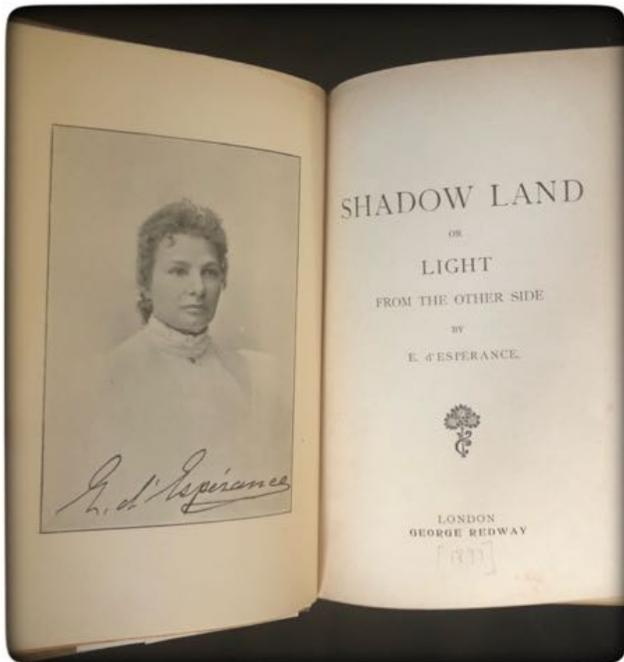


Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

Fall Occult List



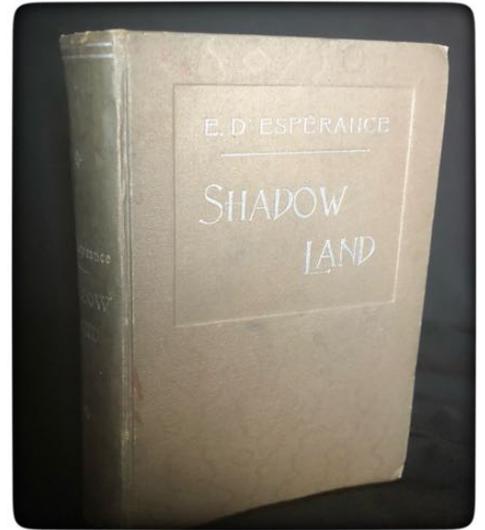
1. d'Espérance, Mme. E. [Elisabeth Hope]. **Shadow Land, or Light from the Other Side.** London: George Redway, [1897]. First Edition. Shaken, rubbed extremities, toning even throughout, loose leaves, else tight, bright, and unmarred. xix, [2], blank, 414 pps.+ illus. 27 unnumbered leaves of plates : illustrations, portrait ; 19 cm. Metallic cloth with silver lettering, decorative endpapers. Pencil and pen annotations on half-title with former owner. Very Good+. Hardcover. (#10933) \$550.00

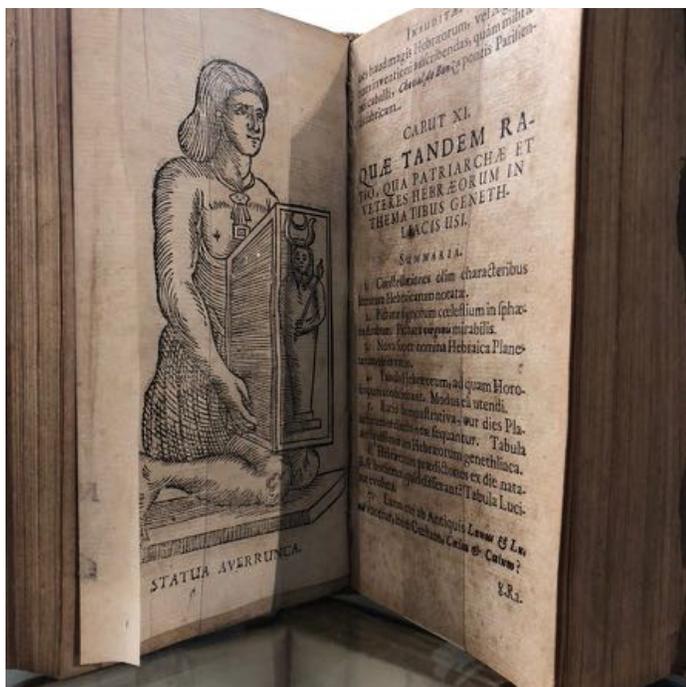
The mediumship of Elisabeth Hope (1855-1919) who worked under the pseudonym of Mme. d'Esperance,

