

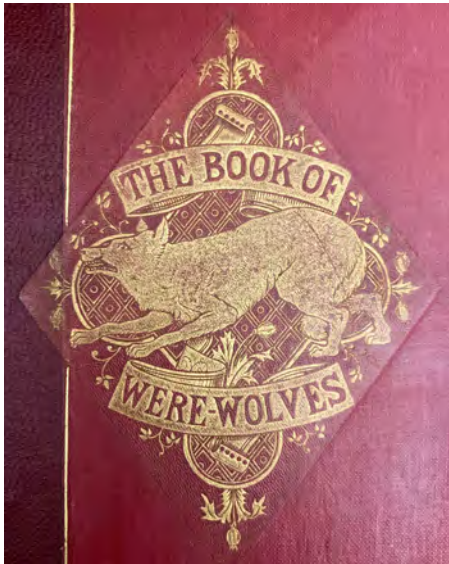
Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

CRIME

1. Aschaffenburg, Gustav. **Crime And Its Repression.** Boston, MA: Little, Brown & Co., 1913. First Edition Thus. Light shelf/edge wear, light sunning at front board, gilt toned, else tight, bright, and unmarred. Red cloth boards. 8vo. 331pp. Index. Very Good. Hardcover. (#9716) \$45.00

Part of the Modern Criminal Science Series. In English, translated from the German.



2. Baring-Gould, Sabine. **The Book of Were-wolves.** London: Smith, Elder and Co., 1865. First Edition. Recased in half red leather and cloth boards, elaborately decorated in gilt on the front panel and gilt lettering with black title band. Very little wear to extremities, only some foxing on beginning pages

and on frontispiece engraving which does not diminish image, otherwise tight, bright, and unmarred, an exceptional copy. Includes paste down of original gilt, ornamental spine on rear papers. Has former owner signature on two pages. xi, 8vo., 266 pages, 1 unnumbered leaf of plates, advertisement in rear. Fine. Half Calf. (#9461) \$6,500.00

A survey of the myths and legends concerning lycanthropy from ancient times to the Victorian era. Rev. Sabine Baring-Gould (1834-1924) of Lew Trenchard in Devon, England, was an Anglican priest, hagiographer, antiquarian, novelist, folk song collector and eclectic scholar. His bibliography consists of more than 1240 publications. In one of the most cited texts on lycanthropy, "Baring-Gould treats the phenomenon of the werewolf as a psychological aberration, as essentially a delusional state. Baring-Gould treks into the shadowy world of crimes vaguely connected to werewolves, including serial murders, grave desecration, and cannibalism." (Coleman) The book was formerly owned by Dillon Hampden Carrington (b.1916), supernatural book collector. At first search, no copies of this edition held in US institutions (Worldcat). Recased with a nice bit of binding work using original gilt decoration of a wolf in a diamond shape and also includes the original spine pasted in the back of the book.

3. **British Royal Navy [His/Her Majesty's Ships] collection of research materials and legal documents on ship bounties and maritime activities.** [(1663)-1900]. Unique. Small collection of both primary source materials and facsimiles of correspondence. Materials are various folio broadsheets, single sheet letters, printed contracts (last will and testaments), printed Acts, and facsimile mimeograph reproductions; multiple pages of legal material and handwritten documents on A4 paper. With visible edge wear and aging, yet legible with

numerous annotations. Very Good. In folder. (#9683)
\$1,500.00

The collection, perhaps aggregated as research notes for a forthcoming publication, does not have a compiler associated with the materials. Each piece has individual value, however, as a whole illustrates 19th century British maritime history. It is apparent the researcher was compiling examples of the history of bounty during this period and the laws governing such and a specific selection of the Royal Navy's major war and commerce ships during the 19th century.

Collection includes:

1) Slave Trade (Tonnage Bounties, &c.) 1870. Ordered by the House of Commons. Records the vessels captured for illegal slave trading including the date, names of vessels, number of slaves, crew names, amounts of bounties, etc. Bound with string, with discoloration to edges and fraying. England decreed slave ship trading illegal in 1807.

2) Royal Hospital Greenwich. St. Eustatius advertisement [reprinted 1819] concerning the capture of St. Eustatius island in the Caribbean, 1781. British Navy forces took control of the island from Dutch occupied forces. The island was subsequently recaptured by the French and Irish. Single folio with water damage and wear to edges. Visible watermarks and chain lines.

3) Two leaves of correspondence attached in upper left corner. First piece: Addressed to the Treasurer of the Royal Hospital, Greenwich from [illegible autograph] concerning the payment of prize to Lambert Ayfees [sic] of the HMS Royal Oak. The attached letter is in French concerning the payment, 1824. Has visible watermarks and chain lines.

4) Deed [Last will and testament]. Mrs. Jane Brown (W) and Mr. Samuel Mazzey; The Commissioners / Governors of Greenwich Hospital Bond of indemnity on payment of £192.13 wages and prize money out to George Brown deceased late Carpenter of the Hull [sic] Sloop Barracouta [HMS]. Injunction arguing

against the executors of the estate of George Brown in favor of his mother and heir, Jane Brown. Handwritten single folio with moderate wear to edges, two wax seals present, legible, visible watermarks and chain lines.

5) Last will and testament. John Hemgesberger from Kribswald [sic] in the country of Sweden... constituting his personal holdings over to his friend Christian Dill, baker of Oxford. 1858. Hemgesberger was in service of HMS. Printed single folio with moderate wear to edges, wax seals and evidence of folding, with autographs and miscellaneous notes written in pencil in German and English on verso.

6) Last will and testament. William Emery, private Royal Marine 3rd class, 39 Company Plymouth Division on the HMS Malabar [1836]... constituting his personal holdings over to his wife, Susanna Emery residing in Devon.

