of Nathan and Henry B. Cleaves), else tight, bright and unmarred. Full leather boards, burgundy leather label, gilt lettering, in blind decorative elements. 8vo. iv, xxviii, iv, 211pp, [5]pp. Index. Hardcover. Good+ (Textblock Near Fine). (2666) \$1,500.00  
*This is the first significant American treatise on admiralty law. An early and significant scholarly work, it includes a translation of Francis Clerke's, Praxis Supremae Curiae Admiraltatis (1679). The volume also includes the first American history of Anglo-American admiralty law, a detailed discussion of American admiralty practice and an overview of relevant cases. Hall [1783-1829] was the eldest son of Sarah Hall, a noted author in her own right. He was an active Federalist and was severely wounded in the Baltimore riots of 1812 (he was one of the nine that were thrown into a heap as killed). He edited "The American Law Journal," and the "PortFolio" and authored several other rather significant works. Overall, a very handsome copy of this significant and scarce volume.*
90. Hamilton, Alexander; Madison, James; Jay, John. **The Federalist:** on the New Constitution, Written in 1788 with an Appendix containing the letters of Pacificus and Helvidius on the Proclamation of Neutrality of 1793; also, the Original Articles of Confederation, and the Constitution of the United States. New Edition: The numbers writem by Mr. Madison corrcored by himself. Hallowell, ME: Masters, Smith and Co., 1857. First Edition Thus. Light shelf/edge wear, closed split in front hinge (cords tight), several small pulls in the leather, ownership mark at ffeep, touch of toning at text block edges, else tight, bright and unmarred. Full brown leather boards, red leather spine label, gilt lettering, in blind decorative elements. 8vo. 496pp. Appendix. Index. Hardcover. Very Good. No DJ. (6296) \$175.00  
*Noted flaws notwithstanding, an unusually tight, clean copy of this cornerstone work.*
91. Hansi, L'Oncle. **L' Histoire D'Alsace:** Racontee aux Petits Efants D'alsace et de France. Paris: H. Floury, 1915. First Edition Thus (presumed). Light shelf/edge wear, toning at spine, rebacked, new endpages, light toning to page edges, else tight and unmarred. Light blue cloth, gilt lettering, color pictorial elements, red edgestain. chromolitho images. Small fo. 104pp. Illus. (color plates). One of 50 copies. Hardcover. Very Good. No DJ as Issued. (6545) \$225.00  
*Text in French. Dozens of full-page images, many with overprinting. Overall, a handsome copy of this richly illustrated and rather uncommon volume.*

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92. Harris, John. **Sir William Chambers**: Knight of the Polar Star. University Park: Pennsylvania State University Press, 1970. First Edition. Owner signature on front pastedown, else tight, bright and unmarred. DJ shows very minor shelf/edge wear, price clipped, else bright and clean. Blue cloth boards, gilt lettering, frontispiece, pale blue topstain. 4to. xvi, 397pp. Illus. (b/w plates). Index. Hardcover. Near Fine in Near Fine DJ. (4873) \$165.00  
*Catalogue raisonne of Chamber's work. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy.*
93. Harvey, Sarah. **A Chronicle of Birds** [Book Art]. State College, PA: Artist Book, 2006. Limited Edition. Bright and unmarred. Printed stiff paper boards with cut-through and underlayer, decorated with Mulberry and rice papers and fabric leaves. Drop-spine cover with cloth spine and color printed boards, cut-through at front board, "nest" space to hold the book itself, ribbon and feather closures (and book lift). 12mo. 55pp. Illus. (color and b/w plates). Signed limited edition, this being 4 of 5. Hardcover. Fine. (5119) \$500.00  
*Loose coptic binding, elegant bird-footed stitching at the covers. Autobiographical work exploring the author's encounters and magical experiences with birds and some of her life-changing events. Richly illustrated throughout with drawings and photographs by the artist (and/or of her work). There is a theme that runs through the work (in the text and images) that explores, literally and figuratively, the fabric and feel of how the dead and their remains are treated in various cultures. An engaging tale, elegantly executed.*
94. Harvey, Sarah. **Have a Little Compassion**. State College, PA: Artist Book, 2009. Limited Edition. Tight, bright and unmarred. Slipcase bright and clean. Marbled paper boards, textured paper slipcase, printed labels. Oblong narrow 8vo. np. Numbered Limited Edition, this being 3 of 6. Hardcover. Fine in Fine Slipcase. (6410) \$450.00  
*Created for a show titled, "Art in a Time of Crises" exploring artists' reactions to stress and crisis. The work is inspired by a song and through the artist's mechanism of dealing with stress (thinking of someone worse off than herself and being glad for her own blessings). This work follows the artist's recurring theme of mantras.*
95. Harvey, Sarah. **Wildflower Memoir** [Book Art]. State College, PA: Artist Book, 2006. Limited Edition. Tight, bright and unmarred. Handmade watercolored paper boards with color pictorial element and dark violet ink lettering, yellow textured paper pastedowns, rice paper endpages with wildflower/grasses within the weave, sleeves of vellum paper contain "identification cards," cards include reproductions of the artist's watercolors of the various flowers, small porcelain floral button bound into the spine. Slipcase in pink printed paper boards. 12mo. 24pp plus np flower plate/slip pages (14 sleeves). Illus. (color plates). Signed limited, numbered edition, this being 2 of 4. Hardcover. Fine. (5120) \$450.00  
*Coptic binding. Autobiographical work exploring the author's experiences identifying wildflowers with her mother and grandmother as a child. The Identification Cards include personal as well as descriptive information about 26 different wildflowers with a reproduced watercolor image of each done by the author. The cards were designed in the same format and size of the first wildflower identification book given to the author when she was 8 years old. Simple and elegant and a joy "in hand".*
96. Head, Franklin H. [Mather, Cotton; Olmsted, Fredrick Law; Astor, John Jacob] [Illustrated by Photographs]. **A Notable Lawsuit** [Studies in Early American History]. Portland, ME: Ascensius Press/Ornaflat Publishing, 2002. Limited Edition [Fascimile Reproduction]. Tight, bright and unmarred. DJ bright and clean. White cardstock stiff wraps. 12mo. 38pp plus np plates. Illus. (b/w plates). Numbered limited edition. Stiff Wraps. Fine in Fine DJ. (6190) \$65.00  
*Explores a curious lawsuit regarding the buried treasure of renowned Pirate Captain Kidd, and a cast of characters from Cotton Mather, Fredrick Law Olmsted, Lady Dunmore, John Jacob Astor. Photographic illustrations reproduce several paintings, frontispiece shows John Jacob Astor dressed in the regalia of a Fur Trapper of 1813 and there is also a reproduction of a letter from F.L. Olmsted. A new issue of the minor classic story by Franklin H. Head, founder of the Chicago Liars Club telling the tale of Frederick Law Olmsted's \$5,000,000 lawsuit against John Jacob Astor in 1898 for his theft of the Pirate Captain Kidd's treasure. A hoax that has, at various times, been taken as true. The colophon is inaccurate: the 400 "trade edition" copies were never printed and only 50 (of the 100 listed) hand-bound copies on hand-made paper were printed.*

## Boston International Antiquarian Book Fair 2009

97. Hecht, Anthony; Baskin, Leonard (illus). **The Gehenna Florilegium**. Rockport, ME: The Gehenna Press, 1997. Limited edition. Tight, bright and unmarred. Traycase bright and clean. Quarterbound, green cloth spine, paste paper over board, salmon leather labels, gilt lettering and decorative elements, paste-paper endpages. fo. np. Illus. (color and b/w plates). Numbered limited edition, this being 31 of 50 [1-10 and 11-50]. Signed by both Hecht and Baskin. Each etching signed by Baskin. Hardcover. Fine in Fine Traycase. (6197) \$7,500.00  
*Prospectus laid in. "Calling upon one of America's finest poets, Anthony Hecht, to write a set of poems to confront Leonard Baskin's color woodcuts of a miscellany of flowers, which in consort, poems & flowers, frame The Gehenna Florilegium." Papers hand-made in Italy. Woodcuts printed by Arthur Larson of Hadley, MA. Hand bound by Claudia Cohen.*
98. Hefner, Hugh; [Playboy]. **Adolescence to Cultural Icon: Over 60 Years with Hugh Hefner**: Personal Correspondence and Ephemera from a Lifetime's Friendship. 1943-2009. Condition varies, nearly all in Near Fine or better condition (exceptions noted in detailed descriptions). [Hardbacks, Wraps, Letters in Binders, etc]. Good to Fine. (6130) \$250,000.00  
*As detailed below, this collection includes over 60 years of personal correspondence between high school and lifelong friends, Jane Sellers and Hugh Hefner. In addition to the letters, the collection includes original cartoons drawn and colored by Hefner, books on and about Hefner, invitations to the various parties at the Playboy Mansion, news clippings on and about Hefner, Playboy music, Form S-1 for Playboys IPO, the first issue of Playboy (Marilyn Monroe) signed (twice) by Hefner, and much more. It is, simply put, the deepest and most personal collection of material related to arguably the most significant cultural icon of the 20th century. [Complete description of contents available upon request]*
99. Herbert, William; Brayley, Edward Wedlake. **Syr Reginalde**: or, the Black Tower. A Romance of the Twelfth Century. With Tales and other Poems. London: Printed by J. Swan, for Vernor and Hood, 1803. First Edition. Light shelf/edge wear, spine toned, small closed split near head, tips through, small descriptive plate at front pastedown, else tight, bright and unmarred. Quarterbound, cream paper spine, marbled paper boards, paper spine label, black ink lettering. 12mo. [vi], 168pp. Illus. (b/w plates (frontispiece plus 3 full page plates)). Hardcover. Good+ [Textblock Very Good+]. (6257) \$275.00  
*First edition of these gothic poems, including the title romance, "The Bloody Hand," and others. Wonderful title image "Lawyer and the Devil". The youthful work of two young scholars, both of whom when on to more significant work. Uncommon generally, quite scarce in original boards, as here.*
100. **Hermaphroditic Sketch Collection [Original Art; 14 Images]**. nd [circa 1920-30]. Unique Edition. Three show rough removal from sketchbook, else bright and clean. Approx. 4x6 inches. Black and white ink sketches. Near Fine. (6484) \$1,500.00  
*12 mostly hermaphroditic pen & ink sketches plus two unrelated (but clearly the same artist). A very unique and very unusual collection of images by a sadly unknown artist.*
101. Hitchings, Sinclair. **By Design**: Notes on Twenty Years of Work in the Print Collections of the Boston Public Library. Boston, MA: Anthoensen Press, 1981. First Edition/Limited Edition. Signed by the author, else bright and clean. Six pages, "Z" folded single sheet, elegantly designed by Hitchings and Anthoensen Press, black ink lettering, rust decorative boarder. 8vo. 6pp. One of 200 copies. Pamphlet. Fine. (4470) \$145.00  
*An elegant design, beautifully letterpressed by Anthoensen. Sinclair signed this item, directly beneath his signature at the end, but only after noting that his signature "ruined" an otherwise perfect design. A very handsome copy of this rather scarce item, genuinely rare signed.*
102. Hoover, J. Edgar. **List of Ransom Bills Paid in Kidnapping Case [Charles Sherman Ross kidnapping and murder]**. Washington DC: Federal Bureau of Investigation, 1937. Light edge wear, light/moderate toning to first and last pages, rust mark at rear, else clean. 14pp. Staplebound Sheets.. Very Good. (6183) \$150.00  
*A list of serial numbers from bills related to the kidnapping and murder of Charles Sherman Ross. [See, <http://www.fbi.gov/libref/historic/famcases/ross/rossnew.htm>] The cover letter, over J.E. Hoover's printed signature, requests that banks compare the list to currancy on hand and lists FBI offices at the time on the verso. As nearly no copies were saved by recipient banks, a very scarce bit of ephemera.*

## Boston International Antiquarian Book Fair 2009

103. Hopkins, Gerard Manley. **Poems [Art Binding]**. London: Folio Society, 1974/1977 [Binding 1981]. Second Printing/Unique Binding. Hint of glue staining at rfe, else tight, bright and unmarred. Traditional full leather binding in emerald green Niger goatskin; geometric tooling across full cover in gilt and black; worked silk headbands, teg; endpapers in Japanese tissue over purple paste papers by the binder. Purple cloth rounded spine slipcase and sleeve, sleeve lined with felt, green leather spine label, gilt lettering. Small 8vo. 163pp. Illus. (b/w plates). Index. Full Leather. Fine in Fine Custom Slipcase. (5458) \$1,500.00  
*Art binding by Julie H.B. Stackpole, a fine hand bookbinder based in mid-coast Maine. After getting a BA at Kirkland College, Julie Beinecke Stackpole studied bookbinding with Kathryn Gerlach in Vermont, in Ascona Switzerland, at the Camberwell School of Arts & Crafts in London, and with Roger Powell in England. She established her studio, the Merlicorn Bindery, on Nantucket in 1975, which she moved to Maine in 1985. She specializes in one-of-a-kind creative fine binding, all aspects of rare book restoration, and general hand bookbinding. A elegant example of this binders earlier work.*
104. Hughes, Ted; Baskin, Leonard (illus). **Mokomaki**: Thirteen Etchings of Shrunken & Tattooed Maori Heads. Leeds, MA: The Eremite Press, 1985. Limited Edition. Tight, bright and unmarred. Traycase bright and clean. Full vellum binding, gilt lettering and decorative elements. fo. 35 leaves. Illus. in various colors. Numbered limited edition of 50 [1-10 with second set of etchings, 11-50 in full vellum and laid into a leather and marbled paper traycase]. All etchings and colophon signed by Baskin. Hardcover. Fine in Fine Traycase. (6196) \$5,000.00  
*Prospectus laid in. Rekindling a childhood interest in the Maori people, a book by a "doubtlessly mad English Major-General on the tattooed, severed & mummified heads of Maori warriors, childhood memories mingled with the book's extraordinary images & 'Mokomaki' ensued." Spectacularly bound by Grey Parrot, it embodies a remarkable collection of images.*
105. Hughs, Ted; Baskin; Leonard. **Thomas the Rhymer's Song**. Rockport, ME: The Gehenna Press, 2000. Limited Edition. Bright and clean. Text/boarder in red and black ink, woodcut in black, green and yellow. 19x21 inches. Signed by Baskin Limited numbered edition, this being 55 of 100. Broadsheet. Fine. (6315) \$325.00  
*"Published on the occasion of the opening of the Ted Hughes Papers, Robert W. Woodruff Library, Emory University, April 7, 2000." A pristine copy.*
106. Hunter, Dard. **My Life With Paper**: An Autobiography. New York : Alfred A Knopf, 1958. First Edition. Tight, bright and unmarred. DJ bright and clean. Red cloth boards, blue ink labels, gilt lettering and decorative elements, bound-in specimen of Hunter's paper, tipped-in example of Chinese spirit-paper. 8vo. 336pp plus vi. Illus (b/w plates). Index. Original Prospectus/Order Sheet laid in. Hardcover. Fine in Fine DJ. (5703) \$175.00  
*Autobiography of arguably the greatest papermaker (and scholar on the subject) of the 20th century. Typography, binding, and jacket design by Rudolph Ruzicka. Usually found with a sunned spine, this is a very handsome copy.*
107. Hunter, Dard. **Old Papermaking**. Chillicothe, OH: Mountain House Press, 1923. First Edition/Limited Edition. Minor shelf/edge wear, usual glue toning/offsetting at tipped-in plates/specimens, tail of backstrip professionally repaired, toning at endpages from DJ flaps, owner bookplate at front pastedown, else tight, bright and unmarred. DJ shows light shelf/edge wear, small chip at head, moderate chip at tail, small closed tear at top front, author/title/date printed in pen at spine (it was issued unprinted), else clean. Halfbound, white paper spine and tips, brown pastepaper boards, tipped in frontispiece, bound in specimens. 4to. 112pp plus 12np specimens. Numbered limited edition, this being 40 of 200. Hardcover. Very Good+ [Textblock Near Fine] in Very Good DJ. (5706) \$5,500.00  
*The first book Mountain House Press printed and Hunter's first book on papermaking. Printed on Hunter's handmade paper and in his types. Illustrated with numerous text illustrations, full page b/w plates, color plates (three folding), four original watermarks and six original paper specimens. Bookplate of the Zamorano Club indicate it was a gift to them from the personal library of one of the founders, well-known collector Arthur M Ellis by his children. A scarce and highly desirable volume, rarely found in the original DJ in any condition.*
108. Hunter, Dard. **Papermaking**: The History & Technique of an Ancient Craft. New York: Knopf, 1947. Second Edition, Revised and Enlarged. Minor shelf/edge wear, touch of light foxing at preliminaries, else tight, bright and unmarred. Blue cloth boards, gilt lettering, in blind decorative elements, frontispiece, fold-out plate, fold-out map at rear, purple topstain. 8vo. 611pp plus Index. Illus. (b/w plates). Index. Hardcover. Very Good+. No DJ. (5711) \$75.00  
*no DJ*

## Boston International Antiquarian Book Fair 2009

109. Hunter, Dard. **Papermaking by Hand in India.** New York: Pynson Printers, 1939. First Edition/Limited Edition. Light wear at spine (focused at head and tail), else tight, bright and unmarred. Slipcase (with printed spine, showing issue number) shows very minor shelf/edge wear, else tight and clean. Quarterbound, black leather spine, India-printed cloth boards, frontisporriat. 4to. 129pp plus (5) plus 27 numbered specimens of Indian paper bound in at rear. Illus. (b/w plates). Numbered limited edition, this being 299 of 370. Signed by Dard Hunter and by Elmer Adler. Original Prospectus laid in. Hardcover. Very Good+ [Textblock Fine] in Near Fine Slipcase. (5707) \$2,250.00

