

## RAYMOND PETTIBON SHORT LIST

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As we were pulling together our recent Punk/Counter Culture list we realized that we have more Raymond Pettibon material than we realized...so we decided to keep it out of the first list and bring it all together here. Original and important art to zines, there's an interesting range of material. We've included images of some...images of all available upon request...

### Raymond Peattibon Short List



1. Kalberg, Bruce, Gargani, Frank [eds]. **No Magazine (No Mag) Issue #7.** [Los Angeles, CA], 1981. First Edition. Bright, sharp and clean overall, some edge fading. Stapled black and white with red logo pictorial wraps on newsprint. 40 pps. 14-1/4x11 in. Near Fine in Wraps. (#9032) \$250.00

*Scarce, few remaining copies of originals. Cover illustration by Raymond Pettibon, "Charles Manson: I'm Sick of Sex." Featured photography by Ed Colver, Biro, Rooh Steif and story by filmmaker Penelope Spheeris and Rachel Rosenthal. Illustrations by Frank Tomaselli and Raymond Pettibon(e). Interview with seminal Los Angeles punk band Fear.*

*Bruce Kalberg's No Mag brought a darker, art-damaged perspective to early Los Angeles punk publications. Even though, only 14 issues were published, No Mag was as provocative as the other early LA heavyweight punk publications like Slash and Flipside. This issue highlights a raw sensibility to the Los Angeles punk scene by featuring interviews along with local underground punk artists, as well as musicians.*

2. Moore, Thurston [ed]. **The 'Real' Killer: Collector's Edition [No. Seven].** New York: Thurston Moore, 1983. Limited Edition. Minor shelf/edge wear, one corner shows light crease, else tight, bright, and unmarred. Printed red paper wrappers, minograph. Small 4to. np. Illus. (b/w plates). Numbered limited edition, this being 516 of 700. Housed inside original plastic bag with printed sticker attached. Very Good+ in Wraps. Original Wraps. (#9747) \$250.00

*Hard to find copy of Issue 7 of the self-published zine by Thurston Moore of Sonic Youth fame. Rear wrapper image by Raymond Pettibon. Includes work/coverage by Madonna, Dinosaur Jr., Lydia Lunch, Thurston Moore, Kim Gordon, Raymond Pettibon,*

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Steve Albini, Michael Gira/Swans, Lyle Hysen, Gerard Cosloy, and others.

"Killer was Thurston Moore's self-published fanzine covering the New York hardcore scene, from show photos to record reviews and interviews. Moore started the zine to become more immersed in the scene and have a way to plug his friend's bands and introduce himself to some of his favorite bands. This issue features Madonna on the front and a Pettibon work at the rear.

Early zine by now famed artist Raymond Pettibon. He grew to fame out of this early period of work for SST and Black Flag. Zine meets artist book, in a edition of 500 (though as many as 400 are thought to have been destroyed). This copy from an SST officer and available with others from Pettibon. Scarce.



3. Pettibon, Raymond . **Cars, TV, Rockets, H-Bomb -- You Name It.** Lawndale, CA: SST Publications, 1985. Limited Edition. Minimal shelf/edge wear, hint of toning to wraps, else tight, bright, and unmarred. Printed paper wraps. Small 8vo. np [28pp]. Illus. (b/w plates). Numbered limited edition of 500. Near Fine in Wraps. Original Wraps. (#9743) \$250.00

