

## Lux Mentis, Booksellers

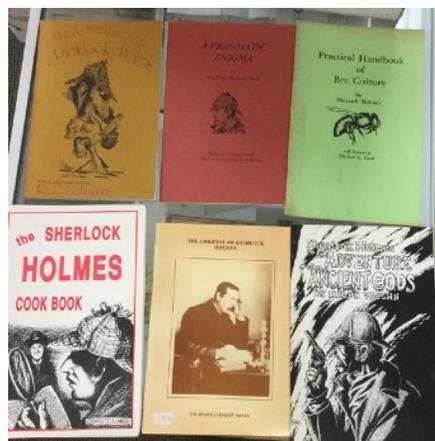
Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

### Fun and Games

1. **Sherlockiana collection.** 1946-2014. Materials include various monographic and serial journals, in addition to scarce self-published "zine" pamphlets, parodies, and other 'pastiche' produced by individual fans and self-motivated scholars of Sherlock Holmes and Dr. John Watson. Most of the publications are two-fold, stapled booklets. The entire collection encompasses 3 linear feet and numbering over approximately one hundred titles. Majority are first edition publications and in very good condition. Very Good+.

*Collection of Sherlock Holmes enthusiast related and miscellaneous "Sherlockiana" materials, 1946-2014. The Arthur Conan Doyle Encyclopedia website describes "Sherlockiana" as: People interested in Sherlock Holmes and who enjoy sharing their interest with others are baptized sherlockians or holmesians. Their purpose is to keep green the memory of the detective. The literary activity of the sherlockians is called the Sherlockiana. The study is limited to the Sherlock Holmes saga in the work of Sir Arthur Conan Doyle, including all the characters appearing the stories (their lives, their activities, the places where they live, etc.). The sherlockiana is practiced by writing articles, studies or conferences (serious or humorous) on the most diverse topics.*

*Notable serials include "Baker Street Journal," "An Irregular Quarterly of Sherlockiana" [almost complete run, 1946-2014], "Pontine Dossier" [8 issues], "Sherlockian: A Quarterly Journal" [first 6 issues], "Third Pillar," "Newsletter for the Thespian Pursuits in Sherlockiana" [issues 1-4 with correspondence], and the "Baker Street Miscellanea" [12 issues]. The collection isn't without its peculiarities, which include the limited edition reprint of the Irregular Feast foldout menu and the Mansion Murders mystery tabletop game complete with map and clue book. Other unique and scarce titles*



*include: Watsoniana, Holmes and the Theory of Games, Sherlock Holmes Cook Book, Parlour Games of Sherlock Holmes, Some Unaccountable Exploits of Sherlock Holmes. Extremely distinctive and well-rounded assemblage of materials accounting for fan-driven scholarship and examples of dedicated pop culture iconography with literary pursuits. [Complete spreadsheet with brief main title entries available].* (#9358) \$950.00

2. **Anon. Threesome Bondage.** North Hollywood: TR Press, 1965. First Edition Thus. Tight, bright, and unmarred. Illus. glossy wraps. 8vo. 40pp. Illus. (b/w plates). Very Good in Wraps. Original Wraps. Issue number 1.

*All female spanking and bondage fiction illustrated with black and white photographs, featuring mixed race models. Scarce.* (#9087) \$50.00

3. **Foo Swee Chin. Small collection of comics and illustrations.** San Jose, CA; La Mesa, CA: Slave Labor Graphics; Neko Press, 2001-2008. First Edition. 10 illustrated comics in near fine condition, with color high gloss covers and black and white illustrations. Collection includes titles: "Muzz" (1), "Zeet", "Chimney 25," "Fsc 1-5 with: 'A Lost Stock of Children'; 'Conscious' 2 variant covers, one signed by artist; 'Mince'; 'Per Skin Par Soul'; 'Thwart Thus' signed with drawing" and "de Sketichitoes" (sketchbook) with bound-in cards. Scarce and out-of-print titles. Near Fine in Wraps. Original Wraps.