*Overall, a very handsome copy of this minor classic.*

110. Hunter, Dard. **Papermaking Through Eighteen Centuries.** New York: William Edwin Rudge, 1930. First Edition. Two owner bookplates at front pastedown, ghost image of laid in newsprint at ffep, signed by the author at titlepage, fore-edge of fold-out frontispiece shows light creasing/rumple, else tight, bright and unmarred. DJ shows light, even toning, else clean. Brown cloth boards, red leather spine label, gilt lettering and decorative elements, fold-out frontispiece, teg. 8vo. xvii, 358pp. Illus. (b/w plates). Index. Hardcover. Near Fine in Near Fine DJ. (5704) \$350.00

*Warmly inscribed by Hunter to George J Bilsley (his being one of the two owner bookplates at the front pastedown) and showing both his signature and his red ink stamp. Based upon the limited edition, "Old Papermaking", this volume covers the same period, but in a much more comprehensive manner. A very handsome copy, inscribed by the author.*

111. Hunter, Dard, II; Hunter, Dard, III; Morris, Henry. **Dard Hunter & Son.** Newtown, MA: Bird & Bull Press, 1998. Limited Edition. Tight, bright and unmarred. Drop-spine clamshell case tight and clean. Quarterbound, black leather spine, red Japanese silk boards, red leather spine label, gilt lettering and decorative elements, numerous tipped in specimens (see below). Large 4to. 165pp. Illus. (color and b/w plates). Numbered, limited edition this being 70 of 225 - further limited as it is 1 of 17 copies with an additional specimen (see below). Related ephemera laid in (see below). Hardcover. Fine in Fine Clamshell Box. (5708) \$2,250.00

*Includes 30 tipped-in specimens (original folio & quarto leaves from various Mountain House books, 4 original watermarked portraits created by all three Hunters, etc.). Text reprints approximately 80% of Dard Jr's "The Life Work of Dard Hunter" and adds new, previously unpublished material. Dard III contributed one chapter focused on the work of his father (Dard Jr.) and his making of Life Work.." over 13 years. Henry Morris offers his insights and recollections of 40 years working as a printer and papermaker with 3 generations of Hunters. Morris has been cited as calling this work his "magnum opus."*

*This volume is further limited as it is "...one of 17 copies with the opening page of Old Papermaking in China & Japan in two states--the first specimen leaf was printed from the standing type set by D.H. Jr. for the specimen used for "life Work" [sic] and the second is an original sheet printed for the book by D.H. senion in 1932. [signed] H.M. 5/12/98".*

*In addition to the additional limitation sheet, there are three other ephemera specimens laid in:*

- 1) Original Prosectus for Dard Hunter & Son. Fine with penciled "1/17" in upper right corner.*
- 2) Small Invitation Card. Green ink, engraving (papermaking) at front, "A Lecture by Dard Hunter III - Dard Hunter, His Life and Work." Roxburghe Club.*
- 3) Insert. The Etching of Figures. Original title page reproduced at front, yellow etching at the left and "Editor's Note - Back to you, Veatches" at the right. Included with some/all of this issue, this insert describes a wee mystery of a 350 sheets given by Dard Hunter to a woman who's father was his attorney. The large sheets (15.5x23.5 had an image in yellow in one corner, but were otherwise blank. Through a chain of events told in detail, the sheets made their way back to Dard Hunter III (by way of fine art book dealers, the Veatches). Part of the sheets were used in this book and the "image" section used to create these inserts, in hopes that someone might know the origin and background of the yellow image. Fine.*

*An exceptional copy of this modern classic.*

112. Hunter, Dard; Rogers, Bruce [designer]. **Before Life Began 1883-1923.** Cleveland, OH: The Rowfant Club/A. Colish, 1941. First Edition/Limited Edition. Very minor toning to spine, light glue toning at pastedowns, else tight, bright and unmarred. Slipcase shows minor toning to paper label, else tight and clean. Quarterbound, vellum spine, gilt lettering and decorative elements, hand-made patterned paper boards, watermark frontispiece, teg. 8vo. viii; 116pp plus colophon. Numbered limited edition, this being 78 of 219. Signed by designer. Hardcover. Near Fine in Fine Slipcase. (5700) \$550.00

*Printed on paper made at Hunter's Mill in Lime Rock, CT and including a "frontispiece" portrait of Hunter "half-way before life began" in a watermark (facing another watermark, "Dard Hunter"). Paper on boards made by Veronica Ruzicka. Designed by Bruce Rogers and signed by him on the colophon. The watermark portrait of Hunter is simply exceptional and the volume ranks among the finest volume the Rowfant Club ever produced. A handsome copy in like, numbered slipcase.*

## Boston International Antiquarian Book Fair 2009

113. Ingoldsby, Thomas; Rackham, Arthur. **The Ingoldsby Legends:** Mirth and Marvels. London/New York: J. M. Dent & Co., 1907. First Edition thus. Very minor shelf wear, spine lightly toned, one corner gently bumped, discrete owner's mark on ffep, else tight, bright and unmarred. Green cloth boards, gilt lettering and decorative elements, top of text block in gilt, frontispiece, dark green decorative endpages, 24 color plates tipped in on dark green leaves. Small 4to. xx. 549pp. Illus. (color and b/w plates). [N.B. much is in original, uncut, condition.] Hardcover. Very Good++/Near Fine. No DJ. (1501) \$500.00  
*Revised from the 1898 edition, greatly expanding on the number of plates (and improving those already present). Entire volume was reset and redesigned for this edition, a vast improvement. A very handsome copy of this wonderful collection.*
114. Irving, Washington; Rackham; Arthur (illus). **Rip Van Winkle.** København: Peter Hansens Forlag, 1905. First Edition Thus. Light shelf/edge wear. minor fraying at head and heel, owner bookplate at front pastedown, small ownership signature at ffep, moisture stain at bottom corner of boards (slight discoloration to preliminaries, slight rumple to textblock, does not effect any plates), joints starting, else tight, bright and unmarred. Green cloth boards, gilt lettering and pictorial elements, frontispiece, captioned tissueguards, teg. 4to. 46pp plus np plate pages grouped at rear. Numbered, limited edition, this being 202 of 250. Hardcover. Very Good [Textblock Very Good++; Plates Fine]. No DJ. (6031) \$750.00  
*On of only 250 copies printed in this limited edition, including a facsimile printed signature of Rackham. Text in Danish, this "de luxe" edition was printed in Denmark the same year as the English release. "Rackham's" Rip Van Winkel "is among the most thoroughly illustrated books of English. Since the text is brief, his fifty illustrations, which are grouped at the end, come at the rate of one to every two or three sentences" (Ray 328)*
115. Irving, Washington; Wyeth, N.C. (illus). **Rip Van Winkle.** Philadelphia, PA: David McKay, 1921. First Edition Thus. Barest hint of shelf/edge wear, else tight, bright and unmarred. DJ shows minor shelf/edge wear, creases at flap edges, else bright and clean. Custom archival case, leather face, marbled paper boards. Black cloth boards, gilt lettering, color pictorial onlay, color pictorial endpages, frontispiece, tissueguard, teg. Small 4to. 207pp. Illus. (color plates). Hardcover. Fine in Near Fine DJ and Fine Archival Case. (6158) \$1,250.00  
*Allen & Allen, p.207. 8 full page color plates. Uncommon generally, quite scare in the exceptional condition found here.*
116. Jackson, William Henry. **Time Exposure.** New York: Putnam, 1940. First Edition. Prior owner's bookplate on front pastedown, very minor shelf wear, one corner lightly bumped, else tight, bright and unmarred. DJ shows light edge/shelf wear, some minor chipping, two small, closed tears, spine appears very lightly sun faded. Blue cloth boards, top of text block dyed maroon. Illus. (b/w plates). Inscribed on front free endpaper by photographer/author. Not often found thus, as Jackson lived only a year or so after this was published (published at 97, he passed away at 99). Two newspaper obits taped to rear free and pastedown endpapers. Hardcover. Near Fine in Very Good+ DJ. (589) \$550.00  
*Published when Jackson was 97 years old, this autobiography covers a life which touched upon many aspects of westward expansion. His photographs are credited with the Congressional establishment of Yellowstone as a national park.*
117. Jacobson, Dawn. **Chinoiserie.** London: Phaidon Press, 1993. First Edition. Small impression mark at front board, else tight, bright and unmarred. Original London shop sticker at front flap, invisible impression mark at front, else bright and clean. Black textured paper boards, in blind lettering, color pictorial endpages, frontispiece. 4to. 240pp. Illus. (color and b/w plates). Glossary. Bibliography. Index. Hardcover. Near Fine in Near Fine DJ. (4563) \$450.00  
*A richly illustrated exploration of the decorative style of this Chinese influenced style. An exceptional copy of this inexplicably scarce edition.*
118. Jannet, Pierre; Lemarie, Henry (illus). **Les quinze joyes de mariage. Images de Henry Lemarié.** Paris: Editions du Rameau d'or Paul Cotinaud, nd [1946]. Limited Edition/Fine Binding. Tip of one leather onlay lightly stained, else tight, bright and unmarred. Orange full leather boards, yellow and blue leather onlays at spine, gilt lettering, handcolored decorative endpages, hand-colored illustrations, teg. 12mo. 161pp. Illus. (colored plates). Numbered limited edition, this being 458 of 750. Hardcover. Fine. (6008) \$750.00  
*Illustrated with 63 hand-colored illustrations. A lovely copy of this brilliantly illustrated work, in full leather binding.*

## Boston International Antiquarian Book Fair 2009

119. Jeffreys, George. **The Tryal and Conviction of Sr Sam Bernardiston Bart for High-Misdemeanor at the Session of Nisi Prius:** Holden at Guild-Hall, London for his Majesties Court of Kingsbench before the Right Honourable Sir George Jeffreys. London: Benjamin Tooke, 1684. First Edition. Light shelf/edge wear, moisture stain at fore-edge of boards, slight curve to boards, textblock shows light even toning, moderate tidemarks, else tight and clean. Halfbound, burgundy leather spine and tips, marbled boards, light tan endpages. Small fo. 30pp (numbered through 34, but 9-12 dropped in, presumably, a printers pagination error, no loss of text). Hardcover. Very Good-. (5730) \$1,400.00

*Barnardiston (spelled incorrectly by the printer) was a Whig and a director of the East India Company. Jeffreys was, of course, the notorious English judge. Here the defendant was accused of libel within a private letter and, shockingly, convicted by Jeffreys...just as shockingly, he was reversed by the House of Lords several years later. Overall, a handsome copy of another of Jeffreys' attacks on logic.*

120. Jones, Sylvie. **7 Deadly Sins: Hand Colored - Signed by Artist.** London: Erotic Print Society. Limited Edition. Bright and clean. Portfolio of blue cloth boards, gilt lettering, blue silk ties, card stock inner sleeves. Hand colored loose plates. np. Loose Plates in Stiff Board Portfolio. Fine in Fine DJ. (5398) \$750.00

*Beautifully illustrated and hand colored, this is a remarkably dirty collection of images. Very scarce and much sought after.*

121. **Journal of Debates and Proceedings in the Convention of Delegates, Chosen to Revise the Constitution of Massachusetts, Begun and Holden at Boston, November 15, 1820, and Continued By Adjournment to January 9, 1821. Reported for the Boston Daily Advertiser** [Seperation: Massachusetts loses Maine]. Boston: Daily Advertiser, 1821. First Edition Thus. Light shelf/edge wear, ownership signature at title page, minor chipping at head and tail, spine evening loned, light spotting/foxing to blue paper boards, light foxing/toning at preliminaries, minor sporadic foxing throughout, else tight, bright and unmarred. Quarterbound, beige paper spine, blue paper boards, blue paper spine label, black ink lettering. 8vo. 292pp. Index. Hardcover. Very Good. No DJ as Issued. (6298) \$145.00

*Bears the ownership mark of noted Mass. Judge Daniel Coney (1752-1842). "This report of the proceeding and debated in the Convention, was made for the Boston Daily Advertiser by the editor of that paper, who was a member of the Convention, assisted by a gentleman of the bar, to whom a seat was assigned by the President. The principal design was to furnish the public, from day to day, with an account of the proceedings, through that paper; and to this design the report was necessarily made to conform. For a great part of the session, the proceedings of each day were published in the morning paper of the following day; the reporters were in consequence obligated to prepare their reports in the greatest haste, and incases in which the sittings continued to a great length of time, and especially when two sittings were held on the same day and protracted to a late hour in the evening, it has become necessary, as well on account of he short interval for transcribing, as from regard to the capacity of the paper, to abridge the debate to a greater degree than they would otherwise have done. Many of the reported speches are to be considered rather as abridgments, than as full reports those of which were delivered. It was, in general, the object of the reporters, to give the whole argument in substance, without being scrupulously careful to adhere to the language of the several speakers. In this design, however, they may occasionally have failed; sometimes from not hearing distinctly- sometimes, perhaps, from not fully understanding the scope of the argument, and sometimes from not being able, through fatigue, to give proper attention. For these reasons, it will not be supposed, that complete justice is done to the different speakers, in point of elegance and propriety of expression, of that the same degree of justice is done to each, in regard to fullness and accuracy; but the reporters have endeavoured, according to the best of their ability, to give as full and accurate a report of the debates as circumstances would admit." (from the "Advertisement" following the titlepage). A handsome copy, rather uncommon in original boards. Drafted primarily by John Adams and enacted in 1780, the Massachusetts Constitution is the oldest written constitution that is still in use. The convention held in 1820-21 resulted in amendments that dramatically expanded white male suffrage and embodied the Acts of Seperation leading to Maine's statehood. Generally uncommon, quite scarce in original boards.*

122. Joyce, James. **Chamber Music.** Boston, MA: The Cornhill Company, nd [1918]. First Edition/Pirate Edition. Hint of shelf/edge wear, else tight, bright and unmarred. Green cloth boards, gilt lettering, deckled paper. 12mo. np. 36 numbered poems. Hardcover. Near Fine. No DJ. (5208) \$725.00

*Unauthorized American Edition which precedes the First Authorized American Edition. Believed to be a print run of 1000 copies. A very handsome copy of this rather scarce volume. Seldom found in such lovely condition.*

## Boston International Antiquarian Book Fair 2009

123. Jung, Carl G. **The Psychology of Dementia Praecox**. New York: Journal of Nervous and Mental Disease Publishing Company, 1909. First English Language Edition. Light shelf/edge wear, small rubbing spot at front board (may be sticker lift), upper corners bumped, spine lightly sunned, ownership signatures on front pastedown and titlepage, else tight, bright and unmarred. 8vo. 153pp. Hardcover. Very Good [Textblock Near Fine]. No DJ. (4092) \$375.00  
*Translated with an introduction by Frederick Peterson and A. A. Brill. The first English translation of Jung's second work and the first analytic book on psychosis. Dated ownership mark, 1909, by "Eastern Maine Insane Hospital" (who undoubtedly had it bound). Overall, a very handsome copy of this rather scarce and significant volume.*
124. Kaplan, Wendy. **The Art That Is Life: The Arts and Crafts Movement in America, 1875-1920**. Boston, MA: Little Brown & Co, 1987. First Edition. Tight, bright and unmarred. DJ bright and clean. Beige linen cloth boards, brown ink lettering and decorative elements, light gray endpages. Small 4to. 410pp. Illus. (color and b/w plates). Index. Hardcover. Fine in Fine DJ. (1605) \$325.00  
*A New York Graphic Society book. Exhibition catalog. An exceptional reference, with contributions by Eileen Boris, W. Scott Braznell, Robert Judson Clark, Edward S. Cooke, Jr., Bert Randall Denker, Ellen Paul Denker, Robert Edwards, Jonathan L. Fairbanks, Sally Buchanan Kinsey, Gillian Moss, Cheryl Robertson, Susan Otis Thompson, Richard Guy Wilson & Catherine Zusy. A near pristine copy of this scarce volume.*
125. Kent, James. **Commentaries on American Law**: [Kent's Commentaries, Complete in Four Volumes.]. New York: O. Halstead, 1826-1830. First Edition. Light shelf/edge wear, ownership marks at front boards, light foxing at preliminaries, married set (Vol. 1 slightly smaller), Vol. 1 shows light damage/fraying at head, closed split at front hinge, tips through, else tight, bright and unmarred. Full brown leather boards, burgundy and black leather spine labels, gilt lettering. 8vo. 508pp; 528pp; 413pp; 550pp. Index. Hardcover. Very Good [Vol. 1 Good; All Textblocks Very Good+]. No DJ. (6252) \$4,500.00  
*America's first legal classic. Overall, a very handsome set of this rather scarce classic.*
126. Kent, Rockwell. **Candide Maquettes - Hand Colored by Artist**. New York: Random House/Pynson Press, 1928. Unique Edition. Two sheets show light toning, two sheets missing (29-32; 69-72), else clean and bright. Custom-made portfolio, dark turquoise-navy Levant goatskin spine and rail, navy Bancroft bookcloth boards, color reproduction of title page recessed in front flap, medium blue grosgrain silk ties, lined with Arches laid rag paper (identical to paper used in this edition). fo. 27 loose double-sided sheets. 102 hand-colored illustrations. Laid in, hand-colored, invitation to a publication event: "Candide - Original Drawings Made by Rockwell Kent - For the Random House edition of Candide, with specimen printed pages coloured by hand, will be displayed in the exhibition room - Pynson Printers • Times Annex - through May • nineteen twenty-eight - 229 W 43 • New York" [in original envelop]. Loose Sheets. Near Fine+ [though missing two sheets]. (5664) \$25,000.00  
*Remarkably important on several fronts. This work was Random House's first imprint and bears the now-famous emblem, designed and hand-colored by Kent. It includes a small, but significant, rarity in the form of the hand-colored invitation (also by Kent) to the release event. Most importantly, it is the only known copy of the four exemplars created by Kent, containing 102 watercolors by Kent's hand (103, including that on the invitation). It is known that Kent personally painted four copies to serve as exemplars to the four women who painted the illustrations for the Limited Edition. One of those four was Kent's daughter, Kathleen (two of the others were studio artists Ione Robinson and Wanda Gag, the fourth is unknown). It is presumed that this copy was the one that was given to his daughter as it was in Kent's home at Sable Forks, NY at the time of the fire (thought to have been triggered by lightning). There was some damage to this set, as 2 of the leaves were either burned or water-damaged beyond salvaging (though nearly all others are in Fine condition). The set was given to Robert Paulson, a personal friend and sometime dealer who, it is understood, was involved in salvaging works from Kent's home after the fire. The set was sold by Paulson to the last owner. Paulson and the prior owner concur that the lost leaves are very minor in the totality of the unique collection and that all the major aspects are present and in exceptional condition (the bastard title page, main title page and colophon upon which the first appearance of the Random House imprint appears). The missing sheets were interior pages with artwork on them (as does every page in this work), but were not artistically "important". It is worth noting that this collection is not noted in any auction record or bibliography, it is a genuine rarity. In the end, this is the only known copy, containing literally dozens of pages of Kent's famed illustrations, each hand-colored by Kent, himself. Its importance and significance are hard to overstate.*
127. Kent, Rockwell. **Greenland Journal**. New York: Ivan Obolensky, Inc., 1962. First Edition Thus/Limited Edition. Tight, bright and unmarred. Slipcase shows very minimal shelf wear, else tight and clean. Cream cloth boards, gilt lettering, map endpages, green topstain. 8vo. 302pp. Illus. (b/w plates). Limited numbered edition, this being 305 of 1000 and including a portfolio (in pocket of slipcase) of 6 Kent lithographs, one signed by the artist. Hardcover. Fine in Fine Slipcase. (4234) \$450.00  
*Kent was shipwrecked in 1928 on an island off the western coast of Greenland and his life among the Eskimos is described here.*

