

Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

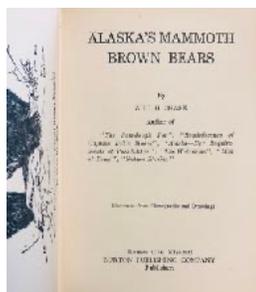
Arctic Exploration

1. Badlam, Alexander. **The Wonders of Alaska**. San Francisco, CA: The Bancroft Library, 1890. First Edition. Light shelf/edge wear, one tip just starting through, else tight, bright, and unmarred. Black ink lettering, gilt decorative elements, printed endpages, frontispiece. 8vo. 152pp. Illus. (b/w plates). Very Good+. Hardcover. (#10456) \$325.00

Richly illustrated with maps, plates from photographs, and two blueprints of ship plans. A rather unusual Alaska book, a journey from Seattle to Vancouver Island and then inland. Touches on climbing glaciers, natural resources, wildlife and Native Americans (material culture, language, and social structure). Includes an illustrated chapter on mirage cities, which various travelers claimed to see cities hovering above the glaciers and/or submerged in Glacier Bay/ Uncommon generally, very scarce in as fine condition as found here.



2. Chase, Will H. **Alaska's Mammoth Brown Bears**. Kansas City, MO: Burton Publishing Co., 1947. First Edition. Minimal shelf/edge wear, warmly inscribed by the author, else tight, bright, and unmarred; DJ shows minor shelf/edge wear, touch of toning to rear, else bright and clean. Tan cloth boards, black ink lettering, brown ink pictorial elements, pictorial endpages. Small 8vo. 129pp. Illus. (b/w plates) Fine in Near Fine DJ. Hardcover. (#10462) \$375.00



Nice bit of ephemera laid in, great inscription. Small sheet of typing paper laid in, embossed with Dr. Chase's stamp, "There are always mistakes et omissions in a first printing that must be overlooked-The average I am informed by publishers is 65 mistakes in all

books published- Will H. Chase." Wonderful inscription, apparently to a friend of the author, in which he replaces "C"s with "P"s, ending with his inscription, "Will H. Phase" and dated 1949. Rather scarce book on brown bears.

3. Dall, William. **Alaska And Its Resources**.

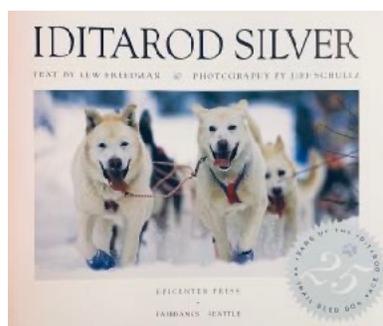
Boston: Lee & Shepard, 1870. First Edition. Light shelf/edge wear, light wear at head and tail, front joint starting, else tight, bright, and unmarred. Pebbled green cloth, gilt lettering and decorative elements, brown paper endpages, frontispiece, tissueguards. 8vo. 627pp. Illus. (b/w plates). Index. Bibliography. Appendices. Near Fine. Hardcover. (#10454) \$425.00



Large fold-out map at the rear, richly illustrated with numerous full page engraved plates, and dozens of in-text illustrations.

The appendix includes a glossary, population statistics, statistics on the fur trade in Alaska, vocabularies of the various Indian tribes, the natural history of Alaska, and an extensive bibliography. [Howes D-24; Ricks p77]. "The first major work in English on Alaska ... as an account of Alaska's potential and the attitude toward Alaska in the early years, the work was and is essential" (Ricks)

4. Freedman, Lewis; Schultz, Jeff. **Iditarod Silver**. Fairbanks/Seattle: Epicenter Press, 1996. Limited Edition/ First Edition. Tight, bright, and unmarred; slipcase shows



minimal shelf/edge wear, else tight and clean. Blue paper boards, silver gilt lettering, red endpapers; blue paper slipcase. Oblong 4to. 168pp. Illus. (color plates). Index. Signed by the Jeff Shultz [photographer], Lew Freedman [author], Joe