*Foo Swee Chin (Fsc) is a Singapore based comic artist and illustrator. She is the creator of several alternative comic books, including "A Lost Stock of Children" and "Mince," published by Neko Press, as well as "Chimney 25" and "Zeet", published by Slave Labor Graphics. FSc is also the co-creator of Slave Labor Graphics title,*

## 2019 THE GAME IS AFOOT

"Nightmares & Fairy Tales," alongside writer Serena Valentino. Mostly know for her dark and gothic fairytale style drawing with sweeping lines and macabre imagery. (#9409) \$200.00

4. Crumb, Robert, et al. **Small collection of Robert Crumb and underground art comic books.** Various publishers, 1964-1978. [Most/All are First Printings]. Full color and black and white illustrations. Staple bound. Little, to no shelf wear, intact and bright. Very Good+ in Wraps. Original Wraps. *Robert Crumb, aka R. Crumb, is the megalith of subversive, underground, hyper-sexualized comic book illustrators. Crumb first published his psychedelic and explicit Zap Comix in 1968, at the height of the visual art revolution in San Francisco. He is most known for the creation of "Fritz the Cat," a perverted feline with obscene and adventurous antics and "Mr. Natural," an old guy with a long white beard resembling a biblical prophet who spouts contrived metaphysical philosophies and easy living. Crumb also collaborated early on with 60s biker icon and artist, S. Clay Wilson on Snatch Comics. Crumb has received both accolade and disdain for his characters, at times, because of his pornographic and disturbing representations of women and sexuality. Regardless of interpretation, his thick line, gritty style of drawing and crass narratives inspired other illustrators to publish on the fringes of censorship and the underground milieu.*

*Snarf, 1978, Volume 1, Number 8*  
*Mondo Snarfo, September 1978, Number 1 [2 copies]*  
*Spirit, 1978, Number 19*  
*Banzai!, 1978, Number 1*  
*Insect Fear, 1970, Number 2*  
*San Francisco Comic Book, 1970*  
*Sleazy Scandals of the Silver Screen, 1978, Number 1, enlarged version*  
*Yellow Dog, 1968-1969, Volume 1, 1-7 [2 copies of Number 7]; Volume 2, Number 3; Volume 2, Number 13 [Large format newsprint] (#9117) \$4,500.00*

5. **Modern Fish-Oracle novelty game and advertisements.** New York: Willy Mayer & Company, c. 1875. Printed paper and plastic advertisements with some wear, otherwise in excellent condition. All elements present. Very Good+.

*The F.Mayer Boot & Shoe Company was based in Milwaukee, Wisconsin. Includes: Modern Fish-Oracle advertising novelty game, envelope, and insert: Envelope reads "Modern Fish-Oracle" - "Be In The Swim and Buy Mayer's Custom Made Shoes" - Compliments of F. Mayer Boot and Shoe Co., Milwaukee, Wis. Presented by ..."* Insert explains directions on how to use the fortune teller fish with shoe advertisement on verso. Printed paper fish is also present. Also includes bear-shaped purple die-cut film advertisement. (#9416) \$65.00

6. **Mutter Museum Coloring Book.** Philadelphia, PA: [Mutter Museum], c.1980s. First Edition. In very good condition, slightly foxed edges. Self-produced and bound with comb binding in protective clear cover with photocopied pages. 8.5x11 inches. 10 pages. Illustrations. Very Good+. Spiral Bound.

*Self-made and bound whimsical coloring book with cartoon images depicting odd medical conditions featured at the Mutter Museum. No record of production by museum, so could be individually produced. (#9540) \$25.00*

7. Osman, Leo S. **Osman's Palmistry Instructor, or Easy Method of Reading Hands A Practical and Original System of Self-Instruction in the Science of Palmistry; whereby Everyone's Character, Past, Present and All Future Affairs of Life Can Be Easily Read; Disease Diagnosed, etc.; Profusely illustrated.** New York: Leo S. Osman, 1899. First Edition. Tight, bright, and unmarred, in excellent condition. Staplebound in original wrappers, unpagged. (one volume), with illustrations. Letterpress. Very Good+. Original Wraps.



*Contents include:*

*Zap Comix, 1968, Number 0, Number 1-5*  
*Snatch Comics, 1968, Number 1-2 with S. Clay Wilson*  
*R. Crumb's Comics and Stories, April 1964, Number 1*  
*Uneeda Comix, July 1970*  
*Motorcity Comics, April 1969*  
*Big Ass Comics, June 1969*  
*Coochy Cooty, Print Mint, 1970*  
*S. Clay Wilson, "Funkadelic" 1967*  
*Bijou Funnies, 1968, Number 1-2*

## 2019 THE GAME IS AFOOT

*Interesting pamphlet covering naturopathic medicine and palmistry sciences through the "language of the hand." Independent practitioner and healer, Leo Osman promoted sexual and health magnetism, occult forces, and spirit aurapathy. A trade not uncommon in the late 19th century occult circles. No other known copies available. (#9649) \$225.00*

8. Erlewine, Stephen [compiler]. **The Circle Book of Charts.** Ann Arbor, MI: Circle Books, [1972]. Revised edition. Tight, bright, and unmarred. Bound in original wraps, little signs of wear, one crease and toning to back cover. 275 pages, illustrations. Very Good+. Original Wraps.

