

LUX MENTIS
110 MARGINAL WAY, #777
Tel: 207 329-1469



BOOKSELLERS
PORTLAND, MAINE 04101
ian@luxmentis.com

Miniature Book Catalogue #5
2014

1. Magruder, Richard. **Mexico Remembered**. Bisbee, AZ: Pequeno Press, 1991. Limited Edition. Tight, bright, and unmarred. Patterned cloth boards, paper onlay label, handmade paper, frontispiece, fold-out pages covering illustrations. 70x65mm. 25pp. Illus. (color plates). Numbered limited edition, this being 30 of 60. Fine. Hardcover. (#8472) \$100.00

Signed by Author, Publisher, and Illustrator.

2. Timm, Jill. **Clouds Nature's Details**. Wenatchee, WA: Mystical Places Press, 2005. Limited Edition. Tight, bright, and unmarred. Cast paper boards resembling clouds, pictorial endpapers, frontispiece. 46x48mm. 18pp. Illus. (color photographs). Numbered limited edition, this being 2 of 80. Fine. Original Wraps. (#8473) \$70.00

"The cover feels like a cloud, soft and like maybe if you hold it too firmly it will squeeze to nothing. Inside are dramatic photos of clouds, dark sliver lined, soft and fluffy, and even flaming red." - From the artist's website.

3. Miller, K. J. **Frame of Iron An Illustrated Poem**. San Diego, CA: Iron Bear Press, 1996. Limited Edition. Tight, bright, and unmarred. Beige cloth boards, patterned endpapers, sculptural element on front cover and spine. 71x72mm. 32pp. Illus. (hand drawn in pen and ink). Numbered limited edition, this being 24 of 35. Fine. Hardcover. (#8474) \$150.00

Signed by Author.

4. Pribikova, Jana. **Fishes**. Czech Republic. Limited Edition. Tight, bright, and unmarred. Purple faux leather boards, gilt color illustration of fish on front cover, gilt lettering on spine, white paper slipcase. 55x68mm. np. Illus. (color plates). Fine. Hardcover. (#8475) \$150.00

Signed by Author.

5. Devenyi, Paul. **A Mini-History of Medicine**. Toronto: Beaux Art Publishing, 1996. Limited Edition. Tight, bright, and unmarred. Green cloth boards, gilt design on front cover, gilt lettering on spine, green endpapers. 70x60mm. 87pp. Illus. (b/w plates). Numbered limited edition, this being 52 of 100. Fine. Hardcover. (#8476) \$145.00

Signed by Author and Illustrator.

6. Orcutt, William Dana. **The Spell of the Laurenziana**. Buffalo, New York: The Hillside Press, 1985. Limited Edition. Tight, bright, and unmarred. Red cloth boards, black design on front cover, frontispiece. 63x51mm. 86pp. Illus. (b/w plates). Fine. Hardcover. (#8477) \$40.00

7. Carroll, Lewis. **Jabberwocky: The Famous Mock Heroic Epic**. Rosemead, CA: Bookhaven Press, 1970. Limited Edition. Tight, bright, and unmarred. Gilt marbled paper boards, gilt burgundy leather spine. 44x68mm. 42pp. Illus. (b/w plates). Numbered limited edition, this being 10 of 300. Fine. Hardcover. (#8478) \$75.00

8. Izon, Noel and Katheryn. **Venus Explor'd: A Study of the Female Form.** Hyattsville, MD: Rebecca Press, 1980. Limited Edition. Tight, bright, and unmarred. Grey cloth boards, silver gilt lettering and design on front cover, marbled endpapers, fold-out pages. 62x71mm. np. Illus. (b/w photographs). Numbered limited edition, this being 173 of 500. Fine. Hardcover. (#8479) \$40.00

Signed by Author.

9. Hayes, Stephen R. **The Gold Beater.** Hartford, CT: M. Swift & Sons Inc., 1967. Limited Edition. Tight, bright, and unmarred. Black faux leather boards, gilt lettering and design on front cover, aeg, gilt black box, patterned gilt endpapers, frontispiece. 73x55mm. 33pp. Illus. (b/w plates). Numbered limited edition, this being 921 of 1000. Fine. Hardcover. (#8480) \$100.00

10. Irwin, Eleanor I. **Incunabulum.** Washington DC, 1986. Limited Edition. Tight, bright, and unmarred. Burgundy cloth boards, gilt design on front cover, gilt lettering on spine. 64x50mm. np. Illus. (b/w plates). Fine. Hardcover. (#8481) \$80.00

For the MBS Conclave IV. Signed by Author.

11. Bellas, P. H. **Women Printers in Early Maryland.** Baltimore: The Xavier Press, 1991. Limited Edition. Tight, bright, and unmarred. Red cloth boards, gilt lettering and design on front cover, gilt lettering on spine, pictorial endpapers, frontispiece, multiple fold-outs. 70x53mm. 25pp. Numbered limited edition, this being 10 of 200. Fine. Hardcover. (#8482) \$100.00

Massmann Bookplate. Signed by Printer.

