

Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

1. Serette, David W. **Le Jeux de Cupidon.** Portland, ME: Yellow Kid Press, 1971/1982. First Edition Thus. Upper tips gently bumped, else tight, bright and unmarred. Original folded sleeve shows light shelf/wear and soiling, else bright. Mustard yellow wraps, black ink lettering and decorative elements, printed endpages, frontispiece. Small 64mo. (1 5/8 x 1 15/16). 28pp. Illus. (color plates). Near Fine in Wraps. Original Wraps. (#5294) \$175.00

"By D. Serette, Boss Printer. 1982 Note: Only 75 sets of signatures survived to be bound. DWS." It appears that while 750 were printed in the original run (as a forerunner to Serette's Cherubikon), they were not bound until 1982. The contents are the same as Cherubikon, but organized differently. Based on 17th Century woodcuts given to Serette by Fred Anthoensen (Southworth/Anthoensen Press). Seldom found with its original sleeve. A very handsome copy of this rather scarce volume.

2. Weber, Francis J. **Peter Arrives in the Promised Land.** San Fernando, CA: Junipero Serra Press, 1987. Limited Edition. Tight, bright, and unmarred. Full white leather boards, gilt lettering, frontispiece, aeg. 2 7/8x2 1/16. 16pp. Illus. Limited edition of 600. Fine. Hardcover. (#6764) \$25.00

Letterpress by Francis Braun.

3. Packer, William. **Portraits of the Queen: The Stamp Collages of Jack Milroy.** Dallas, TX: Somesuch Press, 1979. Limited Edition. Tight, bright, and unmarred. Full leather boards, gilt lettering and decorative elements, tipped in postage stamps; matching slipcase. 2 7/8x2 5/8. 60pp. Illus. Fine in Fine Slipcase. Hardcover. (#6770) \$500.00

Letterpress by Rara Avis Press. Binding by Amy Cuthbert. Two sheets of 4 stamps showing the original artist's collage, with a frontispiece of the set of postage stamps of the Queen on which the collages were based. The stamp collages were fabricated by Jack and Katie Milroy.

4. **Porte-mannaie Kalender fur das Jahr 1916.** Germany, 1916. First Edition (presumed). Minor shelf/edge wear, small crease at one corner, else tight, bright and unmarred. Embossed color wraps, black ink lettering. 55x38mm. 56pp. Original Wraps. (#6772) \$75.00

Printed in black and red ink. Very uncommon to find these in presentable condition.

5. Sweeney, Bobby. **Rookwood.** Cincinnati, OH: Mosaic Press, 1983. Limited Edition. Tight, bright, and unmarred. Black cloth boards, silver gilt lettering and decorative elements, pale blue endpages. 3x2 3/8. 48pp. Illus. Fine. Hardcover. (#6773) \$45.00

6. Levitan, Kalman L. **Tongues of Flame.** Palm Beach Gardens, FL: Kaycee Press, 1989. Limited Edition. Tight, bright, and unmarred. Blue leather boards, gilt lettering and decorative elements, marble endpages. 2 1/16x 2 9/16. 65pp. Illus. Limited edition of 200. Apologia/Errata laid in. Fine. Hardcover. (#6777) \$45.00

Bound by Hugo Grummich.

7. Hehl, Jean. **Les Metamorphoses ou les Plaisirs pour Chaque Mois de l'annee 1815.** Wein: Riedl, Relieur, 1815. Limited Edition. Light shelf/edge wear, spine sunned, light rubbing, small closed split at tail, else tight, bright, and unmarred. Pink paper boards, gilt lettering and decorative elements, silk ribbon bound in, aeg. 100x63mm. 54pp plus np plates, etc. Illus. (b/w plates). Very Good [Textblock Near Fine]. Hardcover. (#6778) \$145.00

Some lovely examples of typographic design on a small scale.

8. Weber, Francis J. **The Last Supper.** San Fernando, CA: Junipero Serra Press, 1998. Limited Edition. Tight, bright, and unmarred. Burgundy cloth boards, gilt lettering and decorative elements, printed endpages, tipped-in postage stamp frontispiece. 2 3/8x2 7/8. 9pp. Illus. Limited edition of 400. Fine. Hardcover. (#6782) \$45.00

Printing by Castle Press. The Italian stamp was issued at the 500th anniversary of the painting. A very handsome copy.

9. **Playing Cards.** Taiwan. Bright and unmarred in original box. 55 cards (52 standard cards plus two jokers and one blank). 50x40mm. Near Fine. Loose cards in Tight Original Box. (#6783) \$75.00

10. Melville, Herman. **A Thought on Book-Binding.** Westmoreland, NH: H.H. Hurley, 1981. Limited Edition.

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Tight, bright, and unmarred. Red leather boards, gilt lettering, in blind decorative elements, frontispiece. 2 1/16x2 13/16. 14pp. One of 350 copies (24 copies on paper handmade by Henry Morris plus three copies on Morris paper with Cock & Bull Press name at title page, this one of an unknown number of deluxe in gilt leather.) Fine. Original Wraps. (#6788) \$145.00

Printed letterpress.

11. General Sebastian Vizcayno. **1602 Jornada Principal de las Californias**. Mexico: G.M. Enchaniz, 1963. Limited Edition. Tight, bright, and unmarred. Full red leather boards, black leather spine labels, gilt lettering and decorative elements, printed endpages. 50x44mm. 80pp. Limited edition of 300. Near Fine. Hardcover. (#6790) \$125.00

"300 ejemplares especial para Dawson's Book Shop de Los Angeles, Cal." (colophon)

12. Collin, Marcie. **Kitten's Album: A Memory Book**. San Francisco, CA: Juniper Von Phitzer, 1998. Limited Edition. Tight, bright, and unmarred. Cloth boards, silver paper onlay, black ink lettering and pictorial element, cloth endpages, burgundy endpages. 2 7/16x2 3/4. 44pp. Illus. Limited numbered edition, this being 21 of 25. Fine. Hardcover. (#6793) \$125.00

Printed letterpress. Designed, handset, printed, and bound by Juniper Von Phitzer. Signed by Collin and Phitzer.

13. **[Hungarian Almanac]**. Tarcza Naptar 1898. Posner: Kiadasn, 1898. Limited Edition. Notations throughout, front joint split, else bright and tight. Full red leather boards, gilt lettering, photographic frontispiece, aeg. 49x36mm. 58pp. Illus. (b/w plate). Very Good+. Hardcover. (#6798) \$75.00

Printed in red and black ink. Notations throughout. Scarce generally, photographic frontis seldom found.

14. Goethe. **Faust**. Eine Tragodie. Leipzig: Schmidt & Gunther, 1913. Limited Edition. Very minor shelf/edge wear, soft crease at front board, else tight, bright, and unmarred. Full black leather boards, gilt lettering and boarder, teg (others show red edge-stain), decorative endpages. 49x38mm. 508pp plus np ads. Near Fine. Hardcover. (#6799) \$125.00

15. Zohein, Beha-Ed-Din. **The Envious Camel**. Niagara Falls, NY: Carol Schwartzott, 1994. Limited Edition. Tight, bright, and unmarred. Purple paper boards, color pictorial paper onlay, decorative gilded endpages, color pictorial wooden box. 2x2 hexagon. 14pp. Illus. (colored

plates). Limited numbered edition of 100, this being 2 of 20 deluxe in lacquered wooden box. Fine. Hardcover. (#6805) \$300.00

Printed letter press. Hand colored illustrations. Designed and bound by Carol Schwartzott. Signed by the binder.

16. **Mezuzah**. Bright and unmarred. Rolled scroll in brass scroll-case; in brass book-shaped case, white onlays, gilt star of David. 35x30mm. Fine. (#6806) \$145.00

17. **Photo Album Charm Book of S.V. Hora [Czech/Bohemia]**. nd [circa 1880s]. Minor wear, some light creases to accordion photos, else tight and clean. Stamped metal boards, photographic onlay at front board, mounted accordion fold of six miniature photographs. Approx. 20x24mm. Illus. (b/w plates). Very Good+. Hardcover. (#6808) \$175.00

A wonderful collection of tiny souvenir images. Very scarce.

18. Tennyson, Alfred Lord. **Idyls of the King, and Morte D'Arthur**. Van Nuys, CA: Barbara J. Raheb, 1980. Limited Edition. Tight, bright, and unmarred. Black faux-leather, gilt lettering and decorative elements. 15/16x5/8. 52pp. Illus. Limited edition of 300. Fine. Hardcover. (#6813) \$150.00

19. Ketzl, Fritz; [Farbige Bilder]. **Die Vogel und Ihre Nester**. Germany: Satz und Druck, 2007. Limited Edition. Full blue faux leather, four raised bands, gilt decorative elements, two paper labels, black ink lettering, yellow topstain, frontispiece. 25x18mm. 56pp. Fine. Hardcover. (#6816) \$145.00

The little book of birds and nests, lovely little color images.

20. Cervantes, Miguel de. **Don Quijote de la Mancha [Complete in Two Volumes]**. Madrid: L'Ediciones Castilla, 1952. Limited Edition/Third Iteration. Tight, bright, and unmarred. Full green faux-leather boards, gilt lettering and decorative elements, yellow edge-stain, frontispiece(s). 63x45mm. 715pp; 734pp. Illus. (b/w plates). Fine. Hardcover. (#6817) \$250.00

21. Poe, Edgar Allen. **Silence: A Fable**. Klein Oot Press, 1986. Limited Edition. Strap pulled (repaired), else tight, bright, and unmarred. Green leather boards, cut-through at front board, strap with joined square that fills cut-through, printed on colored tissue paper. Approx. 35x22mm. np. Limited numbered edition, this being 6 of 21. (#6819) \$450.00

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Hand set and printed on Yamakaron Shoyi Kami. A lovely little work by noted artist Corrie van de Vendel.

22. Lady Lindsay. **Lays and Lyrics.** Venice, Italy: S. Rosen, 1907. Limited Edition. Light even toning to boards, else tight and unmarred. Printed cream leather boards, frontispiece, leather ties. 2 3/4 x 2 1/8. 251pp. Illus. Near Fine. Hardcover. (#6820) \$100.00

23. Dawson, Mary Helen. **Sayings of Mary Helen Dawson, 1918 - 2002.** Pasadena, CA: Dawson's Book Shop, 2004. Limited Edition. Tight, bright, and unmarred. Blue cloth boards, gilt lettering, frontispiece. 73x60mm. 25pp. Fine. Hardcover. (#6823) \$25.00

Printed in black and blue by Castle Press. Bound by Mariana Blau.

24. Halek, Vítězslav; Hubsch, Josef (illus). **Vítězslava Hálek Vecerní Písne.** Lorenz: Trebíci na Morave, 1924. Limited Edition. Light, even toning to cover, else tight and unmarred. Printed paper wraps, frontispiece. 72x55mm. 106pp. Illus. (b/w plates). Very Good+. Original Wraps. (#6824) \$75.00

Scarce.

25. Guest, Fr. Francis F. **Symbolism of the Santa Barbara Presido.** Santa Barbara, CA: The Santa Barbara Presido Archive Library, 1967. Limited Edition. Tight, bright, and unmarred. Full leather binding, frontispiece in red and black ink. 51x41mm. 39pp. Limited edition of 500 copies. Laid in letterpress sheet indicating it was presented as a keepsake at the MBS Conclave V in 1987. Fine. Hardcover. (#6828) \$100.00

Letterpress by Grant Dahlstrom, binding by Bela Blau. Signed by Fr. Francis F. Guest.

26. Eicken, Fritz. **Wilhelm Busch mini Lesebuch.** Zurich: Diogenes Verlag, 1981. Limited Edition. Tight, bright, and unmarred. Full leather boards, gilt lettering and decorative elements, frontispiece. 75x60mm. 140pp. Illus. (b/w plates). Fine. Hardcover. (#6829) \$45.00

Surprisingly uncommon.

27. **Pest-budai rezmetszok a 19. században.** Budapest, 1980. Limited Edition. Tight, bright, and unmarred. Full black leather boards, brown leather label, green ink lettering, pamphlet laid into acetate sleeve. 64x45mm. Illus. (color plates). Fine. Hardcover. (#6832) \$75.00

Hungarian textblock. Botanical plates. Rather uncommon.

28. Wadsworth, William. **Michael: A Pastoral Poem.** Kolín, Czech Republic: Praise a Tyna nad Vltavou, 2004. Limited Edition. Tight, bright, and unmarred. Dark red full leather boards, gilt lettering and decorative elements, gilt top edge with holographic pattern, mabled endpages; Slipcase in marbled paper, leather accents. Approx. 2x2. 82pp. Illus. (color plates). Fine. Hardcover. (#6834) \$75.00

Rather scarce.

29. **Deutsch-Englisch Liliput Wörterbuch 3.** Leipzig, Germany: Schmidt & Gunther, nd. [circa 1920]. First Edition (presumed). Minor shelf/edge wear, soft creases in wraps, else tight, bright, and unmarred. Printed red paper wraps, red edge stain, black ink lettering, in later marbled paper slipcase. 1.5x2. 631pp. Very Good. Original Wraps. (#6837) \$25.00

30. **English-Deutsch Liliput Wörterbuch 4.** Leipzig, Germany: Schmidt & Gunther, nd. [circa 1920]. First Edition (presumed). Minor shelf/edge wear, soft creases in wraps, small hole at rear wrap, else tight, bright, and unmarred. Red paper wraps, black ink lettering; in later marbled paper slipcase. 1.5x2. 643pp. Very Good. Original Wraps. (#6838) \$25.00

31. Weber, Msgr Francis J. **The Goodyear Blimp.** San Francisco, CA: Junipero Serra Press, nd. Limited Edition. Minor rubbing at boards, presentation plate a ffep, else tight, bright, and unmarred. Green leather boards, gilt lettering and decorative elements, postage stamp frontis, title page in green ink, aeg. 17pp. Limited edition of 350. Near Fine. Hardcover. (#6840) \$75.00

Illustrated by Anthony Kroll, designed by Francis Braun. Keepsake from the 1983 Conclave (as noted on plate).

32. **Where Tigers Roar from Silence: A Book of Riddle Poems.** Salisbury, CT: Lime Rock Press, 1980. Limited Edition. Tight, bright, and unmarred. White paper wraps, fold-out design, lettering in blind, paper label, black ink lettering; orange clam-shell case. 75x58mm. 16pp. Illus. Limited edition of 999. Fine. Original Wraps. (#6841) \$125.00

'Where tigers roar in silence, where moose and monkeys hide, a cage as light as cardboard holds elephants inside. And grizzly bears are gentle where lions are so sweet, you never need to worry about whom they'd like to eat.'
Signed by Lynn Hess.

33. Weber, Msgr Francis J. **Los Angeles International Airport.** San Fernando, CA: Junipero Serra Press, 1988. Limited Edition. Tight, bright, and unmarred. Orange leather binding, gilt lettering, postage stamp frontispiece,

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LAX bag tag at rear pastedown, aeg. 78x58mm. 12pp.
Limited edition of 250. Fine. Hardcover.
(#6842) \$50.00

34. Weber, Msgr Francis J. **Our Lady of the Angels.** Los Angeles, CA: MarMichel Press, 2000. Limited Edition. Tight, bright, and unmarred. Quarterbound, white cloth spine, white paper wraps, gilt lettering, silk moire spine, tipped-in frontispiece. 62x55mm. 12pp. Fine. Original Wraps. (#6843) \$25.00

35. Hildreth, Don. **Bibliography of The Ash Ranch Press.** Miniature Book Society, 1993. Limited Edition. Tight, bright, and unmarred. Black cloth boards, gilt lettering, marbled endpages, printed brass label at front board, decorative endpages, photographic frontispiece. 75x78mm. 32pp. Limited edition of 500. Fine. Hardcover. (#6844) \$45.00

Tipped-in color photograph of the author. Produced by Rebecca Bingham.

36. Matys, Rudolf. **Zaker.** Prague: Lyra Pragensis, 1987. Limited Edition. Tight, bright, and unmarred. Full black leather, gilt lettering and decorative elements, in blind decorative elements, pictorial endpages, color frontispiece. 73x76mm. 126pp. Illus. (color plates). Fine. Hardcover. (#6846) \$75.00

Very scarce.

37. Irving. **The Miniature Irving [Complete in Five Volumes].** New York: Thomas Y. Crowell & Co., 1905. Limited Edition. Minimal shelf/edge wear, tiny nick at spine of one volume, else tight, bright and unmarred. Archival slipcase shows light shelf/edge wear, else tight and clean. Dark brown suede limp wraps, gilt lettering, marbled endpages; matching leather slipcase. 2 1/4x1 5/8. Each volume 352pp. Near Fine in Near Fine Slipcase. Limp Leather Wraps. (#6848) \$350.00

Vol 1 - Alhambra

Vol 2 - Bracebridge Hall

Vol 3 - Christmas Sketches

Vol 4 - The Sketch Book

Vol 5 - Tales of a Traveller

Quite scarce in this condition.

38. **Bookplates.** np, 1930. First Printing (presumed). Tight, bright, and unmarred. Rust printed paper boards, printed black trim in corners and spine. 76x74mm. 20pp. Fine. Original Wraps. (#6850) \$25.00

20 Art Deco bookplates to be pasted in books. Uncommon to find in this condition.

39. Anna, Elizabeth (ed). **Vase of Flowers.** Boston, MA: G.W. Cotrell, 1851. Limited Edition. Light shelf/edge wear, gilt slightly toned, partially split front hinge, else tight, bright, and unmarred. Brown cloth boards, gilt lettering, aeg. 78x68mm. 96pp. Fine. Hardcover. (#6852) \$45.00

40. Goessling, Jeanne. (ed). **Money.** Evanston, IL: Gray Goose Press, 1997. Limited Edition. Tight, bright, and unmarred. Printed paper boards, printed label. 2 1/8x3". 40pp. Illus. b/w. Numbered limited edition, this being 47 of 50. Fine. Hardcover. (#6853) \$45.00

Printed letterpress. Signed by Jeanne Goessling.

41. Curran, Joseph L. **Beau-Beau's 1 2 3.** Sudbury, MA: Kurbel Books, 1985. Limited Edition. Tight, bright, and unmarred. Cream full leather, title in blue on spine, accordion fold, stamps, printed label, marbled endpages; red paper slipcase. 2 1/2x2 1/2. 21pp. Illus. color. Numbered limited edition this being 73 of 200. Fine. Hardcover. (#6855) \$55.00

42. Miller, Gary. **Art of the Ancient Peoples.** San Diego, CA: Iron Bear Press, 1995. Limited Edition. Tight, bright, and unmarred. Camel leather, gilt lettering and decorative elements, printed end pages, frontispiece. 75x78mm. np. Illus. (b/w plates). Numbered limited edition, this being 35 of 60. Fine. Hardcover. (#6856) \$75.00

Archaeological sketches from petroglyphs found on the Little Colorado River banks in eastern Arizona. Signed by Gary Miller and Kathy Miller.