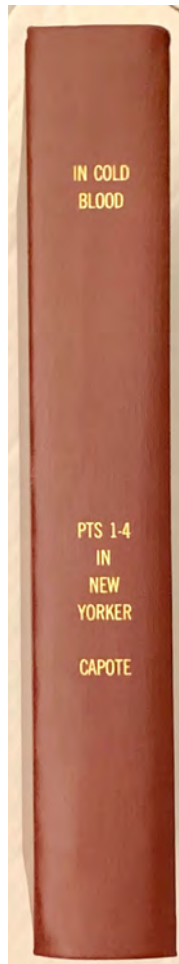
7) Lachlan & Co. Brokers to the Marshal of the Admiralty Division of the High Court of Justice, Shipbrokers, Auctioneers and Valuers, Consulting Engineers and Naval Architects. Reprinted from "Fairplay" 1913. A brief documentation of the sale of German ships from the Crimean War and an account of the Lachlan & Co. firm. Single leaf broadside, fold lines.

*8) Five original, disbound Acts of Parliament. Four rebound with string, one loose. All with moderate edge wear: Caption title: Anno Decimo & Undecimo. Victoriae Reginae. CAP. LXII. An Act for the Establishment of Naval Prisons, and for the Prevention of Desertion from Her Majesty's Navy. 1847
CAP. XIX. An Act for facilitating the Payment of Her Majesty's Navy, and the Payment and Distribution of Prize, Bounty, Salvage and other Monies... 1854.
CAP. XXIV. An Act of facilitate the Appointment of Vice Admirals and of Officers in Vice Admiralty Courts in Her Majesty's Possessions abroad... 1863.
CAP. XXV. An Act for regulating Naval Prize of War...1864.*

9) *One folder containing mimeograph facsimiles of "Correspondence between the Admiralty and Chatham Yard 1663-1765." Correspondence consists of letters to and from Sir Edward Gregory, Commissioners of Chatham dock yard. Gregory was in charge of employment of men in the ship yard. The early letters are signed by Samuel Pepys, administrator of the Royal Navy and Vice Admiral Sir George Carteret, et al. The letters address theft and drunkenness at the Chatham Dock Yard. The letters dated 1765 concern the launching of HMS Victory, best known for her role as Lord Nelson's flagship at the Battle of Trafalgar on 21 October 1805. These letters are fastened by metal pins with moderate edge wear, legible in purple mimeo. The first leaf is a typed letter, presumably written by Pepys, but subsequently typed later. All are embossed with a stamp bearing the motto, "Honi soit qui mal y pense."*

4. Capote, Truman. **Annals of Crime: In Cold Blood [Complete in Four Parts: The New Yorker, Sept. 25-Oct. 16, 1965 (Four Issues)]**. New York: New Yorker Magazine, 1965. First Edition. Minor shelf/edge wear, discrete library plate at front pastedown, binder's ticket at rear, else tight, bright and unmarred. Red coated cloth boards, wrappers bound in. 4to. Var. pag. Illus. (color and b/w plates). Near Fine. Hardcover. (#8000) \$750.00

"One of the more distinguished achievements in reportage by any writer; In Cold Blood first appeared serially in the New Yorker, where it examined with extraordinary depth, precision, and drama the victims and their killers. So immense was the stress of the editorial undertaking, however, that Capote became addicted

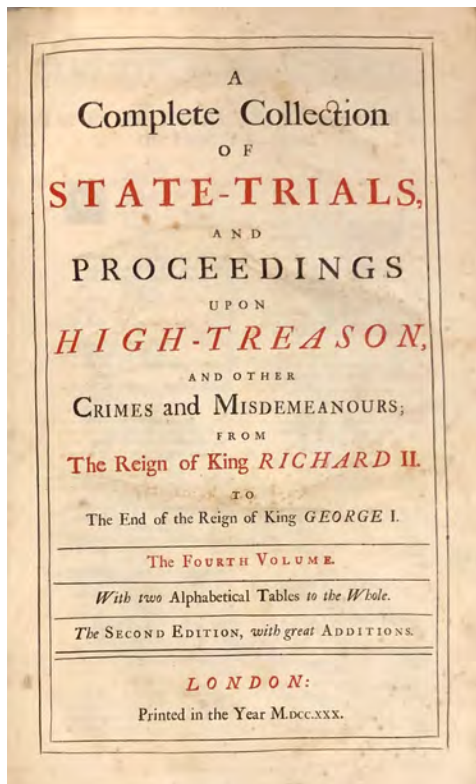


to tranquilizers and developed an emotional attachment to the criminals, whose deaths by hanging he witnessed at the Kansas state penitentiary. From more than four thousand pages of typewritten notes gathered with Harper Lee, Capote's celebrated 'non-fiction novel' won the Mystery Writers of America Edgar Allan Poe Award and exacted enough of a psychological toll upon its author to preclude much sustained work in the future" (American National Biography). All four issues bound together in their entirety (dated binding, 1968).