12. **Sayings Of Mary Helen Dawson 1918 - 2002.** Pasadena, CA: The Castle Press, 2004. Limited Edition. Tight, bright, and unmarred. Turquoise cloth boards, gilt lettering on front cover and spine, frontispiece. 73x58mm. 23pp. Fine. Hardcover. (#8483) \$25.00

13. Lear, E. **The Tryst.** Pat Baldwin, 1989. Limited Edition. Tight, bright, and unmarred. Marbled paper boards, onlay paper label, brown cloth spine, hand cut pages, handmade paper endpapers, painted and gilt wooden chest to house book. 14x29mm. 5pp. Limited edition, this being number 15. Fine. Hardcover. (#8484) \$150.00

Signed by Publisher.

14. **Jack Be Nimble: And Other Rhymes.** Santa Cruz, CA: Good Book Press, 1987. Limited Edition. Tight, bright, and unmarred. Pink boards, onlay paper label, marbled endpapers, colored handmade paper. 75x60mm. np. Illus. (b/w plates). Numbered limited edition, this being 162 of 200. Fine. Hardcover. (#8485) \$75.00

15. Andersen, H. C. **The Princess and the Swineherd.** Manteno, IL: The Bronte Press, 1988. Limited Edition. Tight, bright, and unmarred. Burgundy faux leather boards, gilt lettering and design on front cover, hand colored and written title page, marbled endpapers. 66x54mm. np. Illus. (hand colored). Numbered limited edition, this being 98 of 100. Fine. Hardcover. (#8486) \$35.00

Signed by Publisher.

16. **The Twenty Third Psalm.** Haarlem, Holland: Achille J. St. Onge, 1965. Limited Edition. Tight, bright, and unmarred. Green faux leather boards, gilt lettering on front cover, aeg, printed paper dustjacket, pictorial endpapers, frontispiece. 93x68mm. np. Illus. (color plates). Fine in Fine Dustjacket. Hardcover. (#8487) \$75.00

17. Pruchnicki, Suzanne Smith. **The Spirit of New Orleans.** The Bronte Press, 2005. Limited Edition. Tight, bright, and unmarred. Gilt marbled paper boards, paper label on front cover. 78x62mm. 15pp. Illus. (water colored). Limited edition of 15. Fine. Hardcover. (#8488) \$145.00

Signed by Author.

18. Leslie, Ken. **World Cup.** Hardwick, VT: Charuby Press, 1998. Limited Edition. Tight, bright, and unmarred. Envelope depicting universe containing instruction sheet, diagram, hand-cut saucer depicting earth, and a hand-cut cup depicting a landscape, you can assemble these parts into a "world cup." 70x70mm. np. Illus. (color plates). Fine. Original Wraps. (#8489) \$25.00

19. Lloyd, Lester. **Type and the Alphabet.** Lafayette, CA: Red Squirrel Press. 1973. Limited Edition. Tight, bright, and unmarred. Printed beige boards, patterned endpapers. 65x39mm. np. Illus. (color plates). Numbered limited edition, this being 32 of 150. Fine. Hardcover. (#8490) \$125.00

20. **Quotations From the Book In Green Morocco for Alexandra Fredericks.** Chicago, IL: Petit Oiseau Press, 1958. Limited Edition. Tight, bright, and unmarred. Half bound, spine and tips in blue cloth, blue paper boards, paper label on spine. 48x36mm. 18pp. Limited edition of 50. Fine. Hardcover. (#8491) \$200.00

Stanley Marcus and Levitan bookplates.

21. **Eastern Fables: With Vignette Illustrations.** Tilton, NH: The Hillside Press, 1973. Limited Edition. Tight, bright, and unmarred. Patterned cloth boards, frontispiece. 59x50mm. 48pp. Illus. (b/w plates). Numbered limited edition, this being 142 of 250. Fine. Hardcover. (#8492) \$25.00

22. Thomas, Donna. **Quote by Leonardo da Vinci.** Santa Cruz, CA: Peter and Donna Thomas, 1993. Limited Edition. Tight, bright, and unmarred. Gilt blue leather boards, accordion fold, handmade paper, marbled paper slipcase, handwritten. 40x38mm. np. Illus. (handcolored). Fine. Hardcover. (#8493) \$125.00

Artist's proof. Signed by Donna Thomas.

23. **Inagural Address of John F. Kennedy.** Los Angeles, CA: Bella Blau, 1965. Limited Edition. Tight, bright, and unmarred. White faux vellum boards, gilt lettering and decorative elements on front cover and spine, gilt border on every page, white slipcase. 41x30mm. 47pp. Illus. (b/w plates). Numbered limited edition, this being 137 of 1000. Fine. Hardcover. (#8494) \$275.00

Limited number of copies bound in vellum.

24. Helen, Mary and Dawson, Glen [Compilers] . **Miniature Publications of Dawson's Book Shop.** Los Angeles, CA: The Compulsive Printer, 1981. Limited Edition. Tight, bright, and unmarred. Brown faux leather boards, gilt lettering on spine. 75x73mm. np. Fine. Hardcover. (#8495) \$35.00

25. Guest, Fr. Francus F. **The Symbolism of the Santa Barbara Presido.** Pasadena: Grant Dahlstrom, 1967. Limited Edition. Tight, bright, and unmarred. Red faux leather boards, raised bands on spine, frontispiece. 51x42mm. 39pp. Illus. (b/w plates). Limited edition of 500. Fine. Hardcover. (#8496) \$100.00

Levitan bookplate. MBS keepsake 1987. Signed by Author.