43. Sherman E., Helene. **Bears.** Sudbury, MA: Kurbel Press, 1988. Limited Edition. Tight, bright, and unmarred. Tan cloth boards, title on spine, marbled endpages, accordion fold, four chinese stamps tipped in, hand colored plates. 73x60mm. 19pp. Illus. (color plates). Fine. Hardcover. (#6857) \$100.00

44. **Locket book. King Edward VII ... Souvenir.** London: np, nd [circa 1902]. Limited Edition. Tight, bright, and unmarred. Brass covers, front cover with embossed design and "Souvenir", loop to attached to bracelet, accordion folds, photographs. 11/16x5/8. Near Fine. Hardcover. (#6860) \$250.00

"One of the tiniest and most delicate picture strip locket books". Accordion folded strip of six tiny photographs of King Edward and his family. Extremely scarce.

45. Mamet, David. **The New House.** Hyattsville, MD: Rebecca Press, 1989. Limited Edition. Tight, bright, and unmarred. Quarterbound, leather spine, cherry wood veneer boards with a laser cut fanlight, brass doorknob

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and key plate with threaded page marker holding key (Green Dragon Bindery), pictorial endpages, printed in sanguine ink. 2 3/4x2 3/16. 37pp. Illus. (b/w). Numbered limited edition, this being 58 of 250. Fine. Hardcover. (#6864) \$500.00

Printed letterpress by Hummingbird Press. Wood engravings by Sarah Chamberlain. Signed by Rebecca Bingham.

46. **Japanese Bicycles & Flowers [Complete in Three Volumes]**. 1965. Limited Edition. Tight, bright, and unmarred. Patterned cloth boards. Bound in photographic plates [including endpages]. 20x15mm; 15x14mm; 15x13mm. 12pp. Illus. (color plates). Fine. Hardcover. (#7348) \$150.00

Two volumes of flowers and one volume of bicycles bound in various patterned cloth. Very unusual.

47. Menten, Theodore. **Alphabet Coloring Book**. San Francisco, CA: Juniper Von Phitzer, 1997. Limited Edition. Tight, bright, and unmarred. Mottled paper boards, silver paper label with black lettering on cover, accordion fold, yellow faux crayon attached by red string. 64x52mm. 8pp. Illus. (b/w plates). Fine. Original Wraps. (#7349) \$100.00

48. **Krest sv.** Vladimira. 1919. Limited Edition. Wear on edges, printed numbers on cover, and mark on one page. Printed paper wraps, frontispiece. 71x55mm. 128pp. Illus. (b/w plates). Very Good in Wraps. Original Wraps. (#7350) \$45.00

49. Grant, Peter. **Quality in Miniature**. Lockerbie, Scotland: Hesten Isle Press, 1990. First Edition Thus. Tight, bright, and unmarred. Burgundy paper boards. 52x72mm. 51pp. Illus. (b/w plates). Fine. Original Wraps. (#7353) \$25.00

Catalog of miniature letterpress books.

50. Massmann, Robert E. **1901-1999 The Century With Only 99 Years**. New Britain: CT REM Miniatures, 2000. Limited Edition. Tight, bright, and unmarred. Green faux leather boards, printed paper label on upper cover, slipcase with printed label. 65mm x 61mm. 12pp. Illus. (color plates). Limited edition, this being one of 150 copies. Fine. Hardcover. (#7357) \$25.00

REM last book of the millennium.

51. Wershoven, F. J. **Deutsch-Englisch [Liliput Wörterbuch 3]**. Leipzig: Schmidt and Gunther. Limited Edition. Tight, bright, and unmarred. Printed red cloth

wraps, printed endpages, red tint at textblock edges marbled slipcase. 50x35mm. 631pp. Fine. Hardcover. (#7359) \$25.00

A pair of English-German German-English available for 45 dollars.

52. Weber, Francis J. **Via Cruces**. Los Angeles, CA: MarMichel Press, 1997. Limited Edition. Tight, bright, and unmarred. Tan paper boards, gilt title on spine, postage stamp frontis. 71x52mm. 9pp. Limited edition, this being one of 504. Fine. Hardcover. (#7364) \$25.00

Bookplate of M Graham.

53. Ogilvie, Bruce. **Olde Tyme Geography**. Vernon Hills, IL: Chanticleer Press, 1997. Limited Edition. Tight, bright, and unmarred. Green leather, gilt lettering and decorative, printed endpages, 70x79mm. 63pp. Illus. (b/w plates). Numbered limited edition, this being 57 of 100. Fine. Hardcover. (#7366) \$45.00

54. Tennyson, Alfred Lord. **Choric Song**. Santa Cruz, CA: Peter and Donna Thomas, 1997. Limited Edition. Tight, bright, and unmarred. Apple shaped leather binding, red apple onlay on front cover, green apple onlay on back cover, printed silver endpages, clamshell case. 60x50mm. 12pp. Illus. (color plates). Fine. Hardcover. (#7367) \$275.00

55. Shelley, Percy Bysshe. **Millennium**. Bisbee, AZ: Pequeno Press, 2000. Limited Edition. Tight, bright, and unmarred. Tri section binding, text attached to each section, grey endpages. 71x79mm. np. Illus. (color plates). Numbered limited edition, this being 15 of 50. Fine. Hardcover. (#7370) \$125.00

Signed by Pat Baldwin.

56. Levitan, Kalman L. (ed) . **Miniature Books Relating to Postage Stamps [Complete in Two Volumes]**. Skokie, IL: Black Cat Press, 1983. Limited Edition. Tight, bright, and unmarred. Red faux leather, gilt lettering and decorative elements, patterned endpages, stamp frontispiece, 2 vol. 70x58mm. 150pp. Limited edition, this being one of 250. Fine. Hardcover. (#7372) \$100.00

Bound by Bela Blau. 13 cent Native American stamp tipped in. Important reference on the subject.

57. Pyle, Katharine. **Arachne**. Austin, TX: Tarantula Press, 1993. Limited Edition. Tight, bright, and unmarred. Blue Nigerian goat skin boards, silver stamping, hand painted flowers on upper cover, lilac endpapers, cloth clamshell case. 73x60mm. 23pp. Lettered limited edition,

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this being copy H of 26 deluxe copies. Fine. Hardcover.
(#7376) \$500.00

Signed by binder, Suzzanah Kent.

58. Fillippova, Larisa. **The Bun: Russian Folk-tale.** Moscow: Yaniko, 1996 [1995]. Limited Edition. Tight, bright, and unmarred. Black gathered morocco boards, gilt title on upper cover and spine, printed endpapers. 60mm x 45mm. 72pp. Illus. (color plates). Numbered limited edition, this being 12 of 130. Fine. Hardcover.
(#7377) \$75.00

Text in Russian and English. A richly illustrated retelling of this famous Russian folk-tale

59. Smith, Charlotte. **Publisher's Favorites.** Newton, IA: Tamazunchale Press, 1988. Limited Edition. Tight, bright, and unmarred. Midnight blue paper, gilt lettering and decorative elements, letterpress, aeg, gilt title on cover and spine, marbled endpapers. 62x46mm. 52pp. Fine. Hardcover. (#7381) \$45.00

A collection of short essays by six important miniature book presses: Schori, Mosaic, Sunflower, Kitemaug, Dawson's, and Hillside.

60. Watts, Isaac. **Psalms, Hymns, and Spiritual Song.** Boston, MA: Will P. & Lemuel Blake, 1804. First Edition. Thus. Moderate shelf/ edge wear, chip at the heel, closed splits at heel, light sporadic foxing, rear tips through, minor toning to text block, else tight, and unmarred. Red leather, gilt lettering and decorative elements, illus. of author on frontispiece. 97x62mm. 285pp. Illus. (b/w plates). Index. Fine. Hardcover. (#7383) \$75.00

Original owner's name, C. Haven in gilt at front board.

61. **Kalender fur das Jahr.** Germany: TeBe, 1933. Limited Edition. Pencil notations, tight, bright, and unmarred. Brown faux leather, aeg, marbled endpages, printed in red and black ink. 48x35mm. 58pp. Fine. Hardcover. (#7384) \$25.00

62. Bennett, Charles (illus.). **The Fables of Aesop.** Jamaica, NY: Minia Press/Edmund Wood, 1943. Limited Edition. Slight damage on slipcase, else tight, bright, and unmarred. Burgundy morocco boards, pictorial gilt, red paper slipcase, yellow endpapers. 55x44mm. 126pp. Illus. (b/w plates). Near Fine. Hardcover. (#7385) \$145.00

A particularly nice copy in its original and very scarce slipcase.

63. Jones, John E. **The China Clipper: NR 14716.** Solana Beach, CA: Talmanatez and Wong, 1986. Limited

Edition. Tight, bright, and unmarred. Blue cloth boards, letterpress, gilt title on spine, marbled endpaper. 51x73mm. 28pp. Limited edition, this being one of 300. Fine. Hardcover. (#7388) \$75.00

1935 China Clipper stamp tipped in.

64. Dobie, J. Frank. **The James Boy Loot.** San, Diego CA: Ash Ranch Press, 1990. Limited Edition. Tight, bright, and unmarred. Marbled paper over boards, cast brass cowboy hat on cover, printed in red, black, and gold, marbled endpapers, letterpress. 76mm x 52mm. 12pp. Lettered limited deluxe edition, this being copy K of 26. Fine. Hardcover. (#7390) \$225.00

Signed by illustrator/printer/binder.

65. Cunningham, Carol. **Kachinas.** Mill Valley, CA: Sunflower Press, 1980. Limited Edition. Tight, bright, and unmarred. Black paper boards, golden brown endpapers, printed in black text on golden brown background, printed label on front cover. 63x73mm. 28pp. Illus. (b/w plates). Numbered limited edition, this being 24 of 125. Fine. Hardcover. (#7395) \$45.00

Signed by author.

66. Yarnell, Jim. **The Greatest of E's.** Wichita, KA: Oak Park Press, 1985. Limited Edition. Tight, bright, and unmarred. Red leather, blind tooled E on upper cover, gilt title on spine, patterned endpapers. 74x59mm. 88pp. Illus. (color plates). Numbered limited edition, this being 46 of 300. Fine. Hardcover. (#7397) \$75.00

Signed by author.

67. **Follow the Banyan Deer.** Chicago, IL: Petit Oiseau Doris Welsh, 1963. Limited Edition. Tight, bright, and unmarred. Tan printed paper boards, brown cloth quarter binding, printed label on spine, letterpress, stamp endpaper. 46x37mm. 19pp. Illus. (b/w plates). Limited edition, this being one of 50. Fine. Hardcover. (#7399) \$175.00

Doris Welsh published 15 books between 1952 and 1963 and was widely considered to be one of the country's leading authorities on miniatures. Bookplates of R. Levitan and S. Marcus tipped in at front endpages.

68. **Photo Album.** Amsterdam, 2005. Unique Edition. Tight, bright, and unmarred. Burgundy eel boards, matching morocco boards, blank book with black sheets for miniature pictures and patterned tissue guards. 28x32mm. 22pp. Fine. Hardcover. (#7400) \$25.00

69. **La Mode Feminine de 1820 a 1845.** Paris, 1900. Limited Edition. Tape repair at two hinges, else tight,

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bright, and unmarred. Tinted paper wraps, 20 cards depicting women in different years. 94x80mm. np. Illus. (hand colored plates). Fine. Original Wraps. (#7401) \$35.00

70. **La Mode Feminine de 1845 a 1870.** Paris, 1900. Limited Edition. Tight, bright, and unmarred. Tinted paper wraps, 20 cards depicting women in different years. 94x80mm. np. Illus. (hand colored plates). Fine. Original Wraps. (#7402) \$45.00

71. **Mir Zhyenshshini : Po Hoodozhyestvyennih Moozyeyev Rossii [Woman's World of Art Museums in Russia].** Moscow, 2004. Limited Edition. Tight, bright, and unmarred. Red morocco, raised abstract design on upper cover with gilt decoration on upper cover, blind tooled design on lower cover, pale blue endpapers. 71mm x 52mm. 64pp. Illus. (b/w plates). Fine. Hardcover. (#7404) \$75.00

72. **An Alphabet.** Mill Valley, CA: Figment Press, [1983]. Limited Edition. Tight, bright, and unmarred. Red cloth boards, printed paper label, printed in red and black ink, printed endpapers. 66x70mm. 30pp. Numbered limited edition, this being 12 of 50. Fine. Hardcover. (#7405) \$75.00

Signed by Diane Weiss.

73. Wershoven, F. J. **Englisch-Deutsch [Liliput Dictionary 4].** Leipzig: Schmidt and Gunther. Limited Edition. Tight, bright, and unmarred. Printed red paper wraps, red tinted edges, marbled slipcase. 50mm x 35mm. 631pp. Fine. Hardcover. (#7412) \$25.00

A pair of English-German German-English is available for \$45.

74. **Robert Burns [and] Edgar [Alan] Poe: Poemi Stihl Epigrammi [Poems, Verses, and Epigrams] [Complete in Two Volumes].** [Rabinovich Compilation], 2003. Limited Edition. Tight, bright, and unmarred. Gilt burgundy and brown faux leather, frontispiece, white dj and yellow dj. 75x59mm. 96pp, 64pp. Fine in Fine DJ. Hardcover. (#7414) \$45.00

75. Millay, Edna St. Vincent. **Sonnets and a Few Poems.** Hyattsville, MD: Rebecca Press, 1982. Limited Edition. Tight, bright, and unmarred. Green silk cloth boards, with pink embroidered initials on upper cover, taupe endpapers, one gilt taupe chapter page, printed in red and black inks. 70x55mm. 68pp. Numbered limited edition, this being 54 of 200 Fine. Hardcover. (#7417) \$75.00

Bookplate of Robert C. Bradbury at front pastedown.

76. Weber, Francis J. **Our Lady of the Angels.** Los Angeles, CA: MarMichel Press, 2000. Limited Edition. Tight, bright, and unmarred. White paper covers, silk moire spine, gilt title on upper cover, tipped in frontispiece. 59x52mm. 12pp. Fine. Hardcover. (#7422) \$25.00

77. Conneen, Jane. **Covered Bridges of Bucks County.** Philadelphia, PA: Little Farm Press, 1996. Limited Edition. Tight, bright, and unmarred. Red paper boards, printed endpapers, yellow slipcase paper title on spine. 47x55mm. 27pp. Numbered limited edition, this being 12 of 30. Fine. Hardcover. (#7423) \$145.00

78. Devenyi, Mary. Graphics. **Toronto: Beaux Arts, 1995.** Limited Edition. Tight, bright, and unmarred. Printed white paper boards, black cloth spine, black endpapers. 73mm x 63mm. 60pp. Illus. (b/w plates). Numbered limited edition, this being 109 of 150. Fine. Hardcover. (#7426) \$125.00

Signed by author.

79. Bross, Jennifer; Baldwin, Pat (illus). **Geehickety Squamplatt.** Bisbee, AZ: Pequeno Press, 1994. Limited Edition. Tight, bright, and unmarred. Tan patterned paper boards, title on mirror mylar insert on cover. 65x68mm. 39pp. Illus. (color plates). Numbered limited edition, this being 26 of 50. Fine. Hardcover. (#7429) \$75.00

Signed by author and illustrator: "A parody of all TV pitchmen about a product that cures absolutely everything (Bradbury 512).

80. **Hazeltine's Pocket Almanac for 1889.** Warren, Pa: Hazeltine, 1889. Limited Edition. Tight, bright, and unmarred. Color printed paper wraps. 52x36mm. 34pp. Fine. Original Wraps. (#7430) \$25.00

81. Alberta, Elkins. **A Tale From Horseford.** Portsmouth, OH: The Gilguy Press, 1982. Limited Edition. Tight, bright, and unmarred. Brown cloth boards, letterpress. 56x48mm. 14pp. Illus. (b/w plates). Numbered limited edition, 119 of 200. Fine. Hardcover. (#7432) \$25.00

82. **Jed's Jernl-ette No. 1-12.** Edgewater, FL: JEN Press, 1986. Limited Edition. Presentation inscription at front blank, else tight, bright, and unmarred. Blue cloth boards, gilt lettering and decorative elements, marbled endpapers, letterpress, marbled endpapers, letterpress printed paper dj, includes loose broadsheet in pocket. 64x47mm. 100pp. Illus. (b/w plates). Fine in Fine DJ. Hardcover. (#7435) \$75.00

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83. Wordsworth, William. **Michael: Pastoral Poem.** DORS Studio, 2004. Limited Edition. Tight, bright, and unmarred. Red morocco leather, embossed and foil design on both cover, gilt title on spine, grey endpapers, teg, printed in English and Russian. 64x60mm. 82pp. Illus. (color plates). Fine. Hardcover. (#7436) \$45.00

84. Hurst, J. T. Spon's **Engineering Tables for Civil and Mechanical Engineers, Builders, Contractors, Plumbers, Etc. London: Spon, 1935.** Limited Edition. Slight fading of gilt on front wrap, slight shelf wear, else tight, bright, and unmarred. Black cloth covers, gilt title on upper cover. 48x67mm. 282pp. Illus. (b/w plates). Very Good. Original Wraps. (#7437) \$45.00

85. **Christmas Carols.** Evanstone IL: Press of Ward Schori, 1968. Limited Edition. Tight, bright, and unmarred. Leather with pictorial color illus. on front cover, gilt lettering, letterpress, patterned endpapers, aeg. 60x50mm. 60pp. Numbered limited edition, this being copy 96. Fine. Hardcover. (#7439) \$100.00

According to Schori, the first miniature collection of Christmas carols.

86. **A Selection From the Discourses of Epictetus 6 Vols.** Morro Bay, CA: Tabula Rasa Press, 1980. Limited Edition. Very minor fading at top raised endpage, prior owner bookplate at front pastedown, else tight, bright, and unmarred. Marbled paper boards, black elephant leather spine, raised bands, gilt lettering and decorative elements, pictorial endpages, red blanks, matching paper slipcase, letterpress. 73x61mm. 64pp. Numbered limited edition, this being 13 of 50. Fine. Hardcover. (#7441) \$45.00

87. D'Annunzio, G. Giovanni Episcopo. **Milano: A. Barion,** 1919. Limited Edition. Tight, bright, and unmarred. Tan printed paper wraps, title in red. 75x51mm. 216pp. Fine. Original Wraps. (#7442) \$45.00

88. Itinerari Romani II [Complete in Five Volumes]. Rome: Editalia, 1967. Limited Edition. Tight, bright, and unmarred. Slipcase shows minor shelf/edge wear. Brown faux leather, gilt lettering and decorative elements, 5 vols, gilt brown faux leather slipcase. 42x34mm. Var. pag. [each approx. 60pp]. Illus. (b/w plates). Fine. Hardcover. (#7443) \$450.00

Classical Roman views. A handsome set of this reasonably scarce collection.