Redington Sr. [Father of Iditarod], Martin Buser [Iditarod Champion 1992, 1994], and Stan Hooley [Iditarod Trail Committee]. Ephemera laid in. Fine in Fine Slipcase. Hardcover. (#10445) \$125.00

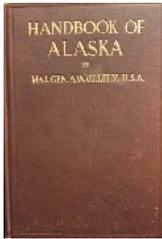
Laid in "Certificate of Authenticity" celebrating the 25th running of the Iditarod Trail Sled Dog Race. Laid in

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registered trademark sheet detailing trademarks held by Iditarod Trail Committee.

5. **The Great Dog Races of Nome // Official Souvenir History.** Knik, Alaska: Iditarod Trail Committee, [1916] 1969. Reprint. Minor shelf/edge wear, else tight, bright, and unmarred. Tan printed wraps, black ink lettering and decorative elements. Small oblong 8vo. np [28pp]. Illus. (b/w plates). Near Fine in Wraps. Original Wraps. (#10448) \$25.00

"Held under the auspices of the Nome Kennel Club. Nome, Alaska" A handsome copy of the facsimile edition.

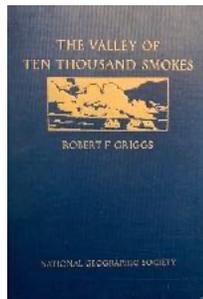


6. Greely, Major General A W. **Handbook of Alaska // Its Resources, Products, and Attractions.** New York: Scribner's & Sons, 1909. First Edition. Light shelf/edge wear, minor toning to spine, small spot at bottom of rear hinge, else tight, bright, and unmarred. Brown ruled cloth boards, gilt lettering, frontispiece, tissueguards. 8vo.

280pp. Illus. (b/w plates). Index. Map in rear pocket. Very Good+. Hardcover. (#10463) \$145.00

Includes 24 illustrations and 8 maps. Large color map in rear pocket. Smith lists this and a London edition as both first printings. [Smith 3824] A very handsome copy.

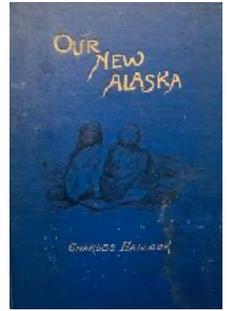
7. Griggs, Robert F. **The Valley of Ten Thousand Smokes.** Washington DC: National Geographic Society, 1922. First Edition. Light shelf/edge wear, light toning to gilt at spine, else tight, bright, and unmarred. Blue cloth boards, gilt lettering and decorative elements, fold-out frontispiece. 8vo. 340pp. plus advert. Illus. (color and b/w plates). Very Good+. Hardcover. (#10450) \$75.00



Illustrated with 233 photographic illustrations, including some folding plates and sixteen in color. Nine maps including a large color folding map at rear. The author was the Director of the National Geographic Expeditions to the Mt. Katmai region of Alaska from 1917-19. The Mt. Katmai region was the site of one of the world's largest volcanic eruptions. The dramatic effects of that eruptions are photographically and scientifically documented in the detailed report. The folding map shows the Katmai National Monument, Alaska, est. in 1919. The Katmai region is noted for its Valley of Ten Thousand Smokes and for its brown bears.

8. Hallock, Charles. **Our New Alaska: or the Seward Purchase Vindicated.** New York: Forest & Stream Publishing Company, 1886. First Edition. Light shelf/edge wear, bottom corners very gently bumped, top two

corners through, wear to head and tail with minor loss, closed two-inch tear at the map tab, else tight, bright, and unmarred. Blue cloth boards, gilt lettering, black ink decorative element, printed endpages, large fold-out map at rear. Blue cloth boards, frontispiece tissue guard. 8vo. 206pp. Illus. (b/w plates). Very Good-. Hardcover. (#10455) \$100.00



Hallock states the point of this book is "to point out the visible resources of that far-off territory, and to assist their laggard development; to indicate to those insufficiently informed the economic value of important industries hitherto almost neglected, which are at once available for immediate profit." [preface] Relatively common bound in red, uncommon in brown, very scarce in blue.