5. Collection of the Most Interesting and Remarkable Trials: Particularly of those People who have Forfeited their Lives to the Injured Laws of their Country. In which the most remarkable of the State Trials will be Included, with the Defence and Behaviour of the Criminals, before and after Condemnation. Intended not only to point out the Crimes of the Great, which are at present but little farther known than their own Families but also those of Inferior Criminals, who are only handed down as Examples to Posterity [Volume 1 Only]. London: R. Snagg, 1775. First Edition. Minor shelf/edge wear, touch of sun at front edges, ownership signature at title page, owner bookplate at front blank, else tight, bright and unmarred. Halfbound, burgundy leather spine and tips, five raised bands, marbled paper boards, gilt lettering and decorative elements, red stain at textblock edges, frontispiece. Small 4to. 748pp. Illus. (b/w plate). Laid in engraving by Cruikshank of Capt. James Lowry (executed for murder). Near Fine [Volume 1 Only].. Hardcover. (#5728) \$650.00

A well documented collection of approximately one hundred trials across the two volumes, spanning three centuries with an apparent focus on high treason, murder, buggery, forgery, impotence(!?), etc. Defendants include Guy Fawkes, Thomas Moore, William Pen, Walter Raleigh, etc. 19th

century bookplate of John Matthews, most probably the "father of the modern soda fountain". Thought it is only Volume One, it stands alone from a content standpoint and the binding and overall condition of the textblock make it a bit of a legal treasure.



6. A Complete Collection of State-Trials and Proceedings for High-Treason, and Other Crimes and Misdemeanours; From The Reign of King Richard II. To the End of the Reign of King George I.: The Fourth Volume. With Two Alphabetical Tables to the Whole. The Second Edition, with great Additions [Volume Four Only]. London, 1730. Second Edition. Minor shelf/edge wear, else tight, bright and unmarred. Halfbound, burgundy leather spine and tips, five raised bands, marbled boards, gilt lettering, grey endpages. fo. 862pp. Several laid in engravings. Near Fine.. Hardcover. (#5731) \$1,250.00

Volume Four of a six volume set (plus two supplementary volumes). Includes the notorious Judge Jeffreys trial of Titus Oates. "Proto-

Grangerized"; seven 18th and 19th century engravings laid in at various places to illustrate defendants in various cases. This volume stands alone, in a lovely late 19th century binding, "State Cases, 1730" at the spine. A very handsome copy with interesting laid in material.

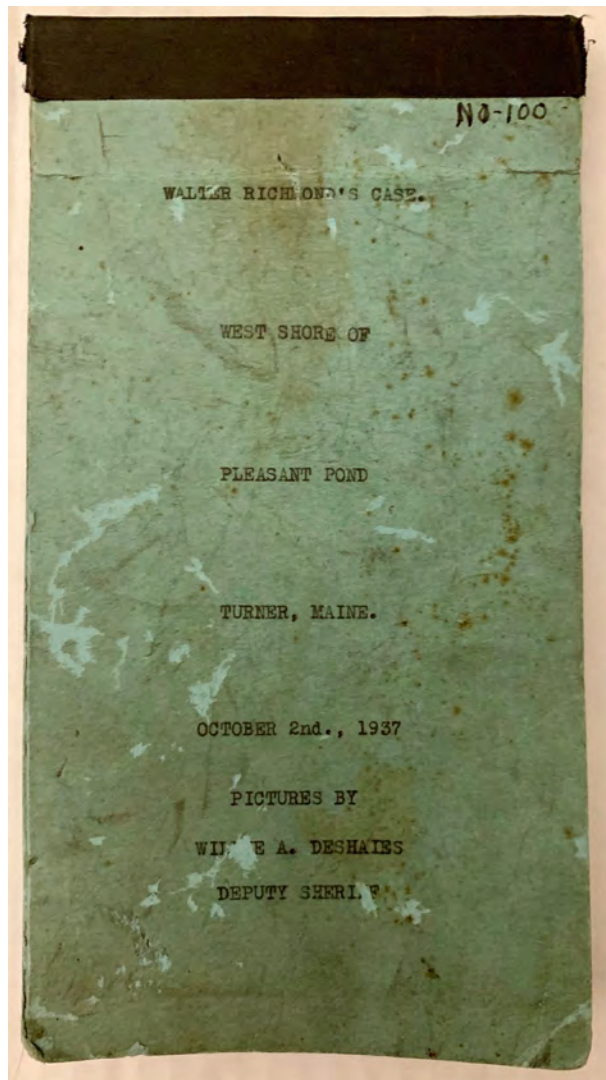


7. Dennerline, Thorsten. 13 Tattoos. Vermont: The Bird Press, 2011. Limited Edition. Tight, bright, and unmarred. np. Illus. (color plates). Numbered limited edition of 25 copies. Signed by the artist. Fine. Hardcover. (#8770) \$1,600.00

"Some time ago I suddenly got the urge to make a book about tattoos. I decided to think about tattoos not just as pictures or designs, but to consider them more broadly (scars, living drawing marks, body adornments, rites of passage, magic to improve the body's function, ways to relieve or relive pain, signs of bravery, remembrances, cultural

signifiers, or tribal/ group markings). I also thought of the idea of drawing on skin and marking its

surface as a way to be aware of it as a three-dimensional picture plane (with psychological implications). I have to admit that the associations with crime and other "bad" things was enticing to me as well. This book of tattoo proposals is simply a non-linear document of my own thinking about these ideas." (from Intro) Woodblock prints and photopolymer letterpress details, printed on handmade Richard de Bas paper.



8. Deshates, Walter [officer]. **Walter Richmond's Case [1937 Maine Crime Scene Photographic Notebook]**. Turner, ME: Self-published, 1937. Unique. Minor shelf/edge wear, light soiling and spotting at front wrapper, pen notation at front ("No - 100"), else tight, bright, and unmarred. Green

cardstock, black tape binding, photographs tipped in. 12mo. np. Illus. (b/w plates). Very Good. Original Wraps. (#9626) \$450.00

"West shore of Pleasant Pond, Turner, Maine / October 2nd, 1937 / Pictures by Walter A. Deshates, Deputy Sherriif" [from front wrapper]. 20 b/w photographs of the body and surroundings from a rural Maine murder scene.