## Boston International Antiquarian Book Fair 2009

128. Kent, Rockwell. **The Mad Hermit:** Seven Drawings From Wilderness, A Journal Of Quiet Adventure in Alaska. Ausable Forks, NY: Asgaard Press, 1955. First Edition Thus/Limited Edition. Very minor shelf/edge wear, signed by artist on half title, else tight, bright and unmarred. Dark tan paper wraps, black ink lettering and decorative elements. Small fo. np [10pp]. Illus. (b/w plates). Limited edition of 500 copies. Original Wraps. Near Fine+ in Wraps. (4266) \$550.00  
*Ten leaves with suite of seven full page plates and two smaller cuts. Signed by Kent. Designed and printed at the press of A. Colish (Mount Vernon, NY). A very handsome copy of this increasingly scarce collection.*
129. Kent, Rockwell. **N By E.** New York: Random House, 1930. First Edition Thus/Limited Edition. Mild toning to spine, signed by artist at colophon, else tight, bright and unmarred. Slipcase shows light shelf/edge wear, paper onlay toned, else tight and clean. Green cloth boards, silver gilt lettering and decorative elements (compass rose), graphite topstain. 4to. 245pp. Illus. (b/w plates). Limited numbered edition, this being 835 of 900, signed by Kent. Hardcover. Near Fine in Very Good+ Slipcase. (4197) \$350.00  
*A lovely copy of this renowned classic, richly illustrated and signed by Kent.*
130. Kent, Rockwell. **Rockwellkentiana:** Few Words and Many Pictures by R. K. and, by Carl Zigrosser, a Bibliography and List of Prints [Inscribed by artist to fellow artist, George Bogert]. New York: Harcourt, Brace and Company, 1933. First Edition. Minor shelf/edge wear, inscribed by artist on ffep, light toning at boards, else tight, bright and unmarred. DJ shows light shelf/edge wear, several small closed tears, minor chipping at head and heel and chip at top edge near flap, tape repair on inside at spine and rear top edge, even toning, else clean. Blue and white printed pictorial cloth boards, frontispiece, rust topstain. Slipcase quarterbound, black leather spine, five raised bands, black cloth boards, gilt lettering and decorative elements. Black cloth inner sleeve, silk ribbon pull. 4to. 64pp. np plates pages. Illus. (color and b/w plates). Bibliography. Hardcover. Near Fine in Good+ DJ in Very Good Sleeve and Near Fine Custom Slipcase. (5991) \$650.00  
*Inscribed by Kent to noted American artist, George Bogert. Bogert, who "lived the life of a Bohemian artist 'in a romantic atmosphere'" was a minor aristocratic figure who worked mostly in New York and Venice. It is likely he was responsible for the elegant custom slipcase. A noted early catalogue raisonné. A lovely presentation copy.*
131. Kent, Rockwell. **Strike of Vermont Marble Company Workers:** Verbatim Report of Public Hearing, Town Hall, West Rutland, Vt., Feb 29, 1936. W. Rutland, VT: United Comm. to Aid Vermont Marble Workers, 1936. First Edition. Minimal shelf/edge wear, minor soiling at rear, signed by Kent at the front, else tight, bright and unmarred. Beige pictorial wraps. 8vo. 36pp. Illus. (b/w plates). Original Wraps. Near Fine in Wraps. (5503) \$2,500.00  
*A very handsome copy of one of the scarcest of Kent items. Front and rear wraps show the delegates on the stage and the audience. The cover, famously, was done by Kent and carries the quotation, "In the name of the great Jehovah and the Continental Congress". Kent is quoted at the start, "In striking, the marble workers are enduring in Vermont, hardships approaching those of Washington's soldiers at Valley Forge. Their cause is just as good." Scarce in any condition, this is a remarkably handsome copy, inscribed by Kent. A gem for the sophisticated Kent collection.*
132. Kent, Rockwell. **Wilderness:** A Journal of a Quiet Adventure in Alaska: Including Extensive Hitherto Unpublished Passages From The Original Journal. Los Angeles: Wilderness Press, 1920 [1970]. First Edition Thus. Tight, bright and unmarred. Slipcase shows slightest hint of shelf wear, else bright and clean. Blue cloth boards, gilt lettering and decorative elements, pictorial endpages, frontispiece. 8vo. 204pp. Illus. (b/w plates). Limited Edition, this being 908 of 1550 (1500 being for sale). Signed by author on colophon. Hardcover. Fine in Fine Slipcase. (4317) \$225.00  
*A revised edition (originally published in 1920) including previously unpublished excerpts from the original journal. Printed by Ward Ritchie Press. A very handsome copy of this rather desirable volume.*
133. Kent, Rockwell; Melville, Herman. **Moby Dick.** New York: Random House, 1930. First Edition Thus/First Trade Edition. Very minor shelf/edge wear, ownership signature at front pastedown, else tight, bright and unmarred. DJ shows light shelf/edge wear, chipping at head and heel, small closed tear at rear, scuff in image at front, even toning overall, else clean. Black cloth boards, silver gilt lettering and pictorial elements. Small 8vo. 824pp. Illus. (b/w plates). Hardcover. Near Fine in Very Good DJ. (6198) \$650.00  
*This one volume edition of the Kent illustrated classic was preceded only by the renowned 3 volume set in an aluminum slipcase (often referred to as, "Whale in a Pail") by Lakeside Press. The DJ of this volume is seldom found with the book, most likely as the publisher's binding is so striking, it was often discarded. A very handsome copy of this desirable classic in the original, increasingly scarce, DJ.*

## Boston International Antiquarian Book Fair 2009

134. Kent, Rockwell; Squires, Frederic (writing as Tom Thumbtack). **Architec-tonics: The Tales of Tom Thumbtack, Architect.** New York: William T. Comstock Company, 1914. First Edition. Minimal shelf/edge wear, three very minor bumps, else tight, bright and unmarred. DJ shows heavy damage, chips and closed tear at front, moisture stain at front, approx. 1/2 of rear missing (though rear flap present), fold in mid-line, toning at spine, else clean. Blue cloth boards, gilt lettering and decorative elements, red ink borders and decorative elements, stamped bookplate at front pastedown ("Vaster is Man Than His Works", a noted Kent quotation), color frontispiece. Small 8vo. 174pp. Illus. (color and b/w plates). Hardcover. Near Fine in Poor [but present] DJ. (6204) \$1,500.00  
*First appearance of Kent illustrations in books and one of the great publisher's bindings. Includes majority of the quite scarce DJ, retaining the front board image. A very handsome copy of this scarce volume.*
135. Kerr, Mark, R. N. **The Destroyer and A Cargo of Notions.** London: Privately Printed by Messrs. Hatchard, 1909. First Edition/Limited Edition. Very minimal shelf/edge wear, inscribed by the author, else tight, bright and unmarred. Green cloth boards, gilt lettering and decorative elements, silk ribbon bound in, teg. 12mo. 44pp. Hardcover. Near Fine. No DJ. (5147) \$250.00  
*From the library of Susan Mary Alsop. Born Susan Mary Jay in Rome in 1918, she was the daughter of Peter Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, legates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grand father and are so inscribed (as noted). Susan Mary [Jay] Alsop, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, "Lady Sackville" (1978); and also "Yankees at the Court: The First Americans in Paris" (1982), and "The Congress Dances: Vienna 1814-1815" (1984). Inscribed by the author, "With every good xmas wish to you all / from / Mark Kerr / 1909 / H.M.S. Invincible / Portsmouth" A very handsome copy.*
136. Kipling, Rudyard; Rackham, Arthur (illus). **Puck of Pook's Hill.** New York: Doubleday, Page & Company, 1906. First American Edition. Minor shelf/edge wear, tiny spot at gutter near heel of ffep, tiny soft spot in ffep (appears to be manufacturing flaw, bottom corners very gently bumped, else tight, bright and unmarred. Green ribbed cloth boards, gilt lettering, in blind pictorial elements, teg, frontispiece, tissueguard. 12mo. ix, 277pp. Illus. (color plates). Laid in publishers bookmark. Hardcover.. Very Good+ [Textblock Near Fine]. No DJ. (4028) \$225.00  
*N.B.: the Rackham plates did not appear in the U.K. edition. (Latimore & Haskell, p. 28. Livingston 300). Period bookmark from DP&Co with advert on front for Kipling's Kim, "Should be excluded from the public libraries BECAUSE EVERY ONE should own a copy." A very handsome copy of this rather uncommon classic.*
137. Klein, William. **PARIS + KLEIN** [Signed by the Artist]. Paris: Editions Marval, 2002. First Edition. Signed by the photographer, else tight, bright and unmarred. DJ bright and clean. Black cloth board, white ink lettering, glossy pictorial elements. Small fo. 333pp. Illus. (color and b/w plates). Hardcover. Fine in Fine DJ. (5935) \$650.00  
*Exhibition catalogue supporting the landmark exhibit at the Maison Européenne de la Photographie. Richly illustrated, many huge double-page images...Paris in all her glory. Arguably one of the first "great" photography books of the 21st century. This is the true first edition. Text in French. A very handsome copy of this emerging classic. Signed by the photographer.*
138. Krauss, Rosalind; Livingston, Jane. **L'Amour fou: Photography and Surrealism.** Washington, D.C.: Abbeville Press/The Corcoran Gallery of Art, 1985. First Edition. Tight, bright and unmarred. DJ bright and clean. Red cloth boards, in blind lettering, silver gilt lettering, plum endpages. 4to. 243pp. Illus. (color and b/w plates). Notes. Bibliography. Index. Hardcover. Fine in Fine DJ. (1699) \$250.00  
*With an essay by Dawn Ades, "Photography and the Surrealist Text." Exhibition catalogue that supported the first major exhibition devoted to the impact of photography in the Surrealist movement. Contents include: "Photography in the Service of Surrealism" and "Corpus Delecti" (R. Krauss); "Man Ray and Surrealist Photography" (J. Livingston); and "Artists Biographies and Bibliographies" (W. Schiffman). A pristine copy*
139. Kruckman, Herb. **Hol' up Yo' Head.** New York: Pitel Publishing Co, 1936. First Edition. Light/moderate shelf/edge wear, minor loss at head and tail, several small chips, closed tears and fold-over at the over-lapped edges, closed tear at front hinge at tail, light even toning to wraps, else tight, bright and unmarred. Light beige paper wraps, black ink lettering and label. Small 4to. np. (33 Chapters). Illus. (b/w plates). Signed by the author at front wrap. Hardcover. Very Good+ in Wraps [Textblock Fine]. (5477) \$275.00  
*Contains thirty-three bible stories as told from the point of view of a slave - all characters are drawn as black men (incl. Jesus, 'Petah', the 'Debbil', etc.). Text is written in a "Br'er Rabbit" black southern voice. Very difficult to find in pristine condition (due to the overlapped paper wraps), this is, overall, a handsome copy inscribed by the author.*

## Boston International Antiquarian Book Fair 2009

140. Laking, Guy Francis. **The Armoury of Windsor Castle:** European Section - Published by Command of His Majesty King Edward VII [Inscribed by Laking]. London: Bradbury, Agnew, 1904. First Edition. Light shelf/edge wear, small moisture stain at heel (no effect to text block), cloth partially released from boards at spine (easy repair), light soiling/rubbing to boards, minor sporadic foxing (focused at preliminaries), thumb-tear at rfp, inscribed by author, else tight, bright and unmarred. Quarterbound, brown leather spine, gilt lettering and decorative elements, red ink and gilt monogram of Edward VII at front board, frontispiece, tissueguards, teg. Small fo. 284pp. Illus. (b/w plates). Hardcover. Very Good. No DJ as Issued. (5209) \$2,200.00  
*Collection catalogue, 39 plates. Sir Guy Francis Laking, 2nd Baronet (October 21, 1875 - November 22, 1919) was an English art historian, Keeper of the King's Armoury and the first keeper of the London Museum from before its opening until his death. The son of a prominent London physician, he was friendly with the Prince of Wales (later Edward VII). Laking was a keen collector from a very young age (as evidenced by his first essay, 'The Sword of Joan of Arc', written at the age of 10). In 1891 he met the Baron de Cosson (widely considered the foremost expert on arms and armour in his generation). This acquaintance was influential in his subsequent career. His first work at Christies was a sale catalogue of the Zschille Collection, which sold in January 1897. He then compiled catalogues for the Gurney, Spiller, Breadalbane, Kennedy and North collections of arms and armour. The Kennedy Collection was formed largely as a result Laking's input and contained exceptionally fine swords and firearms. In his catalogues for Christies Laking's descriptions contained a combination of scholarship and enthusiasm, which was a departure from the uninspired commentary of other conventional catalogues. Laking became Keeper of the King's Armoury at Windsor in 1902 (a post created for him by Edward VII); Inspector of the Armoury at the Wallace Collection and in 1911 Keeper of the London Museum, where he was tasked with acquiring, cataloguing and arranging the collection. (see royalarmouries.org). Inscribed to William Henry Fenton by Laking. Noted flaws notwithstanding, a rather uncommon volume in such overall nice condition and genuinely scarce inscribed by Laking.*
141. Larned, Trowbridge (La Fontaine); Rae, John (illus). **Reynard the Fox and Other Fables.** Joliet, IL: P. F. Volland Co., 1925. First Edition. Very minor shelf wear (focused at heel), else tight, bright and unmarred. Color pictorial boards, color pictorial endpages. Small 8vo. np. Illus. (color plates). Hardcover. Near Fine (textblock Fine). No DJ. (3300) \$325.00  
*Adapted from the French of La Fontaine. Exceptional illustrations (both full page and in-text) support these wonderful stories. A near pristine copy of this classic.*
142. Lartigue, Jacques Henri (photos). **125 Years of Louis Vuitton. The Epoch As Seen By J.H. Lartigue and 125 Years of Louis Vuitton** 125 Ans de Louis Vuitton et L'epoque Vue Par J.H. Lartigue and 125 Ans de Louis Vuitton: Two Volumes. Paris: Louis Vuitton, 1980. First Edition. Very minimal shelf wear, else tight, bright and unmarred. Slipcase is bright and clean. Burgundy cloth slipcase, gilt lettering. Oblong 8vo. 50pp. 48pp. Illus. (b/w plates). Glossy Pictorial Wraps. Near Fine in Wraps. Fine Slipcase. (1623) \$450.00  
*Not the English language second edition. Text in French. Promotional item, originally intended for clients/friends of the company, never for sale. Lartigue was a friend of the family these volumes include dozens of his images, both as related to LV and, in the second volume, simply those who caught his exceptional eye. Near pristine set of these increasingly scarce volumes.*
143. Lawford, Valentine. **Horst.** New York, N.Y.: Knopf, October 12, 1984. First Edition. Tight, bright and unmarred. DJ shows a spot of discoloration \*only\* on the inside at base of spine (appears to have been alcohol wicked up, slight color shift (from cloth boards), but externally visible damage), very light shelf wear. Black boards, silver gilt lettering. 4to. 396pp. Inscribed by author and photographer. Hardcover. Fine in Near Fine Dust Jacket. (471) \$550.00  
*Inscribed by both Lawford and Horst. A wonderful copy of a rather scarce volume.*
144. Lawrence, D.H. **Lady Chatterley's Lover.** [Paris?]: Privately Printed, Imprimee en Allemagne [Frank A. Groves?], 1928. First Edition Thus/Pirate Edition. Light shelf/edge wear, sunning at spine and edges of boards, closed splits to hinges (stabilized via protective jacket, repairable), minor toning to spine label, else tight, bright and unmarred. Mulberry paper boards, cream spine label, black ink lettering and decorative elements. 8vo. 365pp. Limited numbered edition, this being 1576 of 1800 [N.B. this copy shows hand correction to limitation, changing 1500 to 1800, not seen in all copies.] Hardcover. Very Good [Textblock Fine]. No DJ. (6054) \$225.00  
*Early pirate edition, possibly the first, of arguably the most pirated novel of the 20th century. While Gertzman suggests the first piracy may have been in New York, in the most recent Lawrence bibliography, Roberts states this was the first pirate. Though a photographic facsimile of the first edition, it was extremely well produced and deliberately bound to resemble the original (lacking only the phoenix and Lawrence's signature at the limitation page. Lawrence himself referred to it as a "printed not photographed" edition. Lawrence wrote of it in 'A Propos of Lady Chatterley' stating, "a very respectable volume, a very close replica of the original...very unscrupulous booksellers are said to have forged the signature and offered the book as the original signed edition." [See, Gertzman 1.10; Roberts A42]*