9. SOLD: Hudson, Wil [foreword]. **The Inuit World: An Annotated Block Print Illustrating Wildlife, Weapons, Tools, and Objects of Everyday Life, With Names in English and Inuktitut Languages.** Cape Dorset: Kingait Press, West Baffin Eskimo Cooperative Ltd, 1977. Limited Edition. Tight, bright, and unmarred; box shows minor shelf/edge wear, else tight and clean. Grey paper wraps, black ink lettering and decorative element, blue paper envelop containing signed block print, white paper label, black ink lettering and decorative element; archival box covered in blue paper, white spine label, black ink lettering. Small 4to. 26pp. Illus. (b/w plate). Limited edition of 1000 unnumbered copies. Fine in Very Good+ Archival Box. Original Wraps. (#10443) \$950.00

Includes the often missing (and critical) block print. "The Inuit World was the most complex project to come out of the Typography Studio in Cape Dorset. ... The type was set by Pia Pootoogook and Udjualuk Etidlooie both of Cape Dorset under the direction of Will Hudson. ... Another detail, back in the day Kananginak was spelling his name Kanangina and later when I knew him it was spelled Kananginak. Likewise Wil founded Kingait Press and during my time here it was changed to Kinngait to reflect a new thinking on how the language was to be pronounced in English and written in Roman Orthography. ... Inside the envelope you'll find the illustration signed by Kananaginak on the lower right and titled (by someone else) from left to right Kanangina and then The Inuit World, in English with no edition nomenclature. ... There are quite a number of insights included in each description including the inuktitut words for certain items which helps the reader understand the complex and comprehensive nature of the Inuit World of the Sikusiilaq as Cape Dorset was called before Captain Luke Fox

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named this place for Edward Sackville, 4th Earl of Dorset on September 24, 1631. ...

The day-to-day work here at Cape Dorset involves acquainting the Eskimos with the phenomenon of simple literacy as much as with the technicalities of typographical printing. It has been barely one hundred years since the Eskimos were introduced to a system of syllabic writing, and this, their first encounter with the written word, found them with neither a recorded history nor, as far as one can tell, with any sense of the past in depth, such as Euro-North Americans not merely possess but take for granted. It is worth noting that their way of life has been remarkable for almost total absence of historical encounter. The collisions and abrasions with other peoples and their cultures what are so largely the stuff of history have until very recent years been denied the Eskimos, and in my daily work I am sometimes overwhelmed by a feeling that these inhabitants of the arctic littoral are truly an ahistoric folk, as improbable as that sounds to a modern. One consequence of this, as far as we are concerned, is a severe paucity of printable material, as emanating from the natives themselves. Indeed, the few paragraphs of simple utterance which comprise The Inuit World produced a sort of intellectual exhaustion, I am sorry to say." [Musings About Kinngait Studios, William Ritchie] Founded in 1959, the "West Baffin Eskimo Co-operative in Cape Dorset has earned a worldwide reputation for the quality and originality of limited edition prints made by its member artists. ... Kinngait Studios is the longest continuous running print studio in Canada.

Although the graphic abilities of many Inuit were recognized early on from incised ornaments and tools as well as appliqued garments and bags, very little works on paper were done prior to the inception of the print making program in the late 1950's.