89. Koran. 1953. Unknown. Owners bookplate at front pastedown, else tight, bright, and unmarred. Navy leather boards, red ink and gilt decorative elements, aeg; Green leather zippered slipcase, red and gilt decorative elements. (#7446) \$75.00

Includes bookplate of noted miniaturist Levitan.

90. [Pribiková, Jana]. **Cyrano de Bergerac.** Kadan, Czech Republic: Jana Pribiková, 2011. Limited Edition. Tight, bright, and unmarred. Quarterbound, leather spine (various colors), black acrylic boards with pictorial etching and form-cut, leather spine labels, gilt lettering, black decorative endpages; clear acrylic slipcase. 5x6.5cm. np. Illus (b/w plate). Numbered limited edition, this being 4 of 6. Fine in Fine Slipcase. Hardcover. (#7461) \$275.00

A wonderful, whimsical work.

91. **Szazeves A Typographia [One Hundred Years of Typography].** Budapest: Athaneum Nyomda, 1970. Limited Edition. Tight, bright, and unmarred. Red cloth boards, blue ink label, gilt lettering and decorative elements, in blind borders, red endpages. 4.5x6.5cm. 204pp. Illus. (color and b/w plates). Numbered limited edition, this being 829 of an unknown number. Fine. No DJ, as Issued. Hardcover. (#7465) \$75.00

92. **Andrusko, Karoly. Glasgow: A Panoramic View.** Ljubljana: Papyrus Press, 1990. Limited Edition. Tight, bright, and unmarred. Cream paper wraps, fold-out plate (approx. 50cm). 4.5x6cm. np. Illus. (b/w plate). One of 150 copies. Signed by the artist. Fine in Wraps. Original Wraps. (#7466) \$45.00

"Published..as a salute from the author and the publisher to the participants of the 8th Conclave of the Miniature Book Society in Glasgow."

93. Andrusko, Karoly. **Ljubljana: Panoramic View.** Ljubljana: International Miniature Book Society, 1984. Limited Edition. Very minor shelf/edge wear, else tight, bright, and unmarred. Cream paper wraps, fold-out plate (approx. 50cm). 4.5x6cm. np. Illus. (b/w plate). One of 200 copies. Signed by the artist. Near Fine in Wraps. Original Wraps. (#7467) \$45.00

"Published to honor 1984 MBS Conclave in Boston, MA."

94. **1938 German Almanac.** Germany, 1938. Tight, bright, and unmarred. Faux burgundy leather/pebbled cloth, black ink lettering, minor foxing on a few pages, printed end papers. 49x36mm. 60pp. Near fine. Hardcover. (#7704) \$35.00

Printed in red and black.

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95. **Hiemstra, Marvin. Star Molen.** San Francisco, CA: Juniper Von Phitzer, 1994. Limited Edition. Tight, bright, and unmarred. Printed green paper boards, gilt decorative elements, windmill applique on front cover, minor paint marring on windmill blades, fabric spine, plastic case with star on end. 62x75mm. 44pp. Illus. (color plates). Numbered limited edition, this being 17 of 55. Fine. Hardcover.. (#7709) \$145.00

Signed by Lady and Juniper Von Phitzer

96. White, Robert W. **A History of the Cadiz Short Line Railroad.** Skokie, IL: Black Cat Press, 1966. Limited Edition. Minor sunning at spine, bookplate and date at front pastedown, else tight, bright, and unmarred. Red leather boards, metal locomotive replica on cover, gilt title on spine, printed endpapers, frontispiece. 75x55mm. 76pp. Illus. (b/w plates). [Limited edition, of 250]. Near Fine. Hardcover. (#7714) \$175.00

ALP bookplate.

97. Weintraub, Diane. **The Problem with Dreaming.** San Diego, CA: Iron Bear Press, 1999. Limited Edition. Tight, bright, and unmarred. Blue silk binding, beads on front cover. 55x75mm. 26pp. Illus. (color plates). Numbered limited edition this being 30 of 50. Fine. Hardcover. (#7717) \$225.00

Signed by author.

98. Weber, Francis J. **Birthday Memoir.** Los Angeles, CA: Bela Blau/Patrick Reagh, 1984. Limited Edition. Tight, bright, and unmarred. Printed paper boards, brown leather spine, gilt title on spine. 45x39mm. 17pp. Fine. Hardcover. (#7718) \$45.00

Signed by Mariana and Bela Blau.

99. Charlot, Jean. **Picture Book: 32 Original Lithographs by Jean Charlot.** Los Angeles, CA, 1974. Limited Edition. Bookplate at front pastedown, else tight, bright, and unmarred. White printed boards, tan printed dust jacket, matching printed slipcase. 54x42mm. 140pp. Illus. (color plates). Numbered limited edition, this being 197 of 300. Fine. Hardcover. Signed by Jean Charlot and initialed by Lynton R. Kistler. (#7719) \$450.00

100. **Tsing, Ch'iu. Devant la Irn [Artist Book].** Paris, 2004. Unique. Tight, bright, and unmarred. Marble binding, handwritten text, marbled pages. 30x56mm. 9pp. Illus. (color plates). Fine. Hardcover. (#7720) \$450.00

Signed by Anick.

101. Timm, Jill. **Talking Rocks.** Austin, TX: Mystical Places Press, 2002. Limited Edition. Tight, bright, and unmarred. Printed paper boards, matching slipcase, blue grey endpapers, many pages shaped like rocks. 58x70mm. 40pp. Illus. (color plates). Numbered limited edition, this being 11 of 50. Fine. Hardcover. (#7721) \$125.00

102. **VanDerwerker, Alana C. Resistance.** Waldoboro, ME: Trewyn Studio, 2001. Limited Edition. Tight, bright, and unmarred. Paste paper boards, red cloth spine, gilt lettering on spine. 69x52mm. 50pp. Numbered limited edition, this being 45 of 83. Fine. Hardcover. (#7737) \$75.00

103. **Rede von George W. Bush vor dem Deutschen Bundestog.** Germany, 2002. Limited Edition. Tight, bright, and unmarred. Blue faux leather boards, blue plaid slipcase, blue endpapers, gilt lettering. 60x43mm. 127pp. Fine. Hardcover. (#7739) \$45.00

104. Cunningham, Carol. **A Poem in Praise of Jazz.** Mill Valley, CA: Sunflower Press, 1996. Limited Edition. Tight, bright, and unmarred. Purple paper boards, purple and gilt pictorial label, pictorial endpapers. 74x72mm. 34pp. Illus. (color plates). Numbered limited edition, this being 8 of 35. Fine. Hardcover. (#7740) \$300.00

Signed by Author.

105. Cunningham, Carol. **Haniwa: The Clay Sculpture of Early Japan.** Mill Valley, CA: Sunflower Press, 1988. Limited Edition. Tight, bright, and unmarred. Printed brown handmade paper, Japanese style binding, matching endpapers, handmade paper, black folding slipcase, wooden fish closure, paper label on slipcase. 67x75mm. 36pp. Illus. (mono). Numbered limited edition, this being 8 of 55. Fine. Hardcover. (#7741) \$200.00

Deluxe edition.

106. **Tundermesek Taperol.** Czech Republic, 1977. Limited Edition. Tight, bright, and unmarred. Red faux leather boards, pictorial endpapers, housed in straw bag with handles, pressed castle on upper cover, white title and decoration on cover and spine. 63x47mm. 270pp. Illus. (color plates). Fine. Hardcover. (#7742) \$150.00

107. Baldwin, Pat (editor). **Fruity Jubilee.** Bisbee, AZ: Pequeno Press, 1995. Limited Edition. Tight, bright, and unmarred. Printed fabric boards, no spine, accordion fold, red foil bag with red foil handles, red paper folder pockets, 10 removable recipes each with a scratch and

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sniff picture, pop-up fruit bowl on title page. 70x 60mm. 27pp. Illus. (color plates). Numbered limited edition, this being 32 of 50. Fine. Hardcover. (#7744) \$75.00

108. **Pocket Cinema: The Parapluie.** New York: SandyVal Graphics. Limited Edition. Tight, bright, and unmarred. Printed paper wraps, printed on recto. 50x99mm. 45pp. Illus. (b/w). Near Fine in Wraps. Paperback. (#7745) \$45.00

Flip book of naked woman with umbrella.

109. **Pushkin, A. S. Queen of Spades.** Moscow: Dubna Phoenix, 1998. Limited Edition. Tight, bright, and unmarred. Green paper boards, gilt lettering and decorative elements, red gilt endpapers, one volume in English one in Russian, minor ink transfer, teg, grey paper dust jacket, grey and black paper slipcase. 70x60mm. 107pp. each. Illus. (color plates). Limited edition, this being one of 50. Fine in Fine Dustjacket. Hardcover. (#7746) \$250.00

110. **Obrazkove Dejiny Naroda Ceskeho.** Czech Republic. Limited Edition. Minor tear on cover, else tight, bright, and unmarred. Printed paper wraps, text on endpapers, frontispiece, loose group of pages. 66x53mm. 164pp. Illus. (b/w plates). Very Good. Paperback. (#7747) \$25.00

111. **Kytice.** Czech Republic, 1912. Limited Edition. Tears on front cover and spine, else tight, bright, and unmarred. Printed paper wraps, title in red, text on endpapers, frontispiece. 65x50mm. 144pp. Illus. (b/w plates). Fine. Paperback. (#7748) \$25.00

112. **Abtoba3.** Moscow, 2004. Limited Edition. Tight, bright, and unmarred. Green faux leather boards, painted raised wheel design on front cover, striated design on back cover, pale green endpapers. 73x52mm. 64pp. Illus. (color plates). Fine. Hardcover. (#7749) \$45.00

113. HaWei, Cheng. **Painted Faces.** Bisbee, AZ: Pequeno Press, 2006. Limited Edition. Tight, bright, and unmarred. Black leather boards, striped paper spine, hand-painted mask inset on upper cover, red check mark inlaid on upper cover, Swiss-style binding, paper label on spine, printed endpapers, frontispiece. 62x55mm. 103pp. Illus. (color plates). Numbered limited edition, this being 15 of 50. Fine. Hardcover. (#7750) \$150.00

Signed by Pat Baldwin. "The Painted Faces of the Chinese Opera" evolved from masks used in opera performances as far back as the Tang Dynasty (619-907).

Each mask is different, with the colors used to identify the type of character being played." (Pequeño Press)

114. Dickens, Charles. **A Tale of Two Cities [With Original Title Page Plate].** Evanston, IL: Press of Ward Schori, 1987. Limited Edition. Tight, bright, and unmarred. Black faux leather boards, gilt lettering and decorative elements, printed endpapers. 40x35mm. 110pp. Limited edition of 90. Fine. Hardcover. (#7754) \$225.00

Includes the original plate used to print the title page. A unique set.

115. **A Dictionary of the Queen's English.** Raleigh, North Carolina. Limited Edition. Tight, bright, and unmarred. Printed yellow paper wraps, staple binding. 105x76mm. 24pp. Illus. (b/w). Fine. Original Wraps. (#7766) \$25.00

116. Cunningham, Carol. **The First Emperor of China.** Mill Valley, CA: Sunflower Press, 1984. Limited Edition. Tight, bright, and unmarred. Green silk boards, pictorial insert, pictorial endpapers, silver gilt on endpapers, frontispiece. 72x62mm. 35pp. Illus. (color plates). Numbered limited edition, this being 44 of 125. Fine. Hardcover. (#7770) \$100.00

117. Cunningham, Carol. **Never Cry Wolf.** Mill Valley, CA: Sunflower Press, 1987. Limited Edition. Tight, bright, and unmarred. Grey paper boards, gilt decorative elements, orange endpapers, frontispiece. 52x50mm. 28pp. Illus. (color plates). Numbered limited edition, this being 46 of 50. Fine. Hardcover. (#7771) \$150.00

118. **Dancing Baby Flip Book.** New York: Simon & Schuster, 1998. Limited Edition. Tight, bright, and unmarred. Printed paper wraps. 84x64mm. 74pp. Illus. (b/w plates). Fine. Paperback. (#7772) \$25.00

Double sided flip book.

119. Acker, Susan and Cunningham, Carol. **Fifty State Birds and Flowers: An Album.** Mill Valley, CA: Splendid Press, 1982. Limited Edition. Spine sunned, else tight, bright, and unmarred. Blue cloth boards, blue faux leather spine, printed paper sleeve, hand painted illustrations on covers, blue endpapers, deckled edge, gilt lettering on spine. 67x70mm. 38pp. Illus. (color plates). Numbered limited edition, this being 22 of 70. Fine. Hardcover. (#7774) \$200.00

Signed by authors. Fifty stamps each with a state bird and flower.

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120. **Bible, New Testament.** Moscow, 1997. Limited Edition. Tight, bright, and unmarred. Green faux leather boards, tan faux leather quarterbound, green braid trim at quarterbound edges, marbled endpapers, stained dusty rose textblock edges, blind tooled spine. 42x35mm. 240pp. Illus. (b/w plates). Fine. Hardcover. (#7775) \$75.00

121. **Where Tigers Roar from Silence: A Book of Riddle Poems.** Salisbury, CT: Lime Rock Press, 1980. Limited Edition. Tight, bright, and unmarred. White paper wraps, fold-out design, lettering in blind, paper label, black ink lettering, orange clamshell case. 75x58mm. 16pp. Illus. Limited edition of 999. Fine. Original Wraps. (#7778) \$125.00

Where tigers roar in silence, where moose and monkeys hide, a cage as light as cardboard holds elephants inside. And grizzly bears are gentle where lions are so sweet, you never need to worry about whom they'd like to eat.'
Signed by Lynn Hess. Msgr. Francis Weber bookplate.

122. **Thomas, Frank J. Circus Wagons.** Los Angeles, CA: Tenfingers Press, 1972. Limited Edition. Tight, bright, and unmarred. Marbled paper boards, black cloth spine, paper slipcase tear at bottom seams, gilt toned on spine, marbled endpapers, frontispiece. 60x62mm. 43pp. Illus. (b/w plates). Numbered limited edition, this being 34 of 150. Fine. Hardcover. (#7782) \$175.00

Robert Massmann bookplate.

123. **Aesop. Miser and His Bag of Gold.** Mill Valley, CA: Sunflower Press, 1972. Limited Edition. Tight, bright, and unmarred. Printed paper boards. 33x29mm. 14pp. Numbered limited edition, this being 22 of 75. Fine. Hardcover. (#7786) \$125.00

124. **Miniature Mezuzah in Book Shaped Case.** Limited Edition. Tight, bright, and unmarred. Brass case, faux mother of pearl overlay, brass mezuzah, dyed leather onlay to base, inlaid brass Star of David. 31x28mm. Fine. Hardcover. (#7794) \$175.00

125. **Dallas in 1873: An Invitation to Immigrants.** Dallas, TX: Stone-Inge Books, 1980. Limited Edition. Tight, bright, and unmarred. Brown leather boards, gilt lettering and decorative elements, printed endpapers, blind tooled. 75x52mm. 26pp. Illus. (b/w plates). Limited edition, 450 copies, of which a handful were printed on different paper and bound in leather. Fine. Hardcover. (#7796) \$145.00

"This leather bound book is one of 35 copies printed on handmade Fabriano Roma paper and hand bound in pig

skin by [Bob Inge]." (binder statement. Only a handful were printed on different paper and bound in leather.

126. **Les Costumes du Pays de France 1st part. Paris: Editions Nilsson.** Limited Edition. Few tears, else tight, bright, and unmarred. Printed paper cover, 20 loose leaf cards. 95x80mm. Illus. (color plates). Near Fine. Original Wraps. (#7799) \$45.00

127. **Les Costumes du Pays de France 2nd part.** Paris: Editions Nilsson. Limited Edition. Few tears, else tight, bright, and unmarred. Printed paper cover, 20 loose leaf cards. 95x80mm. Illus. (color plates). Near Fine. Original Wraps. (#7800) \$45.00

128. **Hornstein, Howard. Wind in the Sails: Sea Chanties.** Bisbee, AZ: Pequeno Press, 1999. Limited Edition. Tight, bright, and unmarred. Accordion structure, fold out, carved wooden chest. 48x74x49mm. 64pp. plus np. foldouts. Illus. (color plates). Numbered limited edition, this being 15 of 50. Fine. Bound in Wooden Box. Signed by illustrator. (#7803) \$100.00

129. **1950 Engagement Calendar and Stamp Case.** Rumpp, 1950. Limited Edition. Tight, bright, and unmarred. Green faux leather, gilt lettering and decorative elements, toned endpapers, printed in red and black. 58x43mm. 68pp. Illus. (b/w plates). Fine. Stiff Wraps. (#7806) \$25.00

130. **Leslie, Ken. Big Man on the Dot.** Atlanta, GA: Nexus Press, 2002. Limited Edition. Tight, bright, and unmarred. Accordion fold in an enclosed circle, matching slipcase, double sided. 75mm. 20pp. Illus. (color plates). Fine. Original Wraps. (#7808) \$75.00

131. **Marcano, Soraya. Paisaje con Pajaros.** New York: Soraya Marcano, 2000. Unique. Tight, bright, and unmarred. Speckled white handmade paper boards, accordion fold, popup, enameled onlay. 45x33mm. 6pp. Illus. (handpainted color plates). Fine. Hardcover. (#7813) \$250.00

Signed by Illustrator.

132. **Bovine Bargaining.** Portsmouth, OH: Gilguy Press, 1984. Limited Edition. Tight, bright, and unmarred. Brown cloth boards, paper label on front cover. 57x48mm. 26pp. Illus. (b/w plates). Numbered limited edition, this being 130 of 200. Fine. Hardcover. (#7814) \$25.00

133. **La Mode Feminine de 1490 a 1795. Paris, 1900.** Limited Edition. Chipped spine of slipcase, failed repair work on top of slipcase, shelf wear, detached cover on

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two of the folders, else bright, and clean. Printed pictorial covers, printed slipcase, 4 sets of 20 cards depicting women's clothing in different time periods. 94x81mm. Illus. (hand colored plates). Slipcase and Folders Fair; Contents Fine. Original Wraps. (#7815) \$150.00

134. **The Childs Bible: With Plates.** Philadelphia, PA: Fisher & Brother, 1834. Limited Edition. Minor shelf wear, boards fading, front cover coming loose, loose endpaper, else tight, and clean. Tan paper boards, embossed, frontispiece. 55x47mm. 192pp. Illus. (b/w plates). Fair [textblock good]. Hardcover. (#7817) \$100.00

135. Kennedy, John Fitzgerald. **The Inaugural Address Of John Fitzgerald Kennedy.** Worcester: St. Onge, [1961]. First Edition. Tight, bright, and unmarred. Full dark blue leather binding, printed endpages, tipped in frontispiece. 64mo . 30pp. Illus. (b/w plate). Fine. No DJ, as Issued. Hardcover. (#8041) \$145.00

First state, first edition (later issued with a seal printed at the rear). (Massmann, 19)

136. **Exercice du Chretien.** Paris: Chez Carouge, 1737. First Edition Thus. Light shelf/edge wear, hinges repaired (original spine and boards), penciled bookseller notations at ffepp, minor toning to leaves (focused at preliminaries), else tight, bright, and unmarred. Full brown leather binding, gilt decorative elements at the spine, marbled endpages. 25x40mm. Illus. (b/w woodcuts). Very Good. Hardcover. (#8081) \$1,500.00

Lovely early miniature of Christian worship. Text in French, some prayers in Latin. Decorative woodcuts head pieces and at title page. Uncommon generally, quite scarce in this condition.