26. Bradbury, Robert C. **Dew-Drops**. Worcester, MA, 2008. Limited Edition. Tight, bright, and unmarred. Purple cloth boards, onlay paper label marbled endpapers. 73x66mm. 21pp. Illus. (b/w plates). Limited edition 100. Fine. Hardcover. (#8497) \$50.00

27. **Évangile de Notre Seigneur Jesus-Christ Selon Saint Matthieu**. Zuilichem: The Catharijne Press, 2989. Limited Edition. Tight, bright, and unmarred. Navy leather boards, gilt lettering on front cover, marbled slipcase. 63x48mm. 52pp. Illus. (b/w plates). Numbered special edition, this being III of XV. Fine. Hardcover. (#8498) \$450.00

28. **As We Remember Joe: Edited by John F. Kennedy**. Cambridge, MA: University Press, 1945. Limited Edition. Tight, bright, and unmarred. Brown coated cloth boards, paper label on front cover, matching slipcase with marbled inside, JFK stamp. 65x53mm. 75pp. Illus. (b/w plates). Fine. Hardcover. (#8499) \$150.00

Massmann bookplate. Privately printed. Kennedy stamp on rear pastedown. "Memorial volume about Joe Kennedy, brother of John Kennedy. Originally published by the Kennedy Family in 1945 in an octave size edition of 50 copies. In the mid-1960s, a member of the Kennedy family asked a Connecticut bookseller if several octavo facsimile copies could be made using the copy from the Choate Schill library. the bookseller asked Bob Massman, head librarian at Central Connecticut College to make these copies. Bob had photographs made of every page, then reduced them to create this one-of-a-kind miniature copy. Thus, this miniature facsimile is made from actual photographs and not from a photocopying machine. This explains the high quality reproduction of both text and illustrations in this tiny format."

29. Ritchie, Ward. **A Guide to the Hand Press**. The Fleece Press, 1989. Limited Edition. Tight, bright, and unmarred. Patterned cloth boards, onlay paper label on front cover, frontispiece. 73x55mm. 38pp. Illus. (b/w plates). Limited edition of 200. Fine. Hardcover. (#8500) \$200.00

Signed by Printer.

30. Blades, William. **The Enemies of Books: Collectors**. Utrecht: The Catharijne Press, 1985. Limited Edition. Tight, bright, and unmarred. Marbled paper boards, onlay paper label, frontispiece. 62x43mm. 37pp. Illus. (b/w plates). Numbered limited edition, this being 211 of 250. Fine. Hardcover. (#8501) \$75.00

31. Weber, Msgr. Francis J. **Minibibliophilia**. Los Angeles, CA: Dawson's Book Shop, 1979. Limited Edition. Tight, bright, and unmarred. Marbled paper boards, gilt burgundy spine, tipped-in Francis J. Weber bookplate. 70x53mm. 30pp. Limited edition of 250. Fine. Hardcover. (#8503) \$75.00

Massmann bookplate. Signed.

32. Rickard, Kathryn I. **A Lady and Her Books**. Montreal, Canada: Editions du Parnasse, 1988. Limited Edition. Tight, bright, and unmarred. Half bound, spine and tips in blue cloth, marbled paper boards, marbled paper label on spine, marbled endpapers, frontispiece. 73x55mm. 84pp. Illus. (color plates). Fine. Hardcover. (#8504) \$75.00

33. Timm, Jill. **Sedona Scapes**. Wenatchee, WA: Mystical Places Press, 2002. Limited Edition. Tight, bright, and unmarred. Polymer clay boards, "environment made" endpapers, blue clamshell box. 56x69mm. 26pp. Illus. (color plates). Numbered limited edition, this being 13 of 45. Fine. Hardcover. (#8505) \$125.00

34. Nolf, John T. **Printshop Nostalgia**. Evanston, IL: The Schori Press, 1989. Limited Edition. Tight, bright, and unmarred. Brown leather boards, blind tooled cover and spine, printed

endpapers, frontispiece. 65x54mm. np. Illus. (b/w plates). Limited edition of 200. Fine. Hardcover. (#8506) \$75.00

35. Field, Eugene. **The Lullaby Book**. Evanston, IL: The Schori Press, 1963. Limited Edition. Tight, bright, and unmarred. Blue leather boards, gilt lettering and decorative elements, marbled endpapers, frontispiece. 47x55mm. np. Illus. (b/w plates). Limited edition of 600. Fine. Hardcover. (#8507) \$175.00

36. **The Tales of Mother Goose**. Kurt S Adler Inc., 1977. Limited Edition. Tight, bright, and unmarred. Red faux leather boards, gilt lettering and decorative elements on front cover and spine, frontispiece, gold paper endpapers. 61x63mm. 10pp. Fine. Hardcover. (#8508) \$50.00

37. Pruchnicki, Suzanne Smith. **The Magic of Kate Greenaway**. Bourbonnais, IL: The Bronte Press, 2007. Limited Edition. Tight, bright, and unmarred. Gilt floral patterned paper boards, green cloth spine, handwritten, frontispiece. 76x62mm. np. Illus. (handcolored). Numbered limited edition, this being 20 of 40. Fine. Hardcover. (#8509) \$75.00

Signed by Author.