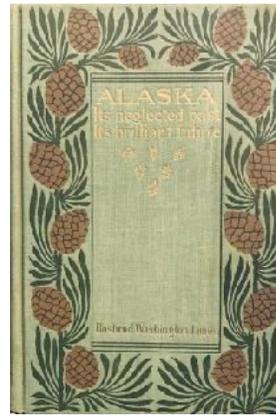
Much of the success of the formative years of printmaking in Cape Dorset can be attributed to James Houston, ... Apparently James Houston was a heavy smoker and one day Oshweetok Ipeelie, a skilled hunter and carver of walrus tusks, picked up an empty cigarette package and remarked upon the supreme patience and skill of the man who drew with painstaking precision the identical image of a sailor on each and every pack. Houston tried to explain how multiple images are made and then began to demonstrate the fundamental principles of printmaking by rubbing soot over an incised walrus tusk. He then pressed a few sheets of toilet paper over the image and pulled a few simple prints whereupon Ipeelie amazed and delighted exclaimed, "We can do that." Thus began a quest to find a genuine, indigenous and appropriate means of printmaking."

10. James, Bushrod W. **Alaskana or Alaska in Descriptive and Legendary Poems.** Philadelphia, PA:

Porter & Coates, 1892. First Edition. Light shelf/edge wear, light wear at head, tail, and tips, rear bottom corner gently bumped, soiling to front board discrete ownership signature a ffe, else tight, bright, and unmarred. Grey cloth binding, gilt lettering and decorative elements, frontispiece, tissueguards, aeg. Small 8vo. 368pp. Illus. (b/w plates). Appendix. Very Good+. Hardcover. (#10459) \$75.00



Alaska, in descriptive and beautiful prose and poetry.



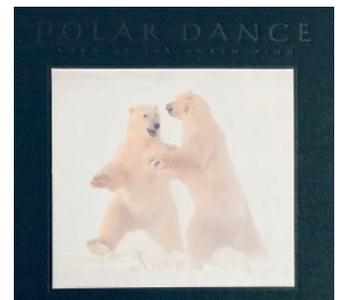
11. James, Bushrod. **Alaska: Its Neglected Past, Its Brilliant Future.** Philadelphia: Sunshine Publishing Co., 1897. First Edition. Minor shelf/edge wear, touch of sun at spine, inscribed by the author, else tight, bright, and unmarred. Green publishers cloth binding, gilt lettering and decorative elements, dark green and brown decorative elements. Small 8vo. 444pp. Illus. (b/w plates). Maps. Bibliography. Glossary. Index. Near Fine. Hardcover. (#10460) \$145.00

Lovely inscription by author. An unusually handsome copy of a rather scarce work.

12. Kent, Rockwell [author, illustrator]. **N by E.** New York: Brewer & Warren, 1930. First Edition. Bound in cream colored cloth with navy blue lettering and compass. Tight, bright, and unmarred, else in excellent condition. Some discoloration to cloth and red mark. 8vo., xi, 281 pages, plus printing notes. 8 unnumbered full page woodcut illustrations with others [approximately 150] within text. No dust jacket. Very Good+. Cloth. (#6049) \$125.00

Re-telling of an adventure in the northland. [See Arctic 8541.] "Designed by Rockwell Kent this trade edition of N by E was printed in 1930 at the Lakeside Press, Chicago, under the direction of the supervision of William A. Kittredge" -- Colophon. This copy is signed by Rockwell Kent on front free endpaper.

13. Mangelsen, Thomas [photos]; Bruemmer, Fred [text]; Blessley, Cara [ed]. **Polar Dance; Born of the North Wind.** Omaha, NE: Images of Nature, 1997. Limited Edition. Tight, bright, and unmarred; archival case shows minimal shelf/edge wear, else



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tight and unmarred; photo flawless. Black cloth boards, in blind decorative elements, color photographic onlay, color map endpages; black cloth archival slipcase, in blind lettering; four-flap enclosure for photo. Oblong 4to. 264pp. Illus. (color plates). Numbered limited edition, this being 785 of 1500. Signed by the artist (limitation and photo). Fine in Fine Archival Box. Hardcover. (#10446)

\$225.00

Laid in original Mangelsen Ilfochrome print, signed by the photographer.