137. **Jackson, Donna [poet]; Bailey, Alicia. Re-Rooting.** Aurora, CO: Ravenpress, 1997. Limited Edition. Tight, bright, and unmarred. Green paper boards, accordion fold, black tie, matching box with skull and stick sculpture on top. 39x39mm. 12pp. Illus. (b/w plates). Limited edition of 26. Fine in Custom Box. Hardcover. (#8162) \$150.00

"When people speak of getting back to nature, I wonder where it is they've been. This book references my own awareness of union with earth and questions the notion of ever leaving the natural world. The text is excerpted from Donna Jackson's poem Re-Rooting; the illustrations are laser printed on pastepaper from ink drawings by Alicia Bailey and illustrations from a 16th Century anatomy text. A miniature accordion with laser printed text on pastepaper and tip-ins on hand painted chiri. The box is

adorned with sticks, bone and shell." (from artist description)

138. VanDerwerker, Alana C. **The Woven Bag.** Waldoboro, ME: Trewyn Studio, 2001. Limited Edition. Slight crease on front endpaper, else tight and bright. Patterned paper boards, yellow faux leather spine, gilt lettering on spine. 68x51mm. 40pp. Numbered limited edition, this being 38 of 83. Fine. Hardcover. (#8165) \$75.00

139. Haley, W.D. Johnny Appleseed: **A Pioneer Hero.** New Port Richey, FL: The Clearview Press, 1994. Limited Edition. Tight, bright, and unmarred. Pictorial cloth boards, tipped in stamp frontis. 75x52mm. 50pp. Numbered limited edition, this being 45 of 195. Fine. Hardcover. (#8166) \$65.00

Signed by Author.

140. Devenyi, Paul and Mary. **Mini-Contract Bridge.** Toronto: Beaux Art Publishing, 2000. Limited Edition. Tight, bright, and unmarred. Green leather boards, gilt lettering on spine, in blind decorative elements on cover, bound in ribbon bookmark with attached unique playing card, inlaid playing card matching edition number, patterned gilt endpapers, frontispiece. 66x50mm. 41pp. Numbered limited edition, this being 8 of 29. Fine. Hardcover. (#8167) \$250.00

Signed by both Authors. 8 of spades inlaid at front. MBS Distinguished Book winner.

141. Cunningham, Carol. **Dance Circle.** Mill Valley, CA: Sunflower Press, 1990. Limited Edition. Tight, bright, and unmarred. Pictorial paper boards, black label on spine, pictorial endpapers, hand drawn and inlaid illustrations. 63x46mm. 17pp. Illus. (color plates). Numbered limited edition, this being 31 of 50. Fine. Hardcover. (#8171) \$45.00

Signed by Author.

142. Blake, William. **Prose and Prophecy.** Franklin, NH: The Hillside Press, 1964. Limited Edition. Tight, bright, and unmarred. Printed cloth boards, frontispiece. 56x49mm. 52pp. Illus. (b/w plates). Numbered limited edition, this being 125 of 375. Fine. Hardcover. (#8173) \$75.00

143. Apostol, Jane. **Blue Beads and Garlic.** Morro Bay, CA: Tabula Rasa Press, 1982. Limited Edition. Tight, bright, and unmarred. Painted boards, bound-in bookmark with blue bead attached, frontispiece. 22x22mm. 53pp. Illus. (b/w plates). Numbered limited edition, this being 157 of 300. Fine. Hardcover. (#8174) \$65.00

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Signed. Smallest book by the press.

144. Hiemstra, Marvin R. **Redwood Burl**. San Francisco, CA: Juniper Von Phitzer, 1992. Limited Edition. Tight, bright, and unmarred. Wood boards, gilt faux leather spine, aeg, marbled endpapers, gilt title page, gilt paper wrap. 51x65mm. 149pp. Illus. (b/w plates). Numbered limited edition, this being 100 of 101. Fine. Hardcover. (#8177) \$150.00

Signed by Juniper Von Phitzer and the Author.

145. Greenen, Linda R. **Let the Games Begin**. Bisbee, AZ: Pequeno Press, 1998. Limited Edition. Tight, bright, and unmarred. Paper boards, green cloth onlay, poker chip onlay, printed pictorial board on back cover, unique endpapers. 69x60mm. 127pp. Illus. (color plates). Numbered limited edition, this being 13 of 50. Fine. Hardcover. (#8178) \$100.00

Signed by Publisher

146. Timm, Jill (Photographer). **Winter White**. Wenatchee, WA: Mystical Places Press, 2004. Limited Edition. Tight, bright, and unmarred. Bound in sand blasted plastic, pages held together by plastic peg, accordion fold, pages with faux snow, frost, and ice on them, glittered clamshell box with metal snowflake onlay. 61x60mm. np. Illus. (color photographs). Numbered limited edition, this being 20 of 75. Fine. Hardcover. Handcrafted. (#8179) \$225.00

147. Poe, Edgar Allen. **The Gold Bug**. Brandýs-nad-Labem, Czech Republic: Za 5 Minut 5, 2005. Limited Edition. Tight, bright, and unmarred. Black leather boards, frontispiece, gilt lettering and decorative elements, gilt rock inlay on front cover, top edge inked, gilt patterned endpapers, gilt treasure chest box. 65x46mm. 143pp. Numbered limited edition, this being 6 of 8. Fine. Hardcover. (#8180) \$450.00

148. **Das Eingangsportal der Berliner Stadtbibliothek [Typography]**. 2001. Limited Edition. Tight, bright, and unmarred. Brown faux leather boards, gilt lettering, in blind decorative elements, matching paper boards slipcase. 61x41mm. 125pp. Illus. (color plates). Fine. Hardcover. (#8182) \$45.00

149. **Н.В. Гозля. Иллюстраоры [RUSSIAN]**. 2002. Limited Edition. Tight, bright, and unmarred. Grey paper boards, gilt lettering and decorative elements. 69x52mm. 62pp. Illus. (color plates). Fine. Hardcover. (#8184) \$45.00

150. Serette, Dave. **An Arbitrary Abecdarium**. Portland, ME: The Yellow Kid Press, 1969. Limited Edition. Tight, bright, and unmarred. Printed paper cover, frontispiece. 49x36mm. np. Illus. (b/w plates). Numbered limited edition, this being 12 of 35. Fine. Paperback. (#8186) \$250.00

An extremely handsome copy of a scarce Serette title..difficult to find generally, quite rare in the condition found here.

151. **Forgue, Norman W. A Christmas Parable**. Chicago, IL: The Black Cat Press, nd. Limited Edition. Tight, bright, and unmarred. Red faux leather boards, gilt lettering and decorative elements, frontispiece, patterned endpapers. 50x39mm. 31pp. Limited edition of 200. Fine. Hardcover. (#8187) \$75.00

Signed by Author.

152. Pruchnicki, Suzanne. **Camille Claudel**. Manteno, IL: The Bronte Press, 1989. Limited Edition. Tight, bright, and unmarred. Pink leather boards, gilt lettering and decorative elements, marbled endpapers, frontispiece, hand colored illustrations. 72x58mm. np. Illus. (color plates). Numbered limited edition, this being 49 of 100. Fine. Hardcover. (#8188) \$65.00

Signed by Author.

153. McKinney, E.L. **The King of Indoor Sports**. Chicago, IL: Le Petit Oiseau Press, 1963. Limited Edition. Touch of sun at top of boards, else tight, bright, and unmarred. Blue paper boards, black cloth spine and corners. 45x36mm. 21pp. Limited edition of 50. Fine. Hardcover. (#8189) \$200.00

Nice story of breaking in a typewriter.

154. Maupassant, Guy de. **The False Gems**. Evanston, IL: The Schori Press. Limited Edition. Tight, bright, and unmarred. Black and green faux leather boards, gilt lettering and decorative elements, rhinestone gem rosette on front cover, aeg with 23k gold leaf, marbled endpapers, unattached colophon, gilt black clamshell box. 65x55mm. np. Illus. (b/w plates). 1 of 5 deluxe binds by John Lariviere. Fine. Hardcover. (#8192) \$1,250.00

155. **Politikai Plakatok 1945-1948 [Political Posters]**. Budapest: Kossuth Nyomda, 1969. Limited Edition. Fading and minor wear damage, else tight. Printed paper boards, pasted on picture on front cover. 52x41mm. np. Illus. (color plates). Very Good. Hardcover. Text in Hungarian. (#8193) \$50.00

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156. Hildreth, Don. **Book**. San Diego, CA: Don Hildreth, 1990. Limited Edition. Tight, bright, and unmarred. Red leather boards, black leather spine, gilt lettering and decorative elements, marbled endpapers. 29x49mm. np. Limited edition of 100. Fine. Hardcover.
(#8194) \$45.00

Signed by Author.

157. Byrne, Marian (illustrator). **The Twelve Days of Christmas**. Huddersfield, West Yorkshire, England: The Final Score, 2003. Limited Edition. Tight, bright, and unmarred. Printed paper boards, green cloth spine, frontispiece. 56x70mm. np. Illus. (color plates). Numbered limited edition, this being 9 of 50. Fine. Hardcover. (#8195) \$75.00

Signed by Illustrator.

158. [Dozsa, George]. **George Dozsa and the Hungarian Peasant War**. Budapest. Tight, bright, and unmarred. Black faux leather boards, red faux leather flames on front cover, in blind lettering, gilt lettering on spine, matching gilt slipcase, red endpapers. 41x37mm. 94pp. Illus. (b/w plates). Fine. Hardcover.
(#8201) \$45.00

159. Thomas, Peter and Tanya. **Two Sisters**. Santa Cruz, CA: The Good Book Press, 1986. Limited Edition. Tight, bright, and unmarred. White pigskin boards, gilt lettering at spine, two raised bands, metal clasp. 75x55mm. np. Illus. (color plates). Limited edition of 200 with 26 lettered copies, this being "G." Fine. Hardcover.
(#8202) \$250.00

Levitan bookplate at front pastedown.

160. Thomas, Annabel. **Snake Handling Sunday: In the Blue Church**. Evanston, IL: The Press of Ward Schori, 1985. Limited Edition. Tight, bright, and unmarred. Snakeskin boards, printed endpapers, frontispiece, top edge tinted. 55x45mm. 42pp. Fine. Hardcover.
(#8203) \$125.00

161. Weber, Francis J. **The Franciscan Crown Rosary and the City of Los Angeles**. Los Angeles, CA: MarMichel Press, 1998. Limited Edition. Tight, bright, and unmarred. Blue cloth boards, red faux leather spine, tipped in frontis. 71x53mm. 15pp. Limited edition of 500. Fine. Hardcover. (#8204) \$45.00

162. Elkins, Katherine Thompson. **A Second Horseford Tale**. Portsmouth, OH: The Gilguy Press, 1985. Limited Edition. Tight, bright, and unmarred. Brown cloth boards, black cloth spine, paper label on cover, tipped in photograph, marbled endpapers. 64x52mm. 11pp. Illus.

(b/w photograph). Numbered limited edition, this being 10 of 200. Fine. Hardcover. (#8205) \$75.00

163. Smith, Charlotte (Compiler). **Favorite Quotations**. 1981. Unique. Tight, bright, and unmarred. Marbled paper boards, blue ribbon ties, matching marbled endpapers, gilt title page. 70x65mm. np. Hand lettered and hand illustrated by Smith. Fine. Hardcover.
(#8206) \$750.00

A lovely and unique work by this renowned collector and artist.

164. Drummond, Henry. **The Greatest Thing in the World**. Evanston, IL: The Schori Press, 1968. Limited Edition. Tight, bright, and unmarred. Burgundy faux leather boards, gilt lettering, printed endpapers. 48x43mm. 63pp. Numbered limited edition, this being 63 of unknown [?200?]. Fine. Hardcover.
(#8208) \$25.00

165. Pruchnicki, Suzanne. **The Bronte Book of Famous Beauties**. Manteno, IL: Bronte Press, 1990. Limited Edition. Tight, bright, and unmarred. Printed paper boards, printed label, pictorial endpapers, loose leaf paper correcting a mistake. 70x53mm. np. Illus. (color plates). Numbered limited edition, this being 5 of 75. Fine. Hardcover. (#8209) \$65.00

Signed by Author. Errata laid in.

166. Willard, Keith. **Sacred Harp**. Bisbee, AZ: Pequeno Press, 1997. Limited Edition. Tight, bright, and unmarred. Printed paper boards, printed label, no spine, pink endpapers, fold out. 58x71mm. 40pp. Illus. (color plates). Numbered limited edition, this being 24 of 55. Fine. Hardcover. (#8210) \$75.00

Signed by Publisher.

167. Church, Francis P. **Yes Virginia, There is a Santa Claus**. Baltimore: Privately Printed, 1984. Limited Edition. Tight, bright, and unmarred. Red boards, label on front cover and spine, green endpapers, tipped in stamp frontis. 60x43mm. 7pp. Numbered limited edition, this being 89 of 100. Fine. Hardcover.
(#8211) \$175.00

Diamond shaped bookplate of Massmanns at front pastedown. Handset, printed, and bound by F. X. Harrigan.

168. Zigarren. Limited Edition. **Tight, bright, and unmarred**. Brown faux leather boards, in blind colored marks on front and back covers, gilt "Z" on spine, top edge gilt, rough endpapers. 21x19mm. np. Illus. (color

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plates). Numbered limited edition, this being 26 of 50.
Fine. Hardcover. (#8212) \$100.00

Lovely little illustrated tome about cigars. Text in German.

169. Timm, Jill (illustrator). **Texas Colors.** Wenatchee, WA: Mystical Places Press, 2003. Limited Edition. Tight, bright, and unmarred. White handmade paper boards, fold out, yellow slipcase. 51x72mm. 8pp. Illus. (color plates). Numbered limited edition, this being 25 of 60. Fine. Hardcover. (#8214) \$100.00

170. Macgregor, Miriam. **Predators in my Garden.** Risbury, Herefordshire: The Whittington Press, 1993. Limited Edition. Tight, bright, and unmarred. Brown leather boards, gilt lettering on spine, orange endpapers, frontispiece, cloth clamshell box, folder matching box with proofs of illustrations. 59x47mm. np. Illus. (color plates). Numbered limited edition, this being VI of 50. Fine. Hardcover. (#8215) \$250.00

171. Weber, Francis J. **Via Crucis.** Los Angeles, CA: MarMichel Press, 1997. Limited Edition. Tight, bright, and unmarred. Light brown paper boards, brown cloth spine, tipped in stamp frontis. 73x55mm. 12pp. Limited edition of 504. Fine. Hardcover. (#8216) \$25.00

172. Pruchnicki, Suzanne (Illustrator and compiler). **Poemes de Pierre de Ronsard.** Manteno, IL: Bronte Press, 1985. Limited Edition. Tight, bright, and unmarred. Printed paper boards, beige paper spine, handcolored illustrations. 75x53mm. np. Illus. (color plates). Limited edition of 50. Signed by the artist. Fine. Hardcover. (#8218) \$75.00

173. Hearn, Lafcadio. **Sketches of New Orleans.** Franklin, NH: The Hillside Press, 1964. Limited Edition. Tight, bright, and unmarred. Printed brown cloth boards, frontispiece. 59x50mm. 62pp. Numbered limited edition, this being 275 of 350. Fine. Hardcover. (#8222) \$100.00

174. Smith, Charlotte. **The Twelve Days of Christmas.** Charlotte Smith, 1980. Unique. Tight, bright, and unmarred. Marbled paper boards, tipped in stamps. 72x66mm. np. Hand illustrated and calligraphed by the author/artist. Unique Edition. Fine. Hardcover. (#8223) \$750.00

175. Pruchnicki, Suzanne S. **The Spirit of New Orleans.** Bourbonnais, IL: The Bronte Press, 2005. Limited Edition. Tight, bright, and unmarred. Painted paper boards, hand colored illustrations. 76x62mm. np. Illus.

(color plates). Limited edition of 15. Fine. Hardcover. (#8226) \$145.00

176. **Vincent in Arles: Four Letters to Theo.** Velp, Netherlands: Catharijne Press, 2003. Limited Edition. Tight, bright, and unmarred. Tan cloth boards, blue endpapers, tipped in frontis, tipped in illustrations, blue slipcase, coin inlay in slipcase. 61x47mm. 59pp. Illus. (color plates). Numbered limited edition, this being XI of 20. Fine. Hardcover. (#8228) \$350.00

177. **Literary Masters: American Authors; Authors of the World [Complete in Two Volumes].** Evanston, IL: The Press of Ward Schori, 1994. Limited Edition. Tight, bright, and unmarred. Two volumes, blue faux leather boards, white faux leather boards, gilt lettering and decorative elements, frontispiece, teg, printed endpapers, black slipcase houses both books. 61x54mm. 57pp. Illus. (b/w plates). Limited edition of 195. Fine. Hardcover. (#8229) \$50.00

178. Timm, Jill. **Cliff Village.** Wenatchee, WA: Mystical Places Press, 2003. Limited Edition. Tight, bright, and unmarred. Clay boards, arrowhead inlay, brown clamshell box, in blind lettering. 52x65mm. np. Illus. (color plates). Numbered limited edition, this being 10 of 60. Fine. Hardcover. (#8230) \$125.00

179. Gundel, Karoly. 100 Ungarische Kochrezepte. Hungary, 1988. Limited Edition. Tight, bright, and unmarred. Glossy coated orange paper boards. 80x50mm. 123pp. Illus. (color plates). Fine. Hardcover. (#8232) \$45.00

180. The Seeing Glass. Bisbee, AZ: Pequeno Press, 1999. Limited Edition. Tight, bright, and unmarred. Blue painted paper boards, velcro latch, circular mirror on front, two groups of gate-folded pages with circles cut out of them, tipped in illustration, mirror in center of book. 71x71mm. np. Illus. (color plates). Numbered limited edition, this being 15 of 50. Fine. Hardcover. (#8233) \$150.00

Signed by Publisher.

181. Hammett, Mary Jane. **The Crusader.** Sherman Oaks, CA: D'Ambrosio, 1980. Limited Edition. Tight, bright, and unmarred. Cream linen binding, cutout with plastic insert. 73x63mm. 21pp. Illus. (b/w plates). Numbered limited edition, this being 77 of 85. Fine. Hardcover. (#8234) \$100.00

Signed by Publisher and Printer.