*Astrological and solar charts for various famous and historical individuals in history. (#9652) \$35.00*

9. **Urban Assault rave flier collection.** c. 1999-2001. Unique. Affixed collection of good condition rave fliers in three ring binder, 9 unnumbered pages (or 9 loose album sheets) with full color fliers. Decorated album cover with original graffiti tag logo stickers. Includes one photograph, several fliers, and stylized logo stickers. Very Good.

*Appears to be an album collection of rave 'party' fliers laid in from the late 1990s to early 2000s, for the Norfolk, VA and DC area. A common DJ name throughout is "Tasha" who resided, it seems, in both Virginia and San Diego. This is probably the personal scrapbook resident DJ album for Tasha Rodriguez who was a jungle DJ in the area. Urban Assault was a weekly club night in the Norfolk area. Rave culture material is highly undervalued, but critical to youth subculture social studies beginning the late 1980s through early 2000s. (#9663) \$150.00*



10. Case, Paul Foster. **Introduction to Tarot** Lessons No. 1-11. Los Angeles, CA: Builders of the Adytum, Ltd., c. 1938 [1950s]. First Edition. Staplebound in original wrappers, folded for mailing, in excellent condition. Some wear to extremities, some marks. Collection includes 11 letter size

mimeo booklets folded with photocopied typescripts, stapled in corner. Consecutive run of lessons. Very Good+. Staplebound Wraps.

*Paul Foster Case (October 3, 1884 – March 2, 1954) was an American occultist of the early 20th century and author of numerous books on occult tarot and Qabalah. Perhaps his greatest contributions to the field of occultism were the metaphysical and tarot reading lessons he wrote for associate members of Builders of the Adytum or B.O.T.A. Case broke off with the Golden Dawn/Thoth order to form his own mystery school, the B.O.T.A., the basis for this mail correspondence and remote teaching program for learning students of tarot. Probably published and printed in the 1950s. (#9777) \$250.00*

11. Mason, Sophia. **Forecasting with New, Full & Quarter Moons Through the Houses.** Parma, OH: Aquarian Cancerian Publications, 1980. First Edition. Some markings on flyleaf, repair, otherwise a solid copy. 160 pages. Very Good+ in Wraps. Staplebound Wraps.

*Astrology discussion of lunation and eclipses to forecast life events and predictions. "Sophia Mason, an internationally known astrologer and author who tried to locate missing children through astrology, died April 18th at her home in Parma, Ohio. She was 76. Mason, twice named "Best Astrologer" by the American Federation of Astrologers, lectured at astrology conferences throughout the United States and taught adult education classes in astrology at Parma high schools."-Obit. (#9788) \$25.00*

12. Gray, Eden. **A Complete Guide to the Tarot.** New York: Crown Publishers, Inc., 1970. First Edition. Tight, bright, and unmarred. Bound in black cloth with (some color) illustrations. 160 pages. Very Good in Very Good Dustjacket. Hardcover.

*Eden Gray was the professional name of Priscilla Partridge, an American actress, and writer on the esoteric meanings of Tarot cards and their use in fortune-telling. In the 1960s, through her books, Gray had an integral part in the creation of the contemporary interest in esoteric Tarot in general, and the Waite-Smith Tarot deck. She also owned an occult bookstore in the 1950s called Inspiration House Publishing. She was adamant about teaching introductory tarot reading to young audiences. (#9789) \$100.00*

13. Case, Paul Foster. **The Tarot: A Key to the Wisdom of the Ages.** Richmond, VA: Macoy Publishing Company, 1947. First Edition. Tight, bright, and unmarred with slight foxing to edge of dust jacket. Bound in yellow cloth with illustrations. 214 pages. Very Good in Very Good Dustjacket. Hardcover.