14. Maynard, Geo. S. **Souvenir of Second Annual All Alaska Sweepstakes.**

Nome, Alaska: Privately printed, 1909. First Edition. Light shelf/edge wear, very minor foxing



to wrappers, lower staple free from wrapper, else tight, bright, and unmarred. Grey paper wrappers, green ink label, black ink lettering and decorative elements. Oblong 4to. 28pp. Illus. (b/w plates). Very Good in Wraps. Original Wraps. (#10447)

\$650.00

Pictorial wrapper showing illustrations of eight named dogs. Includes numerous advertisements, some promoting the race. Black and white photographs start with the large crowd gathered at the beginning of the race (the temperature is noted to be 10 degrees below zero); winning teams and the drivers, the winning sled, trophies, etc. Descriptions of the eight dogs shown on the front wrapper, with accomplishments. Description of the second annual All Alaska

Sweepstakes which includes detailed rules. Double-page ledger at center includes a list of all entrants, point-to-point run times for each of 14 teams, total resting times, arriving and leaving times, mileages, and notes about events during the race. The All Alaska Sweepstakes is the oldest organized dog sled race in the world, with records kept by the Nome Kennel Club dating back to the first race in 1908. "What bull-fighting is to the Spaniard, horse-racing to the Kentuckian, a Marathon to the Greek, Derby Day to the Englishman, so is the annual All-Alaska Sweepstakes Dog Race to the Alaskan." A handsome copy of a very scarce volume.

15. Miller, Joaquin; Everson, William [foreword]; Perez, Vincent [artist]; Robertson, James [ed]. **True Bear Stories.** [Covelo, California]: Yolla Bolly Press, 1985. Limited Edition. Minimal shelf/edge wear, else tight, bright, and unmarred; minimal shelf wear to slipcase. Full



brown leather binding, in blind decorative element, textured endpages; cream paper slipcase, brown leather spine label. 8vo. 80pp. Illus. (b/w plates). Numbered limited edition,

this being 155 of 230. Signed by artist and Everson. Fine in Near Fine Slipcase. Hardcover. (#10444)

\$275.00

Brown leather by the Scuberth Bookbindery, San Francisco. Introductory note by James Robertson, foreword by William Everson, woodblock illustrations (8) by Vincent Perez. Fourth volume in Yolla Bolly's "California Writers of the Land" series. Includes fourteen stories from the original 1900 publication [see BAL #13848] (omits one story plus some elements deemed "peripheral" by the editor [see note]). Everson's seven page foreword is important.

16. Mountford, Charles P.; Kiethahn, Edward; Ahgupuk, George Aden [illus]. **Igloo Tales.**

[Washington, DC]: United States Indian Service, [1944] 1945. First Edition [Second



Printing, presumed]. Light shelf/edge wear, ownership signature on ffep, else tight, bright, and unmarred; DJ shows moderate shelf/edge wear, chip at the head, a few small closed tears, very minor foxing, else bright and clean. Oblong tan cloth boards, silver gilt lettering, pictorial endpages. 122pp. Illus. (b/w plates). Very Good+ in Very Good- DJ. Hardcover. (#10452)

\$145.00

Numerous illustrations by George Aden Ahgupuk. Records indicate 3000 copies printed in 1944, bottom of bastard title states "5000 September 1945". While no indication of a second printing was located, this clearly seems to be the case. Uncommon in any state, scarce with DJ.

17. Muir, John; Gleason, Herbert W. [photos]. **Travels in Alaska [Large Paper Edition].** Boston: Houghton Mifflin, 1915. Limited Edition. Light shelf/edge wear, light even soiling, three tips gently bumped, toning at spine, light wear to spine label, light sporadic tide mark at

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foredge focused at ffep and preliminaries, light even toning at textblock edges, else tight, bright, and unmarred.