reveals an example of the quality of evidence through mediumship, but also the issues that occurred in respect of women mediums in Victorian England.

Spending her early childhood in London, she claimed to see 'shadow people' that no one else could see, and consequently, she was deemed mentally ill. Her homelife represented an absent father and a scolding mother who

*dismissed her visions. After consulting a physician and being told of similar people afflicted with like issues who had been imprisoned in asylums, Elizabeth related: "I shivered with fear, and prayed almost frantically that I might be kept from going mad." Her encounter with the shadow people continued, only bringing more doubt about her sanity and being institutionalized. By age 14, she suffered a nervous breakdown. Nevertheless, she was acutely aware of the duality of her role as a medium and the unresolved conflict that brought her to despair at times, eventually she developed ideas outside of the mainstream Spiritualist thinking of the time. Her book *Shadow Land* reveals her melancholic nature, and distress, but also the outrage she highlighted to which young female mediums in England were subjected, invariably by middle-aged, middle-class male academics. She says: "My blood boils within in when I hear of sensitive mediums being subjected to the indignities and insults of these "investigators." Basically men trying to debunk her visions with surprise strippings, spy holes, and other invasive methods. One of these men, psychical researcher Hereward Carrington exposed her during a seance in 1880. Documents a long line of women spiritualist and medium healers in the late 19th and early 20th century. Features plates with her 'automatic drawings' illustrations and excellent examples of spirit photography, ectoplasm. Also recollects unusual seance experiments with spirit rapping and apporting fully formed blooming plants and flowers. Formerly owned by American sculptor Franklin Simmons. Printed in Sweden. Scarce.*





2. Gaffarel, Jacques [1601-1681]; Michaelis, Gregorius [1625-1686] [editor]. **Curiositez inovyes, hoc est, curiositates inauditae de figuris Persarum talismannicis, horoscopo patriarcharum et characteribus coelestibus** Cum Notis quibusdam ac Figuris edita, opera. Hamburgi; Amsterodami: Apud Gothofredum Schultzen; Janssonio Waesbergios, 1676. Later Edition/First Latin. Rebound and trimmed in one quarter calf on boards, gilt spine bands, slight to moderate shelf/edge wear, bumped boards and light to heavy sporadic foxing. Translated into Latin from the French with Hebrew references. [110], 290 [i.e. 294], [1], 498, [48] pages, 30 unnumbered leaves of plates (some folded) : illustrations ; 17 cm (8vo), includes index. Includes added engraved title page. Errors in pagination: p. 62-65 (first sequence) repeated; blank verso of page 303 (second sequence) not assigned a number. Bound with: M. Gregorii Michaelis ... Notae in Jacobi Gaffarelli Curiositates; has own title page with: "Hamburgi, apud Gothofredum Schultzen /1676." with printer's device. The "Notae" has separate pagination and register. With former owner ex libris on front endpaper. Very Good+. Boards. (#10270) \$1,500.00

Jacques Gaffarel (Latin: Jacobus Gaffarellus) (1601–1681) was a French scholar and astrologer. He followed the family tradition of studying medicine, and then became a priest, but mainly developed his interests in the fields of natural history and Oriental occultism, gaining fluency in the Hebrew, Persian, and Arabic languages. His most famous work is Curiositez inovyes sur la sculpture talismanique des Persans, horoscope des Patriarches et lecture des estoiles ("Unheard-of