"Turner, Me, Nov. 1 [1937] – Mystery surrounds the death of Walter Richmond, 45, whose body was found in the yard of his home on the Merrill Mills road Saturday and Dr. Henry S. Prince of Lewiston, country medical examiner, called into the case, ordered an autopsy to determine the cause of death. He said Richmond had been dead several days and his water-soaked clothes supported that theory. Strewn about the yard were articles from Richmond's pockets, jacknives, coins, glasses case, cartridges, matches, a bottle opener, etc.

The body was discovered by Walter Mathews or Turner and John H and Charles Comeau of Sumner, lumbering on a lot in the rear of Richmond's home, who passed over a road through the Richmond yard, but they went over this road earlier in the day and several times the last few days, passing within a few feet of where the body was found without noticing it. Richmond was last seen Tuesday night when he bought groceries at a Turner Center store and obtained a suit of clothes by a neighbor a mile away. The groceries were missing Saturday.

Richmond was the son of Mr. and Mrs. Elisha Richmond, was born and always lived on the place where he was found dead today and had lived alone since the death of his wife eight years ago." [Portsmouth Herald, Portsmouth, NH]

9. Frey, James; Richardson, Terry; Prince, Richard. **Wives Wheels Weapons. [Signed Limited Edition]**. New York: JMc & GHB Editions, 2008. Limited Edition. Tight, bright and unmarred. DJ bright and clean. Tan cloth boards, burnt umber ink lettering, mustard endpages; mustard slipcase. 4to.

IT'S A CRIME TO MISS RBMS

100pp. Illus. (color and b/w plates). Issued in an edition of 2000 copies; consisting of a wraps issue of 1000 (DJ by Terry Richardson) and a hardcover issue of 1000 (DJ by Richard Prince). Signed by Frey, Richardson, and Prince. Fine in Fine DJ and Slipcase.. Hardcover. (#7965) \$350.00



"JMc & GHB Editions has announced their forthcoming publication, James Frey's Wives, Wheels, Weapons. Published as a companion volume to Frey's latest novel, Bright, Shiny Morning (Harper Collins, 2008), Wives, Wheels, Weapons is an artist's book which excerpts three stories, "Wives", "Wheels", and "Weapons" from Frey's novel and presents them alongside a photo essay response by photographer Terry Richardson. Both writer and photographer are known

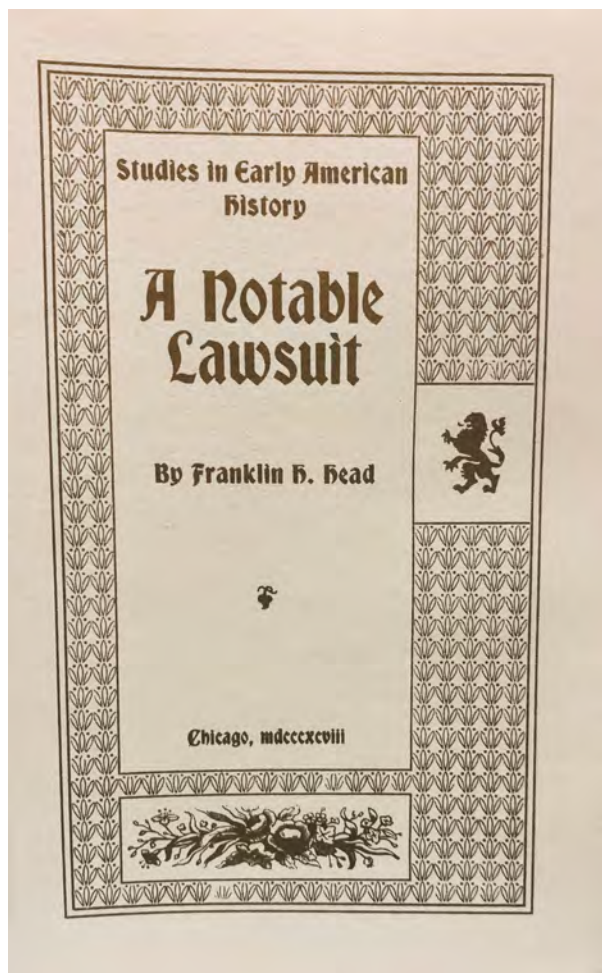
for their fascination with the seamier side of life so not surprisingly the results of their collaboration are more than a little provocative.

Against the murky backdrop of the city's one-night stand hotels and pornographic sub-culture "Wives"

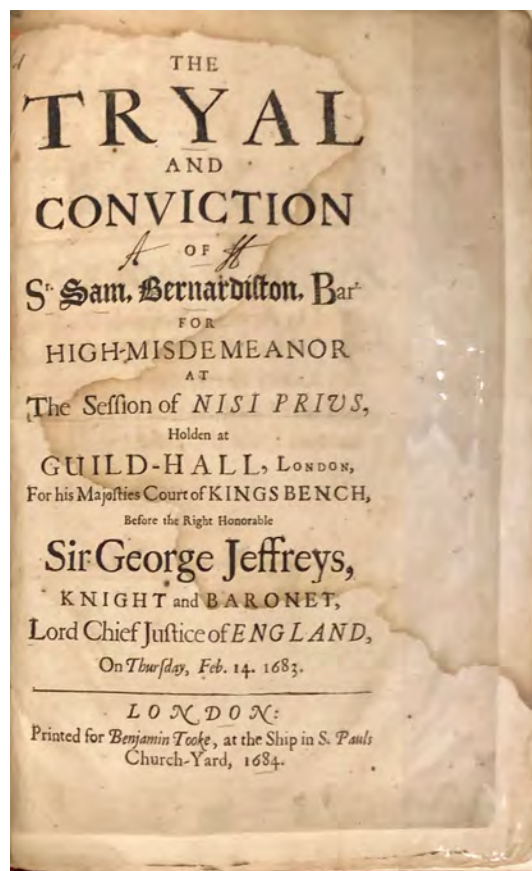
relates the tale of a sex-driven affair between a congressman's wife and a high school teacher. The U.S. edition of Bright Shiny Morning will not carry the steamy "Wives" vignette but it will be included in the forthcoming U.K. edition. "Wheels" follows the rise of the car-dominated culture of L.A., the development of the surrounding super highway infrastructure, and the emergence of illegal late night car racing introducing us to the mysterious figure of the "racemaster", orchestra or of these illicit nocturnal do-or-die contests. "Weapons" explores the complicated culture of gangs and crime, their initiation rites, power hierarchies and ruthless strategies, as well as describing a genealogical topology of former and current gangs of L.A.