Quarterbound, green cloth spine, green paper boards, leather spine label, gilt lettering, color frontispiece. 8v. xl,

327pp. Illus. (color and b/w plates). Index. Glossary. Numbered limited edition, this being 403 of 450 copies. Good+. No DJ. Hardcover. (#10453) \$325.00

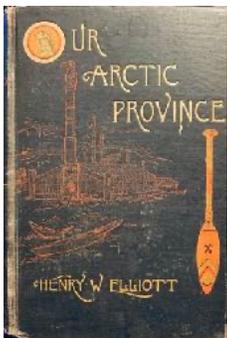
Unopened textblock. Illustrated with 16 plates from photographs (most by Herbert W. Gleason). Color photogravure frontispiece from a painting by Thomas Hill.

Each of the three sections covers a different trip by the author (1879, 1880, and 1890). [Kimes 334.] Noted flaws notwithstanding, a rather handsome copy of a book increasingly difficult to find in good shape.

18. Muir, John. **Travels in Alaska.** Boston/New York: Houghton Mifflin, 1915. First Edition. Light shelf/edge wear, light even soiling to boards, slight rippling to spine cloth, else tight, bright, and unmarred. Green cloth spine, color paper pictorial onlay at front board, white ink lettering, frontispiece. 8v. 327pp. Illus. (b/w plates). Index. Glossary. Good+. No DJ. Hardcover. (#10461) \$125.00



Illustrated with color halftone frontispiece with printed tissue guard and eleven additional photographic full-page plates of various Alaska images. Each of the three sections covers a different trip by the author (1879, 1880, and 1890). Overall, a handsome copy of a book rather challenging to find in good condition.



19. **Our Arctic Province. Alaska and the Seal Islands.** New York: Charles Scribner's Sons, 1886. First Edition. Light/moderate shelf/edge wear, wear at head and tail with minor loss, tips through, discreet ownership signature at title page, lacking folding map, endpapers renewed, else tight, bright, and unmarred. Olive cloth boards, gilt lettering, colored ink decorative

elements, frontispiece, tissueguards. 8vo. 473pp. Illus. (b/w plates). Maps. Index. Good+. Hardcover. (#10457) \$65.00

Richly illustrated history of Alaska, Russian occupation, Sitka, Mt. St. Elias, Resurrection Bay, Cook Inlet, Kodiak Island, the Aleutians, Eskimos at Nushagak, Yukon River, etc. [Ricks, p93; Smith, 2801]

20. SOLD Pitseolak, Peter. **Drawings by Peter Pitseolak.** Cape Dorset: Kingait Press, 1975. Limited Edition. Minor shelf/edge wear, small closed tear at top of rear wrap and rfep, small impact dent on front that is reflected through preliminaries, else tight, bright, and unmarred. Tan paper wraps, brown ink lettering, tipped in plates. 4to. 15pp. Illus. (color plates). Numbered limited edition, this being 4 of 50. Very Good in Wraps. Original Wraps. (#10439) \$550.00

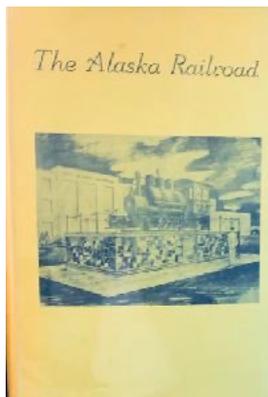
Letterpress printing by Pitseolak Ping, Aggiak Pitaulassie, and Simmionie Kupapik; drawings lithographed by Killipalik Kimipik, Kiasuk Niviasie and Aoudla Pudlat. Text in English and Inuktitut (romanized). The illustrations are printed by 3 colour lithographs on thin paper then tipped onto the page.

Founded in 1959, the "West Baffin Eskimo Co-operative in Cape Dorset has earned a worldwide reputation for the quality and originality of limited edition prints made by its member artists. ... Kingait Studios is the longest continuous running print studio in Canada. Although the graphic abilities of many Inuit were recognized early on from incised ornaments and tools as well as appliqued garments and bags, very little works on paper were done prior to the inception of the print making program in the late 1950's.