38. **Oceanica Claffis**. 1991. Limited Edition. Tight, bright, and unmarred. Brown leather boards, blind-tooled lettering and decorative elements, raised bands on spine, frontispiece, handmade paper. 66x47mm. np. Numbered limited edition, this being 33 of 175. Fine. Hardcover. (#8510) \$75.00

39. **A Solar Printing Press 1878**. Nappanee, Indiana: Press of the Indiana Kid, 1978. Limited Edition. Tight, bright, and unmarred. Printed orange paper boards, fold-out illustrations. 66x46mm. 26pp. Illus. (b/w plates). Limited edition of 45. Fine. Hardcover. (#8511) \$175.00

40. **The Creative Art of Printing: Or the Art to Preserve All Art**. Baltimore, MD: Proof Press. Limited Edition. Tight, bright, and unmarred. Burgundy faux leather boards, gilt lettering and decorative elements. 57x47mm. 20pp. Limited edition of 100. Fine. Hardcover. (#8512) \$150.00

Massmann bookplate.

41. **A Letter from Benjamin Franklin to a Young Friend on the Choice of a Mistress**. Valparaiso, IN: Sandlin's Books & Bindery, Inc., 1993. Limited Edition. Tight, bright, and unmarred. Brown faux leather boards, gilt lettering and decorative elements, marbled endpapers, frontispiece. 67x51mm. 21pp. Numbered limited edition, this being 13 of 100. Fine. Hardcover. (#8513) \$150.00

Signed by Printer and Binder.

42. Moore, Clement C. **The Night Before Christmas**. Worcester: Achille J. St. Onge. Limited Edition. Tight, bright, and unmarred. Red leather boards, gilt lettering and decorative elements, aeg, printed endpapers, frontispiece, dustjacket with slight tear on back. 95x63mm. np. Illus. (color plates). Near Fine in Near Fine Dustjacket. Hardcover. (#8514) \$150.00

43. Hanson, Robert F. **Discovering Miniature Almanacs**. Venice, FL: Opuscula Press, 1980. Limited Edition. Tight, bright, and unmarred. Red cloth boards, gilt lettering on front cover, dustjacket, marbled endpapers, frontispiece. 68x47mm. 70pp. Illus. (b/w plates). Numbered limited edition, this being 66 of 200. Fine in Fine Dustjacket. Hardcover. (#8515) \$45.00

Levitan bookplate. Signed by Author.

44. Wolf, Joseph. **Heraldry**. Chicago, IL: Doris V. Welsh, 1956. Limited Edition. Minor wear around edges of book, else tight and bright. Half bound, spine and tips in navy cloth, gilt paper

boards, gilt paper label on spine, frontispiece. 47x39mm. 33pp. Illus. (color plates). Near Fine. Hardcover. (#8516) \$100.00

45. Irwin, Miriam. **Silver Bindings from the Cornelius J. Hauck Collection at The Cincinnati Historical Society.** Cincinnati: Mosaic Press, 1983. Limited Edition. Tight, bright, and unmarred. Black cloth boards, silver gilt lettering and decorative elements on front cover and spine, blue endpapers. 75x61mm. np. Illus. (b/w plates). Fine. Hardcover. (#8517) \$100.00

46. Baldwin, Pat. **Potions, Panaceas, & Paraphernalia.** Pequeno Press, 1989. Limited Edition. Tight, bright, and unmarred. Marbled paper boards, accordion fold, shaped green slipcase. 58x68mm. 19pp. Illus. (color plates). Numbered limited edition, this being 19 of 50. Fine. Hardcover. (#8518) \$125.00

Signed by Publisher.

47. **Almost Paper.** Santa Cruz, CA: Peter and Donna Thomas, 1997. Limited Edition. Tight, bright, and unmarred. Wooden boards, Asian style binding, various tipped in "almost paper," handmade paper. 74x51mm. np. Numbered limited edition, this being 88 of 100. Fine. Hardcover. (#8519) \$75.00

48. Garske, David. **Lady Azurite.** Bisbee, AZ: Pequeno Press, 1992. Limited Edition. Tight, bright, and unmarred. Pink paper wraps, stamp on front cover, back of book glued to blue cloth board covering with marbled interior, translucent handwritten title page, circle cut out of center of every page with azurite on bottom, handmade paper. 74x68mm. 56pp. Numbered limited edition, this being 44 of 85. Fine. Paperback. (#8520) \$100.00

Signed by Publisher.

49. **Presidents of the United States.** Los Angeles, CA: Bela Blau. Limited Edition. Tight, bright, and unmarred. Blue leather boards, gilt lettering and decorative elements on front cover and spine, printed endpaper, tipped-in stamp frontispiece, 40 tipped in stamps for the first 40 presidents, paper slipcase. 58x41mm. np. Fine. Hardcover. (#8521) \$155.00

Massmann bookplate. Signed by Publishers.

50. Katzman, Mark. **Along the Way.** Bisbee, AZ: Pequeno Press, 1990. Limited Edition. Tight, bright, and unmarred. Marbled paper boards, accordion fold, removable metal clasp, intricately folded pages. 68x57mm. np. Numbered limited edition, this being 48 of 55. Fine. Hardcover. (#8522) \$75.00

Signed by Publisher.

51. Pruchnicki, Suzanne Smith. **St. Petersburg and the Imperial Ballet.** Manteno, IL: The Bronte Press, 1996. Limited Edition. Tight, bright, and unmarred. Blue faux leather boards, gilt lettering and decorative elements, marbled endpapers, handmade paper. 81x71mm. np. Illus. (handcolored plates). Numbered limited edition, this being 54 of 75. Fine. Hardcover. (#8523) \$75.00

Signed by Author.