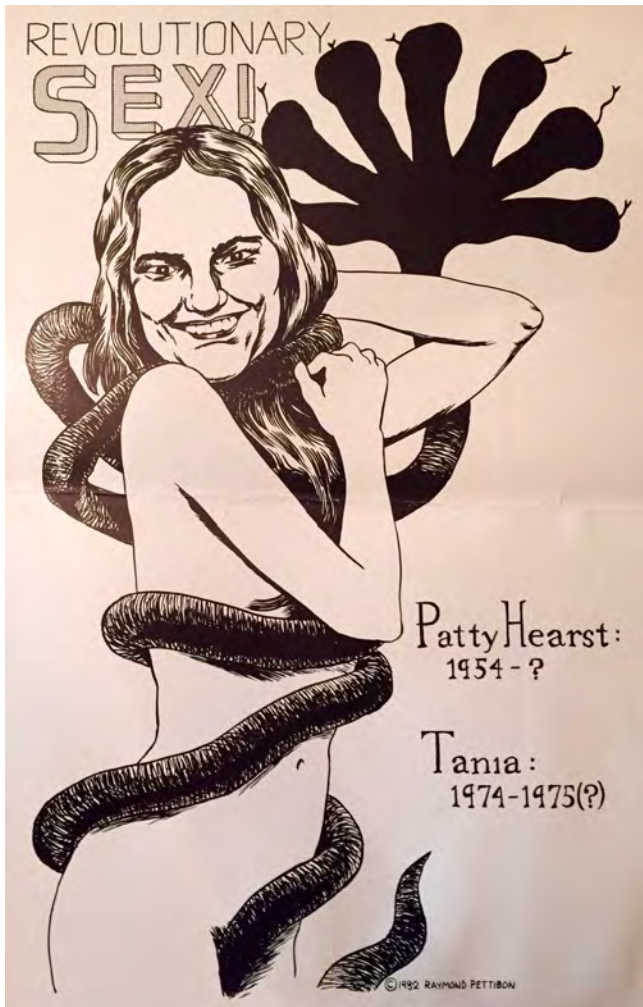
4. Pettibon, Raymond . **O.D. A Hippie / Legalize Heroin. Ban Hippies (and New Yorkers).** SST Records, 1982. Limited Edition. Minor wear, crease at center (typical as they were sent folded), signed and numbered in red ink, else bright, and clean. Offset-print in black and white. 43x27.5mm. Numbered, limited edition, this being 326 of what is believed to be less than 500 printed copies. Far fewer exist today. Near Fine. (#8978) \$3,500.00



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*Raymond Pettibon, Greg Ginn's younger brother, did much/all the art for SST and Black Flag...named the band and designed the iconic 4 black bar logo.*

*"Known for his comic-like drawings with disturbing, ironic or ambiguous text, Pettibon's subject matter is sometimes violent and anti-authoritarian. From the late 1970s through the mid-1980s, he was closely associated with the punk rock band Black Flag and the record label SST Records, both founded by his older brother Greg Ginn. In addition, Pettibon has designed the cover of the 1991 Sonic Youth album Goo; bassist Kim Gordon had been a longtime admirer of Pettibon's art and written about him for Artforum in the 1980s. Beginning in the mid-1980s, he became a well-known figure in the contemporary art scene."*



5. Pettibon, Raymond . **Revolutionary Sex! Patty Hearst: 1954-? Tania: 1974-1975?** 1982. Limited Edition. Minor wear, crease at center (typical as they were sent folded), else bright, and clean. Offset-print in black and white. 43x27.5mm. Limited edition, of not more than 500, this copy outside the limitation and unsigned (from the SST offices). Few remain available. Near Fine. (#8979) \$1,500.00

*Raymond Pettibon, Greg Ginn's younger brother, did much/all the art for SST and Black Flag...named the band and designed the iconic 4 black bar logo.*

*"Known for his comic-like drawings with disturbing, ironic or ambiguous text, Pettibon's subject matter is sometimes violent and anti-authoritarian. From the late 1970s through the mid-1980s, he was closely associated with the punk rock band Black Flag and the record label SST Records, both founded by his older brother Greg Ginn. In addition, Pettibon has designed the cover of the 1991 Sonic Youth album Goo; bassist Kim Gordon had been a longtime admirer of Pettibon's art and written about him for Artforum in the 1980s. Beginning in the mid-1980s, he became a well-known figure in the contemporary art scene."*

6. Pettibon, Raymond [Black Flag]. **Black Flag: My War [Original Art/Mock-up for Album Insert].** Los Angeles, CA: SST, 1984. Unique. Minor corrections/revisions, folded at mid-point, else bright and clean. 4 sheets of paper mounted on a single sheet (front and back). Approx 17x11. Illus (b/w) Near Fine. Broadside. (#8909) \$45,000.00



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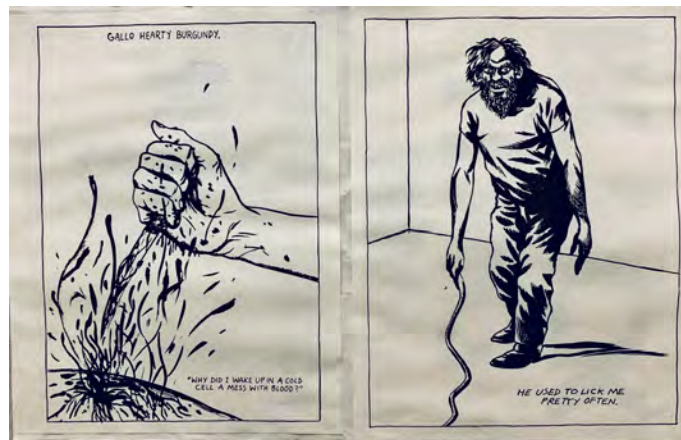
Single fold mock-up used to create the iconic insert included in the release of Black Flag's *My War*. Includes three full page Raymond Pettibon pieces and a smaller copy integrated into the front-piece. Evidence of corrections and touch-up for printing present. Created 'on' a Black Flag concert poster (Santa Monica Civic Center), it was from this object that the production insert was created.