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145. Lecomte, Hypolyte. **Costumes Civils et Militaires de la Monarchie Francaise de 1200 à 1820 [Complete in Four Volumes: together with] Manuscript Sketchbook of Hypolyte Lecomte, 1820.** Paris: chez Delpach quai Voltaire No. 23., [1820]. First Edition/Unique Edition. Light shelf/edge wear, spines toned, wear to head and tail, light rubbing at hinges, thumb creases to some plates, light toning/soiling, thin laid paper endpapers "Mrs. Jay Bird" bookplate, else tight, bright and unmarred; vellum binding shows closed split, light toning, old repair at front hinge with buckram under the vellum, fore-edge toned, last page before fly soiled (likely outer of much used sketchbook prior to binding), else tight, bright and unmarred. Quarterbound, red leather spine, marbled boards, gilt lettering, frontispiece. fo/small 8vo. np. Illus. (hand-colored plates). Hardcover. Very Good. (6548) \$125,000.00

*Vol. I: 100 lithograph plates: title page + 99 of costumes, all hand-colored.*

*Vol. II: 100 plates #101-200.*

*Vol. III: 100 plates #201-300.*

*Vol. IV: 80 plates #301-380.*

*Manuscript Sketchbook of Hypolyte Lecomte (1820). Ink over pencil sketches for Costumes Civils et Militaire de la Monarchie Francaise; 268 drawings. Small quarto in laid paper, to plate "266" of above, then different sketches.*

146. Lee, Man Fong [ed]. **Paintings and statues from the collection of President Sukarno of the Republic of Indonesia** [Complete in Five Volumes]. Tokyo: Publishing Committee of Collection of Paintings and Statues of President Sukarno, 1964. First Edition. Small, discrete ownership signature at ffep, else tight, bright and unmarred. DJ bright and clean. Glassine DJ age toned, else clean. Slipcases show very minor wear, else tight and clean. Black coated cloth boards, gilt lettering and elaborate decorative elements. [39 x 31 cm.] Various pagin. Illus. (color and b/w plates). Hardcover. Fine in Fine DJ in Fine Glassine in Near Fine Slipcases. (6409)\$7,500.00 *"The late Dr. Sukarno was Indonesia's first President since the founding of the Republic in 1945. Being a connoisseur of fine art and a real painter himself, he had contributed immensely to the development and appreciation of art in his beloved country, in particular through the collection and publication of paintings. The first publication which was made in mid-fifty came in 4 volumes. A decade later, it was further refined and edited into five volumes containing a total of 568 paintings and statues (including some porcelain)." (from the Estate website. A remarkably pristine set. Uncommon generally, very scarce in the condition found here.*

147. **Letter from Washington's Middle Brook Head Quarters to Berwick Maine [April 4, 1779].** Middle Brook: 1779. Unique. Several creases tender and some show closed splits, chip at wax seal, light soiling to what was the outside when folded. Good+. (6487) \$750.00 *He speaks of a violent gale on or about March 21 in which that "cast away" enemy ships, specifically writing of one ship, with "172 Hessian and Scotch troops on board every one perished but 22 which fell into our hands" and the repelling of other British ships. Addressed to "Berwick, New Hampshire", now Berwick, ME. The letter is addressed to a William Rogers [1750-1835]. Captain [Lemuel] Gilman delivered the letter (he later named Gilford, NH). There is a later ownership stamp of B. F. Fuller [likely, of B.F. Fuller Farm in Pittston, ME].*

148. Levi, Eliphas; Waite, A. E. (trans). **History of Magic:** Including a Clear and Precise Exposition of its Procedure, Its Rites and Its Mysteries -- The Original Illustrations are Included and Portraits of the Author. London: William Rider & Son, 1913. First Edition Thus. Light shelf/edge wear, gentle bump at tail, light toning at spine, light toning at preliminaries and text block edges (as is typical of the edition), slight curl to boards, else tight, bright and unmarred. Full vellum binding, gilt lettering and decorative elements, frontispiece, tissueguards, teg. 8vo. 536pp. Illus. (b/w plates). Index. Hardcover. Very Good+. No DJ as Issued. (5466) \$2,100.00 *An uncommon edition generally, quite scarce in this "special" full vellum binding. Overall, a very handsome copy of this minor classic.*

## Boston International Antiquarian Book Fair 2009

149. Lewis, Cecil; Nevilnson C.R.W. (illus); Arthur, Max (intro). **Sagittarius Rising [Art Binding]**. London: Folio Society, 1998; Binding 2003. First Edition Thus/Fine Binding. Tight, bright and unmarred. The spine of the book, covered in airplane linen, with false ribs & jutting up beyond the headcap, embodies a biplane's wing; the boards are covered in a translucent deerskin vellum over black and white monoprinted papers that vaguely show through, as through a cloud cover; gray/black speckled edges, echoing the lithographs by Nevilnson, and maroon/black monoprinted and gray endpapers with leather hinges. Drop-back box covered in rayon bookcloth with the spine of the original binding as a label. 8vo. 230pp. Illus. (b/w plates). Unique fine binding on a Folio Society textblock. Hardcover, Vellum and Linen.. Fine in Fine Clamshell. (3901) \$1,450.00  
*Sagittarius Rising is a book by Cecil Lewis about his experiences as a British pilot during and after World War One. Rich with grim insights into the horrors of war, it also reveals his pleasure in flying. The binding is intended to reflect his flying environment.*  
*Art binding by Julie H.B. Stackpole, a fine hand bookbinder based in mid-coast Maine. After getting a BA at Kirkland College, Julie Beinecke Stackpole studied bookbinding with Kathryn Gerlach in Vermont, in Ascona Switzerland, at the Camberwell School of Arts & Crafts in London, and with Roger Powell in England. She established her studio, the Merlicorn Bindery, on Nantucket in 1975, which she moved to Maine in 1985. She specializes in one-of-a-kind creative fine binding, all aspects of rare book restoration, and general hand bookbinding.*
150. Livingston, Alan; May, Billy; Mulford, Clarence E. **Hopalong Cassidy and the Square Dance Holdup [together with] Hopalong Cassidy and The Singing Bandit [Record Reader 78rpm]**. Hollywood, CA: Capitol Records, Inc., 1950. First Edition Thus. Both copes show minor shelf/edge wear, LPs show minor surface marks (N.B. no LPs have been played for quality), else tight, bright and unmarred. Color printed paper boards, two LP sleeves bound in at rear of each volume. Oblong 8vo. 18pp. Illus. (b/w plates). Hardcover. Near Fine. No DJ, as Issued. (6186) \$450.00  
*Both include 18-page storybooks illustrated with images from the television series. Both include two 10-inch 78rpm records.*
151. Lowell, James Russell; Homer, Winslow (illus). **The Courtin'**. Boston: James R. Osgood and Company, 1874. First Edition Thus. Light shelf/edge wear, touch of fraying head, heel and tips, small college library bookplate at front pastedown, two small stamps on title and half-title (no other marks), touch of rubbing on "chair" on front embossment, quotation page shows small splatter of fountain pen ink, else tight, bright and unmarred. Green beveled cloth boards, gilt and black ink lettering and decorative elements, brown paper endpages, aeg. 8vo. np. Illus. (b/w plates). Hardcover.. Very Good. No DJ as Issued. (3945) \$325.00  
*Well known reissue of this very funny dialectical poem. Includes 7 heliogravure reproductions of Homer silhouettes. (BAL 13306). Noted flaws notwithstanding, this is a very presentable copy of this classic volume. Plates clean and bright.*
152. Mac Farlane, C. **The Lives and Exploits of Banditti and Robbers in all Parts of the World: Volume 1 and 2 Finely Bound as One. [Complete]**. New York: J. & J. Harper, 1833. First Edition. Minor shelf/edge wear, very minor sporadic foxing, tidemarks at head near spine, else tight and bright. Halfbound, burgundy leather spine and tips, burgundy cloth boards, five raised bands, gilt lettering and decorative elements, marbled endpages, teg. 8vo. 197pp; 190pp plus np ads. Hardcover. Very Good+. (5738) \$450.00  
*Seldom found complete and/or in acceptable condition. A very handsome copy of this minor classic.*
153. Macfarlane, Nigel. **Paper Journey: Travels Among the Village Papermakers of India and Nepal**. New Castle, DE: Oak Knoll Books/Bird & Bull Press, 1993. First Edition. Tight, bright and unmarred. Quarterbound, beige cloth spine, patterned paper boards, brown leather spine label, gilt lettering. 8vo. 103pp. Illus. (b/w plates). Chronology. Bibliography. Numbered limited edition, this being 43 of 210. Hardcover. Fine. No DJ. (5701) \$250.00  
*Includes 20 tipped-in samples of handmade paper. Richly illustrated exploration of contemporary villiage-based industry of papermaking in India and Nepal. Designed by Henry Morris at teh Bird & Bull Press, it is printed by letterpress on Arches mouldmad paper. A very handsome copy.*
154. [Massachusetts]. **The Constitution, or Frame of Government, for the Commonwealth of Massachusetts**, Agreed on by the Delegates of the People, in Convention, begun and held at Cambridge on the First Day of September 1779, and continued, by Adjournments, to the second Day of March 1780, afterwards Ratified by the People. Worcester, MA: Isaiah Thomas, 1787. First Edition Thus. Light shelf/edge wear, chip at p97 with related tear repaired by tape (repairable), ownership inscription at ffp, leaves evenly toned, else tight, bright and unmarred. Full brown leather binding (period). 18mo. 107pp. Hardcover. Good+. (6223) \$500.00  
*Inscription of George Todd (presumed to be minor revolutionary war figure). "The First Worcester Printing" of the final ratified Constitution for Massachusetts. (Sabin 45691; Evans 20512) Noted flaw notwithstanding, a handsome copy of this important and rather scarce work.*

Boston International Antiquarian Book Fair 2009

155. Matlack, Timothy; Bailey, Francis; [Pennsylvania. Supreme Executive Council]. **In Council. Philadelphia, February 3d, 1779.: Present, His Excellency Joseph Reed, Esq. President, Hon. George Bryan, Esq. ... This Board Having Maturely Considered the General Tenor and Course of the Military Command Exercised by Major General Arnold, in This City and State [Including Holographic Corrections in the Hand of T. Matlack][Together With] Proceedings of the Supreme Executive Council of the state of Pennsylvania in the case of Major General Arnold.** Philadelphia, PA : Printed by Francis Bailey [Hall & Sellers], 1779. Printer's Proof/Pre-First Printing. Broadside shows light shelf edge wear, trimmed and tipped into "Proceedings", holographic corrections [T. Matlack], else bright and clean. 1 sheet; 41 x 27 cm. Hall & Sellers: Unsophisticated, as printed. Bailey broadside tipped in, else tight, bright and unmarred. 8vo. 11pp. Broadside/Pamphlet. Very Good+/Near Fine. (6367) \$125,000.00  
*Two resolves and eight articles enumerating and explaining the charges of "illegal and oppressive conduct" leveled against Benedict Arnold, and the order that the state attorney general prosecute him for the same. This copy is the printer's proof, enumerating 9 articles with the 9th corrected and edited in the hand of Timothy Matlack (signor and presumed engrosser of the Declaration of Independence). OCLC shows one copy of the original document (MA Hist. Soc.) with all other's being copies. A unique copy of this genuinely rare and significant broadside. Tipped into Hall & Sellers imprint of "Proceedings of the Supreme Executive Council..." against Arnold. (Bailey: Evans 16439; Hildeburn, C.S.R. Pennsylvania, 3889. Hall & Sellers: Evans 16448; Hildeburn, C.R. Pennsylvania, 3935)*
156. McKinley, President William. **[Destruction of the United States Battle Ship Maine] Message from the President of the United States:** Transmitting the Report of the Naval Court of Inquiry upon the Destruction of the United States Battle Ship Maine in Havana Harbor, February 15, 1898, together with the Testimony taken Before the Court. Washington, DC: Government Printing Office, 1898. First Edition/Fine Binding. Light shelf wear, small pull in leather at one tip, else tight, bright and unmarred. Halfbound, brown leather spine and tips, five raised bands, gilt lettering, gilt decorative elements, marbled endpages, all edges marbled. 8vo, 301pp. Illus. (b/w plates). Charts. Fold-out schematic of the Maine. Hardcover. Near Fine (textblock Fine). No DJ. (3573) \$475.00  
*This report was formed the foundation which launched the Spanish-American War. A very handsomely bound copy complete with a pristine copy of the schematic.*
157. Means, Russell; Bogardus, Peter (illus). **The Great Mystery.** American Indian Mystery Press, 1997. First Edition/Limited Edition. Tight, bright and unmarred. Full Japanese linen cloth, black Niger goatskin label, gilt and scarlet lettering; matching tray case. 4to. np. Illus. (color plates). Numbered limited edition, this being 4 of 60. Hardcover. Fine in Fine Archival Case. (6189) \$3,500.00  
*Twenty-three color printed etching by Bogardus. Text printed by Arthur Larson, Horton Tank Graphics. Bound by Gray Parrot. "The Great Mystery is a collaboration between the artist Peter Bogardus, who made the etchings, and Russell Means, who composed a handwritten text that was been relief-printed. The initial concept for the project occurred during a visit by the artist to the Oglala Lakota Indian Reservation at Pine Ridge, South Dakota. Allowed access to tribal archives, Mr. Bogardus was able to study many original photographic references. The iconography in these ancient images of the then still free Plains peoples provided inspiration for the etchings. At the same time the reality of late 20th century reservation life served to temper any tendency to romanticize the past. Thus the etchings are a vehicle for revisiting history while the text by Russell Means connects this history to the present, the "now time". Mr. Means is an Oglala Lakota and one of the founders of the American Indian Movement; he has been instrumental in activating pride among his people and awareness of their condition among the people of the larger US society and beyond. He is renowned as an orator. His captions to the etchings are contemporary responses to the history of his peoples' contact with those who came from Europe. The extended prose is based on a traditional prayer on the horizon at dawn. The Great Mystery is one name for the Creator.*
158. Metzner, M. Raven. **The Suit:** and Three Poems. New York: M. Raven Metzner, 1990. First Edition. Tight, bright and unmarred. Quarterbound, black cloth spine, gray paper boards, black lettering, gray paper label at spine, frontispiece. 8vo. 26pp. Signed on recto of copyright page. Warmly inscribed on half-title. Limited Edition of 150 letterpress copies, of which this is "9." Hardcover. Fine. No DJ, as Issued. (1220) \$175.00  
*Half-title inscription reads: "Thank you for your kindness and civility, it is an honor to have you read this...enjoy. Raven 1/8/91." An early work from an up and coming screenwriter and author and son of renowned photographer, Sheila Metzner.*

## Boston International Antiquarian Book Fair 2009

159. Meyrick, Samuel Rush; Smith, Charles Hamilton. **The Costume of the Original Inhabitants of the British Islands:** From the Earliest Periods to the Sixth century; to which is added, that of the Gothic Nations of the Western Coasts of the Baltic, the Ancestors of the Anglo - Saxons and Anglo-Danes. London: Printed by Howlett and Brimmer for T. M'Lean, 1821. Second Edition/First Edition Thus. Light shelf/edge wear, minor loss at head, tips through, spin lightly toned, front joint split, two ownership bookplates at front pastedown, else tight, bright and unmarred. Full red leather boards, five raised bands, gilt lettering and decorative elements, pale purple endpages, double-page color frontispiece, aeg. Small fo. 59pp. Illus. (colored plates). Hardcover. Very Good [Textblock Near Fine]. (6551) \$1,750.00  
*Aquatint doublespread title page and 24 costume plates, all finely hand-coloured. First published in 1815; printed on Whatman paper (mark show 1815-1821. Overall, a very handsome copy.*
160. Millay, Edna St. Vincent; Stair, Gobin (illus). **[Salesman's Dummy of] Collected Sonnets: Original Watercolor Sketches by Gobin Stair.** New York: Harper & Brothers Publishers, 1941. Salesman's Dummy/Unique Edition. Minor shelf/edge wear, light toning at spine and board edges, spine label evenly toned, original water-color sketches on blank leaves, else tight, bright and unmarred. Blue cloth boards, paper spine label, black, ink lettering, text on first 6pp, rest of volume blank leaves. 8vo. 6pp plus np blocks. Illus. (original color sketches). Hardcover. Very Good+ [Fine Illustrations]. No DJ as Issued. (4738) \$750.00  
*A salesman's dummy which Gobin Stair used as a sketchbook. Includes 13 bright abstract watercolors, mostly of human forms. Stair is a well known American painter and illustrator and spent 20 years with Beacon Press. "My painting is ordinary. I'm a people painter. To the extent that I can paint the humanity of ordinary people like me, my work becomes art. To the extent that my art shows our shared humanity, my art becomes extraordinary. Art is not the product of extraordinary people...Art begins with the discovery, the discover of something, anything that's really 'got it'." (Gobin Stair). A wonderful collection of original sketches by renowned artist, Gobin Stair.*
161. Montorgueil, G. and Job (illus.). **Les Trois Couleurs. France, son Histoire 1818-1880.** Paris: Librairie Felix Juven, n.d. [ca. 1910]. First Edition. Light shelf/edge wear, new endpages and reinforced spine, light toning to leaves, else tight and unmarred. Blue cloth boards, gilt and black ink lettering and decorative elements, red, grey and green ink decorative elements, full page chromolitho plates with text overprinting, red edgestains. Small fo. np. Illus (color plates). Hardcover. Very Good. No DJ as Issued. (6540) \$175.00  
*Part of the series "Collection d'Albums Historiques". Text in French. Overall, a handsome copy.*
162. Montorgueil, G; Job (illus). **Louis XI.** Paris: Ancienne Librairie Furne/Boivin & Cie, Editeurs, 1905. First Edition Thus. Light shelf/edge wear, upper tips bumped, else tight, bright and unmarred. Blue cloth boards, gilt lettering, color pictorial elements, blue endpages, chromolitho plates (text overprinting), textblock on tabs, aeg. Small fo. 80pp. Illus. (color plates). Hardcover. Near Fine. No DJ, as Issued. (6543) \$525.00  
*Part of the series "Collection d'Albums Historiques". Text in French. 36 chromolithograph illustrations (4 double-page), some with text overprinting. A handsome copy.*
163. Montorgueil, Georges. **Henri IV.** Paris: Boivin & Cie. First Edition Thus. Light shelf/edge wear, light toning at spine, light toning at edges of endpages, else tight, bright and unmarred. Beige cloth boards, color lettering and pictorial elements, gilt decorative elements, pale blue endpages, textblock on tabs, tipped in plates, aeg. Small fo. 71pp. Illus. (color plates). Hardcover. Very Good+ [Textblock Fine]. No DJ as Issued. (6538) \$425.00  
*Part of the series "Collection d'Albums Historiques". Text in French. Exceptional production quality (as is typical of the series). With 32 chromotypogravures after watercolors by Vogel, including four double-page and four portraits tipped in on green stock.*
164. Montorgueil, Georges; Job (illus). **Bonaparte.** Paris: Ancienne Librairie Furne/Boivin et Cie, Editeur, 1910. First Edition Thus. Minor shelf/edge wear, hint of fraying at head, gilt at spine toned, touch of foxing at preliminaries, else tight, bright and unmarred. Grey/olive cloth, gilt lettering, full color pictorial elements, blue endpages, textblock on tabs, aeg. Small fo. 84pp. Illus. (color plates). Notes. Hardcover. Very Good+. No DJ as Issued. (6542) \$525.00  
*Part of the series "Collection d'Albums Historiques". Text in French. 36 full full page chromlitho plates (4 double page). A very handsome copy.*
165. Montorgueil, Georges; Job (illus). **Napoleon.** Paris: Boivin & Cie, Editeurs, 1921. First Edition Thus. Light shelf/edge wear, minor fraying at the head, gilt toned at spine, else tight, bright and unmarred. Grey/olive cloth boards, gilt lettering, multi-colored ink pictorial elements, blue endpages. full-page chromolitho plates, textblock on tabs, aeg. Small fo. 80pp. Illus. (color plates). Hardcover. Very Good. No DJ as Issued. (6541) \$525.00  
*Part of the series "Collection d'Albums Historiques". Text in French. Includes 32 chromotypogravures after watercolors by Job (including several double-page). Overall, a handsome copy, difficult to find in such nice condition.*