52. **Loopy Limericks an ABCDelirium.** Mexico: Pequeno Press, 1989. Limited Edition. Tight, bright, and unmarred. Green paper boards, metal onlay with paper label and gilt paper label on front cover, marbled endpapers, various moving parts, oddly angled pages and boards. 65x71mm. np. Illus. (b/w plates). Numbered limited edition, this being 20 of 50. Fine. Hardcover. (#8524) \$75.00

Signed by Publisher.

53. **Four Views of Kealakekua Bay.** Santa Cruz, CA: Peter and Donna Thomas, 1998. Limited Edition. Tight, bright, and unmarred. Patterned paper scroll enclosure, onlay paper label on front, handmade paper scroll. 74x44mm. np. Illus. (color plates). Numbered limited edition, this being 24 of 75. Fine. Original Wraps. (#8525) \$100.00

54. King, Kathy. [**Ring-bound Keepsake from MBS Conclave XXVI**]. Limited Edition. Tight, bright, and unmarred. 6 quotes relating to books attached on a keyring. 18x73mm. 7pp. Fine. Original Wraps. (#8526) \$10.00

Keepsake for the MBS Conclave XXVI 2008.

55. Devenyi, Paul. **Tom.** Toronto: Beaux Art Publishing, 2003. Limited Edition. Tight, bright, and unmarred. Gilt patterned paper boards, red leather spine, gilt lettering and decorative elements on spine, red leather gilt label on front cover, matching gilt patterned endpapers. 68x74mm. 76pp. Illus. (color plates). Numbered limited edition, this being 32 of 50. Fine. Hardcover. (#8527) \$50.00

Signed by Author, Illustrator, and Tom.

56. Welsh, Doris V. **Indian and White Man.** Chicago, IL, 1954. Limited Edition. Tight, bright, and unmarred. Half-bound, printed paper boards, spine and tips in red cloth boards, frontispiece. 46x38mm. 43pp. Illus. (b/w plates). Near Fine. Hardcover. (#8528) \$125.00

Stanley Marcus and Levitan bookplates.

57. **Miniature Puzzle.** Limited Edition. Tight, bright, and unmarred. Miniature puzzle of a cat. 73x42mm. 65pp. (puzzle pieces) Illus. (color plates). Fine. Original Wraps. (#8529) \$25.00

58. Carroll, Lewis. **I Look for Butterflies.** Santa Cruz, CA: Peter and Donna Thomas, 1998. Limited Edition. Tight, bright, and unmarred. Purple faux leather boards, gilt lettering on front cover, faux leather butterfly on front cover, accordion fold, handmade paper, marbled endpapers, marbled purple slipcase. 40x29mm. np. Illus. (color plates). Fine. Hardcover. (#8530) \$150.00

59. Timm, Jill. **Insects.** Mystical Places Press, 2005. Limited Edition. Tight, bright, and unmarred. Dhaka paper boards. 46x46mm. 14pp. Illus. (color photographs). Numbered limited edition, this being 2 of 80. Fine. Hardcover. (#8531) \$70.00

60. Mott, Eileen B. **Miniature Finger Paintings by Mary Ann Brandt.** Richmond, VA: Cyclone Books, 2008. Limited Edition. Tight, bright, and unmarred. Half-bound, beige paper boards, spine and tips in black faux leather, black ties, tipped-in photograph. 73x61mm. 46pp. Illus. (color plates). Numbered limited edition, this being 8 of 35. Fine. Hardcover. (#8533) \$100.00

Signed by Printer, Author, Publisher, and Binder.

61. Becker, Jan. **Quote by Robert Frost.** 2008. Limited Edition. Tight, bright, and unmarred. Blue buttons for covers, yellow thread with black beads on either end threaded through each page and both covers, accordion fold. circle with 27mm dia. 6pp. Fine. Original Wraps. (#8534) \$25.00

MBS keepsake 2008.

62. Dyke, Henry Van. **The Tragedy of Little Red Tom.** San Diego, CA: The Ash Ranch Press, 1988. Limited Edition. Faded gilt lettering and decorative elements on spine, else tight and unmarred. Red leather boards, matching gilt red slipcase, patterned endpapers, frontispiece,

handmade paper. 60x50mm. 78pp. Lettered deluxe edition, this being S of 26. Fine. Hardcover.
(#8535) \$150.00

Signed by Binder/Printer.

63. Timm, Jill. **Beach Nature's Details.** Mystical Places Press, 2004. Limited Edition. Tight, bright, and unmarred. Polymer clay mixed with sand binding, blind-tooled lettering. 46x43mm. np. Illus. (color photographs). Numbered limited edition, this being 2 of 80. Fine. Hardcover.
(#8536) \$70.00

64. Bailey, Alicia. **Struck.** Lake City, CO: Raven Press, 2001. Limited Edition. Tight, bright, and unmarred. Printed paper boards, accordion fold, plastic box. 20x40mm. np. Illus. (color plates). Numbered limited edition, this being 14 of 50. Fine. Hardcover. (#8537) \$15.00

Signed by Alicia Bailey.