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182. Cunningham, Carol. **Time Machine**. Mill Valley, CA: Sunflower Press, 1996. Limited Edition. Tight, bright, and unmarred. Gold cloth boards, printed paper onlay, plastic clear box, title spacer, glittered endpapers. 71x63mm. np. Illus. (b/w plates). Numbered limited edition, this being 6 of 25. Fine. Hardcover. (#8235) \$175.00

Signed by Author.

183. Stahlecker, Karen. **Valentine Book Sculpture 1995**. Fresno, CA: Karen Stahlecker, 1995. Unique. Tight, bright, and unmarred. Handmade multicolor paper boards, accordion fold, handmade multicolored paper with hearts, slipcase. 66x67mm. 8pp. Fine. Hardcover. (#8237) \$125.00

Limited ed. of 55 unique, but related pieces in this series. "Between covers of kozo lace paper, laminated to a flax and linen base sheet, rests a playful, accordion-folded text. This 'pulp painting' (pigmented pulps manipulated during formation of the paper) incorporates bright colors and a heart motif across the ten pages. Gampi and kozo fibers, both natural and with artists' pigments, were used to create this one-of-a-kind art work."--Slipcase. "This piece can be displayed by opening covers to a distance of 14" to 18" and standing the form up on a flat surface. It is, in fact, a tiny paper screen disguised as a book. Depending on the light source, it will reflect and transmit available light."--Slipcase.

184. Cunningham, Carol. **Muses**. Mill Valley, CA: Sunflower Press, 1998. Limited Edition. Tight, bright, and unmarred. Purple cloth boards, paper label on front cover, printed endpapers, frontispiece. 71x75mm. np. Illus. (b/w plates). Numbered limited edition, this being 10 of 37. Fine. Hardcover. (#8241) \$100.00

Signed by Author.

185. Vere, M. de. **Golden Lace**. Bisbee, AZ: Pequeno Press, 1989. Limited Edition. Tight, bright, and unmarred. Gilt boards, paper lace onlay, accordion fold, painted wooden clamshell box. 50x27mm. np. Limited edition, this being 12 of unknown. Fine. Hardcover. (#8243) \$125.00

Signed by Publisher.

186. Baldwin, Patrice. **Emperor Kang Xi**. China: Pequeno Press, 2005. Limited Edition. Tight, bright, and unmarred. Gold cloth boards, paper labels on front and back covers, reads both ways, yellow endpapers, frontispiece. 59x73mm. 106pp. Illus. (color plates). Numbered limited edition, this being 12 of 50. Fine. Hardcover. (#8244) \$150.00

Signed by Author. Text in Chinese and English.

187. Coffey, Marjorie. **Epaminondas**. Bisbee, AZ: Pequeno Press, 1998. Limited Edition. Tight, bright, and unmarred. Embroidered cloth boards, pop-ups, frontispiece. 63x55mm. 34pp. Illus. (color plates). Numbered limited edition, this being 15 of 55. Fine. Hardcover. (#8246) \$125.00

Signed by Illustrator and Publisher.

188. **The Creation**. Tarzana, CA: Barbara J. Raheb, 1981. Limited Edition. Tight, bright, and unmarred. Black faux leather boards, gilt lettering and decorative elements, bound in yellow ribbon, yellow cloth endpapers. 43x30mm. 69pp. Illus. (hand colored plates). Limited edition of 20 from a full edition of 100. Fine. Hardcover. (#8249) \$375.00

Bookplate of Levitan at front pastedown. Signed by Publisher.

189. **Goose Eggs and Other Fowl Expressions**. Hyattsville, MA: Rebecca Press, 1991. Limited Edition. Tight, bright, and unmarred. Pictorial cloth boards, yellow endpapers, gilt lavender faux leatherspine, yellow cloth slipcase with purple tie, metal duck attached to tie, pink bound in bookmark, translucent green plastic chicken on back endpaper, printed in purple and green. 61x52mm. np. Illus. (color plates). Lettered limited edition, this being K of 26. Fine. Hardcover. (#8251) \$325.00

Signed by Illustrator.

190. Shelley, Percy Bysshe. **To a Skylark**. Evanston, IL: The Schori Press, 1962. Limited Edition. Tight, bright, and unmarred. Burgundy leather boards, gilt decorative elements, marbled endpapers, portrait inserted front and back under faux glass. 44x57mm. 23pp. Limited edition, this being one of 22 specially bound copies. Fine. Hardcover. (#8252) \$625.00

Signed by Publisher. Bound in custom Cosway-style binding by Josephina Diaz in Madrid.

191. **Lee's Priceless Formulas**. Bisbee, AZ: Pequeno Press, 1995. Limited Edition. Tight, bright, and unmarred. Striped paper boards, beige cloth spine, asymmetrical nonlinear pag. 71x69mm. np. Illus. (b/w plates). Numbered limited edition, this being 17 of 50. Fine. Hardcover. (#8258) \$100.00

Signed by Publisher.

192. Tonkin, John and Joy [binders]. **Fairy Stories (set of 8 classic fairy tales in 4 volumes)**. London: Peter

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Stockham Associates, [ca. 1990]. Unique. Tight, bright, and unmarred. Set of 4 books each bound in a colored limp leather with a complementary band at the spine and matching silk onlay, black endpapers; large drop-spine archival case in black leather, gilt lettering on box, gilt titles with leather onlay color code inside, segregated compartments for each volume. 54x44mm. 32pp (each). Illus. (color plates). [BookArts Press] Fine. Original Wraps. (#8260) \$1,500.00

Includes: Cinderella, or, The Glass Slipper and The Death and Burial of Cock Robin; The House that Jack Built and Jack and the Beanstalk; Little Red Riding Hood and The Three Bears; and Old Mother Hubbard and Jack the Giant Killer. Binding signed JMT.

193. Bailey, Alicia (Artist). **The Haiku Anthology [Edited]**. Lake City, CO: Raven Press, 1974. Tight, bright, and unmarred. Printed paper covers, fold out cube structure, green medallions attached to top. 78x79x80mm. np. Numbered open edition, this being 17. Fine. Original Wraps. (#8262) \$75.00

Signed by Artist.

194. Field, Eugene. **Dibdin's Ghost**. Beaverton, OR: Beaverdam Press, 1986. Limited Edition. Tight, bright, and unmarred. Grey paper boards, black ink lettering and pictorial element, frontispiece. Oblong. 54x73mm. np. Illus. (b/w plates). Numbered limited edition this being 52 of 135. Fine. Hardcover. (#8263) \$75.00

"135 copies have been printed on an Albion Press. The type is Original Old Caslon & the paper is handmade Bodleian printed damp. The frontis was engraved on wood by Rudolf Milpacher. The binding was completed at the press."

195. **Miniature Joke Book**. Chicago, IL: M.B. Inc, 1970. Limited Edition. Tight, bright, and unmarred. Colored paper covers. 25x21mm. np. Illus. (color plates). Fine. Paperback. (#8266) \$1.00

196. Rua, Tomas. **Lament for the Books**. Cincinnati: Flying Pig Press, 2011. Limited Edition. Tight, bright, and unmarred. Green leather boards, gilt lettering and decorative elements. 70x56mm. 61pp. Fine. Hardcover. (#8267) \$25.00

197. Clark, Sylvia. **Paisley American Folk**. Scotland: The Gleniffer Press, 2000. Limited Edition. Tight, bright, and unmarred. Pale green cloth boards, gilt lettering and decorative elements, printed endpapers, unattached colophon. 56x42mm. 65pp. Numbered limited edition, this being 220 of 260. Fine. Hardcover. (#8268) \$25.00

198. Hoffmann, H. (photos). **Des Fuhrers Kampf in Osten. Vol. 1 [together with] Der Fuhrer und seine Bauten [together with] Der Fuhrer Macht Geschichte (1934) [together with] Der Fuhrer Macht Geschichte (1935) [together with] Der Fuhrer Macht Geschichte (1936) [together with] Der Fuhrer und seine Heimat [together with] Des Fuhrers Kampf in Holland [together with] Der Fuhrer und Daswinterhilfswerk [Nazi Propoganda]**. Berlin: German Ministry of Propaganda, 1933-1940. First Edition (presumed). Some show light shelf/edge wear, one with a soft crease at the front, one a small closed tear at spine, most still have original display string, else tight, bright, and unmarred. Color pictorial printed wraps. Each 2" x 1 3/4". 36pp. Illus. (b/w plates). Very Good to Near Fine. Original Wraps. (#8275) \$550.00

German text. Richly illustrated. Hoffmann was Hitler's personal photographer, having visited & photographed Hitler while Hitler in Landsberg prison and remaining an important photographer for the Reich. Part of a series of 26 Hitler propoganda books issued by the German Third Reich from 1933 to 1940 (with an additional 16 titles about Germany more broadly). Rather uncommon and quite scarce in clusters...a very nice start to a collection.

199. Rathermel, Jeff. **Articulating the Infinite (Vol. 15): Holding a Great Many**. Minneapolis, MN: Jeff Rathermel, nd. Limited Edition. Bright and unmarred. Folded sheet mounted in glassine sleeve on a small archival box. 16mo. np. Numbered limited edition, this being 14 of 17. Fine. Boxed. (#8277) \$75.00

"The weight of a trillion is light, easily managed and controled. 13 objects. 1,274,019,840,000 possibilities." Arguably the most exquisite use of dice outside a game of Advanced Dungeons and Dragons.

200. Magruder, Richard. **Mexico Remembered**. Bisbee, AZ: Pequeno Press, 1991. Limited Edition. Tight, bright, and unmarred. Patterned cloth boards, paper onlay label, handmade paper, frontispiece, fold-out pages covering illustrations. 70x65mm. 25pp. Illus. (color plates). Numbered limited edition, this being 30 of 60. Fine. Hardcover. (#8472) \$100.00

Signed by Author, Publisher, and Illustrator.

201. Timm, Jill. **Clouds Nature's Details**. Wenatchee, WA: Mystical Places Press, 2005. Limited Edition. Tight, bright, and unmarred. Cast paper boards resembling clouds, pictorial endpapers, frontispiece. 46x48mm. 18pp. Illus. (color photographs). Numbered limited edition, this being 2 of 80. Fine. Original Wraps. (#8473) \$70.00

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"The cover feels like a cloud, soft and like maybe if you hold it too firmly it will squeeze to nothing. Inside are dramatic photos of clouds, dark sliver lined, soft and fluffy, and even flaming red." - From the artist's website.

70x53mm. 25pp. Numbered limited edition, this being 10 of 200. Fine. Hardcover. (#8482) \$100.00

Massmann Bookplate. Signed by Printer.

202. Miller, K. J. **Frame of Iron An Illustrated Poem.** San Diego, CA: Iron Bear Press, 1996. Limited Edition. Tight, bright, and unmarred. Beige cloth boards, patterned endpapers, sculptural element on front cover and spine. 71x72mm. 32pp. Illus. (hand drawn in pen and ink). Numbered limited edition, this being 24 of 35. Fine. Hardcover. (#8474) \$150.00

Signed by Author.

203. Pribikova, Jana. **Fishes.** Czech Republic. Limited Edition. Tight, bright, and unmarred. Purple faux leather boards, gilt color illustration of fish on front cover, gilt lettering on spine, white paper slipcase. 55x68mm. np. Illus. (color plates). Fine. Hardcover. (#8475) \$150.00

Signed by Author.

204. Izon, Noel and Katheryn. **Venus Explor'd: A Study of the Female Form.** Hyattsville, MD: Rebecca Press, 1980. Limited Edition. Tight, bright, and unmarred. Grey cloth boards, silver gilt lettering and design on front cover, marbled endpapers, fold-out pages. 62x71mm. np. Illus. (b/w photographs). Numbered limited edition, this being 173 of 500. Fine. Hardcover. (#8479) \$40.00

Signed by Author.

205. Hayes, Stephen R. **The Gold Beater.** Hartford, CT: M. Swift & Sons Inc., 1967. Limited Edition. Tight, bright, and unmarred. Black faux leather boards, gilt lettering and design on front cover, aeg, gilt black box, patterned gilt endpapers, frontispiece. 73x55mm. 33pp. Illus. (b/w plates). Numbered limited edition, this being 921 of 1000. Fine. Hardcover. (#8480) \$100.00

206. Irwin, Eleanor I. **Incunabulum.** Washington DC, 1986. Limited Edition. Tight, bright, and unmarred. Burgundy cloth boards, gilt design on front cover, gilt lettering on spine. 64x50mm. np. Illus. (b/w plates). Fine. Hardcover. (#8481) \$80.00

For the MBS Conclave IV. Signed by Author.

207. Bellas, P. H. **Women Printers in Early Maryland.** Baltimore: The Xavier Press, 1991. Limited Edition. Tight, bright, and unmarred. Red cloth boards, gilt lettering and design on front cover, gilt lettering on spine, pictorial endpapers, frontispiece, multiple fold-outs.

208. **Sayings Of Mary Helen Dawson 1918 - 2002.** Pasadena, CA: The Castle Press, 2004. Limited Edition. Tight, bright, and unmarred. Turquoise cloth boards, gilt lettering on front cover and spine, frontispiece. 73x58mm. 23pp. Fine. Hardcover. (#8483) \$25.00

209. **Jack Be Nimble: And Other Rhymes.** Santa Cruz, CA: Good Book Press, 1987. Limited Edition. Tight, bright, and unmarred. Pink boards, onlay paper label, marbled endpapers, colored handmade paper. 75x60mm. np. Illus. (b/w plates). Numbered limited edition, this being 162 of 200. Fine. Hardcover. (#8485) \$75.00

210. Andersen, H. C. **The Princess and the Swineherd.** Manteno, IL: The Bronte Press, 1988. Limited Edition. Tight, bright, and unmarred. Burgundy faux leather boards, gilt lettering and design on front cover, hand colored and written title page, marbled endpapers. 66x54mm. np. Illus. (hand colored). Numbered limited edition, this being 98 of 100. Fine. Hardcover. (#8486) \$35.00

Signed by Publisher.

211. **The Twenty Third Psalm.** Haarlem, Holland: Achille J. St. Onge, 1965. Limited Edition. Tight, bright, and unmarred. Green faux leather boards, gilt lettering on front cover, aeg, printed paper dustjacket, pictorial endpapers, frontispiece. 93x68mm. np. Illus. (color plates). Fine in Fine Dustjacket. Hardcover. (#8487) \$75.00

212. Pruchnicki, Suzanne Smith. **The Spirit of New Orleans.** The Bronte Press, 2005. Limited Edition. Tight, bright, and unmarred. Gilt marbled paper boards, paper label on front cover. 78x62mm. 15pp. Illus. (water colored). Limited edition of 15. Fine. Hardcover. (#8488) \$145.00

Signed by Author.

213. Leslie, Ken. **World Cup.** Hardwick, VT: Charuby Press, 1998. Limited Edition. Tight, bright, and unmarred. Envelope depicting universe containing instruction sheet, diagram, hand-cut saucer depicting earth, and a hand-cut cup depicting a landscape, you can assemble these parts into a "world cup." 70x70mm. np. Illus. (color plates). Fine. Original Wraps. (#8489) \$25.00

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214. Lloyd, Lester. **Type and the Alphabet**. Lafayette, CA: Red Squirrel Press, [1973]. Limited Edition. Tight, bright, and unmarred. Printed beige boards, patterned endpapers. 65x39mm. np. Illus. (color plates). Numbered limited edition, this being 32 of 150. Fine. Hardcover. (#8490) \$125.00
215. **Quotations: From the Book In Green Morocco for Alexandra Fredericks**. Chicago, IL: Petit Oiseau Press, 1958. Limited Edition. Tight, bright, and unmarred. Half bound, spine and tips in blue cloth, blue paper boards, paper label on spine. 48x36mm. 18pp. Limited edition of 50. Fine. Hardcover. (#8491) \$200.00
Stanley Marcus and Levitan bookplates.
216. **Eastern Fables: With Vignette Illustrations**. Tilton, NH: The Hillside Press, 1973. Limited Edition. Tight, bright, and unmarred. Patterned cloth boards, frontispiece. 59x50mm. 48pp. Illus. (b/w plates). Numbered limited edition, this being 142 of 250. Fine. Hardcover. (#8492) \$25.00
217. Thomas, Donna. **Quote by Leonardo da Vinci**. Santa Cruz, CA: Peter and Donna Thomas, 1993. Limited Edition. Tight, bright, and unmarred. Gilt blue leather boards, accordion fold, handmade paper, marbled paper slipcase, handwritten. 40x38mm. np. Illus. (handcolored). Fine. Hardcover. (#8493) \$125.00
Artist's proof. Signed by Donna Thomas.
218. **Inagural Address of John F. Kennedy**. Los Angeles, CA: Bella Blau, 1965. Limited Edition. Tight, bright, and unmarred. White faux vellum boards, gilt lettering and decorative elements on front cover and spine, gilt border on every page, white slipcase. 41x30mm. 47pp. Illus. (b/w plates). Numbered limited edition, this being 137 of 1000. Fine. Hardcover. (#8494) \$275.00
One of a limited number bound in vellum.
219. Helen, Mary and Dawson, Glen [Compilers]. **Miniature Publications of Dawson's Book Shop**. Los Angeles, CA: The Compulsive Printer, 1981. Limited Edition. Tight, bright, and unmarred. Brown faux leather boards, gilt lettering on spine. 75x73mm. np. Fine. Hardcover. (#8495) \$35.00
220. **Évangile de Notre Seigneur Jesus-Christ Selon Saint Matthieu**. Zuilichem: The Catharijne Press, 1989. Limited Edition. Tight, bright, and unmarred. Navy leather boards, gilt lettering on front cover, marbled slipcase. 63x48mm. 52pp. Illus. (b/w plates). Numbered special edition, this being III of XV. Fine. Hardcover. (#8498) \$450.00
221. Blades, William. **The Enemies of Books: Collectors**. Utrecht: The Catharijne Press, 1985. Limited Edition. Tight, bright, and unmarred. Marbled paper boards, onlay paper label, frontispiece. 62x43mm. 37pp. Illus. (b/w plates). Numbered limited edition, this being 211 of 250. Fine. Hardcover. (#8501) \$75.00
222. Rickard, Kathryn I. **A Lady and Her Books**. Montreal, Canada: Editions du Parnasse, 1988. Limited Edition. Tight, bright, and unmarred. Half bound, spine and tips in blue cloth, marbled paper boards, marbled paper label on spine, marbled endpapers, frontispiece. 73x55mm. 84pp. Illus. (color plates). Fine. Hardcover. (#8504) \$75.00
223. Timm, Jill. **Sedona Scapes**. Wenatchee, WA: Mystical Places Press, 2002. Limited Edition. Tight, bright, and unmarred. Polymer clay boards, "environment made" endpapers, blue clamshell box. 56x69mm. 26pp. Illus. (color plates). Numbered limited edition, this being 13 of 45. Fine. Hardcover. (#8505) \$125.00
224. **The Tales of Mother Goose**. Kurt S Adler Inc., 1977. Limited Edition. Tight, bright, and unmarred. Red faux leather boards, gilt lettering and decorative elements on front cover and spine, frontispiece, gold paper endpapers. 61x63mm. 10pp. Fine. Hardcover. (#8508) \$50.00
225. Pruchnicki, Suzanne Smith. **The Magic of Kate Greenaway**. Bourbonnais, IL: The Bronte Press, 2007. Limited Edition. Tight, bright, and unmarred. Gilt floral patterned paper boards, green cloth spine, handwritten, frontispiece. 76x62mm. np. Illus. (handcolored). Numbered limited edition, this being 20 of 40. Fine. Hardcover. (#8509) \$75.00
Signed by Author.
226. **Oceanica Claffis**. 1991. Limited Edition. Tight, bright, and unmarred. Brown leather boards, blind-tooled lettering and decorative elements, raised bands on spine, frontispiece, handmade paper. 66x47mm. np. Numbered limited edition, this being 33 of 175. Fine. Hardcover. (#8510) \$75.00
227. **A Solar Printing Press 1878**. Nappanee, Indiana: Press of the Indiana Kid, 1978. Limited Edition. Tight, bright, and unmarred. Printed orange paper boards, fold-out illustrations. 66x46mm. 26pp. Illus. (b/w plates). Limited edition of 45. Fine. Hardcover. (#8511) \$175.00

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228. **The Creative Art of Printing Or the Art to Preserve All Art.** Baltimore, MD: Proof Press. Limited Edition. Tight, bright, and unmarred. Burgundy faux leather boards, gilt lettering and decorative elements. 57x47mm. 20pp. Limited edition of 100. Fine. Hardcover. (#8512) \$150.00

Massmann bookplate.