*Black Flag's* second studio album (after *Damaged* (1981)) and the first after the Unicorn lawsuit injunction. Following the well documented dispute with Unicorn, where SST's claim for unpaid royalties resulted in a successful counter-suit leading to short jail sentences for Ginn and Dukowski and an injunction prohibiting the use of the name "Black Flag". The injunction ended in 1983 with Unicorn's bankruptcy.

The album's release (1984, SST Records) represented a major sound-shift for the band and polarized fans. Side A was similar to their earlier work (west coast hardcore), Side B was much heavier/slower sound with a strong Black Sabbath-esque influence. During the period of the injunction, the members of Black Flag broadened their influences significantly, particularly with the SST doom metal band Saint Vitus and the likes of Flipper, Void, and Fang...building on established influences like Black Sabbath, the MC5, and the Stooges. The album is widely considered to have helped usher in the post-hardcore scene and to have influenced a wide range of bands/genres (sludge metal, grunge, etc). It is

notable that the first punk show Kurt Cobain (the face of Nirvana) attended was a Black Flag show during the *My War* tour (and that he listed *My War* on his list of 50 best albums).



SST was initially formed in 1966 by Greg Ginn at age 12 (Solid State Transmitters) and given new direction to promote his band. It grew into a major indie label during the 1980s, representing a wide range of influential bands. Raymond Pettibon, Ginn's younger brother, did much/all the art for Black Flag...and named the band (renamed, actually, from Panic) and designed the iconic 4 black bar logo. "If a white flag means surrender, a black flag represents anarchy." (Raymond Pettibon)

7. Pettibon, Raymond, Tarpenny, Nelson; Gastelum, Victor; Bayer, Josh ["Sketchy"]. **Lana**. Lawndale, CA: SST Publications, 1984. Limited Edition. Minimal shelf/edge wear, hint of toning to wraps, else tight, bright, and unmarred. Printed paper wraps. Small 8vo. np [28pp]. Illus. (b/w plates). Numbered





## RAYMOND PETTIBON SHORT LIST

limited edition, this being 420 of 500. Near Fine in Wraps. Original Wraps. (#9741) \$250.00

*Early zine by now famed artist Raymond Pettibon. He grew to fame out of this early period o work for SST and Black Flag. Zine meets artist book, in a edition of 500 (though as many as 400 are thought to have been destroyed). This copy from an SST officer and available with others from Pettibon. Scarce.*

8. Pettibon, Raymond, Tarpenny, Nelson; Gastelum, Victor; Bayer, Josh ["Sketchy"]. **My Struggle for Life After Death.** Lawndale, CA: SST Publications, 1982. Limited Edition. Minimal shelf/edge wear, hint of toning to wraps (at spine), numbered at front as issued, else tight, bright, and unmarred. Printed paper wraps. 8vo. np [32pp]. Illus. (b/w plates). Numbered limited edition, this being 102 of 500. Near Fine in Wraps. Original Wraps. (#9738) \$250.00



*Early zine by now famed artist Raymond Pettibon. He grew to fame out of this early period o work for SST and Black Flag. Though an edition of 500, it is believed the majority were destroyed. This copy from an SST officer and available with others from Pettibon. Scarce.*

9. Pettibon, Raymond; Gira, Michael. **Selfishness.** Lawndale, CA: SST Publications, 1985. Limited Edition. Minimal shelf/edge wear, hint of toning to wraps, else tight, bright, and unmarred. Printed paper wraps. Small 8vo. np [28pp]. Illus. (b/w plates). Numbered limited edition of 500. Near Fine in Wraps. Original Wraps. (#9744) \$250.00

*Early zine by now famed artist Raymond Pettibon. He grew to fame out of this early period o work for SST and Black Flag. Zine meets artist book, in a edition of 500 (though as many as 400 are thought to have been destroyed). This copy from an SST officer and available with others from Pettibon. Scarce. Michael Gira is the main and founding member of the seminal post-punk band, The Swans.*