Curiosities concerning Talismanical Sculpture of the Persians, the horoscope of the Patriarchs, and the reading of the Stars), which was published in French in 1629 (and translated into English in 1650, by Edmund Chilmead). Jewish astrology developed independently from the mythology and star-gazing of the ancient Greek and Roman civilizations. Gaffarel included in his work two large folding plates of "the Celestial Constellations expressed by Hebrew characters", and asserted that the letters of the Hebrew alphabet could be interpreted from the constellations and that the heavens could be read as if a book. The book enjoyed phenomenal success. René Descartes read this work with interest and the French physician and mathematician Pierre Gassendi (1592–1655) defended it. Unheard-of Curiosities was one of 1,500 books in the Library of Sir Thomas Browne and one of the varied sources of his encyclopaedia entitled Pseudodoxia Epidemica. Browne alludes to Gaffarel's astrology in The Garden of Cyrus thus: Could we satisfy our selves in the position of the lights above, or discover the wisdom of that order so invariably maintained in the fixed stars of heaven.....we might abate.....the strange Cryptography of Gaffarell in his Starrie Booke of Heaven. Gaffarel contributed to the debate between Marin Mersenne and Robert Fludd. On the other hand, the Sorbonne rejected Gaffarel's work and ridiculed him; however, he gained the protection of the powerful Cardinal Richelieu, who made him his librarian and sent him off first to Italy, then to Greece and Asia to retrieve rare books (reportedly including manuscripts by Pico della Mirandola.

OCLC shows over 7 copies worldwide. First edition published in 1629.

3. **Geistliches Gnaden-Brünnlein mit zwölf Röhren, und eine Geschichte oder Exempel, welche sich zu Dorfen in Unterlands-Bayern mit unser lieben Frauen, und einem armen Hirtenmädlein zugetragen : wie auch ein Bericht von sechs Heil. Messen, so für Lebendige und Abgestorbene eines unvergleichlichen Verdienst und Nuzens können appliziert werden.** [Germany, Bayern] - Austria: Köln



FALL OCCULT LIST



rather indifferently printed work depicts seven schematic locks. The seven prayers, written in the first person, have readers who are on their deathbeds 'locking up' their poor souls in (1) the Holy Trinity, (2) in Christ's humanity, (3) in Christ's life, suffering & death, (4) in Christ's heart & five wounds, (5) in the Holy Cross sprinkled with His precious blood, (6) in the holy sacraments & consecration of priests, and (7) in the Virgin Mary & in All Saints. "Seal these 7 locks—lest an enemy open them—with 7 'Our Fathers' and 7 'Hail Marys,' and also with the following prayers," which are titled "A lovely prayer on the Wounds of the Heart of Jesus" and a "Closing prayer." The first of these additional prayers has readers unite their hearts with the wounded Heart of Jesus, which is like a cave in which a soul may shelter like a dove. The second prayer sees readers washing their souls with the sweat and blood of Christ which he shed during his Passion.

am Rhein, [1737-1739]. Moderate wear to extremities, bumped corners, evidence of dampstaining, discoloration, otherwise in very good condition. Cut stubs. Pebbled calf over boards, stab, small 16mo., 16pp + 4 unnumbered pp. + wc illus, ornamentation. Very Good. Full Calf. (#10996) \$1,200.00

The first title: "The Fountain of Mercy with 12 pipes (Springs)" printed in low German, Fraktur. S. Maria Mater Dei.