## Boston International Antiquarian Book Fair 2009

166. Morley, Christopher. **When We Speak Of A Tenth.** Lancaster, PA : Hamilton Watch Company, 1931. First Edition/Limited Edition. Tight, bright and unmarred. Box shows light wear to lid, toning to paper label and small pull at label. Quarterbound, green cloth spine, textured silver metallic boards, green paper onlay; box in paper matching the book boards, green paper label. 4to. 27pp. Illus. (b/w plates). Limited numbered edition, this being 225 for 260. Hardcover. Fine in Very Good Box. (6162) \$750.00  
*Explores the nature of "a tenth of a second" and Hamilton Watch Company. One of Morley's more uncommon commercial endeavors. A pristine copy is its original, rather uncommon, publishers box.*
167. Morley, John. **The Making of the Royal Pavilion Brighton:** Designs and Drawings. London: Sotheby Publications, 1984. First Edition. Owner signature at front pastedown, else tight, bright and unmarred. DJ shows minor shelf/edge wear, else bright and clean. Red cloth boards, gilt lettering, pictorial endpages. 4to. 280pp. Illus. (color and b/w plates). Catalogues. Index. Hardcover. Near Fine in Very Good+ DJ. (4562) \$275.00  
*A richly illustrated exploration of the creation of the renowned Royal Pavilion, many of the design plans (both used and unused) have never before been published. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy of this significant reference and rather scarce volume.*
168. Morse, Jedidiah (ed). **Annals of the American Revolution;** or a Record of the Causes and Events...and an Appendix containing a Biography of the Principal Military Officers who were Instrumental in Achieving Our Independence. Hartford, CT : [American Universal Gazetteer], 1824. Light shelf/edge wear, tips through, wear at head and tail, rubbing at joints, minor surface cracking in spine, ownership signature and pencil notation, light toning/foxing throughout, tidemarks on most leaves, else tight and clean. Full brown leather boards, red leather spine label, gilt lettering and decorative elements. 8vo. 400pp plus 50pp Appendix. Illus. (b/w plates). Hardcover. Good+. (6249) \$245.00  
*Signed by and marginalia by Jephtha Root Simms, noted early author and historian. [Howes M840a; Sabin 50927] Noted flaws notwithstanding, a handsome copy with scholarly marginalia.*
169. Moulton, Bessie. **23 Sins.** Portland, ME: Bessie Smith Moulton, 2003. First Edition. Tight, bright and unmarred. Black cloth boards, red ink lettering, black endpages. Square 42mo. np. Illus. (color and b/w plates). Limited edition, this being 14 of 23. Hardcover. Fine. No DJ, as Issued. (2105) \$275.00  
*In 23 Sins, the author/artist illustrates the given theme using the simplest graphic symbols...encouraging the reader to participate by deciphering the pictograms. 23 Sins is brilliant in its simplicity and elegance. A pristine copy of this wonderful volume.*
170. Moyer, David. **Once Removed:** Original Manuscript and Drawings. Portland, ME: Red Howler Press/Wolfe Editions, 1998. First Edition/Limited Edition. Tight, bright and unmarred. Gold silk boards, engraved paper onlay. Narrow 8vo. np. Illus. (b/w plates). Numbered limited edition, this being 75 of 75. Signed by the author/artist. Hardcover. Fine. No DJ, as Issued. (4155) \$325.00  
*Introduction by Gretchen Heinze. Letterpress printed "from high Magnesium blocks" by David Wolfe. Publisher's copy. An absolutely exceptional collection of whimsical drawings of doctors, philosophers, scientists, etc. Must be seen to be believed. Wonderful.*
171. Moyer, David; Heinze, Gretchen (Intro). **Half Life:** Portraits of Five Physicists. Portland, ME: Red Howler Press/Wolfe Editions, 1998. Limited Edition. Tight, bright and unmarred. Black cloth boards, black and grey ink lettering, paper onlay, grey endpages, grey drop-fold sleeve, printed tissueguards (red ink), each plate numbered (showing "a/p") named and signed in pencil by the artist, black ribbon ties. 4to. np. Illus. (b/w plates). Hardcover. Fine. (4160) \$1,600.00  
*Printed by hand in letterpress and original woodblocks by David Wolfe. Limited edition of 30 copies, this being out of sequence (marked "a/p", publisher's copy). Signed by the author/artist. An exceptional collection of loose plates in pristine condition.*
172. Mrs. Gaskell; Thomson, Hugh. **Cranford.** London: Macmillan, 1907. Later Printing. Minor shelf wear, small, dated, owner inscription, else tight, bright and unmarred. Full blue morocco leather, 5 raised bands, burgundy label, gilt lettering and intricate decorative elements and dentelles, text block edges in near reflective gilt, marbled endpages. 12mo. 297pp. Illus. (b/w plates). Full Leather. Fine. (1074) \$500.00  
*Exquisitely bound by W. T. Morrell, London. Wonderful illustrations by Hugh Thomson. A stunning volume in hand.*

## Boston International Antiquarian Book Fair 2009

173. Nadelhoffer, Hans. **Cartier Jewelers Extraordinary**. New York: Harry N. Abrams, 1984. First Edition. Tight, bright and unmarred. DJ Fine and in Brodart. Blue cloth boards, gilt. 293pp. Illus. (color and b/w plates). Notes. Bibliography. Family Tree. Chronology. Index. Hardcover. Fine in Fine DJ. (415) \$150.00  
*"[A]uthorized story of this legendary firm, told with never before published photographs and working sketches." Includes plates dating back to the early 1900s and personal sketchbooks of the Cartier family and key designers. This is the definitive volume on the history of the jeweler all others are measured against. A truly outstanding copy.*

174. Needham, Alfred C. **Alfred C. Needham: Strictly Private [Holographic Journal]**. Personal Journal, 1890s. Light shelf/edge wear, touch of toning at text block edges, one or two tipped in items removed, "Tommy Tompkins" photo plate at front paste down, else tight and unmarred. Halfbound, black leather spine and tips, gilt decorative elements at spine, marbled boards. Small 8vo. np. Tipped in clipping, handwritten and typewritten sheets. Hardcover. Very Good+. No DJ as Issued. (5300) \$1,450.00  
*Alfred Carter Needham was a well known Cape Ann, MA area artist and Yale graduate. Needham was a member of the Copley Society; Rockport Art Assoc.; Gloucester North Shore A.A. He exhibited at the PAFA. Born in 1872, this journal appears to cover his college years (+/-), the first date in early 1890 and the last in 1896. While there are some interesting clipping tipped in, what sets it apart is that it is rich in original prose and wit, much of it revolving around the Harvard and Yale rivalry...it also includes a fair bit of amorous notes and musings. Marked "Strictly Private" at the ffep, it is an exceptional example of a reasonably early personal journal made all the more significant as it is in the hand of a relatively well known New England artist.*

175. Nyholm, Janet; Kaplan, Jerome (illus). **From a Housewife's Diary**. West Burke, VT: Janus Press, 1978. Limited Edition. Tight, bright and unmarred. Red and white plaid cloth boards, cream spine label, mustard pastedowns. 8vo. np [20pp]. Illus. (color plates). Limited numbered edition, this being 22 of 250. Hardcover. Fine. No DJ. (6437) \$175.00

176. O'Neill, Eugene. **Strange Interlude**: Production Script from First Run, Inscribed by Author, with Original Program and Review. New York: Boni & Liveright, 1928. First Edition/Unique Edition. Minor shelf/edge wear, title page through p19 copies (with "Van Rees" across the bottom of most), pencil pagination notations over blank leaves, inscribed by author at the ffep, else tight, bright and unmarred. Navy blue cloth boards, printed only on right side. Custom drop-spine clamshell case, leather spine, printed paper boards, gilt lettering, archival folio for ephemera items. Small 8vo. 352pp. Inscribed by O'Neill to Jay Cisco [son of renowned New York banker, financier and US Asst. Treasury Secretary, John Jay Cisco]. Hardcover. Near Fine in Fine Case. (5422) \$2,250.00  
*Strange Interlude (1928), by American dramatist Eugene O'Neill, was a huge success when first produced by the Theatre Guild at the John Golden Theatre in New York City in 1928. It won the Pulitzer Prize and became the most successful American play to date. A very long play, lasting over five hours in performance, the length of the play derives from O'Neill's revival of two theatrical devices that had fallen out of favor for nearly a century: the soliloquy (in which a character alone on the stage speaks his or her thoughts aloud) and the aside (which enables characters to reveal their thoughts to the audience but not to the other characters on stage). Widely considered the first play in which O'Neill revealed the full depth of his skill as a dramatist.*

*A remarkable find, a production script from this first performance of this renowned play...inscribed by O'Neill. Housed in elegant drop-spine slipcase and includes additional archival folio housing original New York Times review of the first production (folded, light even toning) and an original program from the first production at the John Golden Theatre (hint of toning at the very top of the front wrap, else tight, bright and unmarred).*

*An exceptional collection of material for the sophisticated O'Neill collection.*

177. Osler, William. **Alabama Student and Other Biographical Essays**. London: Oxford Press, 1908 [1926]. Second Edition. Minor shelf wear, owner signature on ffep, else tight, bright and unmarred. DJ shows touch of toning at spine several small, closed tears, light chipping (focused at head and heel), two moderate closed tears at hinge and front flap, else clean. Red cloth boards, gilt lettering and decorative elements, in blind decorative elements, frontispiece, tissue guards. 334pp. Illus. (b/w plates). Hardcover. Near Fine in Very Good DJ. (3085) \$125.00

*Photogravure portraits throughout. This is the photographically produced re-issue of this 1908 classic containing essays on Beaumont, Fracastorius, Harvey, Holmes, Keats, Locke and others. (Osler Bibliography, #1360.) A very handsome copy in its rather uncommon DJ.*

## Boston International Antiquarian Book Fair 2009

178. Paccard, André. **Mamounia, Marrakech, Maroc.** Paris: Atelier 74, 1987. First Edition. Tight, bright and unmarred. DJ shows very minimal edge wear, small (1mm), closed, tear. Silver boards, embossed, gilt decorative elements black ink lettering. 4to. 273pp. Illus. (color and b/w plates). Index. Hardcover. Fine in Near Fine Dust Jacket. (417) \$450.00

*The author, Andre Paccard also did Traditional Islamic Craft in Moroccan Architecture (Editions Atelier, France, 2 vols). This rather expensive coffee-table tome was written by the architect much favored by King Hassan. The text is arguably dry but it is wonderfully illustrated and - unusually - includes photographs of Moroccan Royal Palaces currently in use.*

179. Parmelin, Helene. **PICASSO - WOMEN:** Cannes and Mougins, 1954-1963. Paris & New York: Cercle D'Art & Abrams, 1964. First American Edition. Hint of toning at textblock edges, else tight, bright and unmarred. DJ shows light shelf/edge wear, several small closed tears and chips, else bright and clean. Beige cloth boards, colored ink lettering and decorative elements, frontispiece, tipped in plates. Square 4to. 199pp. Illus. (color and b/w plates). Hardcover. Near Fine in Very Good DJ. (6005) \$175.00

*Author's exploration of Picasso's portraits of various women in a wide range of media. Includes 160 tipped-in plates and a colorful alphabet at rear created by Picasso for this work.*

180. **A Passionate Intensity** The Life and Work of Dorothy Healy [Bound by Grey Parrot]. Portland, ME: Baxter Society/Stinehour Press, 1992. First Edition/Limited Fine Binding. Tight, bright and unmarred. Quarterbound, green leather spine, gilt lettering, hand-marbled paper boards, frontispiece. 8vo. 55pp. Illus. (b/w plates). Hardcover.. Fine. No DJ, as Issued. (4050) \$450.00

*Presswork by David Wolfe, Wolfe Editions. Includes contributions by May Sarton, Eliot Stanley, Francis O'Brien, John Vincent Healy and many others. This being one of four copies exceptionally bound by Grey Parrot.*

181. Peirce, Waldo; Kent, Rockwell (illus). **Unser Kent:** Original Signed Lithograph by Kent as Frontispiece. Cortlandt, NY: Privately Published, 1930. First Edition Thus/Limited Edition. Light shelf/edge wear, tips through, gentle bump at heel, touch of toning at spine, else tight, bright and unmarred. Quarterbound, vellum spine, blue patterned paper boards, red leather label at front board, gilt lettering and decorative elements, frontispiece, teg. 4to. np. Illus. (b/w plates). (See, Ziggrosser, 61; Jones, 30) One of 85 copies. Hardcover. Very Good+ [Textblock Fine]. No DJ as Issued. (4209) \$2,250.00

*Plate at front board reads, "His Flute Might Break But 'Tis never Bent Such Is The Secret of Unser Kent." Bookplate of noted collector, Bayard Kilgour, Jr. at front pastedown (see, Dickinson, p.192). Follows first printing of 13 copies in 1928 so filled with errors that Kent stopped the run and made corrections before printing the 85 copies [current status of 13 unknown]. Very scarce volume as most are now institutionalized. Includes a signed lithograph by Rockwell Kent entitled "The Olympian Peirce reading his terrific lines to a group of young ladies". Satiric poem of Rockwell Kent by Peirce. A handsome copy of this very scare Kent volume, signed by the artist.*

182. Perley, Jeremiah. **The Debates, Resolutions, and Other Proceedings of the Convention of Delegates:** Assembled at Portland on the 11th, and Continued Until the 29th Day of October, 1819, for the Purpose of Forming a Constitution for the State of Maine - To Which is Prefixed The Constitution Taken in Convention. Portland, ME: A. Shirley, 1820. First Edition. Light shelf/edge wear, light toning at spine, chipping at head, heel and hinges, library bookplate on front paste down, sporadic light foxing, even toning at text block edges, else tight, bright and unmarred. Original printed boards. Small 8vo. 300pp. Errata bound in at rear. Hardcover. Very Good (textblock Very Good+). No DJ as Issued. (3561) \$2,250.00

*First printing of the proceedings for the creation of the State of Maine, published in Portland while it was still the District of Maine. Perley's later work is relatively common, but this edition is scarce and genuinely rare in its original boards. A lovely copy.*

183. Pierre Et Gilles. **Pierre et Gilles:** La Creation Du Monde. Paris & Tokyo: Contrejour & Yobisha, 1991. First Edition. Very minimal shelf wear to acetate, else tight, bright and unmarred. Pictorial wrappers in acetate jacket (that protected in a Brodart cover). Wraps in gold and black, texture and depth created through acetate DJ, metallic gold endpapers, exceptional and surprising production elements. Fo. np. Illus. (color plates). Index. Glossy Pictorial Wraps. Near Fine in Wraps. (459) \$500.00

*Text in French. Boy George, Eva Ionesco, Marc Almond, Jean Paul Gaultier, Nina Hagen, Paloma Picasso, Saints Pierre et Gilles and many others through the exceptional lens of Gilles. A pristine copy, in the publisher's printed acetate overlay, as issued. A truly wonderful copy of a very scarce volume.*

184. Piton, Camille. **Le Costume Civil en France du XIIIe au XIXe Siecle.** Paris: Ernest Flammarion, [1923]. First Edition. Minor shelf/edge wear, vellum evenly toned (focused at spine, blanks brittle, else tight, bright and unmarred. Halfbound, vellum spine and tips, inked spine lettering, marbled papers boards, marbled endpages. 4to. 380pp. Illus. (color and b/w plates). Hardcover. Very Good [Textblock Near Fine]. No DJ. (6537) \$145.00

*Overall, a handsome copy of this minor classic...this copy in the rather uncommon vellum binding.*