Balancing on a knife-edge of sustainability, Frey's L.A. is an apt symbol of contemporary Western mores and the dilemma of the 21st Century urbanite. Hovering, however, above the dismaying, profane facts of urban existence is the grand spectral romance of citification, the dream of civilized, streamlined, functional mass co-habitation, a fallen yet potent ideal.

Photographer Terry Richardson's spirited images discover this idealism in a typically bold and colorful style. The mood is defiant, the sitters resilient and self-assertive. Here the "Wives" and mothers – a selection of women that might be lewdly characterized by the acronym MILFs – show an insistence on the sexual self amidst the routines of domesticity, an assertive response to the annihilating mores of impersonal social decorum. Richardson's "Wheels" documents the exuberant culture of automobile customization, in contrast to the grim tedium of what most urban travel essentially demands. "Weapons", while documenting styles and postures of gang members, invokes the dream of personal empowerment and the ideals of success born out of the ghettos of desperation and failure." (from copleyleft.com)



Olmsted. A new issue of the minor classic story by Franklin H. Head, founder of the Chicago Liars Club telling the tale of Frederick Law Olmsted's \$5,000,000 lawsuit against John Jacob Astor in 1898 for his theft of the Pirate Captain Kidd's treasure. A hoax that has, at various times, been taken as true. The colophon is inaccurate: the 400 "trade edition" copies were never printed and only 50 (of the 100 listed) hand-bound copies on hand-made paper were printed.



10. Head, Franklin H. [Mather, Cotton; Olmsted, Fredrick Law; Astor, John Jacob] [Illustrated by Photographs]. *A Notable Lawsuit* [Studies in Early American History]. Portland, ME: Ascensius Press/Ornaflat Publishing, 2002. Limited Edition [Facsimile Reproduction]. Tight, bright and unmarred. DJ bright and clean. White cardstock stiff wraps. 12mo. 38pp plus np plates. Illus. (b/w plates). Numbered limited edition. Fine in Fine DJ.. Stiff Wraps. (#6190) \$65.00

Explores a curious lawsuit regarding the buried treasure of renowned Pirate Captain Kidd, and a cast of characters from Cotton Mather, Fredrick Law Olmsted, Lady Dunmore, John Jacob Astor. Photographic illustrations reproduce several paintings, frontispiece shows John Jacob Astor dressed in the regalia of a Fur Trapper of 1813 and there is also a reproduction of a letter from F.L.

11. Jeffreys, George. **The Tryal and Conviction of Sr Sam Bernardiston Bart for High-Misdemeanor at the Session of Nisi Prius: Holden at Guild-Hall, London for his Majesties Court of Kingsbench before the Right Honourable Sir George Jeffreys.** London: Benjamin Tooke, 1684. First Edition. Light shelf/edge wear, moisture stain at fore-edge of boards, slight curve to boards, textblock shows light even toning, moderate tidemarks, else tight and

clean. Halfbound, burgundy leather spine and tips, marbled boards, light tan endpages. Small fo. 30pp (numbered through 34, but 9-12 dropped in, presumably, a printers pagination error, no loss of text). Very Good-.. Hardcover. (#5730)
\$1,400.00

Barnardiston (spelled incorrectly by the printer) was a Whig and a director of the East India Company. Jeffreys was, of course, the notorious English judge. Here the defendant was accused of libel within a private letter and, shockingly, convicted by Jeffreys...just as shockingly, he was reversed by the House of Lords several years later. Overall, a handsome copy of another of Jeffreys' attacks on logic.

12. Kinney, Hannah. **A Review of the Principal Events of the Last Ten Years in the Life of Hannah Kinney:** Together with Some Comments Upon the Late Trial. Written by Herself. Boston: J.N. Bradley & Co., 1841. First Edition. Light shelf/edge wear, roughly bound for private collection, "38" written at head, spine tape to f/rfep, owners bookplate, owners signature at title page, else tight, bright and unmarred. Quarterbound, Kraft tape spine, purple paper boards, cream paper onlay with full title, place and date. Small 8vo. 87pp. Good+ [Textblock Near Fine].. Stiff Boards. (#5736)
\$325.00

Minor classic murder acquittal. McDade, The Annals of Murder 561. Bookplate shows man in gallows in a deco style, "Borrower Beware - From the Crime Library of John Kobler". Noted issues with the binding notwithstanding, a very clean tight copy.

13. Kossy, Donna [editor]. **False Positive.** Boston, MA: Self-published, 1988. First Edition. Stapled black and white, plus color photocopied zine / self-produced publication, in very good condition, bright and unmarred. 26 unnumbered pages with original

color printed covers and black and white collage, Xeroxed single sheets. This being issue no. 10. Very Good+. Original Wraps. (#9341) \$200.00

Another weird and eccentric 1980s self-produced zine, this publication having a theme of "cars and crime." Part punk and political, with several contributors, including Robert Carr of "Smurfs in Hell." Collages by D. Kossy, Laura Poll, Michael Shores, Jesse Merrick, Chris Magson, Ken DeVries, Dr. Ahmed Fishmonger, Jan Johnson, Robert Michael, and Jesse Merrick. Essays by Bonnie Jo Campbell and Richard Gessner. Scarce.