Much of the success of the formative years of printmaking in Cape Dorset can be attributed to James Houston, ... Apparently James Houston was a heavy smoker and one day Oshweetok Ipeelie, a skilled hunter and carver of walrus tusks, picked up an empty cigarette package and remarked upon the supreme patience and skill of the man who drew with painstaking precision the identical image of a sailor on each and every pack. Houston tried to explain how multiple images are made and then began to demonstrate the fundamental principles of printmaking by rubbing soot over an incised walrus tusk. He then pressed a few sheets of toilet paper over the image and pulled a few simple prints whereupon Ipeelie amazed and delighted exclaimed, "We can do that." Thus began a quest to find a genuine, indigenous and appropriate means of printmaking."

21. Prince, Bernadine LeMay. **The Alaska Railroad In Pictures 1914-1964 [Complete in Two Volumes].** Anchorage, Alaska: Ken Wray's Print Shop, 1964. First Edition. Minimal shelf/edge wear, two corners gentled bumped, else tight, bright, and unmarred; light shelf/edge wear, small chip at top of Vol. 2 DJ, else bright, and clean. Blue cloth boards, gilt lettering, frontispiece. Small

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4to. 1092pp (Vol 2 ends at 466).
 Illus. (b/w plates). Numbered limited
 edition, this being 691 of 1000. Both
 volumes signed by the author. Near
 Fine+ in Very Good+ DJ. Hardcover.
 (#10449) \$1,250.00

*The two volumes contain
 approximately 2,100 photographs
 and line drawings. A very scarce and
 sought after pictorial history of*

*events surrounding the Alaska Railroad. Created, funded,
 and operated by the federal government, the volumes
 document the story of the railroad from preliminary
 surveys, to the period of construction, through the period
 of neglect, through two world wars, reconstruction,
 modernization, etc...through 1964. A handsome set.*

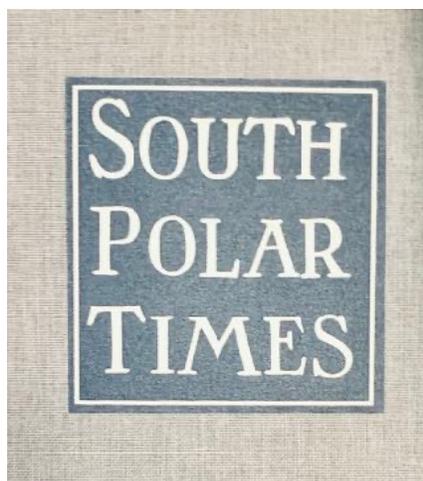
22. Shackleton, Ernest;
 Scott, Cpt. Robert
 Falon; Wilson, Edward
 [illus]; Savours, Ann
 [Commentary]. **South
 Polar Times**

[Complete]. London:
 Folio Society, 2012.
 Limited Edition. Tight,
 bright, and unmarred
 [wraps and
 commentary]; tight and
 unmarred [box and
 slipcase]. Cream paper
 wraps, blue cloth
 binding; white ink

lettering; grey cloth slipcase with blue paper spine label
 and white ink lettering. 8vo. Var. pag. Illus. (color and b/
 w illus). Limited edition of 1000 copies. Fine in Fine
 Slipcase and Archvial Box. Original Wraps and
 Hardcover. (#10442) \$1,000.00

*With a Commentary by Ann Savours. First compete
 facsimile, produced by the Folio Society in association
 with Royal Geographical Society, British Library, and the
 Scott Polar Research Institute. Complete in twelve
 volumes plus slipcased Commentary.*