65. Rickard, Kathryn I. **My Adventures in Minibliomania.** Cobleskill, NY, 1996. Limited Edition. Tight, bright, and unmarred. Blue leather boards, gilt lettering and decorative elements, frontispiece. 74x60mm. 187pp. Limited edition of 350. Fine. Hardcover. (#8538) \$100.00

66. Devenyi, Paul. **Books and People.** Toronto: Beaux Art Publishing, 2000. Limited Edition. Tight, bright, and unmarred. Red faux leather boards, gilt lettering and decorative elements, red cloth place holder, gilt patterned endpapers, gilt patterned slipcase. 69x51mm. 103pp. Illus. (b/w plates). Numbered limited edition, this being 9 of 29. Fine. Hardcover. (#8539) \$125.00

Signed by Author and Illustrator.

67. Shimura, Asao. **Iroha-gami (A Paper Alphabet).** Tokyo: Bunseido Press, 1980. Limited Edition. Tight, bright, and unmarred. Handmade paper wraps, Asian style binding, handmade paper, fold-out map of Japan. 75x50mm. np. Numbered limited edition, this being 28 of 128. Fine. Paperback. (#8540) \$200.00

"48 handmade paper samples from Australia, China, Egypt, Korea, Mexico, Nepal, Thailand, Tonga, UK, USA, and Japan."

68. Ceslie, K. **Lost Found.** Hardwick, VT: Charuby Press. Limited Edition. Tight, bright, and unmarred. Printed paper wraps, intricately folded. 65x65mm. np. Illus. (b/w plates). Fine. Original Wraps. (#8541) \$45.00

69. Vinci, Leonardo da. **Where the Spirit Does Not Work.** Peter and Donna Thomas, 1995. Unique. Tight, bright, and unmarred. Hand painted blue leather boards, cut in shape of angel, accordion fold, marbled clamshell box, manuscript. 65x55mm. np. Illus. (handcolored). Fine. Hardcover. (#8542) \$125.00

70. Timm, Jill. **The Shore.** Austin, Texas: Mystical Places Press, 1998. Limited Edition. Tight, bright, and unmarred. Turquoise cloth boards, inlay sand-dollar, pictorial endpapers, die-cut edges, blue clamshell box with onlay paper sand-dollar, mounted leaves at rear endpaper. 60x73mm. np. Illus. (color photographs). Numbered limited edition, this being 1 of 25. Fine. Hardcover. (#8543) \$185.00

71. **Ecclesiastes 3: 1-8.** Santa Cruz, CA: The Good Book Press, 1987. Limited Edition. Tight, bright, and unmarred. Wooden boards, accordion fold, metal band, velour bag. 73x20mm. 18pp. Limited edition of 30. Fine. Hardcover. (#8544) \$145.00

72. Matsuda, Yoshio. **Haiku Hypothesis.** [Bisbee, AZ]: Pequeno Press, 1992. Limited Edition. Tight, bright, and unmarred. Blue paper boards, modified accordion binding in the Japanese style,

marbled endpapers, various cut and folded papers. 65x76mm. np. Illus. (color plates). Numbered limited edition, this being 45 of 60. Fine. Hardcover. (#8545) \$75.00

Signed by Publisher.

73. Massmann, Robert E. **Collector's Clean Sweep**. New Britain, 1991. Limited Edition. Tight, bright, and unmarred. Paper wraps with paper broom head onlay, small stick integrated into spine to complete illusion of broom, printed paper sleeve, loose leaf "extra." 43x62mm (55mm for length of stick). 3pp. Limited edition of 200. Fine. Paperback. (#8546) \$25.00

MBS conclave IX keepsake.

74. Petty, G. Harvey. **Calligraphy & Lettering**. Evanston, IL: Press of Ward Schori. Limited Edition. Tight, bright, and unmarred. Wooden boards, open spine, painted "a" on front cover, painted "z" on back cover, nib onlay, off-white cloth board clamshell box. 57x70mm. 73pp. Fine. Hardcover. (#8547) \$250.00

"Calligraphy by G. Harvey Petty."

75. Lenier, Jules. **A Midget Book of Mighty Mental Magic**. Fullerton, CA: The Baffles Press, 1994. Limited Edition. Tight, bright, and unmarred. Black cloth sculptural boards, navy cloth spine, red endpapers, shaped matching slipcase. 73x60mm. 51pp. Numbered limited edition, this being 42 of 50. Fine. Hardcover. (#8548) \$350.00

Bound and cased by D'Ambrosia. Signed by Author.

76. Timm, Jill. **Stars Nature's Details**. Mystical Places Press, 2006. Limited Edition. Tight, bright, and unmarred. Mica and micro glitter paper boards, black endpapers, foil stamped title on front cover. 48x50mm. 20pp. Illus. (color photographs). Numbered limited edition, this being 2 of 80. Fine. Hardcover. (#8549) \$70.00

Photos by NASA.

77. Bailey, Alicia. **Compact Beauty**. Lake City, CO: Raven Press, 2002. Limited Edition. Tight, bright, and unmarred. Red printed paper boards, gilt patterned endpapers, book enclosed inside of a compact. 50x42mm. 10pp. Illus. (color plates). Numbered limited edition, this being 2 of 20. Fine. Hardcover. (#8550) \$175.00

Signed by Author.