14. Lincoln, William S. **Alton Trials: of Winthrop S. Gilman, who was indicted with Enoch Long, Amos B. Roff . and Taddeus B. Hurlbut for the Crime of Riot, ... while engaged in defending a Printing Press from an attack made on it at that time by An Armed Mob. Also the trial John Solomon ... for a riot committed in Alton ... unlawfully and forcibly entering the warehouse of Godfrey, Gilman & Co., and breaking up and destroying a Printing Press.** New York: John F Trow, 1838. First Edition. Light shelf/edge wear, sunning at spine, dampstain marks on front board, evidence of a lifted book plate at front pastedown, small closed tear at ffep, light foxing at endpages,

loss at the top of rfe (likely an owner name removal), else tight, bright, and unmarred. Green textured cloth binding, frontispiece. 12mo. 158pp plus advert. Illus. (b/w plate). Very Good. Hardcover. (#9774) \$500.00

On November 7, 1837, Elijah Parish Lovejoy (born in Albion, Maine) was killed by a pro-slavery mob while defending the site of his press, The Saint Louis Observer; renowned for producing abolitionist tracts. For many,

Lovejoy was a martyr to the cause of free speech. His death deeply affected many Northerners and greatly strengthened the abolitionist [anti-slavery] cause and effectively proved that slavery posed a danger to the liberties of all Americans. Emerson was appalled by the incident and, in response, delivered an address in Concord focusing on the necessity of preserving free speech. [the address does not survive in finished form]. OCLC locates 11 copies. [Howes L-348; Sabin 41268; Cohen, Bibliography of Early American Law 12163]

15. Lombroso, Cesare; Horton, Henry P. [trans]; Parmelee, Maurice [intro]. **Crime: Its Causes and Remedies.** Boston, MA: Little, Brown & Co., 1911/1918. First American Edition. Minor shelf/edge wear, gilt toned, else tight, bright, and unmarred. Red cloth boards, gilt lettering. 8vo. 471pp. Illus. (b/w plates) Very Good. Hardcover. (#9714) \$35.00

Part of the Modern Criminal Science Series.

16. Madsen, Axel. **Silk Roads** The Asian Adventures of Clara and Andre Malraux. New York: Pharos Books, 1989. First Edition. Tight, bright and apparently unread. DJ Fine. Beige boards, tan cloth spine, gilt. 288pp. 24 cm. Illus. (b/w plates). Bibliography. Maps. Index. Fine in Fine DJ. Hardcover. (#443) \$55.00

A true story of crime, romance, & social/political awakening. A wealthy couple loses a fortune in 1929 stock market crash and ends up running an anti-

government newspaper in Saigon. An intriguing story very well told. Pristine copy.

17. Morisot, Jean. **Criminalia: Ex Libris.** Jean Morisot, nd. Discrete pencil notations, else bright and clean. Nine bookplates on various papers and ink colors. Near Fine. (#9041) \$750.00

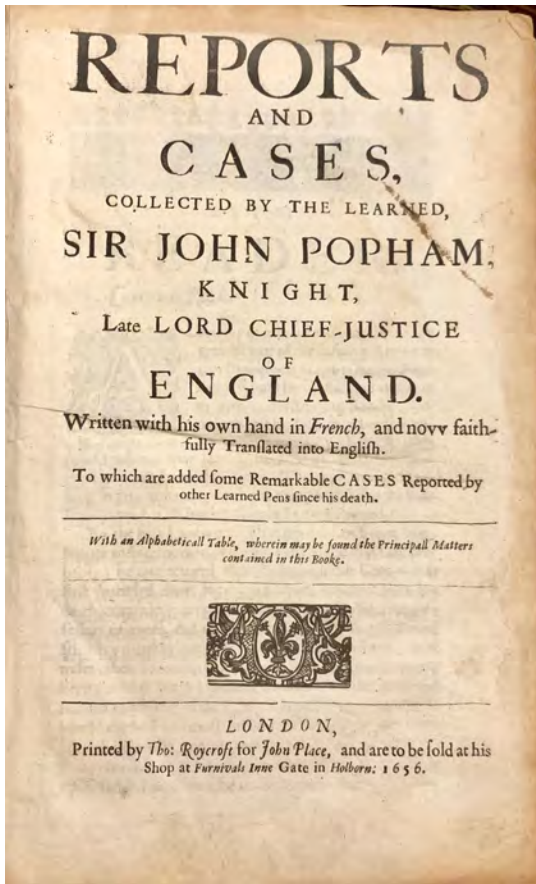


A set of bookplates designed by Morisot for his crime library featuring a human skull. Morisot was best known for his erotic engravings.