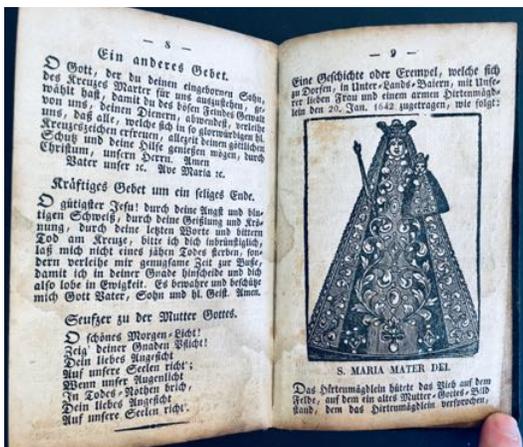
Illustration. One of the little German folk Catholic prayer books with local folklore implications and prayers for healing from the vision of divinity (St. Mary) and a discovery of a miraculous healing fountain springs.

Bound with: "Die Sieben Schlosser worin sich eine Seele sicherlich verschließen kann" Unrecorded 18th-century German devotional booklet containing "seven lock-prayers" with which readers facing imminent death might safely secure their souls from the devil's grasp. These prayers, known from at least the late 17th century, were anthologized more than once, and in 1824 were banned in Bayern as unorthodox. The small booklet was designed to be kept on one's person (in a purse, in a pocket, etc.) so



4. Haich, Elisabeth. **The Wisdom of the Tarot.** New York: ASI Publishers, 1975. First American Edition. Tght, bright, and unmarred, in very condition. Bound in blue cloth with little wear to dust jacket, with cut out text block to include clear pocket insert on rear endpapers. 174 pp. + Illus., with 22 tarot cards, includes 2 advertisement cards in pouch. All cards present, no visible wear. Very Good in Very Good Dustjacket. Hardcover. (#10283) \$225.00

The Wisdom of the Tarot relates the path of higher consciousness through, color, shape and symbolic forms on the cards. Based on the Oswald Wirth deck, the text explains the major aspects of the tarot for an intuitive



that it would be at hand when at last the time came for it to be used. The naïve woodcut on the title page of this

FALL OCCULT LIST

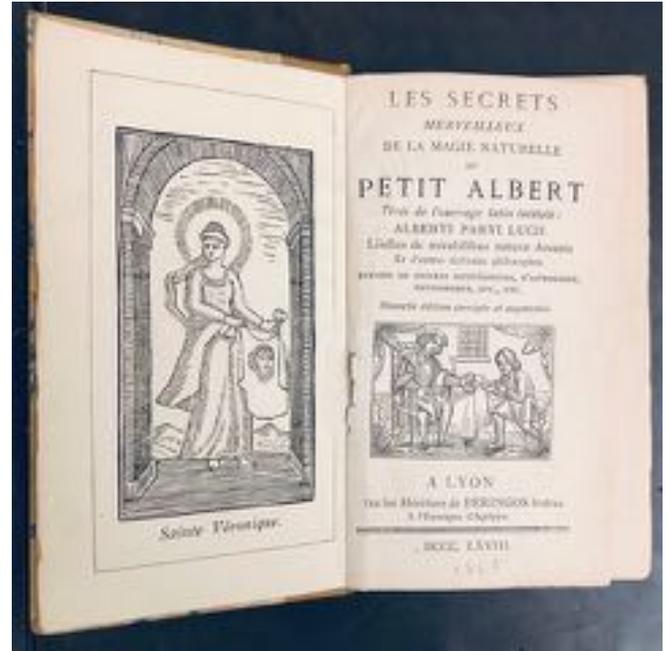
path of study enhanced with visual forms by illustrating archetypes of human development; with each tarot card identifying one archetype and its meaning. Elisabeth Haich was a Hungarian spiritualist teacher and co-founded Europe's first yoga school in Budapest. This edition translated by D.Q. Stephenson, noted yoga teacher and translator.