229. Moore, Clement C. **The Night Before Christmas.** Worcester: Achille J. St. Onge. Limited Edition. Tight, bright, and unmarred. Red leather boards, gilt lettering and decorative elements, aeg, printed endpapers, frontispiece, dustjacket with slight tear on back. 95x63mm. np. Illus. (color plates). Near Fine in Near Fine Dustjacket. Hardcover. (#8514) \$150.00

230. Hanson, Robert F. **Discovering Miniature Almanacs.** Venice, FL: Opuscula Press, 1980. Limited Edition. Tight, bright, and unmarred. Red cloth boards, gilt lettering on front cover, dustjacket, marbled endpapers, frontispiece. 68x47mm. 70pp. Illus. (b/w plates). Numbered limited edition, this being 66 of 200. Fine in Fine Dustjacket. Hardcover. (#8515) \$45.00

Levitan bookplate. Signed by Author.

231. Wolf, Joseph. **Heraldry.** Chicago, IL: Doris V. Welsh, 1956. Limited Edition. Minor wear around edges of book, else tight and bright. Half bound, spine and tips in navy cloth, gilt paper boards, gilt paper label on spine, frontispiece. 47x39mm. 33pp. Illus. (color plates). Near Fine. Hardcover. (#8516) \$100.00

232. Irwin, Miriam. **Silver Bindings from the Cornelius J. Hauck Collection at The Cincinnati Historical Society.** Cincinnati: Mosaic Press, 1983. Limited Edition. Tight, bright, and unmarred. Black cloth boards, silver gilt lettering and decorative elements on front cover and spine, blue endpapers. 75x61mm. np. Illus. (b/w plates). Fine. Hardcover. (#8517) \$100.00

233. **Baldwin, Pat. Potions, Panaceas, & Paraphernalia.** Pequeno Press, 1989. Limited Edition. Tight, bright, and unmarred. Marbled paper boards, accordion fold, shaped green slipcase. 58x68mm. 19pp. Illus. (color plates). Numbered limited edition, this being 19 of 50. Fine. Hardcover. (#8518) \$125.00

Signed by Publisher.

234. Garske, David. **Lady Azurite.** Bisbee, AZ: Pequeno Press, 1992. Limited Edition. Tight, bright, and unmarred. Pink paper wraps, stamp on front cover, back of book

glued to blue cloth board covering with marbled interior, translucent handwritten title page, circle cut out of center of every page with azurite on bottom, handmade paper. 74x68mm. 56pp. Numbered limited edition, this being 44 of 85. Fine. Paperback. (#8520) \$100.00

Signed by Publisher.

235. **Presidents of the United States.** Los Angeles, CA: Bela Blau. Limited Edition. Tight, bright, and unmarred. Blue leather boards, gilt lettering and decorative elements on front cover and spine, printed endpaper, tipped-in stamp frontispiece, 40 tipped in stamps for the first 40 presidents, paper slipcase. 58x41mm. np. Fine. Hardcover. (#8521) \$155.00

Massmann bookplate. Signed by Publishers.

236. Pruchnicki, Suzanne Smith. **St. Petersburg and the Imperial Ballet.** Manteno, IL: The Bronte Press, 1996. Limited Edition. Tight, bright, and unmarred. Blue faux leather boards, gilt lettering and decorative elements, marbled endpapers, handmade paper. 81x71mm. np. Illus. (handcolored plates). Numbered limited edition, this being 54 of 75. Fine. Hardcover. (#8523) \$75.00

Signed by Author.

237. King, Kathy. **[Ring-bound Keepsake from MBS Conclave XXVI].** Limited Edition. Tight, bright, and unmarred. 6 quotes relating to books attached on a keyring. 18x73mm. 7pp. Fine. Original Wraps. Keepsake for the MBS Conclave XXVI 2008. (#8526) \$10.00

238. Devenyi, Paul. Tom. **Toronto: Beaux Art Publishing, 2003.** Limited Edition. Tight, bright, and unmarred. Gilt patterned paper boards, red leather spine, gilt lettering and decorative elements on spine, red leather gilt label on front cover, matching gilt patterned endpapers. 68x74mm. 76pp. Illus. (color plates). Numbered limited edition, this being 32 of 50. Fine. Hardcover. (#8527) \$50.00

Signed by Author, Illustrator, and Tom.

239. Welsh, Doris V. **Indian and White Man.** Chicago, IL, 1954. Limited Edition. Tight, bright, and unmarred. Half-bound, printed paper boards, spine and tips in red cloth boards, frontispiece. 46x38mm. 43pp. Illus. (b/w plates). Near Fine. Hardcover. (#8528) \$125.00

Stanley Marcus and Levitan bookplates.

240. Timm, Jill. **Insects.** Mystical Places Press, 2005. Limited Edition. Tight, bright, and unmarred. Dhaka

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paper boards. 46x46mm. 14pp. Illus. (color photographs).
Numbered limited edition, this being 2 of 80. Fine.
Hardcover. (#8531) \$70.00

241. Dyke, Henry Van. **The Tragedy of Little Red Tom.** San Diego, CA: The Ash Ranch Press, 1988. Limited Edition. Faded gilt lettering and decorative elements on spine, else tight and unmarred. Red leather boards, matching gilt red slipcase, patterned endpapers, frontispiece, handmade paper. 60x50mm. 78pp. Lettered deluxe edition, this being S of 26. Fine. Hardcover. (#8535) \$150.00

Signed by Binder/Printer.

242. Timm, Jill. **Beach Nature's Details.** Mystical Places Press, 2004. Limited Edition. Tight, bright, and unmarred. Polymer clay mixed with sand binding, blind-tooled lettering. 46x43mm. np. Illus. (color photographs). Numbered limited edition, this being 2 of 80. Fine. Hardcover. (#8536) \$70.00

243. Bailey, Alicia. **Struck.** Lake City, CO: Raven Press, 2001. Limited Edition. Tight, bright, and unmarred. Printed paper boards, accordion fold, plastic box. 20x40mm. np. Illus. (color plates). Numbered limited edition, this being 14 of 50. Fine. Hardcover. (#8537) \$15.00

Signed by Alicia Bailey.

244. Rickard, Kathryn I. **My Adventures in Minibibliomania.** Cobleskill, NY, 1996. Limited Edition. Tight, bright, and unmarred. Blue leather boards, gilt lettering and decorative elements, frontispiece. 74x60mm. 187pp. Limited edition of 350. Fine. Hardcover. (#8538) \$100.00

245. Devenyi, Paul. **Books and People.** Toronto: Beaux Art Publishing, 2000. Limited Edition. Tight, bright, and unmarred. Red faux leather boards, gilt lettering and decorative elements, red cloth place holder, gilt patterned endpapers, gilt patterned slipcase. 69x51mm. 103pp. Illus. (b/w plates). Numbered limited edition, this being 9 of 29. Fine. Hardcover. (#8539) \$125.00

Signed by Author and Illustrator.

246. Vinci, Leonardo da. **Where the Spirit Does Not Work.** Peter and Donna Thomas, 1995. Unique. Tight, bright, and unmarred. Hand painted blue leather boards, cut in shape of angel, accordion fold, marbled clamshell box, manuscript. 65x55mm. np. Illus. (handcolored). Fine. Hardcover. (#8542) \$125.00

247. Timm, Jill. **The Shore.** Austin, Texas: Mystical Places Press, 1998. Limited Edition. Tight, bright, and unmarred. Turquoise cloth boards, inlay sand-dollar, pictorial endpapers, die-cut edges, blue clamshell box with onlay paper sand-dollar, mounted leaves at rear endpaper. 60x73mm. np. Illus. (color photographs). Numbered limited edition, this being 1 of 25. Fine. Hardcover. (#8543) \$185.00

248. **Ecclesiastes 3: 1-8.** Santa Cruz, CA: The Good Book Press, 1987. Limited Edition. Tight, bright, and unmarred. Wooden boards, accordion fold, metal band, velour bag. 73x20mm. 18pp. Limited edition of 30. Fine. Hardcover. (#8544) \$145.00

249. Matsuda, Yoshio. **Haiku Hypothesis.** [Bisbee, AZ]: Pequeno Press, 1992. Limited Edition. Tight, bright, and unmarred. Blue paper boards, modified accordion binding in the Japanese style, marbled endpapers, various cut and folded papers. 65x76mm. np. Illus. (color plates). Numbered limited edition, this being 45 of 60. Fine. Hardcover. (#8545) \$75.00

Signed by Publisher.

250. Petty, G. Harvey. **Calligraphy & Lettering.** Evanston, IL: Press of Ward Schori. Limited Edition. Tight, bright, and unmarred. Wooden boards, open spine, painted "a" on front cover, painted "z" on back cover, nib onlay, off-white cloth board clamshell box. 57x70mm. 73pp. Fine. Hardcover. (#8547) \$250.00

"Calligraphy by G. Harvey Petty."

251. Bailey, Alicia. **Compact Beauty.** Lake City, CO: Raven Press, 2002. Limited Edition. Tight, bright, and unmarred. Red printed paper boards, gilt patterned endpapers, book enclosed inside of a compact. 50x42mm. 10pp. Illus. (color plates). Numbered limited edition, this being 2 of 20. Fine. Hardcover. (#8550) \$175.00

Signed by Author.

252. Markiewicz, William. **Return to Paris.** Bisbee, AZ: Pequeno Press, 2000. Limited Edition. Tight, bright, and unmarred. Printed paper boards, onlay paper label, shadowbox, paper band. 70x72mm. 41pp. Illus. (color plates). Numbered limited edition, this being 15 of 60. Fine. Hardcover. (#8551) \$100.00

253. [Japanese]. **Japan.** Limited Edition. Tight, bright, and unmarred. Silver gilt paper wraps, Japanese style binding, tipped-in illustrations, colored pages. 75x65mm. np. Illus. (color plates). Fine. Paperback. (#8552) \$45.00

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254. Haley, W. D. **Johnny Appleseed A Pioneer Hero.** New Port Richey, FL: The Clearview Press, 1994. Limited Edition. Tight, bright, and unmarred. Brown cloth boards, sculptural fabric/embroidered binding, tipped-in stamp frontis. 73x54mm. 50pp. Limited edition of 195. Fine. Hardcover. (#8557) \$450.00

Signed by Printer/Binder.

255. **From Seed to Sheet.** Marcham: The Alembic Press, 1997. Limited Edition. Tight, bright, and unmarred. Beige cloth boards, triangular shape, accordion fold, glued in examples of various steps. 47x95mm. 15pp. Numbered limited edition, this being 50 of 80. Fine. Hardcover. (#8558) \$75.00

256. Devenyi, Mary E. **Graphic Art.** Toronto: Beaux Art Publishing, 1998. Limited Edition. Tight, bright, and unmarred. Red faux suede boards, gilt decorative elements, red endpapers, tipped in illustrations. 70x60mm. np. Illus. (color plates). Numbered limited edition, this being 17 of 35. Fine. Hardcover. (#8560) \$300.00

Signed by Author.

257. Buren, Colonel Van. **Fishing for a Discharge.** Valparaiso, IN: Sandlin's Books and Bindery, Inc., 1993. Limited Edition. Tight, bright, and unmarred. Blue leather boards, onlay leather decorative elements, silver gilt, printed endpapers, frontispiece, string with fishhook attached with the word discharge at the end, loose leaf corrective sheet. 71x48mm. 29pp. Illus. (color plates). Numbered limited edition, this being 30 of 100. Fine. Hardcover. (#8563) \$200.00

258. Donna Thomas. **[Frog Book].** Peter and Donna Thomas, 1997. Unique. Tight, bright, and unmarred. Green leather boards cut into shape of frog, leather frog onlay, pages cut into shape of frog, smaller leaf shaped pages, manuscript, accordion fold. 55x65mm. np. Illus. (handcolored). Fine. Hardcover. (#8564) \$500.00

259. Gordon, Dudley. **The Birch Bark Poems of Charles F. Lummis.** Los Angeles, CA: Karen and Susan Dawson, 1969. Limited Edition. Tight, bright, and unmarred. Green cloth boards, tipped-in birch bark frontis, original birch bark wrappers bound in. 78x63mm. 27pp. Illus. (b/w plates). Fine. Hardcover. (#8565) \$50.00

260. Timm, Jill. **New Orleans Lexicon.** Wenatchee, WA: Mystical Places Press, 2005. Tight, bright, and unmarred. Purple cardstock portfolio holding numerous folders each containing various leaves of the "book." 57x82mm. np.

Illus. (color plates). Numbered limited edition, this being 2 of 25. Fine. Hardcover. (#8567) \$125.00

261. Albert, Neale. **Flower Delight.** Wenatchee, WA: Mystical Places Press, 2004. Limited Edition. Tight, bright, and unmarred. Yellow paper boards, modified accordion fold, purple slipcase. 51x75mm. 8pp. Illus. (color photographs). Numbered limited edition, this being 31 of 75. Fine. Hardcover. (#8568) \$100.00

262. Devenyi, Paul. **Travel Sketches.** Toronto: Beaux Art Publishing, 2004. Limited Edition. Tight, bright, and unmarred. Multicolored leather boards, glittery turquoise endpapers, button clasp. 50x65mm. 69pp. Illus. (b/w plates). Numbered limited edition, this being 8 of 29. Fine. Hardcover. (#8569) \$100.00

Signed by Author and Illustrator.

263. Chao, Dr. C. R., Marks, Dr. L., Coon, Ms. Amy E. **The Oath.** Bisbee, AZ: Pequeno Press, 1996. Limited Edition. Tight, bright, and unmarred. Hand dyed leather boards, patterned endpapers, various cut and folded pages. 71x66mm. 179pp. Illus. (color plates). Numbered limited edition, this being 43 of 50. Fine. Hardcover. (#8570) \$100.00

Signed by Publisher.

264. **Time.** Asheville, NC: Mission Healthcare Foundation. Limited Edition. Tight, bright, and unmarred. Metal box containing 4 loose leaf "pages" of the "book." 55x90mm. 4pp. Fine. Original Wraps. (#8571) \$10.00

265. Devenyi, Paul. **It's a Small World: The World of Miniature Books.** Toronto: Beaux Art Publishing, 2005. Limited Edition. Tight, bright, and unmarred. Purple leather boards, gilt lettering and decorative elements, blue leather earth, gilt patterned endpapers, gilt miniature book placeholder, tipped-in photos. 55x58mm. 83pp. Illus. (color plates). Numbered limited edition, this being 21 of 29. Fine. Hardcover. (#8574) \$100.00

Signed by Author and Binder.

266. Cunningham, Carol. **One Million Pagodas.** Sunflower Press, 1995. Limited Edition. Tight, bright, and unmarred. Red suede wraps, sculptural element on front wrap, Japanese style binding, black paper portfolio, gilt decorative box, handmade Japanese paper. 73x75mm. np. Illus. (b/w plates). Numbered limited edition, this being 10 of 12. Fine. Hardcover. (#8576) \$550.00

Signed by Author.

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267. **The Lord's Prayer [Stanhope]**. France, nd. Ivory is bright and undamaged, lens is clear. Ivory 'telescope', brass ring. 25x6mm. Fine. (#8599) \$275.00

A tiny souvenir item, a microphotograph in a circle not more than 2mm. in diameter and mounted on a powerful magnifying lens of the same size. Set into an ivory cylinder; turned to resemble a tiny telescope. The text can be seen by looking through the scope. "Stanhopes or Stanho-scopes are optical devices that enable the viewing of microphotographs without using a microscope. They were invented by René Dagron in 1857. Dagron bypassed the need for an expensive microscope to view the microscopic photographs by attaching the microphotograph at the end of a modified Stanhope lens. He called the devices bijoux photo-microscopiques or microscopic photo-jewelry. In 1862, Dagron displayed the devices at the Exhibition in London, where he got an "Honourable Mention" and presented them to Queen Victoria. In 1864 Dagron became famous when he produced a stanhope optical viewer which enabled the viewing of a microphotograph 1 square millimetre (0.0016 sq in), (equivalent in size to the head of a pin), that included the portraits of 450 people.

268. **Manuscript Lord's Prayer**. nd [circa 1890]. Pencil notations, else bright and clean sheet. Near Fine. (#8600) \$250.00

Full text of the Lord's Prayer written in a tiny circle with a double ring boarder.

269. Nyman, Karen (ed). **Miniature Book Society: Newsletter Index 1983-2013**. Final Score, 2014. Limited Edition. Tight, bright, and unmarred. Blue cloth boards, cream paper labels at spine and front board, black ink lettering. Approx. 2x2.5". np. Numbered limited edition, this being 10 of 10. Fine. No DJ, as Issued. Hardcover. (#8609) \$200.00

"This is an index to 110 issues of the Miniature Book Society Newsletter issued by the Society from the years 1983 to 2013." A remarkably useful reference. 10 copies were printed in miniature by the society for those who were involved and special presentations. This is the only copy made available publicly.