18. Popham, John. **Reports and Cases, Collected by the Learned, Sir John Popham: Knight, Late Lord Chief-Justice of England.** Written with his own hand in French, and novv faithfully Translated into English. To which are added some Remarkable CASES Reported by other Learned Pens since his death. With an Alphabeticall Table, wherein may be found the Principall Matters contained in this Booke. London: Tho: Roycroft, for John Place, 1656. First Edition. Moderate shelf/edge wear, several pulls, paper spine label toned, closed split at tail, chipped at tail, appears that pastedowns/endpages are missing (though there are

IT'S A CRIME TO MISS RBMS

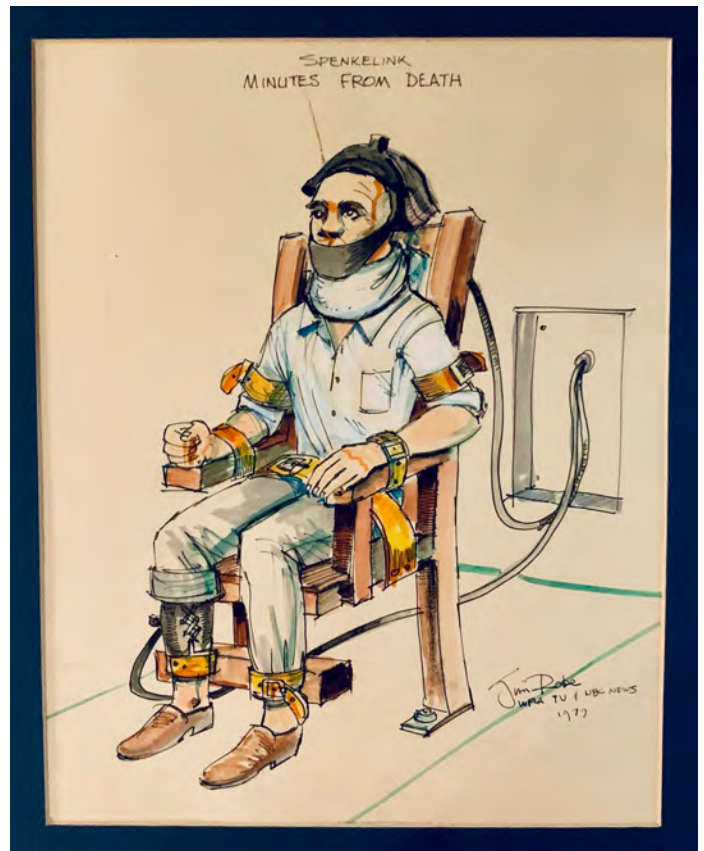
blanks at both...it is possible there were never any, as the binding is period), inked notations at blanks, front blank rumped, inked "X" with paper loss in blank, touch of toning at title page, else tight, bright and unmarred. Full brown leather boards, paper spine label, brown hand-inked text, in blind decorative elements. 8vo. 212pp plus 7pp Index. Index. Good+ [Textblock Very Good+]. Hardcover. (#6219) \$450.00



Notations in mirror-text, English and Greek. Overall, a handsome copy of this minor classic, in original binding. (Early English books, 1641-1700; 2150:37).

19. Robe, Jim [illus]. **John A. Spenkelink Execution Illustrations by Noted Courtroom Illustrator [Original Art]. "Capital punishment -- Them without the capital get the punishment."** Starke, FL, 1979. Unique. Minor toning and wear, else bright and clean. Six original pen and watercolor

sketches, numbered and bearing notation. Various sizes, approx. 14x20". Illus. (hand colored).
1: Execution scene as Venetian Blind went up.
2: Witnesses including prisoner's lawyer and minister.
3: Last view of prisoner while alive.
4: Prisoner's headpiece adjusted while masked executioners look on
5: 'Filipino' doctor pronounces prisoner dead
6: Spenkelink minutes from death. Near Fine. Loose Sheets. (#9397) \$2500.00



Original art from a well known courtroom illustrator of Florida's first execution after reinstatement of the death penalty. While Robe worked for a Tampa paper, these were done for television (WFLA/NBC). "John Arthur Spenkelink (1949–1979) was a convicted American murderer. He was executed under controversial circumstances in 1979, the first convict to be executed in Florida after capital punishment was reinstated in 1976, and the second

(after Gary Gilmore) in the country. Spenkellink's case became a national cause célèbre, encompassing both the broader debate over the morality of the death penalty and the narrower question of whether the punishment fitted Spenkellink's crime. His cause was taken up by former Florida Governor LeRoy Collins, actor Alan Alda, and singer Joan Baez, among many others. Also at issue was the assertion that capital punishment discriminated against the poor and underprivileged. (Spenkelink often signed his prison correspondence with the epigram, "Capital punishment means those without capital get the punishment.")

The execution was finally carried out on May 25, 1979, in Old Sparky, the Florida State Prison electric chair.

The controversy did not end with Spenkellink's execution: When the blinds covering the windows of the execution chamber were opened to the witnesses, Spenkellink had already been strapped into the chair, gagged, and blindfolded. Since the witnesses had not seen the prisoner brought into the chamber, rumors later spread that he had fought the guards, that his neck had been broken in the altercation, and that he was dead before the execution took place.

Spenkelink's corpse was eventually exhumed by a Los Angeles coroner, who determined that the cause of his death was in fact electrocution. To prevent similar future controversies, prison officials removed the window blinds to allow witnesses to view the entire execution procedure from beginning to end." "On May 25, 1979, Spenkellink, 30, was given two shots of whiskey, then executed in front of 32 witnesses, including 10 reporters. It took three jolts to kill him. But because the venetian blinds separating the witness section from the death chamber were closed until Spenkellink was strapped in, witnesses did not get a good look. Spenkellink had straps drawn tightly across his mouth and was denied a final statement by prison officials."

Spenkelink's last words were, "Capital punishment -- Them without the capital get the punishment."

Citations:

Spinkellink v. State, 313 So.2d 666 (Fla.1975) (Direct Appeal).

Spinkellink v. Florida, 428 U.S. 911, 96 S.Ct. 3227 (1976) (Cert. Denied).

Spenkelink v. State, 350 So.2d 85 (1977) (State Habeas).

Spinkellink v. Florida, 434 U.S. 960 (1977) (Cert. Denied).