5. Martello, Leo Louis, Dr. **Collection of Dr. Leo Louis Martello, personal ephemera and promotional materials.** New York: WICA-Hero Press, [1970-1989]. Minimal wear, otherwise, bright and unmarred. Ten printed loose sheets, ~8.5x11, illus. + one card in red and black, one address label. Very Good+. (#10646) \$250.00

Collection includes: Unmarked membership card for the Witches Anti-Defamation League printed in red and black; two-sided "Witch" and "Bisexual Gods" article tear sheet; two-sided book advertisement catalog for Hero Press; Witches' Anti-Discrimination Lobby - "What WADL is and is not"; Witchcraft World article; *The Mind of Martello*, Rosegate Journal (1989); unfolded Winter Solstice Season greeting card sheet; Asbury Park Press article on "Appeals court backs convictions of 2 'witches'"; Witches and unmarked letterhead for Congress of Continental Covens & Churches (Dr. Leo Louis Martello, Patriarch), unmarked letterhead for Dr. Leo Louis Martello; and return address labels for Martello. All formerly owned by Dr. Leo Louis Martello.

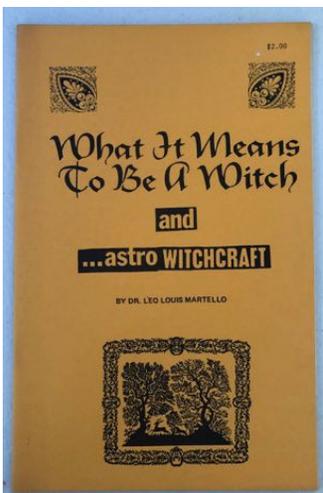


history. He discusses witch identity and reclamation. The second and third articles discuss astrology, psychic energies, dream states, and using traits of sun signs to empower personal convictions. The final article, Martello describes the nuance of handwriting and styles resemble characters and personality traits. Formerly owned by Dr. Leo Louis Martello.



7. Parvus, Albertus Magnus; [Albert le Petit; Albert le Grand; Albertus Magnus]. **Les Secrets Merveilleux de la Magie Naturelle du Petit Albert, tiré de l'ouvrage latin intitulé** Alberti parvi Lucii, libellus de mirabilibus naturae arcanis et d'autres écrivains philosophes. Enrichi de figures mystérieuses, d'astrologie, physionomie, etc. etc. Lyon: Chez les Heritiers de Beringos Fratres, a l'Enseigne d'Agrippa, 1868. Nouvelle édition corrigée & augmentée. Minor shelf/edge wear, few minor tears, tip in repair to title page, no foxing to text block, else tight, bright, and rebound. Rebound in quarter tan calf and 19th century over contemporary marbled boards/marbled end papers/edging, spine gilt and lettering, raised bands. 12 mo., 180 pp, (frontispiece with [4] folded leaves of plates, illustrations within text, index) Very Good+. Quarter calf. (#9475) \$650.00

The Petit Albert [18th-century grimoire of natural and cabalistic magic] was a mixture of a book of magic and the popular books of secrets from the Renaissance with filled with potions and remedies. The Petit Albert is inspired by the writings of St. Albertus Magnus and represents a phenomenal publishing success in many editions/states. It is a composite or heterogeneous work, and perhaps a bric-a-brac, collecting texts of unequal value written by (or attributed to) various authors; most



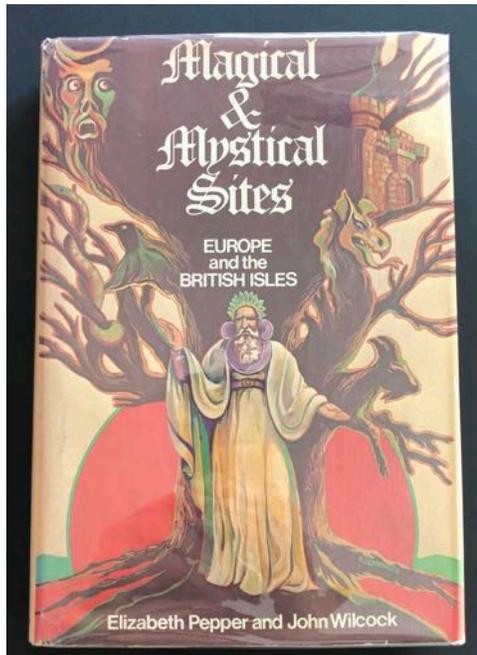
6. Martello, Leo Louis, Dr. **What It Means to Be a Witch and Astro Witchcraft.** New York: Hero Press, [1974]. First Edition. Tight, bright, and unmarred. Minimal spotting on bottom edge, otherwise clean. Black on gold colored pictorial wrappers. 8vo. 28pp. plus illus. (b/w) Very Good+ in Wraps. Staplebound. (#10467) \$50.00