78. Markiewicz, William. **Return to Paris**. Bisbee, AZ: Pequeno Press, 2000. Limited Edition. Tight, bright, and unmarred. Printed paper boards, onlay paper label, shadowbox, paper band. 70x72mm. 41pp. Illus. (color plates). Numbered limited edition, this being 15 of 60. Fine. Hardcover. (#8551) \$100.00

79. **[Japanese]**. Japan. Limited Edition. Tight, bright, and unmarred. Silver gilt paper wraps, Japanese style binding, tipped-in illustrations, colored pages. 75x65mm. np. Illus. (color plates). Fine. Paperback. (#8552) \$45.00

80. Brouillet, Etienne. **Escoffier - Chef of Kings, King of Chefs**. Pequeno Press, 1998. Limited Edition. Tight, bright, and unmarred. Japanese hand stenciled paper boards, modified multiple direction accordion fold with shaped drop spine binding, metal band, tipped in illustrations, frontispiece. 70x68mm. 32pp. Illus. (handcolored). Numbered limited edition, this being 13 of 55. Fine. Hardcover. (#8553) \$125.00

Signed by Publisher.

81. **Gay Myths.** Verplanck, NY: Editions, 1993. Limited Edition. Tight, bright, and unmarred. Black paper wraps, onlay paper labels. 44x77mm. np. Illus. (b/w plates). Fine. Hardcover. (#8554) \$45.00

Signed by Publisher: "For all the marchers missed when the park service ran out of fingers & toes."

82. Smith, Jennifer. **Odin's Gift.** Bisbee, AZ: Pequeno Press, 1999. Limited Edition. Tight, bright, and unmarred. Hand dyed full leather boards, sterling silver doodah and bone rune-disk on front cover, frontispiece, printed endpapers. 62x62mm. 83pp. Illus. (color plates). Numbered limited edition, this being 15 of 50. Fine. Hardcover. (#8555) \$100.00

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83. **Quote by Ralph Waldo Emerson.** Peter and Donna Thomas, 1995. Unique. Tight, bright, and unmarred. Green leather boards, inlayed botanical design with gilt decorative elements, manuscript, pages cut in shape of flowers. 50x45mm. np. Illus. (handcolored). Fine. Hardcover. (#8556) \$350.00

"Handmade paper by P. Thomas calligraphy, painting, binding by D. Thomas."

84. Haley, W. D. **Johnny Appleseed A Pioneer Hero.** New Port Richey, FL: The Clearview Press, 1994. Limited Edition. Tight, bright, and unmarred. Brown cloth boards, sculptural fabric/embroidered binding, tipped-in stamp frontis. 73x54mm. 50pp. Limited edition of 195. Fine. Hardcover. (#8557) \$450.00

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85. **From Seed to Sheet.** Marcham: The Alembic Press, 1997. Limited Edition. Tight, bright, and unmarred. Beige cloth boards, triangular shape, accordion fold, glued in examples of various steps. 47x95mm. 15pp. Numbered limited edition, this being 50 of 80. Fine. Hardcover. (#8558) \$75.00

86. **Shiki Burui Taizen.** Kyoto, Japan, 1880. Limited Edition. Mild wear and tear. Paper wraps, Japanese style binding, fold-out English sheet with description. 78x60mm. np. Illus. (b/w plates). Very Good. Paperback. (#8559) \$150.00

87. Devenyi, Mary E. **Graphic Art.** Toronto: Beaux Art Publishing, 1998. Limited Edition. Tight, bright, and unmarred. Red faux suede boards, gilt decorative elements, red endpapers, tipped in illustrations. 70x60mm. np. Illus. (color plates). Numbered limited edition, this being 17 of 35. Fine. Hardcover. (#8560) \$300.00

Signed by Author.

88. Donterini, Sheila. **La Famiglia** [Artist Book]. Phoenix, AZ: Joe D'Ambrosio, 2002. Limited Edition. Tight, bright, and unmarred. Complex spine structure supporting shadowbox page construction and sculptural elements, tipped in and mounted elements, slipcase. 60x75mm. 9pp. Illus. (color plates). Numbered limited edition, this being 4 of 50. Fine. Hardcover. (#8561) \$500.00

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89. **Twelve Flowers: Arranged According to the Month With Which They are Most Commonly Associated With.** Ampersand Workshop, 1983. Limited Edition. Tight, bright, and unmarred. Pink paper boards, purple spine, folio of 12 prints, slipcase. 65x37mm. np. Illus. (color plates). Numbered limited edition, this being 32 of 35. Fine. Hardcover. (#8562) \$150.00

Signed by Creators.