Spinkellink v. Wainwright, 578 F.2d 582 (5th Cir. 1978) (Habeas).

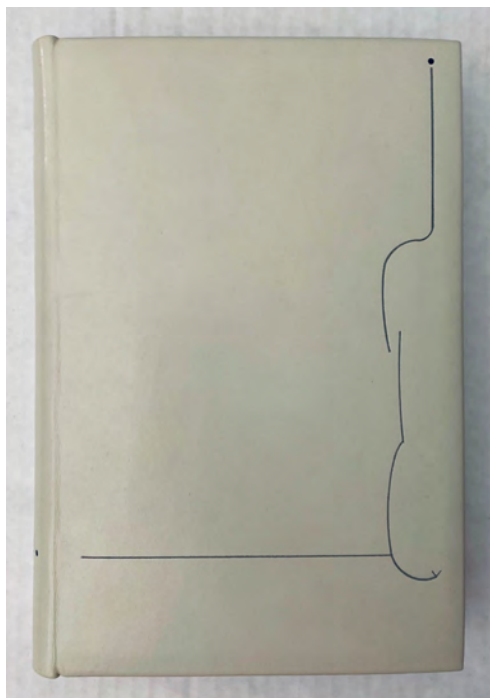
Spinkellink v. Wainwright, 442 U.S. 1301 (1979) (Stay).

James T. Robe: American 1928-2000. Born in Michigan, studied design at the University of Cincinnati. Acclaimed Florida artist who painted Impressionist and Modernist views of rural genre, cityscapes and beach panoramas in the Post WWII era beginning at the same time as the Florida Highwaymen and continuing throughout the 20th century both at his Meadowbrook Studio and en plein air on the Gold Coast, Treasure Coast and Gulf Coast. For many years he was retained as a staff artist for the Tampa Tribune and he illustrated a 1997 book on Florida history in conjunction with his wife Jackie, an award winning landscape photographer. These images appear to have been created for WFLA TV & NBC News (per notation).

20. Sade [François Alphonse Donatien Marquis de]; Esposito, Giani (illus); Sheats, Sonya (binder). **Oeuvres: Justine Ou Les Malheurs De La Vertu, Dialogue Entre Un Pretre et Un Moribond, Eugenie De Franval, Idee Sur Les Romains, L'auteur Des Crimes De L'amour a Villeterque Folliculaire.** Paris: Le Club Francais du Livre, 1953. Limited Edition. Tight, bright, and unmarred. Full leather binding in white



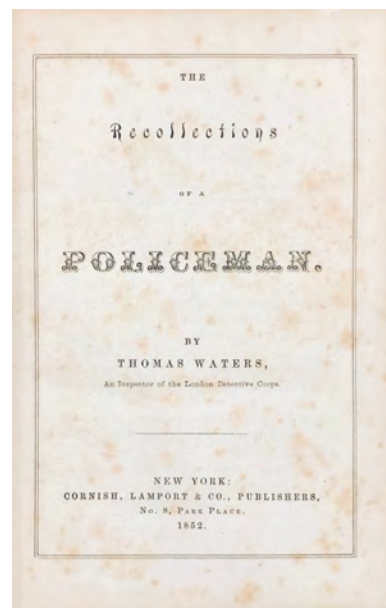
calfskin, tooled in grey and black film, marbled endpages. 8vo. 732pp plus bibliography. Illus. (b/w plates). Original wrappers bound in. Fine. Hardcover. (#8703) \$3,500.00



Text in French. Forward by Jean-Jacques Pauvert, afterword by Maurice Blanchot. Bound by Sonya Sheats: "The image on the front cover is taken directly from the text. The binding is a traditional French full leather binding with leather hinges. The endpapers are marbled on gloss paper by Marianne Peter (France). This book was bound by Sonya Sheats in 2003." (from the artist)

21. Southey, Robert. **The Expedition of Orsua; and the Crimes of Aguirre.** Philadelphia, PA: Hickman and Hazzard, 1821. First American Edition. Light shelf/edge wear, minor loss at tail and front hinge, tips through, touch of foxing at preliminaries, else tight, bright and unmarred. Small 8vo. 178pp. Very Good. No DJ as Issued.. Hardcover. (#6215) \$275.00

Overall, a handsome copy of a work seldom found in this condition.



22. Waters, Thomas [William Russell]. **Recollections of a Policeman.** New York: Cornish, Lamport & Co., 1852. First Edition/Pirate Edition. Moderate shelf/edge wear (fraying at head and tail, tips through), light toning at spine, minor soiling to boards, corners gently bumped, light foxing at preliminaries, minor cutting error at 181/2 (edge only), else tight, bright and unmarred. Red cloth boards, gilt lettering, in blind decorative elements, decorative/advert endpages (blue ink, decorative borders and ads for various Cornish titles). Small 8vo. 238pp. Good+ [Textblock Very Good]. No DJ.. Hardcover. (#5759) \$1,500.00 *Unusual little tome of early crime fiction and one of only 5 or 6 known copies bound in red boards [typically found in brown boards]. "Waters" was the pseudonym for William Russell, one of the earliest crafters of detective fiction in the UK. The first "official" printing was in London, under a slightly different name, in 1856 and then in the US later that year. This printing was apparently a pirate edition, preceding the official by an inexplicable 4 years [Waters, Recollections of a Detective Police-Officer. London, J&C Brown, 1856. (Queen's Quorum 2. Hubin (1994), p. 843)]. Noted flaws notwithstanding, a rather handsome copy of this very scarce title, rare in red boards.*

IT'S A **CRIME** TO MISS RBMS

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Please do not hesitate to contact us with any
questions.*

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