Dr. Martello retells his 'coming out of the broom closet' story of his upbringing and family

FALL OCCULT LIST

of these authors are anonymous, but some are notable such as Cardano and Paracelsus. This is a new edition, includes discussions on astrology, talismanic magic, and physiognomy. Has print of St. Veronica as frontispiece.

8. Pepper, Elizabeth and John Wilcock. **Magical and Mystical Sites: Europe and the British Isles.** New York: Harper & Row Publishers, 1977. First American Edition. Tight, bright, and unmarred. Near fine in an unclipped dustjacket. Brown boards, 8vo. 304pp + illus. in mylar. Near Fine in Near Fine Dustjacket. Hardcover. (#11095) \$75.00



"A lively and whimsical tour of some of the great enchanted places of the western world—sites traditionally believed to have magical powers. These are the places where witches have met, or fairies danced, or dragons stalked the forests. The places too, where oracles have spoken, and druid priests chanted. The places of magic wells and sacred oaks, of megaliths and mysterious phallic monuments." --Dustjacket. Artwork by Elizabeth Pepper. Pepper DaCosta was the editor and publisher of original *The Witches' Almanac*, established in 1971 in Rhode Island. John Wilcock was a British journalist known for his work in the underground press, as well as his travel guide books.

9. **Pillars: A Wayfarer's Hearth [Volume 2, Issue 3].** Toronto, Canada: Anathema Publishing, 2021. First Edition. As new. Standard Edition (Limited to approx. 700 copies — 2021): 6.5 x 9.5 inches. 264 pages. Hardbound 90pts, Fine 'Canapetta' Italian bookcloth, matte brown foil stamp designs on rounded spine and on the cover; blind deboss on the cover and on the back cover; full colour interior, and 'Maroon' 'Handspun texture finish' endpapers. Dark brown headbands. Cover



illustration by artist Ross Fleming (Hens Tongue). Fine typography; illustrated thoroughly by various artists; printed on Cougar Natural 160M archive-quality paper. Hand-numbered individually. New. Hardcover/Cloth. (#10962) \$80.00

"Stories of holy pilgrimages, transformative journeys & revelatory voyages. Come rest by the hearth's fire and warm yourself, now that your travels are at an end. The night is long, and we are in no hurry. This is a time for reflection, to think back on where you have been – and where it has led you to. Whether you have crossed oceans or deserts, wound your way through labyrinthine cities or long-forgotten ghost towns, followed untrodden paths or the pilgrim's well-worn way – you are no longer the same, and you have wisdom to share. This is the Wayfarer's Hearth: a gathering of voices and a recollection of transformative spiritual journeys." --Publisher.
CONTRIBUTORS: Aaron Cheak (PhD), Aleco Julius, Brian Cotnoir, Carl Abrahamsson, Carl Austin Hyatt, Darragh Mason, Dr. Dearthrice DeWitt, Evan Davies, Gabriel McCaughy, Gloria D.N.E., Gavin Fox, Humberto Maggi, Ian C. Edwards (PhD), Johnny Decker Miller, Johana Reuter, Jennifer Chiasson, Jack Grayle, Kazim, Kim Schwenk, Matthew Olmsted, Orryelle Defenestrade-Bascule, Philipp Müller, Rosemary Stehlik, Ross Fleming, Shani Oates, Suzanne Read, Tasha Menary, Viktoria Polikarpova.