10. Pettibon, Raymond. **18 Black Flag Concert Handbills.** Los Angeles, CA: SST. Some show minor edge wear, nearly all bright and unmarred. Various colors, printed in black (variously offset, photocopy, etc) (details below) 8.5x11" Near Fine. Handbills. (#8980) \$5,500.00



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1. Raymond Pettibon. *Black Flag at the Hong Kong Café / Thurs. Nov. 1, pink paper, 1979, black & white, edition unknown, unsigned and unnumbered, Black Flag Flyer #19. Flyer / handbill for gig by Black Flag, Mau Mau's, Red Cross, Urinals, Spittin' Teeth featuring artwork by Pettibon.*

2. Raymond Pettibon. *Black Flag at The Fleetwood / Fri. April. 11, yellow paper, 1980, black & white, edition unknown, unsigned and unnumbered. Flyer / handbill for gig by Black Flag, Cheifs, Skrewz, Vicious Circle, Descendents featuring artwork by Pettibon.*



3. St. Pettibon. *Black Flag and D.O.A. at The Whisky / Wed. Oct 8, tan paper, 1980, black & white, edition unknown, unsigned and unnumbered. Flyer / handbill for gig by Black Flag and D.O.A. featuring artwork by Pettibon.*

4. Raymond Pettibon. *Black Flag at Baces Hall / Fri. Oct. 24, light grey paper, 1980, black & white, edition unknown, unsigned and unnumbered. Flyer / handbill for gig by Black Flag, UXA, Adolescents, Screws featuring artwork by Pettibon.*

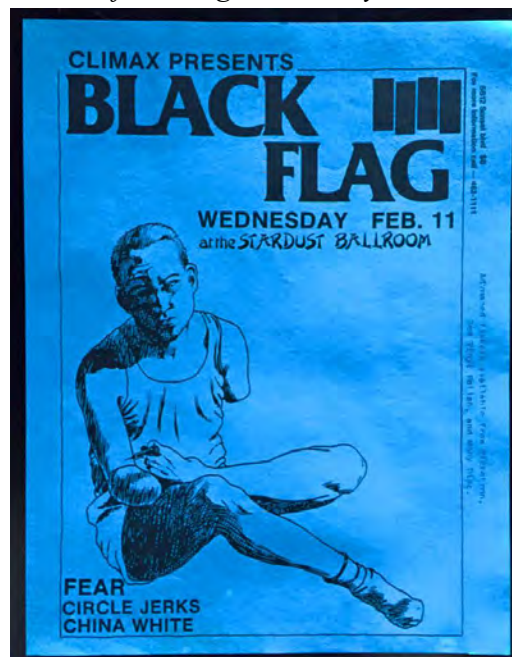
5. Raymond Pettibon, *Black Flag Rat's Palace / Fri. Oct. 31, white paper, 1980, black & white, edition unknown, unsigned and unnumbered. Flyer / handbill for gig by Black Flag, No Alternative, Impatient Youth, Nubs featuring artwork by Pettibon.*

6. Raymond Pettibon. *Black Flag at the Starwood / Tues. Nov. 18, baby blue paper, 1982, black & white, edition unknown, unsigned and unnumbered. Flyer / handbill for gig by Black Flag, Eddie and the Subtitles, The Minutemen featuring artwork by Pettibon.*

7. Raymond Pettibon. *Black Flag / December 1980 Schedule, 1980, black & white, edition unknown, unsigned and unnumbered. Flyer / handbill for December 1980 Black Flag tour schedule [Tucson, Ft. Worth, Dallas, Austin, Houston, New Orleans, Baton Rouge, Chicago, Milwaukee, Minneapolis, New York, Boston] featuring artwork by Pettibon.*

8. Raymond Pettibon. *Black Flag at the Stardust Ballroom / Wednesday Feb. 11, blue paper, 1981, black & white, edition unknown, unsigned and unnumbered Flyer / handbill for gig by Black Flag, Fear, Circle Jerks, China White featuring artwork by Pettibon.*

9. Raymond Pettibon. *Black Flag at the Mabuhay / Fri Feb 27 / Sat Feb 28, 1981, black & white, edition unknown, unsigned and unnumbered. Flyer / handbill for gig by Black Flag, Eddie and the Subtitles, Stains, TSOL, Adolescents, Minutemen, China White featuring artwork by Pettibon.*





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10. Raymond Pettibon *Black Flag at VEX / A Benefit for the LURCH Defense / Sun Mar 1, 1981, black & white, edition unknown, unsigned and unnumbered. Flyer / handbill for gig by Black Flag, Minutemen featuring artwork by Pettibon.*