## Boston International Antiquarian Book Fair 2009

185. Popham, John, Sir. **Reports and Cases, Collected by the Learned, Sir John Popham:** Knight, Late Lord Chief-Justice of England. Written with his own hand in French, and novv faithfully Translated into English. To which are added some Remarkable CASES Reported by other Learned Pens since his death. With an Alphabetical Table, wherein may be found the Principall Matters contained in this Booke. London: Tho: Roycroft, for John Place, 1656. First Edition. Moderate shelf/edge wear, several pulls, paper spine label toned, closed split at tail, chipped at tail, appears that pastedowns/endpages are missing (though there are blanks at both...it is possible there were never any, as the binding is period), inked notations at blanks, front blank rumped, inked "X" with paper loss in blank, touch of toning at title page, else tight, bright and unmarred. Full brown leather boards, paper spine label, brown hand-inked text, in blind decorative elements. 8vo. 212pp plus 7pp Index. Index. Hardcover. Good+ [Textblock Very Good+]. (6219) \$450.00  
*Notations in mirror-text, English and Greek. Overall, a handsome copy of this minor classic, in original binding. (Early English books, 1641-1700 ; 2150:37).*
186. Poulet, Alfred. **A Treatise on Foreign Bodies in Surgical Practice:** Woods Library [in Two Volumes]. New York: William Wood, 1880. First Edition. Minor shelf/edge wear, tips very gently bumped, owner inscriptions, else tight, bright and unmarred. Green cloth boards, stamped decorative elements in black ink, gilt lettering and decorative elements. 8vo. 271pp; 320pp. Illus. (b/w plates). Index. Hardcover.. Very Good+ [Textblock Near Fine]. No DJ as Issued. (4037) \$650.00  
*Inscription in Vol. 1 by "E. L. Shurly, Detroit, Mich." Dr. Shurly was president of the Michigan Medical Society and a minor medical historian. Original sales receipt tipped in at rear free end page dated 1884 (with a sale price of \$1). An amazing collection of case studies of items found...er...in humans (ranging from a man who accidentally swallowed a live 3 or so inch fish while fishing to a woman whose death was identified as having been triggered by having a large leech ensconce itself within her after swimming. The term, "stranger than fiction" springs to mind. Overall, a very handsome set of this rather scarce treatise.*
187. Pratt, Richard. **David Adler:** The Architect and His Work. New York: M. Evans and Company, 1970. First Edition. Owner signature/notation on front pastedown, sporadic notations/underlining in textblock, hint of duststaining at top of textblock, else tight, bright and unmarred. DJ shows light shelf/edge wear, small chip at head with related closed tear, flap shows underlining, else clean. Navy cloth boards, gilt lettering, blue endpages, frontispiece. 4to. 227pp. Illus. (b/w plates). Chronology. Library Listing. Address. Index. Holographic letter, cards, clippings related to Adler laid in. Hardcover. Very Good [Fine save Sadler's notations, which are could well be viewed as a strong positive] in Very Good DJ. (4832) \$850.00  
*The first monograph on this profoundly significant figure. Includes a chronology of Adler's life and work and a list of books contained in his architectural library. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. In this case, the notations are quite interesting, as is the laid in letter regarding Adler homes. A handsome copy.*
188. Puppi, Lionello. **Andrea Palladio.** New York: New York Graphic Society, 1973. First English Language Edition. Owner signature at front pastedown and minor notation at rear pastedown, else tight, bright and unmarred. Slipcase shows light shelf wear, small closed tears at two seams, light toning at upper edge, else tight and clean. DJ shows minor shelf/edge wear, else bright and clean. Blue/grey cloth boards, red ink lettering. 4to. 466pp. Illus. (b/w plates). Bibliography. Index. Hardcover. Near Fine in Near Fine DJ and Very Good Slipcase. (4962) \$275.00  
*First published in Italian in 1973. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Sadler wrote his own work on Palladio in 1976. A very handsom copy in its reasonably scarce DJ.*
189. Pushkin, Alexander; Kent, Rockwell (illus); Eastman, Max (trans). **Gabriel:** A Poem in One Song. New York: Covici-Friede, 1929. First Edition Thus/Limited Edition. Hint of toning at edges of wraps, else tight, bright and unmarred. Full vellum binding, gilt lettering and decorative elements. 8vo. 33pp. Illus. (b/w plates). Limited numbered edition, this being 690 of 750. Hardcover. Near Fine+ in Very Good DJ. (4230) \$325.00  
*Beautifully executed volume, printed on hand-made cream wove paper with hand-set type and bound in Pergamus sheepskin parchment. A very handsome copy of this minor classic.*
190. Pyle, Howard. **The Price of Blood:** An Extravaganza of New York Life in 1807. Boston, MA: Richard G. Badger., 1899. First Edition Thus. Light shelf/edge wear, light toning to paper boards, two small moisture stains at front board, tips carefully reinforced, else tight, bright and unmarred. Quarterbound, red cloth spine, black ink lettering, color pictorial paper boards, frontispiece, tissueguards, red stain at all edges. 8vo. 98pp. Illus. (color and b/w plates). Hardcover.. Very Good (Textblock Fine). No DJ as Issued. (3860) \$125.00  
*Overall, a very presentable copy of this rather scarce Pyle title.*

## Boston International Antiquarian Book Fair 2009

191. Pyle, Howard. **The Ruby of Kishmoor**. New York: Harpers, 1908. First Edition. Light shelf/edge wear, minor sporadic foxing on several plate pages, touch of sun at spine, else tight, bright and unmarred. Blue/grey cloth boards, red and black ink lettering and pictorial elements, frontispiece, tissueguard. 12mo. 73pp. Illus. (color plates). Hardcover.. Very Good. No DJ. (4016) \$165.00  
*First Edition, BAL's secondary, and simpler, binding. A brisk tale of pirates and colonial Philadelphia. (BAL 16412. Smith P-661). A handsome copy of this rather uncommon Pyle title.*
192. Pyle, Howard [Field, Eugene]. **The Garden Behind the Moon** [Association Copy; Inscribed by Pyle to Eugene Fields; Letter Laid in to Field's Widow]. New York: Charles Scribner's Sons, 1895. First Edition. Light shelf/edge wear, bottom fore-tip gently bumped, lengthy inscription by author at first blank, else tight, bright and unmarred. Green cloth boards, gilt lettering and decorative elements, green and red ink lettering, frontispiece. 8vo. 192pp. Illus. (b/w plates). Hardcover. Very Good+ [Textblock Fine]. No DJ. (5698) \$3,500.00  
*One of Pyle's last books for young people, the backstory to particular this volume is second to none. It was inscribed by Pyle to renowned poet and author, Eugene Field, "To Eugene Field, My fellow worker in the world of art" and below the inscription, also in Pyles hand is a lovely 12 line poem [N.B. no reference to the poem can be found and it is possible that this is a previously unknown Pyle work]. The inscription and poem are dated November 3rd, 1895. Eugene Field died, unexpectedly, on November 4th, 1895, and Pyle clearly heard about it very quickly as there is a letter laid in to his widow, dated November 10, 1895, expressing his deep sympathies and fond memories and presenting the inscribed copy to her in memory of her husband. An exceptional addition to a sophisticated Pyle collection.*
193. Rawlings, Marjorie Kinnan; Weisgard, Leonard (illus). **The Secret River**. New York: Charles Scribner's Sons, 1955. First Edition. Minimal shelf/edge wear, artist's signature on ffep, else tight, bright and unmarred. DJ shows very minor shelf/edge wear, hint of toning at spine, small closed tear at rear of head, else bright and clean. Brown cloth boards, white ink lettering and pictorial elements, brown paper leaves. Small 8vo. np. Illus. (black and white ink plates). Hardcover.. Fine in Very Good DJ. (4048) \$950.00  
*First edition (with "A" on title page), signed by Weisgard on ffep. Published posthumously, it is understood that she and her editor held back publishing it hoping to expand it into a larger work. Richly illustrated by Weisgard, the story is lovely in its own right and was Rawlings only true "children's" book. Quite rare as Weisgard did not sign a great number of books; a very handsome copy.*
194. Rose, Alan (supporting text by O'Rourke, P.J.). **Three (original art) Illustrations: Boyhood Penships Realized as Aircraft and Spacecraft** (set of three illustrations). New York: Alan Rose/National Lampoon, circa 1977. Spot of tape ghosting on one board, else bright and clean. Pen, ink and watercolor on board. All approximately 9"x14". Color illustrations. Fine. (3058) \$3,500.00  
*These three illustrations supported an article by P.J. O'Rourke in the National Lampoon (circa '76-77). This was from the "Conspiracy Issue". The penships had to do with the Air Forces' secret weapons, which curiously resembled ball point pens. The artist suggests it was supposed to "remind certain males of their 14 year-old, bored classroom fantasies." A truly exceptional collection of images. Signatures/personalization by both Rose and O'Rourke available.*
195. Rothschild, Lionel Walte. **A Monograph of the Genus Casuarius** With a Dissertation on the Morphology and Phylogeny of the Palaeognathae (Ratitae and Crypturi) and Neognathae (Carinatae) by W.P. Pycraft. Transactions of the Zoological Society of London, 1900. First Edition. Minor shelf/edge wear, minimal toning at textblock edges (slightly more at preliminaries), ownership signature at first blank, two owner bookplates at front pastedown, else tight, bright and unmarred. Halfbound, black leather spine and tips, dark green textured paper boards (faux-leather pattern), five raised bands, gilt lettering and decorative elements, decorative floral endpages. 4to. pp 109-290. Illus. (b/w plates, hand-colored). Zoological Society Transactions, Vol XV, pt. vi. , pp 109-290. Hardcover. Near Fine. (5715) \$5,500.00  
*Includes 18 hand-colored plates, 4 b/w skeletal plates and two hand colored maps. One of the bookplates shows this to have been in the collection of famed Danish ornithologist, Finn Salomonsen (1909-1983), author of 19 ornithological volumes. Also shows bookplate of William Todd, well-known aviculturist in the zoo field and former Assistant Curator of Birds at the Houston Zoo (now retired). Signature, dated 1909, is that of Danish zoologist, H.C. Wegge. A handsome copy, with a distinguished provenance, of this renowned and scarce volume.*
196. Sackville-West, V. **Nursery Rhymes**. London: The Dropmore Press, 1947. First Edition thus. Tight, bright and unmarred. DJ shows touch of wear at head and midpoint (aligned with tabs in slipcase), spine slightly toned. Slipcase shows moderate shelf wear at corners and bottom, back strip missing. Blue cloth boards, gilt lettering and decorative elements, inner gilt dentelles. 4to. 66pp. Limited Edition, this being 526 of 550. Printed on a hand press on hand-made paper. This copy is completely uncut. Hardcover. Fine in Very Good+ DJ and Very Good-Slipcase. (1289) \$625.00  
*A very handsome copy of this scarce volume. Genuinely rare in its uncut form.*

## Boston International Antiquarian Book Fair 2009

197. Salverte, Eusebe; Thomson, Anthony Todd (trans. & ed.); Arago, Francois (biography). **The Philosophy of Magic: The Occult Sciences ... Prodigies, and Apparent Miracles - With Notes Illustrative, Explanatory and Critical.** London: [Schulze & Co. for] Richard Bentley, 1846. First English Language Edition. Light shelf/edge wear, light wear at head, tail and tips, light rubbing to boards, barest hint of toning at text block edges, small moisture stain at top of textblock of Vol. 1 (non-penetrating), else tight, bright and unmarred. Halfbound, burgundy leather spine and tips, five raised bands, gilt lettering and decorative elements, marbled boards, brown endpages, speckled dye at textblock edges. 8vo. 2 vols. xlii, 356; ix, 387pp. Index. Hardcover. Very Good+ [Textblocks Near Fine]. No DJ as Issued. (5468) \$450.00  
*This edition includes a short biography of Salverte by Francois Arago. Anne-Joseph Eusèbe Baconnière de Salverte was writer and philosopher (b. Paris, 1771; d. 1839). The focus of the text is on the nature of scientific "magic" (e.g. electricity, magnetism, conjuring, juggling, ventriloquism, and fireworks) as well as the historic elements of the occult sciences. Anthony Todd Thompson (1778-1849) was the son of the Postmaster General in Georgia. He studied at Edinburgh and was a physician in London noted for his work with skin diseases and as a professor of Materia Medica at the University of London. A very handsome set of this genuine classic. Oft reprinted, quite scarce in the original English edition.*
198. Schulz, Charles M. **Peanuts Jubilee: My Life and Art with Charlie Brown and Others** [Inscribed with Snoopy Sketch]. New York: Holt Rinehart Winston, 1975. First Edition. Light shelf/edge wear, several small dings, inscribed by author at half-title, else tight, bright and unmarred. DJ shows moderate shelf/edge wear, several small, closed tears, minor chipping, some tape repairs, light soiling, else bright. Silver paper boards, brown lettering, brown endpages. Oblong 4to. 222pp. Illus. (color and b/w plates). Laid in photo of inscribtee at opening of "Snoopy"; Playbill for the world premiere of "Snoopy!!!" (the musical). Hardcover. Very Good+ in Good+ DJ. (6065) \$3,000.00  
*Contains 134 color feature pages of Schulz's favorite episodes and richly illustrated text exploring his life and his art. Inscribed by Schulz, "To Alice with Friendship - Charles Schulz" with a large smiling Snoopy sketch. Photograph is an official premiere photograph (with the "Snoopy!!!" branding at the top, included are the inscribtee, Alice Mazurie and Dr. Patrick Hazard (then a Professor at Beaver College). Hazard interviewed Schulz following the show and his student, Alice, accompanied and assisted him. Schulz inscribed the volume to her following the interview. Inscribed Schulz material is rather uncommon...relatively early and with a sketch are quite scarce.*
199. Scott, Sir Walter. **Rokeby.** Edinburgh: Printed by James Ballantyne, 1815. Sixth Edition. Minor shelf/edge wear, hint of foxing at preliminaries, else tight, bright and unmarred. Halfbound, black leather spine and tips, marbled paper boards, marbled endpages and textblock edges. 8vo. 413pp. Hardcover. Very Good+. (6290) \$75.00  
*A very handsome copy of this minor classic.*
200. Serette, David W. **Le Jeux de Cupidon.** Portland, ME: Yellow Kid Press, 1971/1982. First Edition Thus. Upper tips gently bumped, else tight, bright and unmarred. Original folded sleeve shows light shelf/wear and soiling, else bright. Mustard yellow wraps, black ink lettering and decorative elements, printed endpages, frontispiece. Small 64mo. (1 5/8 x 1 15/16). 28pp. Illus. (color plates). Original Wraps. Near Fine in Wraps. (5294) \$245.00  
*"By D. Serette, Boss Printer. 1982 Note: Only 75 sets of signatures survived to be bound. DWS." It appears that while 750 were printed in the original run (as a forerunner to Serette's Cherubikon), they were not bound until 1982. The contents are the same as Cherubikon, but organized differently. Based on 17th Century woodcuts given to Serette by Fred Anthoensen (Southworth/Anthoensen Press). Seldom found with its original sleeve. A very handsome copy of this rather scarce volume.*
201. Shakespeare, William; [Harrison of Paris]. **Venus and Adonis.** Paris: Harrison of Paris, 1930. First Edition Thus/Limited Edition. Tight, bright and unmarred. Slipcase shows very minor shelf/edge wear, else tight and clean. Quarterbound, black paper spine, silver gilded paper boards, black ink lettering, teg; slipcase in black paper with silver paper label. 8vo. 71pp. Numbered limited edition, this being 228 of 475. Hardcover. Fine in Near Fine Slipcase. (6159) \$200.00  
*Designed by Monroe Wheeler and printed by Decros & Colas. The first volume printed by Harrison of Paris.*
202. Shakespeare, William; Kent, Rockwell (illus). **Venus and Adonis:** Illustrated by Rockwell Kent. Rochester, NY: The Printing House of Leo Hart, 1931. First Edition Thus/Limited Edition. Hint of sun at spine, hint of spotting at silk, signed by the artist at the colophon, else tight, bright and unmarred. Slipcase shows light shelf/edge wear, several spots of what appears to be white paint, else tight and clean. Quarterbound, brown leather spine, beige silk boards, teg. 4to. 82pp. Limited numbered edition this being 862 of 1250, signed by artist. Hardcover. Near Fine in Near Fine Slipcase. (4203) \$375.00  
*Typography by Will Ransom. Construction in the Japanese folded-leaf fashion. Bookplate of Fred M. Hellman. Beautifully illustrated (and signed) by Kent. Overall, a handsome copy.*

