

## HUNTING & FISHING (MOSTLY) SHORT LIST

### Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections are diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

Every now and then we realize we have a small cache of interesting things that do not necessarily line up with our general areas of focus. And thus we present a short list of books spanning nearly 200 years on or about Hunting and Fishing...except for one, it is on plants of Tropical Africa and is included as a vegetarian option. Images, as always, available upon request.

### Hunting and Fishing (mostly)

1. Barker, FC; Danforth, JS. **Hunting and Trapping on the Upper Magalloway River and Parmachenee Lake: First Winter in the Wilderness.** Boston, MA: D. Lothrop and Co., 1882. First Edition. Light shelf/edge wear, touch of fraying at head and heel, two spots worn through at front hinge, very minor soil marks, small, closed tear at title page (unopened signature), 3-4 spots where leaves were opened roughly, joints starting, else tight, bright and unmarred. Green cloth boards, gilt lettering, black ink lettering and decorative elements, frontispiece, tissue guards. 12mo. 286pp plus 6pp ads. Illus. (b/w plates). Very Good. No DJ. Hardcover. (#3635) \$325.00

*A classic of the Maine woods. Overall, a rather handsome copy of this scarce and desirable volume.*

2. Berners, Dame Juliana; Blades, William (Intro). **The Boke of Saint Albans, Containing Treatises on Hawking, Hunting and Cote Armour.** London: Elliot Stock, 1881 [1486]. Fascimile Reprint/First Thus. Light shelf/edge wear, bottom tips bumped and through, light toning to binding (focused at spine), color heraldic crest at front board (onlay) and front pastedown, light toning at textblock edges, else tight, bright and unmarred. Quarterbound, paper vellum spine, pale blue paper boards. 4to. 32pp plus np fascimile. Very Good. No DJ. Hardcover. (#6471) \$250.00

*Finely produced facsimile of the edition printed at Saint Albans by the Schoolmaster-Printer in 1486. This work was the earliest British sporting book, a cornerstone to any sporting collection. Overall, a rather handsome copy.*

3. Boddington, Craig T; Flack, Peter [eds]. **African Hunter II [Inscribed].** Long Beach, CA: Safari Press Inc, 2004. First Edition. Small bump at top edge of front board, else tight, bright, and unmarred. DJ shows light shelf/edge wear, else bright and clean. Green paper boards, gilt lettering, printed endpages. 4to. 606pp. Illus. (color plates). Index. Inscribed by Peter Flack to a well known private hunter. Near Fine in Very Good DJ. Hardcover. (#9964) \$175.00

*Sequel to James Mellon's "African Hunter." This large and richly illustrated work includes writings from noted hunters from Southern Africa, East Africa, Central Africa, North Africa and West Africa. A handsome copy.*

## HUNTING & FISHING (MOSTLY) SHORT LIST

4. Buckingham, Nash. **Blood Lines. Tales of Shooting & Fishing.** New York: The Derrydale Press, 1938. Limited Edition. Minor shelf/edge wear, spine sunned, gilt toned, ownership plate at front paste-down, light even toning at textblock edge, else tight and clean. Red pebbled cloth boards, gilt lettering and decorative elements, color paper onlay at front board, frontispiece. 8vo. 227pp. Illus. (b/w plates). Numbered limited edition, this being 791 of 1250. Very Good. No Dustjacket as Issued. Hardcover. (#8090) \$250.00

*Overall, a handsome copy. (Siegel 128)*

5. Buckingham, Nash. **Game Bag: Tales of Shooting and Fishing.** New York: G.P. Putnam's Sons, 1945. Limited Edition. Minor shelf/edge wear, even toning at spine, owner plate at front pastedown, light foxing a plate pages (typical of issue), else tight, bright, and unmarred. Quarterbound, buckram spine, green ink spine label, gilt lettering and decorative elements. 8vo. 187pp. Illus. (b/w plates). Numbered limited edition, this being 1096 of 1250. Signed by the author. Near Fine. No DJ, as Issued. Hardcover. (#8310) \$200.00

6. Capstick, Peter H. **The Capstick Collector's Library: Special Edition [Complete in 10 Vol.].** New York: Safari Club International/St Martin's Press, 1981-88. Limited Edition. Minimal self/edge wear, else tight, bright, and unmarred. Blue full leather binding, red ink and silver gilt lettering and decorative elements, marbled paper endpages, all edges in silver gilt, ribbons bound in, frontispieces. 8vo (square and oblong). Var. pag. Numbered limited edition, this being 2423 of 2500-5000 \*and\* 1 of 500 sets (see below for numbering explanation). Signed by the author. Fine, No DJ as issued. Hardcover. (#9954) \$1,500.00

*"Peter Hathaway Capstick (1940–1996) was an American hunter and author. He was born in New Jersey and educated at the University of Virginia although he was not a graduate. Capstick walked away from a successful Wall Street career shortly before his thirtieth birthday to become a professional hunter. His hunting career began in Central and South America and culminated with hunts in Africa for which he is best known. Capstick spent much of his life in Africa, a land he called his "source of inspiration"."*