11. Raymond Pettibon. *Black Flag 10th Street Hall / Saturday April 25, red paper, 1981, black & white, edition unknown, unsigned and unnumbered. Flyer / handbill for gig by Black Flag, Minutemen, Stains featuring artwork by Pettibon.*

12. Anonymous Design. *Black Flag Santa Monica Civic / Friday June 19, 1981, black & white, edition unknown, unsigned and unnumbered. Flyer / handbill for gig by Adolescents, D.O.A., Minutemen*

13. Raymond Pettibon. *Black Flag at the Cuckoos Nest / Aug. 21, 1981. Black-and-white, edition unknown, unsigned and unnumbered n.a.: n.a. Flyer / handbill for gig by Black Flag, Wasted Youth, Circle One featuring artwork by Pettibon.*

14. Raymond Pettibon. *Black Flag at the Elite Club / Sat Oct 31, light grey paper, 1981. Black & white, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, 1981. Flyer / handbill for gig by Black Flag, DOA, Saccharine Trust, Overkill featuring artwork by Pettibon.*

15. Raymond Pettibon. *Black Flag Olympic Auditorium / Saturday July 17, yellow paper, 1982. Black & white, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, postmarked July 13, 1982. Flyer / handbill for gig by Black Flag, 45 Grave, DOA, Descendents, Hüsker Dü, UXB featuring artwork by Pettibon.*

16. Raymond Pettibon. *Black Flag at the Ukranian Hall / Friday Dec. 10, orange paper, 1982. Black & white, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, 1982. Flyer / handbill for gig by Black Flag, D.O.A., Descendents, Minutemen featuring artwork by Pettibon.*

17: *Unknown. Henry Rollins / Spoken Word. Diverse Works / Friday Sept. 12. Black & white, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records. First of her spoken word shows.*

18. Raymond Pettibon. *Black Flag Santa Monica Civic Aud / Jun 11, yellow paper, 1983. Black & white, edition unknown, unsigned and unnumbered Santa Monica, CA: Goldenvoice Productions, postmarked June 14, 1983. Flyer / handbill for gig by Black Flag, Misfits, Vandals featuring artwork by Pettibon.*

11. Pettibon, Raymond. **Console, Heal, or Depict...** Lawndale, CA: SST Publications, 1984. Limited Edition. Minimal shelf/edge wear, hint of toning to wraps, else tight, bright, and unmarred. Printed paper wraps. Small 8vo. np [28pp]. Illus. (b/w plates). Numbered limited edition, this being 249 of 500. Near Fine in Wraps. Original Wraps. (#9746) \$250.00

*Early zine by now famed artist Raymond Pettibon. He grew to fame out of this early period o work for SST and Black Flag. Zine meets artist book, in a edition of 500 (though as many as 400 are thought to have been destroyed). This copy from an SST officer and available with others from Pettibon. Scarce.*

12. Pettibon, Raymond. **Jane's Book of Fighting.** Lawndale, CA: SST Publication, 1995. Limited Edition. Minimal shelf/edge wear, hint of toning to wraps, else tight, bright, and unmarred. Printed paper wraps. Small 8vo. np [28pp]. Illus. (b/w plates). Numbered limited edition of this being 214 of 500. Near Fine in Wraps. Original Wraps. (#9745) \$250.00

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have been destroyed). This copy from an SST officer and available with others from Pettibon. Scarce.



13. Pettibon, Raymond. **Like Death Valley.** Lawndale, CA: SST Publications, 1985. Limited Edition. Minimal shelf/edge wear, hint of toning to wraps, else tight, bright, and unmarred. Printed paper wraps. Small 8vo. np [28pp]. Illus. (b/w plates). Numbered limited edition, this being 110 of 500. Near Fine in Wraps. Original Wraps. (#9742) \$250.00

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14. Pettibon, Raymond. **Virgin Fears.** Lawndale, CA: SST Publications, 1983. Limited Edition. Minimal shelf/edge wear, hint of toning to wraps, else tight, bright, and unmarred. Printed paper wraps. Small 8vo. np [32pp]. Illus. (b/w plates). Numbered limited edition, this being 487 of 500. Near Fine in Wraps. Original Wraps. (#9739) \$250.00

*Early zine by now famed artist Raymond Pettibon. He grew to fame out of this early period o work for SST and Black Flag. Zine meets artist book, in a edition of 500 (though as many as 400 are thought to have been destroyed). This copy from an SST officer and available with others from Pettibon. Scarce.*





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