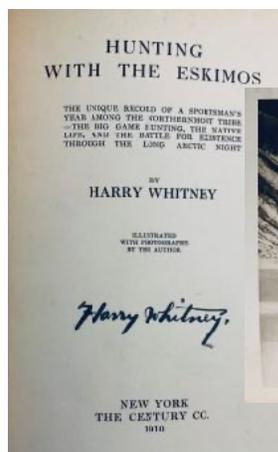
*"Captain Scott led two expeditions to the Antarctic: on
 the ship Discovery in 1901-4 and the Terra Nova in
 1910-13. He and his men waited out the long months of
 winter darkness carrying out scientific research and then
 used the brief summers to explore the uncharted
 continent. To entertain themselves during those
 interminable winters, expedition members created a
 magazine - the South Polar Times. Typed up and
 illustrated with expedition members' own text, paintings,*



*sketches and photographs, each issue was read aloud to
 all hands." [publisher's statement]*

*"The South Polar Times was a magazine created by the
 crew of the two Antarctic voyages led by Captain Robert
 Falcon Scott in the early 20th century: the Discovery
 Expedition (1901-04), and the Terra Nova Expedition
 (1910-13). It documents first-hand many professional
 and personal aspects of Antarctic exploration,[1] and
 highlights some of the physical and psychological
 hardships the men suffered. It was established in part to
 entertain the crew, all of whom were offered the
 opportunity to contribute. The magazine combines
 watercolour paintings, cartoons, and photographs with
 weather reports, essays, and other colloquial and
 scientific observations."*

23. Whitney, Harry. **Hunting with the Eskimos: The
 Unique Record of a Sportsman's Year Among the
 Northernmost Tribe—the Big Game Hunt, the Native
 Life, and the Battle for Existence Through the Long
 Arctic Night.** New York: De Vinne Press for the Century
 Co., 1910. Limited Edition. Minor shelf/edge wear, light
 toning to board and textblock edges, else tight, bright, and
 unmarred. Quarterbound, dark tan spine and tips, tan
 paper boards, gilt lettering and decorative elements,
 printed tissue guards, teg. 8vo. 453pp. Illus. (b/w plates).
 Numbered limited edition, this being an unnumbered
 copy of 150. Signed by the
 author. Very Good+. Hardcover.
 (#10451) \$1,500.00



*Sixty-eight photographic plates.
 Whitney was a wealthy American*

*sportsman and a descendant of the Eli Whitney
 family of New Haven, CT. "Whitney first travelled to the
 far northern Arctic for sport in 1908-09, on the ship
 carrying Robert Peary's expedition to the North Pole in
 the spring of 1908. While Peary and his rival Frederick
 Cook assaulted the Pole, Whitney hunted musk ox, polar
 bears, walrus, and other arctic game, and wintered over
 with the Inuit. In the spring of 1909 he encountered
 Frederick Cook, who claimed to have reached the Pole,
 and left some luggage in Whitney's care as he raced south
 to report his triumph. When Peary arrived later in the
 summer, he offered Whitney a ride home, but refused to*

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bring Cook's luggage. Whitney thus became embroiled in the controversy over who achieved the Pole first, since Cook claimed his proofs were in the baggage." [Sotheby's] An important account of day-to-day life in northern Greenland from an eyewitness to Peary's race to the pole

24. Woodman, Abby Johnson. **Picturesque Alaska: A Journal Of A Tour Among The Mountains, Seas, And Islands Of The Northwest From San Francisco To Sitka.** Boston: Houghton, Mifflin & Co, 1889. First Edition. Minor shelf/edge wear, ex-libris (remains of spine label and label/card pocket and front and rear, two pages roughly opened, else tight, bright, and unmarred. Green cloth boards, black ink lettering and decorative elements, silver gilt decorative element. 12mo. 221pp. Illus. (b/w plates). Very Good-. Hardcover. (#10458) \$75.00

A journal of the author's 1888 tour of Alaska, prior to the Klondike gold rush frenzy.

Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

Ian J. Kahn / Suzanne Hamlin / Kim Schwenk
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