10. Sibly, Ebenezer. **A New and Complete Illustration of the Celestial Science of Astrology; or, the Art of Foretelling Future Events and Contingencies by the Aspects, &c., of the Heavenly Bodies...In Four Parts [in one volume].**

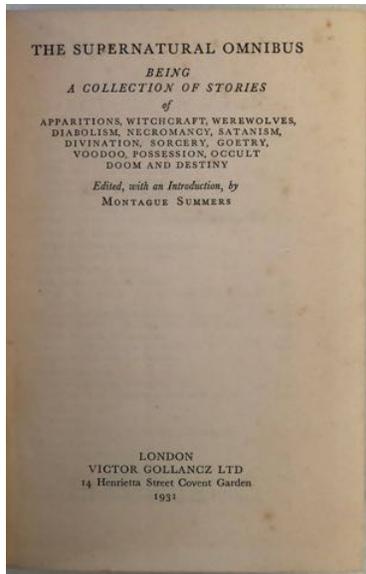
London: Printed for, and sold by, the Proprietor, at No. 17, Ave-Maria Lane, St. Paul's, 1817-1820. Twelfth edition in four parts. Tight, bright, and unmarred. Four separate title pages, dated 1817, 1815, 1822, and 1820. Thick 4to, 26 x 21cm, [13], 1130pp, frontis, 30 copper plates intact, as called for by the index, tables and charts. A few marginal notes in ink and pencil throughout, some scattered foxing, mainly to plates, and staining in gutters, otherwise clean. Half polished calf over marbled boards, gilt stamped border and date on spine with compartments stamped in blind. Calf spine label with title in gilt just lifting at the corners. Near Fine. Half calf over boards. (#11121) \$3,250.00



FALL OCCULT LIST

*Ebenezer Sibly (1751 – c. 1799) was an English physician, astrologer and writer on the occult. He studied amongst other things, medicine, alchemy, and history of witchcraft. The masterwork, "A New and Complete Illustration..." covered aspects of the classical tradition of astrology, but also "its so called magical strain of divination (as exemplified in horary practice and elections and also worked with ingress charts and solar returns" (Bobrick, *The Fated Sky*, pg 246). Examples of Sibly's divination questions include: "An Engagement at Sea. Which shall have victory?" "Shall the Querent Marry the Gentleman she loves?" "Question on theft." "Shall the Querent attain the Promotion desired?" The work originally appeared in 1784 and had already gone through several printings by the time of Sibly's death in 1799, and went through several more after, with revisions and under varying titles. A beautifully bound and complete single-volume collection of this landmark publication in astrology. To say that Sibly was just an occultist and astrologer would be dismissive. The assessments, predictions, and observances are quite scholarly and scientific. He referenced major figures of history including Agrippa, Aristotle, Newton, Paracelsus, Swedenborg, and Culpeper. A strange, wonderful, and comprehension occult tome, and should be regarded as one of the most important occult texts on scientific and medical astrology of the 18th-19th century.*

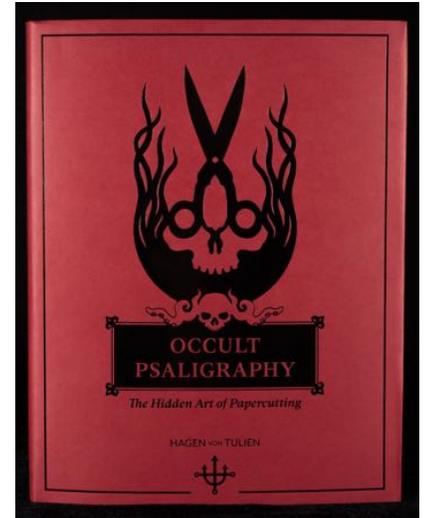
11. Summers, Montague, editor. **The Supernatural Omnibus,..Being a Collection of Stories of Apparitions, Witchcraft, Werewolves, Diabolism, Necromancy, Satanism, Divination, Sorcery, Goetry, Voodoo, Possession, Occult Doom and Destiny.** London: Victor Gollancz Ltd., 1931. First Edition. Minor shelf/edge wear, scuffing, minimal foxing, evenly toned, sunned spine, else tight, bright and unmarred. Lacking DJ. Cloth. 8vo. 622pp. Index. Very Good+. Hardcover. (#11105)