*This limited edition includes works published by the Buckingham Mint and Derrydale Press and was commissioned by Safari Club International. It has a complex numbering system, as it was issued in various bindings. There were 2500 to 5000 of the various insular books reproduced for SFI, of those, 500 were uniquely bound as a matched set (with "One of 500" stamped at rear board) with matching numbers. Thus each of these books bears the number 2423 while also being one of 500. Every volume was signed by Capstick.*

*Four of the books were originally published by Derrydale and are limited to 2500 copies. These include: Death in the Lonely Land  
Sands of Silence*

*Last Horizons*

*The Last Ivory Hunter*

*The remaining six books were published by Buckingham Mint in an edition of 5000 copies.*

*These include: Maneater*

*Peter Capstick's Africa*

*Death in the Dark Continent*

*Death in the Silent Places*

*Safari: The Last Adventure*

*Death in the Long Grass*

*A very handsome set of this rather uncommon set.*

## HUNTING & FISHING (MOSTLY) SHORT LIST

7. Carr, Norman; Guhrs, Pam [illus]. **Kakuli: A Story About Wild Animals, Their Struggle to Survive and the People Who Live Among Them.** Harare, Zimbabwe: CBC Publishing, nd. [1996]. First Edition. Minimal shelf/edge wear, else tight, bright, and unmarred. Brown cloth binding, gilt lettering, mounted color plate at front board, printed endpages. 8vo. 176pp. Illus. (color and b/w plates). Index. Fine. No DJ, as Issued. Hardcover. (#9960) \$65.00

*Arguably the scarcest of Carr's works, particularly in 'Fine' condition.*

8. Demeritt, Dwight B., Jr. **Maine Made Guns and Their Makers [New and Enlarged Edition].** Augusta, ME: Maine State Museum Publications, 1997. Second Edition ["New and Enlarged Edition"]. Minimal shelf/edge wear, else tight, bright and unmarred. DJ shows sunning at spine, else bright and clean. Quarterbound, black cloth spine, yellow paper boards. 4to. 438pp. Illus. (b/w plates). Appendix. Bibliography. Index. Near Fine in Near Fine DJ. Hardcover. (#9963) \$45.00

*A richly illustrated update to the 1973 classic on the subject.*

9. Forester, Frank; [Henry William Herbert]. **The Complete Manual For Young Sportsmen; With Directions For Handling The Gun, The Rifle, And The Rod; The Art Of Shooting On The Wing; The Breaking, Management, And Hunting Of The Dog; The Varieties And Habits Of Game; River, Lake, And Sea Fishing, Etc., Etc., Etc / Prepared for the Instruction and Use of the Youth of America.** New York: Stringer & Townsend, 1856. First Edition. Light shelf/edge wear, sunning at spine, rebound, owner plate at front pastedown, else tight, bright, and unmarred.

Halfbound, green leather spine and tips, five raised bands, green cloth boards, gilt lettering, marbled endpages, frontispiece, tissueguard, teg. 12mo. xvi, [17]-480pp. Illus. (b/w plates). Appendix. Very Good. Hardcover. (#8315) \$125.00

*A very handsome copy in fine binding. BAL 8153.*

10. Knight, John Alden; Weiler, Milton C. [illus]. **Ol' Bill and Other Stories.** New York: Charles Scribner's Sons, 1942. Limited Edition. Light shelf/edge wear, sunning at spine, bump at top edge, ownership plate at front pastedown, else tight, bright, and unmarred. Halfbound, brown leather spine and tips, blue cloth boards, patterned endpages. 8vo. 138pp. Illus. (b/w plates). Numbered limited edition, this being 597 of 1929. Signed by the author and artist. Very Good. Hardcover. (#8316) \$75.00

*Stories of trout, salmon, and bass fishing, and ducking hunting on Chesapeake Bay by a renowned sportsman.*

11. LaFontaine, Gary; Eckert, Harvey [art]. **Caddisflies.** New York: Nick Lyons Books, 1981. First Edition. Minimal shelf/edge wear, presentation inscription at ffep, else tight, bright, and unmarred. DJ shows light shelf/edge wear and a hint of toning, else bright and clean. Green paper boards, blue ink lettering. 4to. 336pp. Illus. (color and b/w plates). Footnotes. Bibliography. Index. Signed by the author. Laid in letter on Brown and Yellow Emergent Sparkle Pupae. Near Fine in Very Good+ DJ. Hardcover. (#9955) \$145.00

*"Throughout fly-fishing history, says the author in his introduction to this important book, caddisflies have been treated as if they were less important than mayflies. They have been*

## HUNTING & FISHING (MOSTLY) SHORT LIST

*the drab sisters, disparaged or ignored, in the literature. On the stream they have been a puzzle that anglers have chosen to neglect But, as Caddisflies points out dramatically, this aquatic insect is of the highest importance to fly fishermen at various times - and the errors of the past have now been corrected. This book is a major study of this immensely important and often misunderstood trout-stream insect - and it was sorely needed."* [publisher statement]