90. Buren, Colonel Van. **Fishing for a Discharge.** Valparaiso, IN: Sandlin's Books and Bindery, Inc., 1993. Limited Edition. Tight, bright, and unmarred. Blue leather boards, onlay leather decorative elements, silver gilt, printed endpapers, frontispiece, string with fishhook attached with the word discharge at the end, loose leaf corrective sheet. 71x48mm. 29pp. Illus. (color plates). Numbered limited edition, this being 30 of 100. Fine. Hardcover. (#8563) \$200.00
91. Donna Thomas. **Frog Book.** Peter and Donna Thomas, 1997. Unique. Tight, bright, and unmarred. Green leather boards cut into shape of frog, leather frog onlay, pages cut into shape of frog, smaller leaf shaped pages, manuscript, accordion fold. 55x65mm. np. Illus. (handcolored). Fine. Hardcover. (#8564) \$500.00
92. Gordon, Dudley. **The Birch Bark Poems of Charles F. Lummis.** Los Angeles, CA: Karen and Susan Dawson, 1969. Limited Edition. Tight, bright, and unmarred. Green cloth boards, tipped-in birch bark frontis, original birch bark wrappers bound in. 78x63mm. 27pp. Illus. (b/w plates). Fine. Hardcover. (#8565) \$50.00
93. Melville, Herman. **Duodecimoos from Moby Dick or the Whale.** Lexington: The King Library Press, 2010. Limited Edition. Tight, bright, and unmarred. Gilt black envelope, frontispiece, deckled edges. 73x57mm. 13pp. Illus. (b/w plates). Fine. Original Wraps. (#8566) \$25.00
94. Timm, Jill. **New Orleans Lexicon.** Wenatchee, WA: Mystical Places Press, 2005. Tight, bright, and unmarred. Purple cardstock portfolio holding numerous folders each containing various leaves of the "book." 57x82mm. np. Illus. (color plates). Numbered limited edition, this being 2 of 25. Fine. Hardcover. (#8567) \$125.00
95. Albert, Neale. **Flower Delight.** Wenatchee, WA: Mystical Places Press, 2004. Limited Edition. Tight, bright, and unmarred. Yellow paper boards, modified accordion fold, purple slipcase. 51x75mm. 8pp. Illus. (color photographs). Numbered limited edition, this being 31 of 75. Fine. Hardcover. (#8568) \$100.00
96. Devenyi, Paul. **Travel Sketches.** Toronto: Beaux Art Publishing, 2004. Limited Edition. Tight, bright, and unmarred. Multicolored leather boards, glittery turquoise endpapers, button clasp. 50x65mm. 69pp. Illus. (b/w plates). Numbered limited edition, this being 8 of 29. Fine. Hardcover. (#8569) \$100.00

Signed by Author and Illustrator:

97. Chao, Dr. C. R., Marks, Dr. L., Coon, Ms. Amy E. **The Oath.** Bisbee, AZ: Pequeno Press, 1996. Limited Edition. Tight, bright, and unmarred. Hand dyed leather boards, patterned endpapers, various cut and folded pages. 71x66mm. 179pp. Illus. (color plates). Numbered limited edition, this being 43 of 50. Fine. Hardcover. (#8570) \$100.00

Signed by Publisher:

98. **Time.** Asheville, NC: Mission Healthcare Foundation. Limited Edition. Tight, bright, and unmarred. Metal box containing 4 loose leaf "pages" of the "book." 55x90mm. 4pp. Fine. Original Wraps. (#8571) \$10.00
99. Wall, Bernhardt. **The Etcht Miniature Monthly Magazine January 1948.** Sierra Madre, CA: Etcher Publisher, 1948. Limited Edition. Tight, bright, and unmarred. Tan paper wraps, blue endpapers, colored pages. 45x32mm. np. Illus. (b/w plates). Numbered limited edition, this being 28 of 60. Fine. Paperback. (#8572) \$400.00

Signed by Author.

100. Wall, Bernhardt. **The Etcht Miniature Monthly Magazine April 1948.** Sierra Madre, CA: Etcher Publisher, 1948. Limited Edition. Tight, bright, and unmarred. Tan paper wraps, colored pages. 45x32mm. np. Illus. (b/w plates). Numbered limited edition, this being 28 of 60. Fine. Paperback. (#8573) \$400.00

Signed by Author.

101. Devenyi, Paul. **It's a Small World: The World of Miniature Books.** Toronto: Beaux Art Publishing, 2005. Limited Edition. Tight, bright, and unmarred. Purple leather boards, gilt lettering and decorative elements, blue leather earth, gilt patterned endpapers, gilt miniature book placeholder, tipped-in photos. 55x58mm. 83pp. Illus. (color plates). Numbered limited edition, this being 21 of 29. Fine. Hardcover. (#8574) \$100.00

Signed by Author and Binder.

102. **De Iron Bear.** San Diego, CA: Iron Bear Press, 2000. Limited Edition. Tight, bright, and unmarred. Green paper boards, marbled paper, accordion fold. 30x70mm. np. Illus. (color plates). Numbered limited edition, this being 90 of 150. Fine. Hardcover. (#8575) \$10.00

Conclave XVIII keepsake. Signed by Creators.

103. Cunningham, Carol. **One Million Pagodas.** Sunflower Press, 1995. Limited Edition. Tight, bright, and unmarred. Red suede wraps, sculptural element on front wrap, Japanese style binding, black paper portfolio, gilt decorative box, handmade Japanese paper. 73x75mm. np. Illus. (b/w plates). Numbered limited edition, this being 10 of 12. Fine. Hardcover. (#8576) \$550.00

Signed by Author.



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<p>52</p>	<p>53</p>	<p>56</p>	<p>57</p>
<p>58</p>	<p>60</p>	<p>66</p>	<p>67</p>



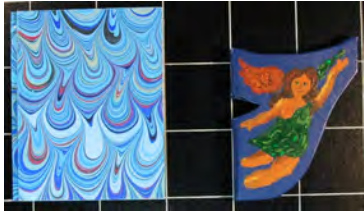
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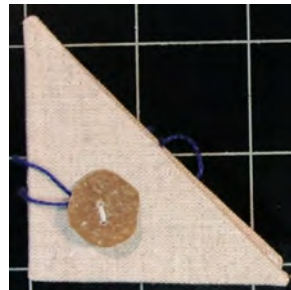
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