## Boston International Antiquarian Book Fair 2009

203. Shakespeare, William; Morley, Christopher (preface); Wright, William Aldis (ed); Kent, Rockwell (illus). **The Complete Works of William Shakespeare** [In Two Volumes]. Garden City, NY: Doubleday, Doran, 1936. First Edition Thus/Limited Edition. Light toning to vellum labels, bookplate of noted Kent collector Eliot Stanley at front pastedowns (printed by Anthoensen Press), touch of toning at endpages (as typical), else tight, bright and unmarred. Slipcase shows light/moderate shelf/edge wear, wear at fore-edge, most seams split, all seams reinforced with Japanese hinge paper at inside, several small bits of tape at upper seams, moisture spotting at top and onlay, else clean. Blue beveled cloth boards, vellum spine labels, gilt lettering and decorative elements, frontispiece(s), teg. 4to. 1527pp. Illus. (b/w plates). Limited numbered edition, this being 543 of 750, signed by Kent. Hardcover. Near Fine [Textblock Fine] in Good+ Slipcase. (5505) \$950.00  
*The Cambridge Edition text, edited by William Wright. Preface by Christopher Morley. Each play is illustrated with a full page plate by Rockwell Kent (titled at verso). Designed by A.P. Tedesco and printed at the Country Life Press. Infamous for a slipcase with paper seams (unreinforced, no cloth, etc) so prone to failure it is nearly impossible to find intact/undamaged. Noted flaws to the slipcase notwithstanding, a very handsome set.*
204. Shelley, Percy Bysshe; Shelley Robinson, Charles (illus). **The Sensitive Plant**. London: Heinemann & Lippincott, nd [1911]. First Edition Thus. Minor shelf/edge wear, small, closed splits at hinge, else tight, bright and unmarred. Green cloth boards, gilt lettering and pictorial elements, pictorial endpages, frontispiece, teg. 8vo. 128pp. Illus. (color plates). Hardcover. Very Good [Textblock Fine]. No DJ. (6030) \$350.00
205. Smith, Mary P. Wells; Smith, Jessie Willcox (illus). **The Young Puritans in Captivity**. Boston, MA: Little, Brown and Co., 1899. First Edition. Light shelf/edge wear, touch of toning at preliminaries, else tight, bright and unmarred. Grey cloth boards, gilt and red ink lettering, black and white ink decorative elements, decorative endpages, frontispiece, tissueguard. 12mo. 323pp plus ads. Illus. (b/w plates). Hardcover.. Very Good+ [Textblock Near Fine]. No DJ. (4014) \$225.00  
*A handsome copy of this rather scarce volume.*
206. Smith, Seba. **Powhatan** A Metrical Romance, in Seven Cantos [signed by the author]. New York: Harper and Brothers, 1841. First Edition (presumed). Moderate shelf/edge wear, tips through, fraying at head and tail, tide marks at bottom of text block, insect holes at rear hinge, light foxing at preliminaries, signed by author at ffe, else tight, bright and unmarred. Brown cloth boards, gilt lettering and pictorial element, in blind decorative elements. 8vo. 199pp. Notes. Inscribed by the author. Hardcover. Good. No DJ as Issued. (6245) \$450.00  
*Inscribed to Gardiner Kellogg (Dartmouth College graduate and minister in ME in the early 1800s). A long and infamously bad "historical poem". A well known review says nothing of the historical substance of the poem as he was too wrapped up in how bad it is, "We never saw any one so uncommonly bad." Smith, best known as one of the first vernacular humorists with his Maine Jack Downing character, here focuses on Powhatan, the man, not the tribe. Pocahontas does not play a major role (though there's a long note about her taken from Burk in the notes). A presentable copy of this rather uncommon work...scarce signed, as here.*
207. Southey, Robert. **The Expedition of Orsua; and the Crimes of Aguirre**. Philadelphia, PA: Hickman and Hazzard, 1821. First American Edition. Light shelf/edge wear, minor loss at tail and front hinge, tips through, touch of foxing at preliminaries, else tight, bright and unmarred. Small 8vo. 178pp. Hardcover. Very Good. No DJ as Issued. (6215) \$275.00  
*Overallly, a handsome copy of a work seldom found in this condition.*

## Boston International Antiquarian Book Fair 2009

208. Spooner, W.W. **Historic Families of America: Armorial Edition** [Complete in Three Volumes]. New York: Historic Families Pub. , nd. [circa 1910]. First Edition/Limited Edition. Very minor shelf/edge wear, hint of sun at spines, else tight, bright and unmarred. Full brown leather, five raised bands, gilt lettering and decorative elements, dentelles, silk endpages, tipped in plates, tissueguards, frontispiece(s), aeg, coats-of-arms in color and gilt. Small fo. 380pp; 336pp; 386pp. Illus. (color and b/w plates). Index(s). Hardcover. Near Fine. (5140) \$7,500.00  
*Rather scarce in any edition, this is one of the "Armorial Edition - Limited to fifty numbered and registered sets", this being the copy sold to the Jay Family. It is our understanding that one of these "Armorial Editions" were offered to each of the families included. Originally offered [circa 1910] for \$300, this edition set the benchmark for their genre. Well-crafted histories, richly illustrated, beautifully bound and containing exceptionally printed coat-of-arms (in color and showing silver and gold gilding), they are quite remarkable. From the library of Susan Mary Alsop. Born Susan Mary Jay in Rome in 1918, she was the daughter of Peter Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, legates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grand father and are so inscribed (as noted). Susan Mary [Jay] Alsop, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, "Lady Sackville" (1978); and also "Yankees at the Court: The First Americans in Paris" (1982), and "The Congress Dances: Vienna 1814-1815" (1984). A very handsome set of an edition that very rarely sees the open market.*
209. Stanley, Eliot; [Kent, Rockwell]. **Rediscovering Rockwell Kent: Books Graphics, Decorative Arts -** Selections from the Collection of Eliot H. Stanley. New York: Grolier Club, 1997. First Edition/Limited Edition. Signed by Eliot Stanley on the limitation page, else tight bright and unmarred. Quarterbound, black leather spine, blue marbled paper boards, gilt lettering, color pictorial frontispiece. Small 8vo. 39pp. Illus. (color plate). Signed, limited edition, this being "G" of the 26 specially bound copies. Hardcover. Fine. No DJ, as Issued. (5461) \$325.00  
*Exhibition catalogue of a Kent show held at The Grolier Club. Includes a short essay by the collector, 100 items listed and a color pencil and watercolor by Kent. One of 26 deluxe lettered copies bound by Gray Parrott. A very handsome copy.*
210. Stein, Gertrude; Hurd, Clement (illus). **The World Is Round:** [Together with] The World is Not Flat [by Edith Thatcher Hurd]. San Francisco, CA: Arion Press, 1986. First Edition/Limited Edition. World is Round shows tiny spot of discoloration at text block edge (prolonged contact with ephemera ballon), else tight, bright and unmarred. World is Flat is tight, bright and unmarred. Original square box shows light shelf/edge wear, else bright and clean. Both volumes show red cloth boards, blue ink lettering and pictorial elements. Round 8vo; Square 12mo. 119pp; 47pp. Illus. (b/w and blue ink plates). Limited edition of 400 copies. Prospectus and "World is Round" balloon laid in. Hardcover. Fine. No DJ, as Issued. (3644) \$550.00  
*Stein's first children's book (Margaret Wise Brown encouraged her to write one). A wonderful story illustrated by Hurd's exceptional illustrations. A very handsome copy of this classic.*
211. Stevenson, Robert Louis; Smith, Jessie Willcox (illus). **A Child's Garden of Verses.** New York: Charles Scribner's Sons, 1905. First Edition Thus. Light shelf/edge wear, light toning to spine, minor rubbing to front pastedown, touch of soiling to front endpages, gift inscription (dated 1905) on ffep, else tight, bright and unmarred. Black cloth boards, gilt lettering, color paper onlay, decorative endpages, printed tissueguards, teg. Small 4to. 125pp. Illus. (color and b/w plates). Hardcover.. Very Good. No DJ. (3940) \$145.00  
*Overall, a handsome copy of this well-known classic.*
212. Stoddard, Roger E. **Abundant Bibliophiles:** Hebbard Winslow Bryant on the Private Libraries of Portland 1863-1864. Portland, ME: The Baxter Society/Wolfe Editions, 2004. First Edition/Limited Edition. Tight, bright and unmarred. Blue cloth boards, gilt lettering, frontispiece. 8vo. 74pp. Illus. (b/w plates). Limited edition of 230. Hardcover.. Fine. No DJ, as Issued. (3992) \$75.00  
*One of two hundred and thirty copies (of which thirty were specially bound and signed by author). Letterpress printed by David Wolfe. This is the sixth publication of the Baxter Society. It celebrates the society's twentieth anniversary and the rich history of Portland's collecting history. Preface by Earle G. Shettleworth. Letterpress printed and bound by Wolfe Editions. A pristine copy.*

## Boston International Antiquarian Book Fair 2009

213. Stone, Leon (ed) [Lovecraftiana]. **Koolinda [Issues 1-8: Complete Set]**. Gordon, Sydney: Australian Library Amateur Journalism, 1950. Limited Edition(s). Very minor shelf/edge wear, Vol. 2 shows very small closed tear at fore-edge, else tight, bright and unmarred. Each issue in different color wrap, tipped-in plates, laid in musical score, and other bits of ephemera. 12mo. Various pag. Original Wraps. Near Fine in Wraps. (6502) \$650.00  
*Privately printed by Stone in editions of 250-300 copies per issue. Unusual little Australian fine press journal dedicated to literature, printing, and journalism. While issue No. 7/8 is entirely devoted to R.L. Stevenson in Australia (and includes a tipped in image of this family), the series is most acclaimed among the followers (and collectors) of H. P. Lovecraft. The series includes Lovecraftiana that is not found elsewhere and included interesting/unusual bibliopolic elements (including a great list of known pseudonyms. A complete set of this quite scarce journal.*
214. Sutherland, Arthur E. **The Law at Harvard: A History of Ideas and Men 1817-1967**. Cambridge, MA: Belknap Press Of Harvard University Press, 1967. First Edition. Minor shelf/edge wear, owner bookplate at front pastedown, inscribed by the author to another alum at ffep, tipped in letter from author, else tight, bright and unmarred. Red cloth boards, gilt lettering, frontispiece. 8vo. 408pp. Illus. (b/w plates). Hardcover. Near Fine. No DJ. (6265) \$150.00  
*Commemorative volume for the observances held on the one hundred and fiftieth anniversary of the school's founding. Tipped in letter (Aug. 1, 1967) from author to Dr. Francis X. Daly; inscribed to Daly at ffep (June 12, 1967). Laid in ticket for Convocation and Academic Symposia for the Sesquicentennial Celebration and laid in program for the same. A very handsome copy.*
215. Swineburne, Algernon Charles; Rackham, Arthur (illus). **The Springtide of Life Poems of Childhood**. London: William Heinemann, 1918. First Edition. Light shelf/edge wear, touch of toning at endpages, else tight, bright and unmarred. DJ shows light shelf/edge wear, split along front hinge, moderate chip at head, small closed tears at rear flaps, else bright and clean. Dark olive cloth boards, gilt lettering and decorative elements, decorative endpages, frontispiece, printed tissue guards, dark grey topstain. 4to. ix, 133pp. Illus. (color plates). Hardcover. Near Fine in Good+ DJ. (3723) \$425.00  
*Overall, a very handsome copy...quite scarce in DJ.*
216. Swineburne, Algernon Charles; Rackham, Arthur (illus). **The Springtide of Life Poems of Childhood**. Philadelphia: J. B. Lippincott, 1918. First American Edition/Hybrid. Discrete owner plate in corner of front paste-down, else tight, bright and unmarred. Green cloth boards, gilt lettering and decorative elements, decorative endpages, frontispiece, printed tissue guards. Small 4to. 133pp. Illus. (color and b/w plates). Hardcover. Fine. No DJ. (3724) \$325.00  
*Unusual hybrid, textblock is the Heinmann (London) edition in a First American binding. A very handsome copy.*
217. Tarkington, Booth. **The Two Vanrevels**. New York: McClure Phillips, 1902. First Edition. Very minimal shelf/edge wear, slight cock to spine, inscription on verso of frontispiece, else tight, bright and unmarred. Green textured cloth boards, gilt lettering, cream decorative elements, frontispiece, tissueguard, teg. Small 8vo. 351pp. Illus. (b/w plates). Hardcover. Near Fine. No DJ. (4130) \$425.00  
*Author's third novel. First state (the' for 'she' on page 127). A very handsome copy, warmly inscribed, including a lovely bit of verse and a small sketch. Quite exceptional.*
218. Toudouze, Georges-Gustave; Robida, Albert. **Francios 1er, Le Roi Chevalier**. Paris: Ancienne Librairie Furne/Boivin & Cie, Editeurs, 1909. First Edition Thus. Light shelf/edge wear, touch of gilt toning at spine, else tight, bright and unmarred. Teal cloth boards, gilt and black ink lettering, gilt and full color pictorial elements, blue paper endpages, chromolitho, textblock on tabs, aeg. Small fo. 80pp. Illus. (color plates). Index of Plates. Hardcover. Near Fine. No DJ, as Issued. (6544) \$750.00  
*Part of the series "Collection d'Albums Historiques". Text in French. 38 full page plates (including double page). A very handsome copy.*
219. Toudouze, Gustave; Leloir, Maurice. **Le Roy Soleil**. Paris: Ancienne Librairie Furne/Boivin & Cie, Editeurs, 1917. First Edition Thus (presumed). Light shelf/edge wear, touch of fraying at head and tail, corners gently bumped, else tight, bright and unmarred. Blue cloth binding gilt and full color pictorial elements, blue enpages, chromolitho images, b/w decorations, textblock on tabs, aeg. Small fo. 92pp. Illus. (color plates). 92pp.. Hardcover. Very Good+. No DJ as Issued. (6547) \$425.00  
*Part of the series "Collection d'Albums Historiques". Text in French. Full page illustrations, some with text overprinting (and double page images). A very handsome copy.*

## Boston International Antiquarian Book Fair 2009

220. Twain, Mark; Pyle, Howard (illus). **Saint Joan of Arc.** New York: Harper & Brothers, 1919. First Edition/First State. Gilt at spine toned, owner signature on ffep, else tight, bright and unmarred. Black cloth boards, gilt lettering, color pictorial onlay, decorative endpages, frontispiece, plates tipped in, teg. 8vo. 32pp. Illus. (color plates). Hardcover.. Very Good+/Near Fine (Textblock Fine). No DJ. (3869) \$325.00  
*"Decorations in Tint by Wilfred J. Jones." First state copy, with decorative endpapers and with the design on page 18 rightside-up. First separate and first illustrated edition, preceded by the 1906 "The \$30,000 Bequest and Other Stories" (unillustrated). (Blanck 3683; McBride 247). A handsome copy of this rather uncommon volume.*

221. **Two US Capitols Photography Albums.** nd [circa 1930s]. Unique Edition. Light shelf/edge wear, tips through at heads, one imge apparently missing from front pastedown of Vol. 2, else tight, bright and unmarred. Black textured paper boards (faux-leather), in blind decorative elements, gilt lettering, stringbound. Oblong 4to. np. Illus. (b/w plates). Hardcover. Very Good+. [Images Fine]. (6010) \$2,500.00  
*The collection consists of 764 b/w images of the 48 US state capitols and that of the US Capitol in Washington, DC. Vol. 1 (364 images) starts with Washington, DC and covers Alabama through Montana. Vol. 2 (400 images) covers Nebraska through Wyoming. The last 3 pages of Vol. 2 shows images of the interior of the various capitol domes. Each state capitol includes one 5x7 or 4x6 inch image surrounded by smaller images of varying sizes (most 2.5x2.5 or 4.5x2.5 inch). Each image mounted with black corner-tabs and includes a stamped number at verso (no handwritten notations). Several of the dome images show blue stamp of "Omaha, Nebraska / Sept. 25, 1937 / Kodatone". State pages also show what appears to be a later state stamp (removable).*

*These volumes embody a remarkable collection of images. The unknown photographer traveled the country collecting images of the (then existing) state capitol. The photographer captured not only the facade of each building but, in most cases, all sides and the interior of the various domes. The images capture, if you will, the body politic of American governmental architecture. An exceptional and unique collection of images.*

222. U.S. War Department, et al. [**Compendium Civil War Atlas Built Around: Military Maps Illustrating the Operations of the Armies Of The Potomac & James May 4th 1864 to April 9th 1865:** including Battlefields of the Wilderness, Spottsylvania, North Anna, Totopotomoy, Cold Harbor, The Siege Of Petersburg And Richmond Battle-fields of Five Forks ... Maps partially prepared by order of Lieut. Genl. U.S. Grant ... Surveys and Maps were executed under the direction of Bvt. Brig. Genl. N. Michler ... and Bvt. Lieut. Col. P.S. Michie ... prepared for publication by Bvt. Brig. Genl. N. Michler ... under the authority of the Hon. Secretary of War. The Surveys and Maps relating to the Battle-fields ... under orders of Brig. & Bvt. Maj. Genl. A.A. Humphreys ... [N.B. This atlas includes Eight additional, related maps (including the renowned "Battlefield of Gettysburg" (all three days/maps), as fully described below)]. Washington DC: War Department/Office of the Chief of Engineers, 1869. First Edition Thus/Private Bound. Light shelf/edge wear, light wear at head, tail and tips, light rubbing at hinges, dampstain to front board, several maps show minor careful repair, handful small closed tears, the last (Central VA) is a "built" map (in three parts), very minor toning to leaves, else tight, bright and unmarred. Halfbound, black leather spine and tips, gilt lettering and decorative elements. Elephant folio. np. Illus (color and b/w plates). All but one map is double folio (two elephant folio leaves) or larger (several fold-out and one "quad" comprised of two double folios sheets). Hardcover. Very Good [Maps Very Good to Fine]. No DJ as Issued. (5650) \$10,000.00

*Stephenson states these are a "detailed series of maps indicating fortifications, roads, railroads, houses, names of residents, fences, drainage, vegetation, and relief by hachures." (Stephenson 518) The color embodied in these first edition maps makes these significantly more readable than the later editions. This atlas contains all 16 maps as required of the 1869 edition (including the often missing "Harper's Ferry"); interestingly, one of the extra maps tipped in at rear is the "South Mountain" map that was \*not\* included in the original 1869 printing but \*was\* included in the 1872 second printing. Originally published as a portfolio of loose plates with a title page, this set was tab-bound (so the maps open flat with no loss) with additional, related maps.*

*The original maps include, in order:*

- 1: Richmond (double folio; 1.5":1mi scale)
- 2: Appomattox Court House (double folio; 3":1mi)
- 3: The Wilderness (double folio; 3":1mi)
- 4: Spottsylvania Court House (double folio; 3":1mi)
- 5: High Bridge and Farmville (double folio; 3":1mi)
- 6: Jetersville and Sailors Creek (double folio; 3":1mi)
- 7: Bermuda Hundred (double folio; 1.5":1mi)
- 8: Petersburg and Five Forks (double folio; 1.5":1mi)
- 9: Totopotomoy (double folio; 3":1mi)
- 10: Harper's Ferry (double folio; 3":1mi)
- 11: North Anna (folio; 3":1mi)
- 12: Gettysburg and Appomattox Court House (double folio x2)
- 13: Antietam (double folio; 3":1mi)
- 14: Cold Harbor (double folio; 3":1mi)
- 15: Chancellorville (double folio; 3":1mi)
- 16: Fredericksburg (double folio; 3":1mi)