## 2019 THE GAME IS AFOOT

*Paul Foster Case (October 3, 1884 – March 2, 1954) was an American occultist of the early 20th century and author of numerous books on occult tarot and Qabalah. Perhaps his greatest contributions to the field of occultism were the metaphysical and tarot reading lessons he wrote for associate members of Builders of the Adytum or B.O.T.A. Not without controversy, Case broke off with the Thoth order to form his own mystery school, the B.O.T.A., the basis for this mail correspondence and remote teaching program. Case also corresponded greatly with magician and philosopher, Israel Regardie. (#9790) \$85.00*

14. Sattarini, Helene. **Oracle des Runes [Rune Oracle]**. [Italy]: Lo Scarabeo, 2004. First Edition. Like new in shrink wrap in original box. Full and complete deck. Scarce. As New. In original box.

*“The powerful magical force of the Vikings is hidden in the ancient Runes”—Description. Divination deck using rune “Futhark” symbols. American occult publishers reissued in 2013. Translated into four languages. (#9791) \$100.00*

15. Iki, Paul. **Yi-King: Tarot Oriental de Paul Iki**. Paris: Grimaud [J.M. Simon], 1978. First Edition. Original box with complete deck, box with some wear, small hole in bottom, otherwise in very good condition. 80 large format fully illustrated color cards based on the Chinese oracle system, I-Ching. Instruction card, booklet, and 3 coins. In French. Very Good. In original box.

*64 of the cards represent the traditional I-Ching Hexagrams. The other 16 cards are divided into two repeating sets of 8, each of which depicts an I-Ching style trigram. By drawing two trigram cards, the reader can generate another I-Ching hexagram; the correspondences are detailed in a cross reference table included with the cards. Scarce. (#9792) \$150.00*

16. **Biedermeier Cartomancy Deck (Biedermeier Aufschlagkarten). no. 1904**. Vienna [Wien]: Piatnik & Sohne, 1986. Later Printing. In original box, slightly worn, otherwise complete and deck in excellent condition. Set of 32 cartomancy divination cards with booklet in four languages, including English. Very Good+. In original box.



*Originally produced in 1900, these oracle cards contain several images that were originally seen as vignettes in*

*earlier divination games as well as cartomancy sets devised by Lenormand and her successors, but the whole repertoire has become a distinctive tradition with unique images and a format of its own. (#9793) \$75.00*

17. Tavaglione, Giorgio. **L'Oracolo Della Sibilla**. [Germany], [1980]. In original box, although lacking instruction booklet. Set of fortune telling cards which encompass ancient mythology. Comprises 52 numbered cards plus one Sibilla card plus one blank card. Very Good+. In original box.

*Also published in the US and Italy. With German sticker on front. History of divination cards traces back to playing cards of the 16th century. (#9794) \$50.00*

18. Romito, Marina and Denise Palm. **African Tarot: Journey into the Self**. Stamford, CT: U.S. Games, [1997]. First Edition. Like new complete deck with original corrugated box and instruction booklet. Printed in Belgium. Full color illustrated cards. As New. In original box.

*From the artwork of Marina Romito and input from Denise Palm, who was responsible from the production and marketing of the deck in South Africa. Inspired by the Shangaan indigenous community in South Africa. Important example of non-Western inspired tarot from social justice creators. (#9795) \$45.00*

19. [Pellerin] printer; Paulette Vieber, contributor. **The Epinal Tarot**. Paris: Jean-Marie Simon, [1830]1979. First Edition. In original box, with instruction booklet in French and English. Comprises 78 numbered cards including one consultant card. Original box with some wear, otherwise complete in excellent condition. Very Good+. Original Wraps.

*Reproduced edition of the Epinal Tarot originally printed in 1830 by arts printers, Pellerin from Vosges, France. The woodcuts of the present edition are the same as those used by Georgin, the engraver during the Napoleonic period. Tarot explanatory notes by experienced diviner, Paulette Vieber. Classic 19th century design and rendition. (#9801) \$100.00*

20. Professor Romanoff. **Card Tricks: For Parlor and Stage Entertainments—with full instructions for the amateur performer**. Chicago, IL: Shrewsbury Publishing Company, 1927. First Edition. Binding overall sound, with little to no soiling to wrappers and small amount bumping to spine. Bound in original brown printed wrapper, stapled text. 151 pages with illustrations throughout. Includes two of spades card laid in.