270. **The Ten Commandments [Stanhope] miniature**. France, nd. Ivory is bright and undamaged, lens has minor shading/ flaw. Ivory 'telescope', brass ring. 20x6mm. Very Good. (#8612) \$145.00

A tiny souvenir item, a microphotograph in a circle not more than 2mm. in diameter and mounted on a powerful magnifying lens of the same size. Set into an ivory cylinder; turned to resemble a tiny telescope. The text can

be seen by looking through the scope. "Stanhopes or Stanho-scopes are optical devices that enable the viewing of microphotographs without using a microscope. They were invented by René Dagron in 1857. Dagron bypassed the need for an expensive microscope to view the microscopic photographs by attaching the microphotograph at the end of a modified Stanhope lens. He called the devices bijoux photo-microscopiques or microscopic photo-jewelry. In 1862, Dagron displayed the devices at the Exhibition in London, where he got an "Honourable Mention" and presented them to Queen Victoria. In 1864 Dagron became famous when he produced a stanhope optical viewer which enabled the viewing of a microphotograph 1 square millimetre (0.0016 sq in), (equivalent in size to the head of a pin), that included the portraits of 450 people.

271. Loos, William H. **Huck Finn's Greatest Adventure**. Richmond, Virginia: Cyclone Books, 2013. Limited Edition. Tight, bright, and unmarred. Gray buckram binding, printed paper label on front cover, marbled endpapers. 75x62mm. 18pp. Illus. (b/w plates). Numbered limited edition, this being 17 of 75. Fine. Hardcover. (#8613) \$150.00

Signed by Author and Publisher.

272. Amato, Cristina. **How to Make a Miniature Book**. New York: CAW, 2012. Limited Edition. Tight, bright, and unmarred. Quarterbound, red leather spine, printed paper boards, gilt lettering and decorative elements, printed endpages. 64mo. 27pp. Illus. (b/w plates). Numbered limited edition, this being 17 of 20. Signed by the author/binder. Fine. Hardcover. (#8614) \$175.00

273. Shakespeare, William [Sobota Binding]. **Macbeth [Design Binding]**. Locket, Czech Republic: Jarmila Jelena Sobota, 2013. Limited Edition. Tight, bright, and unmarred. Black calfskin boards with onlaid pewter dagger, red ink lettering and decorative element, "Bradel" binding structure. Approx. 3x3". 105pp. Numbered limited edition of 13. Fine in Fine Archival Box. Hardcover. (#8629) \$375.00

Signed by Jarmila Sobota.

274. Poe, Edgar Allan [Sobota Binding]. **The Gold Bug [Design Binding]**. Locket, Czech Republic: Jarmila Jelena Sobota, 2013. Limited Edition. Tight, bright, and unmarred. "Bradel" binding structure covered with dark green goatskin, onlay of laser-cut leather skull, gilt lettering and decorative elements; archival box in leather and marbled paper with magnetic 'bug' that can crawl on the cover. Approx. 3x3". 95pp. Fine in Fine Archival Box. Hardcover. (#8630) \$375.00

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The story involves cryptography with a detailed description of a method for solving a simple substitution cipher using letter frequencies. The cryptogram is:

53†††305)6*:4826)4†)4†);806*:48†8
 ¶(60))85;1†(:;†*8†83(88)5*†;46(:88*96
 ?:8)†(:485);5*†2.*†(:4956*2(5*—4)8
 ¶8*:4069285);6†8)4††;1(†9;48081;8:8†
 1;48†85;4)485†528806*81(†9;48;(88;4
 (†?34;48)4†;161;:188;†?;

The decoded message is:

*A good glass in the bishop's hostel in the devil's seat
 forty-one degrees and thirteen minutes northeast and by north
 main branch seventh limb east side shoot from the left eye of
 the death's-head*

a bee line from the tree through the shot fifty feet out.

Signed by Jarmila Sobota.

275. Collodi, Carlo [Sobota Binding]. **Pinocchio [Design Binding]**. Loket, Czech Republic: Jarmila Sobota, 2013. Limited Edition. Tight, bright, and unmarred. Wooden boards (varies, Wenge used here), visible sewing onto leather strips, lettering in dark mustard, box covered in "wood" paper with laser-cut figure onlay. Approx. 3x3". 61pp. Limited edition of 13 signed and numbered books. Fine in Fine Archival Box. Hardcover.

(#8632)

\$450.00

The original wood covers were selected and finished by Rosie and Kim Batcheller utilizing various types of wood including Bogota, Wenge, Cherry, Paduak, Walnut, Purpleheart, Leopard Wood, Birds's Eye Maple, and Honduran Rosewood. Signed by Jarmila Sobota.

276. Kafka, Franz [Sobota Binding]. **Metamorphosis [Design Binding]**. Loket, Czech Republic: Jarmila Jelena Sobota, 2013. Limited Edition. Tight, bright, and unmarred. Full mustard leather boards, "Bradel" binding structure, goatskin used for the cover has a batik design, laser-cut figure onlay hand tooled and painted with acrylic; leather strip wrap; printed paper archival box with acrylic inlay at bottom with encased insect. Approx. 3x3". 105pp. Numbered limited edition of 13. Fine in Fine Archival Box. Hardcover. (#8633) \$475.00

Inside of the box, hidden under the book, is an insect cast in acrylic resin. The insect depicts the author's idea of "Metamorphosis" of a man changing into a bug.

There are different types of insects used in this edition with each book utilizing one of the insects listed below:

Heterometrus spinifer Malaysian forest scorpion

Rhomborrhina gigantea (Green) Scarab beetles

Prosopocoilus astacoides Beetle of the Family Lucanidae

Prosopocoilus astacoides Beetle of the Family Lucanidae

Prosopocoilus astacoides Beetle of the Family Lucanidae

Brachypelma klaasi Mexican pink tarantula

Vespa mandarinia Asian giant hornet

This is what the maker of the Insects cast in acrylic resin says about his work:

"The insects cast in acrylic resin are fascinating specimens of the insect kingdom.

Creepy scorpions, luscious colors of the Green Rose Chafer, in such detail that you can see the eye and the sophisticated body structure, feet, as well as antennae and hair! Yes, that provides detailed representatives from the insect kingdom embedded in high-quality acrylic resin. Its clarity even seems like glass! Real insects in resin put there in a position to create unique learning tools, relics, collectibles, decorative objects and unconventional and surprising gifts.

"Yes" nature and its beauty is not the exception and please note that there was no unnecessary killing insects to embed into the resin. Let us specify this straight away, animal rights supporters are certainly calmed when we confirm that we do not kill insects - insects in the resin are always watered until their natural death. These insects are grown on farms that are specific to each exclusively designed breed". Signed by Sobota.

277. **2500 Maths Formulae**. England: College Lane Publishers, 1984. Limited Edition. Tight, bright, and unmarred. Blue printed paper wraps. 61x55mm. 367pp. Near Fine in Wraps. Original Wraps. (#8796) \$145.00

278. James, Angela. **The Art of Binding Books**. Netherton, UK: Fleece Press, 1991. Limited Edition. Tight, bright, and unmarred. Pictorial cloth boards, paper label on front cover, orange endpapers, frontispiece. 52x74mm. 52pp. Illus. (b/w plates). Limited edition of 290. Fine. Hardcover. (#8799) \$200.00

279. Anderson, Frank J. **An Aussie Cat, a Christmas Tale**. Spartanburg, SC: Kitemaug Press, 1993. Limited Edition. Tight, bright, and unmarred. Printed paper wraps, design on upper cover, frontispiece. 64x48mm. 6pp. Limited edition of 300. Fine. Original Wraps. (#8800) \$25.00

280. Weber, Francis J. Dawson, Glen and others. **Bela Blau, Bookbinder 1914-1993**. Los Angeles, CA: Bela Blau, 1993. Limited Edition. Tight, bright, and unmarred. Gilt black leather boards, printed endpapers. 52x40mm. 26pp. Limited edition of 150. Fine. Hardcover. (#8801) \$75.00

Letterpress by Patrick Reagh. 1993 Conclave keepsake.

281. Massmann, Robert E. **Big Man with His Little Books, REM Miniatures**. San Diego, CA: Miniature Book Society, 2012. Limited Edition. Tight, bright, and unmarred. Green cloth boards, gilt lettering on covers and

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spine, printed in blue and black inks. 73x69mm. 40pp.
Limited edition of 350. Fine. Hardcover.
(#8807) \$50.00

Two volumes in one, printing reversed for volume 2.

282. Powell, L.C. **Book Shops.** Los Angeles, CA:
Dawson's Book Shop, 1966. Limited Edition. Tight,
bright, and unmarred. Brown morocco boards, bound by
Bella Blau, gilt lettering on spine, frontispiece. 44x31mm.
15pp. Fine. Hardcover. (#8810) \$200.00

283. Curtis, Harvey. **Br. Curtis's Carriage: a Letter to
Dea. Button.** Los Angeles, CA: Christian, Peggy, 1972.
Limited Edition. Tight, bright, and unmarred. Printed
paper wraps, slipcase. 45x33mm. 18pp. Limited edition
of 200. Fine. Original Wraps. (#8812) \$45.00

Tipped-in bookplate.

284. Baker, Jim. **The Cabin in the Clearing.** Cincinnati,
OH: MBS, 2002. Limited Edition. Tight, bright, and
unmarred. Printed cloth boards, title on cover and spine,
black endpapers, fold outs. 73x64mm. 68pp. Illus. (b/w
plates). Fine. Hardcover. (#8814) \$25.00

Keepsake for Conclave XX.

285. Fiennes, Celia. **Celia Fiennes, a Record of
Seventeenth Century Papermaking.** Santa Cruz, CA:
Peter and Donna Thomas, 1990. Limited Edition. Tight,
bright, and unmarred. Pictorial paper boards, printed
label, printed endpapers. 65x50mm. 22pp. Illus. (b/w
plates). Numbered limited edition, this being 71 of 200.
Fine. Hardcover. (#8815) \$100.00

*Kal Levitan bookplate. Letterpress printed on paper
trimmed from an incomplete copy of Keble's Reports.*

286. Bailey, Alicia. Diyih.. **White Painted Woman.**
Lake City, CO: Ravenpress, 2002. Limited Edition. Tight,
bright, and unmarred. Hand-painted and gilt boards,
coptic binding, hand-made and painted endpapers, aeg,
pages are boards. 75x74mm. 18pp. Illus. (hand colored).
Numbered limited edition, this being 2 of 9. Fine.
Hardcover. (#8817) \$125.00

Signed by Alicia Bailey.

287. Clare, John. **February by John Clare. 1793-1864.**
Bexhill-on-Sea: Silver Thimble Books, 1987. Limited
Edition. Tight, bright, and unmarred. Cloth boards,
watercolor inset in upper cover, black paper slipcase with
paper label, frontispiece. 62x70mm. 22pp. Illus.
(watercolor). Numbered limited edition, this being 12 of
32. Fine. Hardcover. (#8818) \$400.00

Signed, dated, and numbered by Gordon Murray.

288. Weber, Francis J. **Following Bernhardt Wall.** Los
Angeles, CA: Dawson's Book Shop, 1974. Limited
Edition. Tight, bright, and unmarred. Printed paper
boards, gilt leather spine, tipped-in frontispiece. tipped-in
illustrations. 60x46mm. 18pp. Illus. (b/w plates). Limited
edition of 200. Fine. Hardcover. (#8819) \$200.00

289. Bondy, Louis W. **Small is Beautiful.** Morro Bay,
CA: Miniature Book Society, 1987. Limited Edition.
Tight, bright, and unmarred. Blue cloth boards, gilt
lettering and decorative elements, marbled endpapers.
65x58mm. 41pp. Limited edition of 400. Fine. Hardcover.
(#8827) \$125.00

290. **Relic Book from the XXXII International
Eucharist Congress.** Lebanon, 1924. Limited Edition.
Shelf wear and front hinge starting. Red leather boards,
gilt toned, printed in Spanish, frontispiece, sample of dirt
taken from holy land encased in plastic, damage along
spine and edges. 61x40mm. 17pp. Illus. (b/w plates).
Near Fine. Hardcover. (#8828) \$450.00

*The first page is hand-signed by Superior Marionist from
the Lebanon Mission, father Miguel Lafut Inderi, who
certified that the relic is authentic and that it was sent by
I. Mobarak, monsignor of Beirut. Relic from the Holy
Land has earth from Belen, the Holy Cenacle,
Gethsemani and holy Sepulcher sealed under plastic.*

291. Verzandvoort, E. **The History of Reynard the Fox.**
Zuulichem, Netherlands: The Catharijine Press, 1991.
Limited Edition. Tight, bright, and unmarred. Red cloth
boards, printed paper label, tipped-in frontispiece, black
endpapers, printed in red and black ink. 66x50mm. 55pp.
Illus. (b/w plates). Numbered limited edition, this being
14 of 175. Fine. Hardcover. (#8829) \$125.00

Bound by Luce Thurkow.

292. Massmann, Robert E. **More Not in Adomeit.** New
Britain, CT: Massmann, 2002. Limited Edition. Tight,
bright, and unmarred. Grey paper wraps, printed paper
label, matching slipcase, accordion fold. 66x57mm. 10pp.
Illus. (b/w plates). Limited edition of 150. Fine.
Hardcover. (#8831) \$45.00

Keepsake for Conclave XX.

293. Timm, Jill. **Leaves.** Wenatchee, WA: Mystical
Places Press, 2005. Limited Edition. Tight, bright, and
unmarred. Handmade paper boards made from leaves,
green endpapers. 48x50mm. 18pp. Illus. (color)

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photographs). Numbered limited edition, this being 2 of 80. Fine. Hardcover. (#8832) \$70.00

294. Timm, Jill. **Rivers**. Wenatchee, WA: Mystical Places Press, 2005. Limited Edition. Tight, bright, and unmarred. Blue paper boards, gilt decorative elements. 46x47mm. 23pp. Illus. (color photographs). Numbered limited edition, this being 2 of 80. Fine. Hardcover. (#8834) \$70.00

Photographs taken by Jill Timm of rivers.

295. Dawson, Glen. **Glen Dawson, an Autobiography**. San Diego, CA: Miniature Book Society, 2009. Limited Edition. Tight, bright, and unmarred. Burgundy cloth boards, gilt lettering on upper cover and spine, printed endpapers. 73x55mm. 23pp. Illus. (b/w plates). Limited edition of 300. Fine. Hardcover. (#8836) \$25.00

296. Timm, Jill. **The Hanging Books, Tiger Lily and Shooting Stars**. Wenatchee, WA: Mystical Places Press, 1998. Limited Edition. Tight, bright, and unmarred. Two volumes, yellow and pink boards, green slipcase, unfolding pictures of flowers, designed to hang from ribbons. 66x52mm. np. Illus. (color plates). Numbered limited edition, this being 7 of 22. Fine. Hardcover. (#8837) \$300.00

297. Bailey, Alicia. **The Perfumed Garden**. Lake City, CO: Raven Press, 2002. Limited Edition. Tight, bright, and unmarred. Marbled paper boards, printed paper label, carved stone clamshell box. 37x57mm. 23pp. Illus. (hand-painted). Numbered limited edition, this being 2 of 20. Fine. Hardcover. (#8838) \$125.00

298. Farmer, P. J. **Tarzan Chronicles**. Bisbee, AZ: Pequeno Press, 2003. Limited Edition. Tight, bright, and unmarred. Split upper cover opening into a tunnel box, painted blue paper wraps. 57x88mm. 48pp. Illus. (color plates). Numbered limited edition, this being 15 of 50. Fine. Original Wraps. (#8839) \$100.00

Signed by Pat Baldwin.

299. Nelson, Leslie. **A Song of Singing**. Bisbee, AZ: Pequeno Press, 1993. Limited Edition. Tight, bright, and unmarred. Sculpted polymer clay boards, no spine, accordion fold, printed paper label on upper cover, music microchip behind front endpaper, loose leaf instruction sheet. 63x50mm. 23pp. Illus. (color plates). Numbered limited edition, this being 22 of 60. Fine. Hardcover. (#8841) \$200.00

Signed by Pat Baldwin. Battery dead.

300. Bailey, Alicia (compiler). **There Are Names For Those Acts Which We Long to Perform**. Lake City, CO: Raven Press. Limited Edition. Tight, bright, and unmarred. Marbled paper boards, all pages are boards, accordion fold, no spine, wooden box with metal ends and decorative elements. 50x25mm. 12pp. Illus. (hand-colored). Numbered limited edition, this being 9 of 25. Fine. Hardcover. (#8842) \$125.00

301. Baldwin, Pat. **Monarch**. Bisbee, AZ: Pequeno Press, 1988. Limited Edition. Tight, bright, and unmarred. Marbled paper boards, printed paper label, accordion fold, pages cut to resemble butterflies, no spine, ribbon to hold covers together. 57x60mm. 21pp. Illus. (hand-colored). Numbered limited edition, this being 21 of 50. Fine. Hardcover. (#8843) \$100.00

First book of this press.

302. Edison, Julian. **Miniature Books**. St. Louis, MO: Julian Edison, 1970. Limited Edition. Tight, bright, and unmarred. Burgandy leather boards, gilt lettering and decorative elements on front cover and spine, yellow endpapers, aeg, raised bands on spine. 67x53mm. 55pp. Illus. (b/w plates). Limited edition of 100. Fine. Hardcover. (#8844) \$250.00

303. D'Ambrosio, Joseph. **The Little Sand Crab**. Sherman Oaks, CA, 1981. Limited Edition. Tight, bright, and unmarred. Red cloth boards, center of upper cover cut out to display gilt sun design and endpapers, marbled endpapers, black slipcase. 73x60mm. 36pp. Illus. (b/w plates). Numbered limited edition, this being 14 of 75. Fine. Hardcover. (#8845) \$325.00

Signed by D'Ambrosio. Levitan bookplate.

304. Henry, John G. (compiler). **The Story of Ward K. Schori**. San Diego: Miniature Book Society, 2011. Limited Edition. Tight, bright, and unmarred. Blue cloth boards, gilt lettering and decorative elements, printed endpapers, frontispiece. 70x52mm. 20pp. Limited edition of 320. Fine. Hardcover. (#8846) \$25.00

305. Thomas, Suzanne. **The Pretty Rocks**. Santa Cruz, CA: Peter and Donna Thomas, 1991. Limited Edition. Tight, bright, and unmarred. Blue cloth boards, three inlaid rocks on front cover, letterpress from photo engravings. 75x55mm. 12pp. Illus. (color plates). Numbered limited edition, this being 128 of 150. Fine. Hardcover. (#8847) \$100.00

306. Rébora, Guadalupe. **C-Pararse**. Buenos Aires, Argentina: Sol Rébora, 2004. Limited Edition. Tight, bright, and unmarred. Brown morocco boards, mylar

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inlay, white slipcase, black tooled title, accordion fold, tipped-in photographs. 69x72mm. 5pp. Illus. (b/w photographs). Numbered limited edition, this being 2 of ?. Fine. Hardcover. (#8848) \$200.00

307. Timm, Jill. **Rainbows**. Wenatchee, WA: Mystical Places Press, 2006. Limited Edition. Tight, bright, and unmarred. Printed blue cloth boards, gilt endpapers. 48x49mm. 19pp. Illus. (color photographs). Numbered limited edition, this being 2 of 80. Fine. Hardcover. (#8849) \$70.00

308. Irving, Washington. **Rip Van Winkle**. Utrecht, Netherlands: Catharijne Press, 1985. Limited Edition. Tight, bright, and unmarred. Printed paper boards, tipped-in frontispiece, matching suite of the lithographed plates in identical binding, matching slipcase, tipped-in illustrations. 64x43mm. 89pp. Illus. (b/w plates). Numbered deluxe edition, this being 3 of 15. Fine. Hardcover. (#8852) \$275.00

Illustrated with 4 lithographed plates, printed from the stone in two colors, by the distinguished artist and lithographer Henk van der Haar, who also designed and printed the binding cover.