Montague Summers' handpicked collection of authors of supernatural writing including Le Fanu, Wilkie Collins, Bram Stoker, Vernon Lee, Charles Dickens, and Amelia B. Edwards. The editor familiar to the work said, "were I not myself convinced of the sensible

reality of apparations, had I not myself seen a ghost, I could have hardly undertaken to collect and introduce The Supernatural Omnibus."--Introduction. From the master of scholarly writing on witchcraft and supernatural.

12. Tulien, Hagen von. **Occult Psaligraphy: The Hidden Art of Papercutting.** Seattle: Ouroboros Press, 2013. First Trade Edition. Tight, bright, and unmarred. High-grade black cotton book-cloth with blind-stamped device to front cover in black-foil stamped dust jacket. Large 8vo, printed in red and black on 100 lb. paper stock. Illus. (Over 100 illus., many being full-page papercuts). This is part of the Artist Edition, enhancing the limited edition of 888 copies. Near Fine. Hardcover. (#9007)



\$100.00

In Occult Psaligraphy, Von Tulien expresses these magical states in a series of over 100 papercuts. This bilingual text in English and German includes introductions by the artist and publisher William Kiesel, who speaks to the practice of papercutting in diverse esoteric traditions worldwide, including China, Japan, Mexico, Europe, Indonesia and America.

13. Virekananga, Shanti. **La Gran Magia de las Velas y de los Colores.** México City: Editorial Fuerza, [1961]. Reprint. Tight, bright, and unmarred. Bound in original color wraps, pages evenly toned with mild foxing around edges, creasing. 126pp +illus. In Spanish. In edition of 1000. Very Good+ in Wraps. Original Wraps. (#11021)



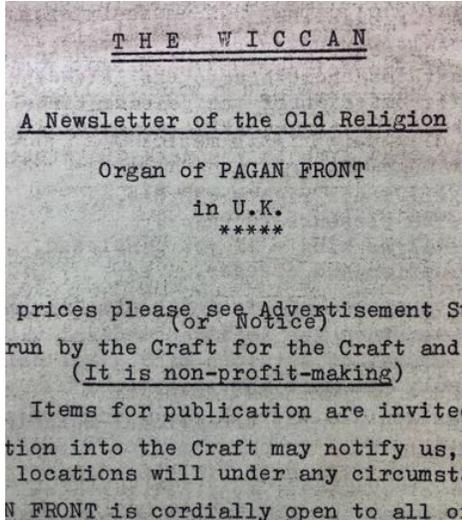
\$45.00

Magical uses of candles and color magic. Conjuraton, spellwork using candles, altars.

FALL OCCULT LIST

14. **The Wiccan**

[No.22] The Newsletter of the Old Religion. London: [Pagan Front], 1972, April 6th. First Edition. Minor shelf/edge wear, fold lines, else tight, bright, and unmarred. A4 printed colored paper wraps, typed. [Issues] Very Good+. Staplebound (upper). (#11133) \$150.00



"Newsletter of the Pagan Federation, a national and international free association of Pagans and Crafters, devised in 1970 and ratified in London in 1971 (as Pagan Front)...The Pagan Federation is a focus for contact between the Craft of the Wise and those who might find rapport with teh Old Ways. It is a forum for discussion between various branches of the Craft, and it serves to promote the unified face of Paganism again the calumny (sic) of the media." Issue includes articles on surrogacy, festivals, book reviews, Albion, and local events. Page one includes the Pagan Front charter and membership. Also an article on "witchcraft magazine" smut, wart spell, use of marijuana, tribute to Doreen Valiente, rear page includes bylaws. Critical example of organized pagan organizations in the UK in the early 1970s.

Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

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