## 2019 THE GAME IS AFOOT

"The explanations in this book have been framed on the assumption that you, a novice, have no one to help you but if you follow the instructions carefully (always with a pack of cards in hand), you will find no difficulty that close attention to the details will not speedily remove." Sleight-of-hand card tricks. Tricks with ordinary cards not requiring sleight-of-hand. Card tricks requiring calculation. Card tricks requiring confederacy. Tricks requiring prepared cards or sleight-of-hand. Scarce copies, none listed in OCLC of this edition. First edition paperback, clearly influenced by Professor Hoffman [Angelo John Lewis]. (#9333) \$50.00

21. Westphal, Uwe. **The Bauhaus Pack: A book and card game to improve your memory.** Germany: Ivy Press, 2007. First Edition. Light tape transfer at front of box, else tight, bright, and unmarred. Wooden silk-screened box, glossy wraps to booklet, two packs of cards (unopened). 165x165mm. 8pp. Illus. (color plates). Fine in Very Good+ Box. Original Wraps.

"This irresistible Bauhaus-inspired pack contains a book on one of the great design movements of modernism alongside an elegant version of the simplest memory game of all, played with two packs of cards which the players must pair. The book contains a succinct, lively history of the movement, plus extended captions for each of the iconic images which feature on the cards – the people, buildings, designs or artefacts that shaped our modern design world. The whole is contained in a screened wooden box: the ideal gift for your most design-conscious and perfectionist friend." (from the press) (#8144) \$175.00

22. Martin, Emily; Shakespeare, William. **Funny Ha Ha / Funny Peculiar.** Iowa City, IA: Naughty Dog Press, 2016. Limited Edition. Tight, bright, and unmarred. Black cloth binding in a dos-a-dos structure, letterpress printed with hand set type, images a combination of rubbings, ink washes, collagraphs, and polymer plates, grey endpages. 4to. 19; 28pp. Illus. (color and b/w plates). Limited edition of 25. Laid in black Japanese linen cloth clamshell box with titles on the spine. Signed and numbered by the artist on the colophon of both books. Fine in Fine Archival Box. Hardcover.

"Funny Ha Ha Funny Peculiar or Funny Peculiar Funny Ha Ha is the result of my extended study of Shakespeare's comedies. I find the comedies individually to be enjoyable but there is a sameness to many of the plots that allows me to mix them up in my head. So much mistaken identity, gender confusion, and various other contrivances while romping their way to a fifth act wedding or two. Even more problematic are the decidedly unfunny themes that

are common in many of these same comedies such as hypocrisy, sexual harassment, intolerance, sexism, misogyny, and anti-Semitism.

I struggled for a long time to integrate all these ideas. I finally realized that what I needed to do was to address each aspect separately, thus a dos-a-do book. Each side has its own focus and treatment. The characters are the same in both books. They are printed using the P22 Blox which are a set of modular shapes that can be interchanged to change the body's posture and gestures. The P22 Blox allows the presentation of the characters as interchangeable as well. *Funny Peculiar* is a drum leaf book and presents selected lines from five plays delivered by characters on a stage set. *Funny Ha Ha* is a slice book allowing the viewer to mix and match the costumes and gender of the characters in a variety of postures." [artist statement]

Texts included are from Shakespeare plays *Troilus and Cressida*, *Measure for Measure*, *Much Ado About Nothing*, *Merchant of Venice*, *All's Well That Ends Well*. (#9269) \$2,250.00

23. Farrell, Jennifer. **The 2016 Dollhouse Gig Posters Club.** Chicago, IL: Starshaped Press, 2016. Limited Edition. Bright and unmarred. Loose sheets in archival box; printed posters tipped onto larger card. 2x3" posters on 6x6" cards. Illus. (color and b/w plates). Numbered limited edition of 100. Fine in Fine Archival Box.



"The idea stems from wanting to create tiny works of art from the smallest pieces in our metal type collection as well as our longtime passion for music. Operating like an

## 2019 THE GAME IS AFOOT

*old school record club, subscribers get a new 2x3" poster each month featuring a different musical style (12 in all). In January the poster ships with a reel box which houses all of the posters." [Statement from the press] The complete set also includes a set of temporary tattoos, a 'retro futuristic letterpress print from P22 Analog, and a flexidisc by John and Mark of TheCoctails. (#9557) \$85.00*

**Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.**

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