309. Weber, Francis J. **smallPAXweber**. San Diego, CA: Ash Ranch Press, 1989. Limited Edition. Tight, bright, and unmarred. Pictorial leather boards, gilt black leather spine, frontispiece, moire endpapers, white moire clamshell box with faux stained glass inlay. 60x45mm. 23pp. Illus. (b/w plates). Lettered deluxe limited edition, this being A of 26. Fine. Hardcover. (#8854) \$75.00

Signed by Author and Printer.

310. Timm, Jill. **White Sands**. Wenatchee, WA: Mystical Places Press, 2001. Limited Edition. Tight, bright, and unmarred. Blue cloth boards, glass shadowbox on front cover containing sand, blue cloth wrap, matching slipcase, accordion fold off of both covers. 55x75mm. 19pp. Illus. (color photographs). Numbered limited edition, this being 7 of 35. Fine. Hardcover. (#8857) \$225.00

311. Bolton, Claire. **Miniature Pastepapers**. Marcham, England: Alembic Press, 1998. Limited Edition. Tight, bright, and unmarred. Bronze gold and black pastepaper boards, matching slipcase, matching tray, matching sleeve, twelve pastepapers sewn in. 73x70mm. 30pp. Numbered limited special edition, this being 15 of 15 [of the broader run of 140]. Fine. Hardcover. (#8858) \$250.00

Includes 12 tipped-in samples of pastepapers.

312. Timm, Jill (photographer). **Water Spirit**. Austin, TX: Mystical Places Press, 1999. Limited Edition. Tight, bright, and unmarred. Handmade paper boards, printed label on front cover, metal sun, matching clamshell box. 70x73mm. 23pp. Illus. (color photographs). Numbered limited edition, this being 12 of 35. Fine. Hardcover. (#8859) \$125.00

313. Lindemann, Caroline. **Many Littles Make a Much**. Cincinnati, OH: Miniature Book Society, 2004. Limited Edition. Tight, bright, and unmarred. Tan cloth boards, gilt lettering and decorative elements on front cover and spine, printed endpapers. 65x53mm. 53pp. Illus. (b/w photographs). Limited edition, of 400. Fine. Hardcover. (#8860) \$75.00

314. Weber, Francis J. **Up 65 Years to Larchmont**. Los Angeles, CA: Bela Blau, 1970. Limited Edition. Tear along spine, else tight and bright. Black leather boards, gilt lettering and decorative elements, printed endpapers, frontispiece. 40x30mm. 31pp. Fine. Hardcover. (#8864) \$75.00

315. Collins, Evron S. **Grande Dame**. Cincinnati, OH: Miniature Book Society, 2003. Limited Edition. Tight, bright, and unmarred. Blue cloth boards, gold lettering and decorative elements, printed endpapers, frontispiece. 64x51mm. 33pp. Illus. (b/w photographs). Limited edition of 400. Fine. Hardcover. (#8865) \$25.00

316. Smith, Charlotte (compiler). **Publisher's Favorites**. Newton, IA: Tamazunchale Press, 1988. Limited Edition. Tight, bright, and unmarred. Navy blue leather boards, gilt lettering and decorative elements, glassine dust jacket, marbled endpapers, aeg. 61x45mm. 52pp. Numbered limited edition, this being 24 of 25. Fine in Fine Dustjacket. Hardcover. (#8867) \$45.00

Signed by compiler.

317. Adomeit, Ruth E. **An Original Leaf From the Newbery Bible 1780**. Los Angeles, CA: Dawson's Book Shop, 1980. Limited Edition. Tight, bright, and unmarred. Marbled paper boards, quarterbound in gilt brown leather, tipped-in leaf of Newbery bible. 48x42mm. 18pp. Numbered limited edition, this being 1 of 125. Fine. Hardcover. (#8868) \$400.00

Levitan bookplate. Inscribed for Kal Levitan by Ruth E. Adomeit.

318. Timm, Jill. **St. Elmo, a Colorado Mining Town**. Austin, TX: Mystical Places Press, 2001. Limited Edition. Tight, bright, and unmarred. Brown Cave paper boards, green endpapers, paper label on front cover, green

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slipcase, fold-outs. 69x57mm. []pp. Illus. (color plates).
Numbered limited edition, this being 31 of 35. Fine.
Hardcover. (#8870) \$175.00

Giclée.

319. Huddleston, Sam. **Texas Notes.** Brownsville, TX:
The Press of Ward Schori, 1986. Limited Edition. Tight,
bright, and unmarred. Brown morocco boards, hand-
painted Texas flag on front cover, tooled lettering and
decorative elements, raised bands on spine, gophered gilt
edges, tipped-in stamp, painted endpapers, frontispiece,
suede lined brown cloth clamshell box. 60x51mm. 92pp.
Illus. (b/w plates). Numbered deluxe limited edition, this
being 1 of 10. Fine. Hardcover. (#8871) \$350.00

320. Smith, Charlotte (compiler). **My Favorite
Miniature Book.** Newton, IA: Tamazunchale Press,
1984. Limited Edition. Tight, bright, and unmarred. Dark
blue leather boards, gilt lettering on front cover, aeg,
marbled endpapers. 65x45mm. 88pp. Numbered limited
edition, this being 31 of 250. Fine. Hardcover.
(#8872) \$100.00

*Essays written by James F. De Lancey, Ruth E. Adomeit,
Robert E. Massmann, Julia Wightman, Francis J. Weber,
Virginia Schoonover, Kalman L. Levitan, Stanley Marcus,
Charlotte Smith.*

321. Golden, Harry. **Only in America.** Phoenix, AZ:
D'Ambrosio, 1995. Limited Edition. Tight, bright, and
unmarred. Blue cloth boards, blue leather spine with
white cloth star cutout, matching clamshell box.
55x73mm. 57pp. Illus. (b/w plates). Numbered limited
edition, this being 42 of 50. Fine. Hardcover.
(#8873) \$500.00

*Signed by Publisher. Letterpress and computer laser
printed.*

322. **In Praise of the Virtuous Woman.** Zulicchem,
Netherlands: Catharijne Press, 1994. Limited Edition.
Tight, bright, and unmarred. White silk boards, foil
endpapers, gilt lettering on front cover, frontispiece, gold
hebrew letters. 61x41mm. 32pp. Numbered limited
special edition, this being VI of XV. Fine. Hardcover.
(#8874) \$300.00

323. Melville, Herman. **A Thought on Book-Binding.**
Westmoreland, NH: Hurley Books, 1981. Limited
Edition. Tight, bright, and unmarred. Red leather boards,
gilt lettering on upper cover, blind tooled, frontispiece.
52x73mm. 14pp. Illus. (b/w plates). One of 350 copies
(24 copies on paper handmade by Henry Morris plus
three copies on Morris paper with Cock & Bull Press

name at title page, this one of an unknown number of
deluxe in gilt leather.) Fine. Hardcover.
(#8875) \$175.00

324. **Trois Fables de La Fontaine.** Pasadena, CA:
Dawson, Karen, 1965. Limited Edition. Tight, bright, and
unmarred. Vellum wraps, gilt lettering on spine,
frontispiece. 34x26mm. 21pp. Illus. (b/w plates). Fine.
Original Wraps. (#8877) \$200.00

325. Beerbohm, Max. **Meditations of a Refugee.** Los
Angeles, CA: Dawson's Book Shop, 1986. Limited
Edition. Tight, bright, and unmarred. Green morocco
boards, gilt lettering and decorative elements, printed
endpapers. 45x40mm. 38pp. Limited edition of 100. Fine.
Hardcover. (#8878) \$25.00

326. Massmann, Robert E. **Tiny Ex-Libris.** New Britain,
CT: REM Miniatures, 1979. Limited Edition. Tight,
bright, and unmarred. Green cloth boards, bookplate on
front cover, frontispiece, orange sleeve with paper label.
27x25mm. 30pp. Illus. (color plates). Numbered limited
edition, this being 117 of 250. (#8879) \$100.00

327. Powell, Lawrence Clark. **The Sea as Seen by El
Sea Powell.** Los Angeles, CA: Dawson's Book Shop,
1962. Limited Edition. Tight, bright, and unmarred. Blue
cloth boards, paper label on upper cover, paper dustjacket.
45x33mm. 8pp. Limited edition of 200. Fine in Fine
Dustjacket. Hardcover. (#8880) \$100.00

Inscribed.

328. Albert, Neale (photographer). **Night Flowers.**
Wenatchee, WA: Mystical Places Press, 2003. Limited
Edition. Tight, bright, and unmarred. Black handmade
paper boards, gilt lettering on front cover, flag book,
black slipcase. 52x73mm. 9pp. Illus. (color photographs).
Numbered limited edition, this being 38 of 60. Fine.
Hardcover. (#8882) \$100.00

329. Conrad, Joseph. **Task of the Artist.** Bisbee, AZ:
Pequeno Press, 1997. Limited Edition. Tight, bright, and
unmarred. Printed multicolored paper boards, complex
folded paper structure, paper label, loose leaf instruction
sheet, black aluminum "slipcase". 75x75mm. 12pp. Illus.
(b/w plates). Numbered limited edition, this being 19 of
65. Fine. Hardcover. (#8883) \$175.00

Signed by Pat Baldwin.

330. D'Ambrosio, Joe. **An Imperfect Solution.** Phoenix,
AZ: D'Ambrosio, 1997. Limited Edition. Tight, bright,
and unmarred. Complex structure (various popouts,
shadowbox, etc.), silver ribbons. 53x74mm. 10pp.

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Numbered limited edition, this being 21 of 50. Fine.
Hardcover. (#8885) \$550.00

Signed by Author.

331. Massmann, Robert E. **Set of Bibliography of REM Miniatures (Including the first five supplements).** New Britain, CT: REM Miniatures, 1978; 1982; 1987; 1994; 1999; 2005. Limited Edition. Tight, bright, and unmarred. V1 Black cloth boards, do-si-dos binding, pictorial labels on front cover, orange sleeve; V2 Cloth boards, printed label, fold-outs, 2nd volume in green paper wraps, orange sleeve, foldouts, tipped in illustrations, various loose leaf illustrations and examples; V3 Red faux leather boards, matching slipcase, two red paper sleeves, frontispiece, paper label; V4 Paper wraps, printed labels, white paper case, red paper sleeve with label, textblocks on three separate triangular folded structures; V5 Red paper wraps, accordion fold, printed paper label, red paper sleeve, popouts; V6 Red paper wraps, split cover, accordion pyramid folded, red paper slipcase. 50x48mm; 50x48mm; 30x23mm; 53x57mm; 72x56mm; 75x65mm. 90pp; 30pp; Various pagination; 18pp; 3pp; 8pp. Various editions, 215 of 250; 136 of 250; 92 of 250; 75 of 200; Limited edition of 150 (x2) Fine. Various. (#8886) \$550.00

Including: Bibliography of REM Miniatures, and 1st-5th Supplement. Uncommon generally, very unusual to find a set such as this.

332. Thomas, Peter. **Sierra Peaks Sketchbook.** Santa Cruz, CA: Peter and Donna Thomas, 2004. Unique. Tight, bright, and unmarred. Green hand-made paper wraps, pockets on inside covers, miniature colored pencils in front pocket, miniature eraser in lower pocket, illustrations stapled onto pages. 57x74mm. 8pp. Illus. (hand-colored) Fine. Original Wraps. (#8887) \$250.00

333. Pribikova, Jana (binder). **Calimero.** Kadan, Czech Republic: Jana Pribikova. Limited Edition. Tight, bright, and unmarred. Full leather shaped binding, black leather spine, light tan boards, onlaid eggshell cap at front and rear. 42x60mm. Illus. (color plates). Numbered limited edition of 6, this being an A.P. copy. Signed by Pribikova. Fine in Fine Archival Box. Hardcover. (#8933) \$300.00

Text explores the history of the animated character Calimero and includes the Welsh language song of the same title by the band Super Furry Animals.

334. Shakespeare, William; Pribikova, Jana (binder). **Sonnets.** Kadan, Czech Republic: Jana Pribikova. Limited Edition. Tight, bright, and unmarred. Quarterbound, dark navy leather spine, black leather

label, gilt lettering, laser-cut acrylic boards, leather endpages. 50x65mm. Illus. (color plates). Numbered limited edition of 6 copies. Signed by Pribikova. Fine in Fine Archival Box. Hardcover. (#8934) \$250.00

335. Pribikova, Jana (binder). **Leonardo Da Vinci.** Kadan, Czech Republic: Jana Pribikova. Limited Edition. Tight, bright, and unmarred. Red leather binding, wooden laser-cut onlays, matching slipcase with birds-eye maple veneer onlays. 65x65mm. np. Illus. (color plates). Numbered limited edition of 6 copies. Signed by Pribikova. Fine in Fine Archival Box. Hardcover. (#8936) \$200.00

336. Pribikova, Jana (binder). **Holland Windmills.** Kadan, Czech Republic: Jana Pribikova. Limited Edition. Tight, bright, and unmarred. Full leather boards in dark green, tan hinges, straps in various colors, wooden windmill clip, matching archival box. Numbered limited edition of 6 copies. Signed by Pribikova. Fine in Fine Archival Box. Hardcover. (#8937) \$225.00

337. Pribikova, Jana (binder). **Romeo and Juliet.** Kadan, Czech Republic: Jana Pribikova. Limited Edition. Tight, bright, and unmarred. Black leather boards, black and red spine labels, silver gilt lettering, acrylic onlay, leather endpages, frontispiece, acrylic slipcase. 50x65mm. Illus. (color plates). Numbered limited edition of 6 copies. Signed by Pribikova. Fine in Fine Archival Box. Hardcover. (#8938) \$150.00

338. Pribikova, Jana (binder). **Francis of Assisi.** Kadan, Czech Republic: Jana Pribikova. Limited Edition. Tight, bright, and unmarred. Tan leather spine, red spine labels, silver gilt lettering, etched acrylic onlay, leather endpages, frontispiece, protective slipcase. 50x65mm. Illus. (color plates). Numbered limited edition of 8 copies. Signed by Pribikova. Fine in Fine Archival Box. Hardcover. (#8939) \$145.00

339. Amato, Cristina. **How to Make a Miniature Book.** New York: CAW, 2012. Limited Edition. Tight, bright, and unmarred. Quarterbound, red leather spine, printed paper boards, gilt lettering and decorative elements, printed endpages. 64mo. 27pp. Illus. (b/w plates). Numbered limited edition, this being 17 of 20. Signed by the author/binder. Fine. Hardcover. (#8948) \$175.00

340. Amato, Cristina. **Germanic Libris Miniaturias: Taxidermied Bookcover.** New York: CAW, 2010. Unique. Tight, bright, and unmarred. Framed miniature bindings, mounted as specimen exhibits in 6"x8" black

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wooden frame. Signed by the artist/binder. Fine.
Hardcover. (#9042) \$750.00

"These libris Miniaturias cover specimens are each 1.5" high, attached with insect pins to a linen backing inside a glass-fronted wooden frame. They are made with alum-tawed goatskin over wooden boards; the top cover has brass bosses, and features a blind stamp of a Grecian style woman playing a harp; the bottom is furnished with tiny clasps made by the artist in the duckhead style. The name libris Miniaturias, which has been engraved on a brass plate mounted to the frame, is from a series of works by the artist exploring the life cycle of miniature books. This work can be hung on a wall, displayed flat on a table, or at an angle in a cradle. It is not from an edition per se, but is one of an ongoing series of works on a theme." (from the artist)

341. Amato, Cristina. **Specimen 4, 5, 6, & 7: Mounted Bookcovers.** New York: CAW, 2010. Unique. Tight, bright, and unmarred. Framed miniatures bindings, mounted as specimen exhibits, in four matching 6" round, silver-colored frames. Signed by the artist/binder. Fine. Hardcover. (#9043) \$1,500.00

Specimen 4-7 are from a series of works created around the theme of taxidermied book covers. These pieces are not part of an edition per se, but are an ongoing series on a theme inspired by the artist's work as a book conservator. Each measures just under an inch tall, and is mounted with an insect pin in a modified vintage frame. The label was typed on handmade paper on a found typewriter. Inspired by mounted insects and moths.

Specimen 4: The cover is made from goatskin leather, a recycled printing sample from a book written by the artist, and layered Japanese paper.

Specimen 5: The cover is made from goatskin leather, layered Japanese paper, and shell gold.

Specimen 6: The cover is made from goatskin leather, a recycled printing sample from a book written by the artist, and layered Japanese paper.

Specimen 7: The cover is made from goatskin leather, a recycled printing sample from a book written by the artist, and layered Japanese paper.

342. Shakespeare, William. **The Sonnets [In Morse Code].** Seattle: R. Orndorff, 2015. Limited Edition. Tight, bright, and unmarred. Red cloth boards, gray endpapers. 75x69mm. 359pp. Numbered limited edition, this being 3 of 10. Fine. Hardcover. (#9108) \$75.00

Signed by Creator.

343. **Bhagavad Gita [In Eight Different Languages].** Keelathiruthangal, Sivakasi: Nightingale. Trade Edition. Tight, bright, and unmarred. Faux leather boards, gilt

lettering and decorative elements, matching gilt faux leather slipcase, loose leaf printed paper labels with language of book, blind tooling, set of eight. 57x43mm. Various pag. Fine. Hardcover. (#9109) \$60.00

344. Timm, Jill (Photographer). **Ship Wreck.** Wenatchee, WA: Mystical Places Press, 2003. Limited Edition. Rusted cover, else tight. Steel boards, gilt lettering, pictorial endpapers, protective paper sleeve, blue paper slipcase. 50x53mm. np. Illus. (color plates). Numbered limited edition, this being 10 of 60. Fine. Hardcover (the hardest). (#9566) \$250.00

Includes approximately 20 color photos of the Peter Iredale, a sailing ship that wrecked on an Oregon beach in 1906. Winner of the 2004 MBS Distinguished Book Award.

345. **Decalogus.** Loket, Czech Republic: J&J Sobota Press, 1999. Limited Edition. Tight, bright, and unmarred. Black faux leather, cross shaped, gilt decorative elements, colored faux leather onlays, blind tooled, handmade paper, gilt text on pages, marbled endpapers, multiple languages. 73x52mm. 24pp. Illus. (gilt cuts). Numbered limited edition, this being 95 of 100. Fine. Hardcover. (#9580) \$250.00

Signed by Jan and Jarmila Sobota.

Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

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