*Additional maps include, in order:*

- 1: Campaign Maps Army of the Potomac Map No. 1 Yorktown to Williamsburg (double folio (fold-out); b/w; map compiled 1862; engraved by Dongal)
- 2: Campaign Maps Army of the Potomac Map No. 2 Williamsburg to White House (double folio (fold-out); b/w; engraved by Dongal)
- 3: South Mountain (double folio, b/w, N.B. omitted from the original 1869 P&J atlas but added in the 1872 second printing, included here as part of the compendium material)
- 4: Map of the Battle Field of Gettysburg - Day One, July 1st, 1863 (oversized double folio (fold-out), color, 1":1000', First Printing, 1876) [N.B. This set of three Gettysburg maps are \*extremely\* desirable and equally hard to find either together or in good condition...a spectacular addition to this collection.]
- 5: Map of the Battle Field of Gettysburg - Day Two, July 2st, 1863 (oversized double folio (fold-out), color, 1":1000', First Printing, 1876)
- 6: Map of the Battle Field of Gettysburg - Day Three, July 3st, 1863 (oversized double folio (fold-out), color, 1":1000', First Printing, 1876)
- 7: Map of the Vicinity of Hagerstown, Funkstown, Williamsport, and Falling Waters Maryland. (showing positions circa Oct. 1, 1863, oversized double folio, color, 1879)
- 8: Central Virginia Showing Lieut. Gen'l U.S. Grant's Campaign and Marches of the Armies under his

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223. Various. **New Yorker 1941-1946** 24 Bound Volumes. New York: F-R Publishing Co., 1946. First edition. Tight, bright and unmarred. Cloth boards (various colours), gilt lettering and decorative elements, decorative endpages, covers (front and rear) bound in. 4to. Paginated by edition. Illus. (color and b/w plates). Each year bound in four volumes in matching colors (1941 brown; 1942 navy; 1943 brick red; 1944 dark green; 1945 olive green; 1946 black). Hardcover. Fine. (1972) \$7,500.00  
*Each volume includes approx. 13 to 15 individual issues filled with what has made the New Yorker famous, outstanding articles and cartoons by some of the period's luminaries (N.B. This was the golden age of the New Yorker, Harold Ross was the editor, contributors included E.B. White, Joseph Mitchell, James Thurber, Dorothy Parker, Truman Capote, S.J. Perelman, John McNulty, Peter Arno, Charles Addams, J.D. Salinger (Franny and Zooey first saw print in these leaves), A.J. Liebling and Joseph Wechsberg.). These are truly outstanding volumes. A very handsome set of books embodying some of the best short writing of the era.*
224. **Various Original Asian & French Erotic Images.** nd [circa 1920-30]. Unique Images. Some images show light toning and/or moisture stains at edges, else bright and clean. Various sizes ranging from approx. 8x10 inches to 5x6 inches. Hand-painted color images. Very Good+ to Near Fine. (6507) \$.  
*Two larger images are \$250; One mid-sized is \$150; Seven smaller images are \$125 each; Two French images are \$75 each.*
225. Vedder, Elihu. **Miscellaneous Moods** [Association Copy; Extra Illustrated]. Boston: Porter Sargent, 1914. First Edition. Light shelf/edge wear, tips through, spine lightly toned, inscriptions at ffep, plate tipped in at rear pastedown, minor toning at text block edges, laid in plats show some ghosting, else tight, bright and unmarred. Beige paper boards, gilt lettering at front, paper spine label with black ink lettering, frontispiece, all plates tipped in. 8vo. np. Illus. (b/w plates and many vignette drawings by Vedder). Extra spine label tipped in at rear, "Vedder's Doubt" tipped in at rear pastedown. Laid in extra plates. Hardcover. Very Good. No DJ. (5131) \$225.00  
*Anita Vedder was the daughter of and, for the last thirty years of her life, the sole survivor of Elihu Vedder, an American artist who first visited Italy in 1857 and ultimately moved there permanently. He is perhaps best known for his fifty-five illustrations for the Edward FitzGerald's translation of The Rubaiyat of Omar Khayyam. This copy is inscribed "from Anita Vedder" with her address, presented to a "J. H. and E. R. Jones". It includes several color plates of Vedder's work laid in at particular spots (related to text) with pencil notations at rear identifying the artwork.. A handsome copy of this increasingly scarce volume with a very unusual association.*
226. Vergereau, André [pseudo?]; Mosse, D'Ernest (illus). **Dresseuse et...Dresse.** Paris: Aux Editions Prima, nd. [1936]. First Edition [presumed]. Very minor shelf/edge wear, else tight, bright and unmarred. Pictorial printed wraps. 8vo. 245pp. Illus. (b/w plates). Original Wraps. Near Fine in Wraps. (5889) \$1,250.00  
*Text in French. Wonderful illustrations by Mosse. A very difficult to secure fetish volume, uncommon in any condition, very scarce as found here.*
227. Verne, Jules; Wilson, Edward A. (illus); Bradbury, Ray (intro); Stackpole, Juile (binding). **Around the World in Eighty Days [Art Binding]**. New York: Heritage Press, 1962. Limited Edition/Unique Binding. Tight, bright and unmarred. Full leather binding in wine goatskin spine and tips (like a traditional 19th century binding); blue and purple goatskin boards in shape of the world; British Isles in leather onlays; gilt and in blind lettering and decorative elements (circles for each of 80 days and trace route); vintage 19th century marbled paper endpages (also used in archival box); leather hinges; sewn on raised bands, hand-sewn headbands; matching archival case. 8vo. 268pp. Illus. (color plates). Hardcover. Fine in Fine Archival Case. (6549) \$2,750.00  
*Art binding by Julie H.B. Stackpole, a fine hand bookbinder based in mid-coast Maine. After getting a BA at Kirkland College, Julie Beinecke Stackpole studied bookbinding with Kathryn Gerlach in Vermont, in Ascona Switzerland, at the Camberwell School of Arts & Crafts in London, and with Roger Powell in England. She established her studio, the Merlicorn Bindery, on Nantucket in 1975, which she moved to Maine in 1985. She specializes in one-of-a-kind creative fine binding, all aspects of rare book restoration, and general hand bookbinding.*
228. **Vêtements, Confections, Jaquettes et Costumes Tailleur, Printemps et Été, April 1895.** Paris: Lefevre, 1895. First Edition. Light shelf/edge wear, tips through, light wear at head and tail, light toning at endpages, else tight, bright and unmarred. Blue faux-leather boards, gilt lettering, tissueguards, all images tipped onto tabs. 4to. np. Illus. (b/w plates). Hardcover. Very Good. No DJ. (6535) \$450.00  
*28 full page plates. A handsome copy of this rather scarce work.*

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229. Vogel, H. **Uhren Von Patek Philippe** [Deluxe Limited Edition]. Dusseldorf, Germany: H. Vogel GmbH Verlagsbuchhandlung, 1980. Limited Edition. Minimal shelf/edge wear, touch of foxing at text block edges (non-penetrating), signed by the author, else tight, bright and unmarred. Burgundy full leather boards, gilt lettering, textured endpages, frontispiece. Black paper slipcase shows very minor shelf wear, else tight and clean. Illus. (color and b/w plates). Lists. Glossary. Limited numbered edition, this being 84 of 250. Hardcover. Very Good+ in Near Fine DJ. (6463) \$550.00  
*Text in German and English [trans. by Dr. Oliver Pretzel]. Richly illustrated and detailed exploration of Patek Philippe's watches and pocketwatches. Overall, a very handsome of this rather scarce volume and much pursued volume..*
230. Ward, Lynd. **"Clouded Over", Original Woodcut Engraving**. 1948. Titled and signed by the artist in pencil. Original engraving. 5 7/8 x 9 3/4 inches (approx). Lightly fastened to hinged mat. Hinged Mat. Fine. (3729) \$950.00  
*Clouded Over won a "purchase prize" of \$100 at the Sixth National Exhibition of Prints at the Library of Congress in 1948. This print was one of the thirty wood engravings included in Ward's solo exhibition at the Smithsonian in 1949. Illustrated in American Prize Prints of the 20th Century, Albert Reese, 1944, p.206. A pristine copy.*
231. Ward, Lynd. **Giant**. 1955. Very minor wear to frame. Image approx. 15-7/8 x 6" Black and white wood engraving. Matted and framed. Near Fine. (6188) \$950.00  
*Signed and titled in pencil. A very handsome copy of this rather scarce print.*
232. Ward, Lynd; [Huber, Miriam Blanton]. **Set of Five Plates Engravings [Matted and Framed]**: Association Set. [1955]. One prints shows minor foxing, one frame has minor chip, else bright and clean. Black and white engravings, matted, period frames. Inscribed and signed by the artist. Near Fine. (6187) \$6,500.00  
*Each print is inscribed to children's author Miriam Blanton Huber by the artist. All are Ward's prints from Huber's, "Story and Verse for Children". Includes: Workers and Their Work; The World and All; Guideposts; Boys and Girls; About Real People. Each circular print is matted in a keyhole shape and in original period frames.*
233. Washington, George, etc. **The Constitution of the State of Massachusetts, and That of the United States; The Declaration of Independence, with President Washington's Farewell Address**. Boston: Manning & Loring, 1805. First Edition Thus. Light shelf/edge wear, minor wormage at hinges, tidemarks at endpages (though textblock clear), else tight, bright and unmarred. Quarterbound, brown leather spine, blue paper over board. 12mo. 119pp. Hardcover. Very Good [Near Fine Textblock]. (6226) \$175.00  
*(Shaw & Shoemaker 8861) Overall, a handsome copy, quite scarce in original board, as found here.*
234. **Watercolor Illustrations for a "Clandestine" and Unknown Work [12 Loose Images; Original Art]**. nd [circa 1950]. Unique Edition. Pencil notations at the rear of the first image, else bright and clean. Appox. 4x6 inches. Black and white watercolors. Fine. (6506) \$1,250.00  
*"N.B. Posing and Sequencing of images is in homage to "Idyalle Printainere" [Fedor Rojankowski's Idylle Printaniere (Paris Spring, 1933), a story without words telling of an encounter between two travelers on the metro].*
235. Waters, Thomas [William Russell]. **Recollections of a Policeman**. New York: Cornish, Lamport & Co., 1852. First Edition/Pirate Edition. Moderate shelf/edge wear (fraying at head and tail, tips through), light toning at spine, minor soiling to boards, corners gently bumped, light foxing at preliminaries, minor cutting error at 181/2 (edge only), else tight, bright and unmarred. Red cloth boards, gilt lettering, in blind decorative elements, decorative/advert endpages (blue ink, decorative borders and ads for various Cornish titles). Small 8vo. 238pp. Hardcover. Good+ [Textblock Very Good]. No DJ. (5759) \$1,500.00  
*Unusual little tome of early crime fiction and one of only 5 or 6 known copies bound in red boards [typically found in brown boards]. "Waters" was the pseudonym for William Russell, one of the earliest crafters of detective fiction in the UK. The first "official" printing was in London, under a slightly different name, in 1856 and then in the US later that year. This printing was apparently a pirate edition, preceding the official by an inexplicable 4 years [Waters, Recollections of a Detective Police-Officer. London, J&C Brown, 1856. (Queen's Quorum 2. Hubin (1994), p. 843)]. Noted flaws notwithstanding, a rather handsome copy of this very scarce title, rare in red boards.*

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236. Weddell, James. **A Voyage Towards the South Pole:** Performed in the Years 1822-24. Containing an Examination of the Antarctic Sea, to the Seventy-fourth Degree Latitude; and A Visit to Tierra del Fuego... [Presentation Copy]. London: Longman, Hurst, Rees, Orme, Brown and Green, 1825. First Edition. Minor shelf/edge wear, light rubbing to boards, ownership bookplate at front pastedown, author inscription at third blank, minor cutting flaw at one leaf, hint of foxing at rear plates, binding professionally restored (see sep. report), else tight, bright and unmarred. Halfbound, brown leather spine and tips, gilt lettering, marbled paper boards, brown endpages, hand-colored frontispiece (aquatint), blue tissue guards at plates, fold-out maps/profiles, remains of silk bookmark bound in. 8vo. 276pp. Illus. (color and b/w plates). Hardcover. Very Good+ [Textblock Near Fine]. (6473) \$9,500.00  
*Bookplate reads, "Ben Merito de la Patria". Inscription by author reads, "Accept, my Dear Sir, this copy of my Journal, as a mark of esteem from your Friend Jas. Weddell" to "Dor. Marten Serrano" A very handsome copy of this classic. (Sabin 102431) From the collection of Edouard Stackpole, renowned whaling scholar, curator of Mystic Seaport Museum (Mystic, CT. 1951-1966) and director of the Peter Foulger Museum (Nantucket, MA. 1969-1986).*
237. Wharton, Edith. **Ethan Frome** [Fine Press/Fine Binding]. Portland, ME: Ascensius Press, 2002. Limited Edition. Tight, bright and unmarred. Slipcase tight and clean. Halfbound, brown leather spine and fore-edges, custom made pastepaper boards, gilt lettering; green cloth clamshell box, brown leather spine label, gilt lettering. 8vo. Numbered, limited edition, this being 36 of 50. Hardcover. Fine in Fine Drop-spine Box. (4464) \$1,200.00  
*Half-leather by Daniel Gehnrich, with beautiful handmade pastepaper board. Printed on handmade paper by Mac-Gregor and Vinzani (Whiting, ME) in 12 point Linotype Janson. Exceptionally designed by Scott Vile of Ascensius Press, this volume is the perfect marriage of fine press work and a elegant binding. It appears to be the only true private/letterpress edition of Wharton's Ethan Frome. A simply stunning work.*
238. Wilde, Oscar; Robinson, Charles (illus). **The Happy Prince and Other Stories.** London: Putnam's Sons, 1913. First Edition Thus. Light shelf/edge wear, spines heavily sunned, split at both hinges, minor fraying at head and tail, light sunning to boards, minor glue ghosting at endpages, else tight, bright and unmarred. Green cloth boards, gilt lettering and decorative elements, frontispiece, tipped in plates. 8vo. 134pp. Illus. (color plates). Hardcover. Good+ [Textblock Fine]. No DJ. (6029) \$225.00  
*The stories show a marked influence of Hans Andersen and an almost uniformly bitter outlook life. Wilde said of the book that it was "an attempt to mirror modern life in a form remote from reality" not for children, but for childlike people from eighteen to eighty. (The Oxford Companion to Children Literature). [Mason 324. de Frietas p.86.] First iteration illustrated by Charles Robinson. Only 5000 copies printed (including UK copies bearing Duckworth imprint). Noted flaws notwithstanding, a handsome copy of this rather scarce edition.*
239. Williams, Bernice, et al. **Wild Animal Crackers:** Designed and Cut by 10B Art Class 1930. [?Madison, WI?]: 10B Art Class, 1930. First Edition. Light shelf/edge wear, small chips in lower corner of first few leaves, small closed tear at rear, paper toned and very brittle, else tight and unmarred. Light brown paper wraps, black ink relief printed title, stringbound in the Japanese style, black thread, frontispiece. 4to. np. Illus. (b/w plates). Index. Original Wraps. Very Good in Wraps. (6526) \$750.00  
*A simply exceptional alphabet book. Each page (including front wrap, frontispiece, title, and index) a full page relief cut (woodcut or, more likely linocut). Each plate image is signed by the artist. Paper choice has made this very brittle. A wonderful collection of work.*
240. Witkin, Joel Peter. **Photographs** [Inscribed copy]. Pasadena, CA: Twelvetree Press, 1985. First Edition. Incribed by author at title page, on leaf shows small rumple in corner, else tight, bright and unmarred. DJ shows slightest shelf/edge wear, else bright and clean. Black cloth boards, in blind lettering, grey endpages. 4to. np. Illus. (b/w plates). Inscribed by artist. Hardcover. Fine in Near Fine DJ. (5342) \$750.00  
*Inscribed to and in the original shipping package addressed to Lawrence William Braun, a minor (though perhaps emerging) photographer. These 44 plates and two drawings, together with an exhibition history and bibliography, represent the first monograph of Witkin's work. A very handsome copy.*

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241. Wrightson, Bernie. **Mary Shelley's Frankenstein: A Portfolio** [Complete - Three Limited Edition Portfolios]. New York: Tyrannosaurus Press/Les Editions Du Triton, 1977, 1978, 1980. Limited Edition(s). Very minimal shelf/edge wear, signed by artist, else bright and clean. Each plate approximately 12" by 15.75"; 6 plates in each set plus an addition image on the front of each portfolio. Illus. (b/w plates). Numbered, limited editions: P1-849 of 1000; P2-1793 of 2000; P3-817 of 1200. Each signed by the artist. Loose Plates.. Fine in Near Fine Sleeves/Folders. (6182) \$1,200.00

*P1 includes laid in sheet announcing the "upcoming publication of a newly illustrated edition of Mary Shelly's Frankenstein. ... Mr. Wrightson, in a fit of artistic dedication and neurotic determination, has creased work on all other projects, and is currently bending every effort toward the completion of the Frankenstein illustrations. He has already spent a full year on the book--he will spend AT LEAST another two on it before finishing." P3 "...celebrates the completion of his illustrations...originally concieved to contain fifty full-page illustrations...the present collection of six plates, all featuring the Monster, will not appear in the final book". Portfolio 3 is designed to hold all three sets. Uncommon generally, very scarce complete.*

242. Zaslav, Neal. **W.A. Mozart: Portfolio of a Genius. A Collection of Annotated Facsimiles Documenting His Life & Works.** New York/Vermont: Thornwillow Press/Stinehour Press, 1991. Limited Edition. Loose portfolios and facsimile sheets all bright and clean. Drop-spine clamshell case shows minor shelf/edge wear, tips through, very minor soiling, else tight. Portfolio in green linen, moire-lined, gilt lettering. fo. Limited numbered edition of 550 copies. This set the printer's copy and unnumbered, but signed by author. Laid in letter-pressed list of subscribers. Original Wraps/Case. Fine in Very Good+ Drop-Spine Case. (5649) \$3,500.00

*"A portfolio of twenty-three facsimiles of letters, musical manuscripts, art, artifacts, documents, & ephemera gathered from museum and private archives throughout the world. Masterfully annotated by one of the world's foremost Mozart scholars. A compelling gathering of Mozarteana from childhood until his early and tragic death." (From Thornwillow Press) A collection of folio sheets with printed descriptions for each of the 23 extremely high quality facsimile reproductions of Mozart documents. Includes bibliographic reference. Quite rare complete. A very handsome copy of this remarkable collection.*