12. LaFontaine, Gary; Eckert, Harvey [art]. **Caddisflies**. New York: Nick Lyons Books, 1981. First Edition. Minimal shelf/edge wear, presentation inscription at ffep, ownership stamp at ffep, else tight, bright, and unmarred. DJ shows light light shelf/edge wear and small closed tears at head and tail, else bright and clean. Green paper boards, blue ink lettering. 4to. 336pp. Illus. (color and b/w plates). Footnotes. Bibliography. Index. Signed by the author. Near Fine in Very Good+ DJ. Hardcover. (#9956) \$120.00

*"Throughout fly-fishing history, says the author in his introduction to this important book, caddisflies have been treated as if they were less important than mayflies. They have been the drab sisters, disparaged or ignored, in the literature. On the stream they have been a puzzle that anglers have chosen to neglect But, as Caddisflies points out dramatically, this aquatic insect is of the highest importance to fly fishermen at various times - and the errors of the past have now been corrected. This book is a major study of this immensely important and often misunderstood trout-stream insect - and it was sorely needed."* [publisher statement]

13. Leffingwell, William Bruce. **Wild Fowl Shooting: Containing Scientific and Practical Descriptions of Wild Fowl, Their Resorts,**

**Habits, Flights and the Most Successful Method of Hunting Them [Fine Binding]**. Chicago, IL: Rand McNally, 1888/1890. Early Reprint. Minor shelf/edge wear, ownership plate at front pastedown, else tight, bright, and unmarred. Quarterbound, black leather spine and tips, five raised bands, gilt lettering, marbled cloth boards, marbled endpages, frontispiece, tissueguard. 8vo. 373pp plus adverts. Illus. (b/w plates). Near Fine. Hardcover. (#8106) \$250.00

*A very handsome copy of this authoritative work, which went into several editions in the United States and England.*

14. Manning, Ian. **With a Gun in Good Country**. Agoura, CA: Trophy Room Books, 1995. Limited Edition. Tight, bright, and unmarred. DJ shows minimal shelf/edge wear, else bright and clean. Brown paper boards, gilt lettering, frontispiece. Small 4to. 295pp. Illus. (b/w plates). Numbered limited edition, this being 893 of 1000. Signed twice by the author, once at ffep with inscription and again on the limitation/colophon page. Near Fine in Very Good+ DJ. Hardcover. (#9957) \$125.00

*This volume "covers Ian Manning's life first as a professional game cropping ranger, then as a professional or white hunter, and later as a wildlife biologist. The good country which he traversed includes Zambia, Congo, and Botswana. Through a dazzling and almost unique series of stories, Manning presents his experiences while hunting alone, and later with paying (and some nonpaying) clients. [The book] is written about that splendid period before the poaching onslaught which almost closed Zambia and continues to the granting of her independence. It then goes on to recount Manning's experiences in Botswana, Congo*

## HUNTING & FISHING (MOSTLY) SHORT LIST

*and briefly in South Africa. The way of life described herein is now almost irrevocably changed and virtually gone from the hunting scene." [publishers statement]*

15. Schmelzer, G.H.; Gurib-Fakim, A. [eds]. **Plant Resources of Tropical Africa: 11(2) Medicinal Plants [TOGETHER WITH] 2 Vegetables.** Wageningen: Prota, 2008. First Edition. Minimal shelf/edge wear, else tight, bright, and unmarred. Printed wraps. 8vo. 790pp; 668pp. Illus. (b/w plates). Index(es). Near Fine in Wraps. Original Wraps. (#9958) \$75.00

*"Plant Resources of Tropical Africa, known by its acronym PROTA, is an international programme concerned with making scientific information about utility plants accessible in Africa, supporting their sustainable use to reduce poverty."*

16. Scrope, William. **Days and Nights of Salmon Fishing in the Tweed; with a Short Account of the Natural History and Habits of the Salmon, Instructions to the Sportsmen, Anecdotes, etc [Fine Binding].** London: John Murray, 1843. Limited Edition. Minor shelf/edge wear, small closed split top of front hinge, bastard title and second frontispiece split at joint and laid in (brittle paper), ownership plate at front pastedown, else tight, bright, and unmarred. Full brown leather binding, gilt lettering and decorative elements, five raise bands, marbled endpages, frontispiece(s), teg; matching slipcase. 8vo. xx, 298pp plus 2pp adverts. Illus. (colored and b/w plates). Very Good-. Hardcover. (#8080) \$1,250.00

*Bound by Zaehnsdorf. Original cloth from boards and spine bound in at rear. Lithographs*

*and wood engravings by L. Haghe, T. Landseer and S. Williams from paintings by Sir David Wilkie, Edwin Landseer, R.A, Charles Landseer, William Simson and Edward Cooke...several wonderfully hand-colored. Contains the first accurate description of the history, life, and habits of salmon and what is required to capture them. "Next to Walton himself, there's no more engagingly discursive and allusive angling writer in the language. For the feel of fishing, the sense of it, I almost said the taste of it, I know of no other to place beside him. Put me ashore on the desert island and along with The Compleat Angler I'll beg for only one other book and that's Days and Nights of Salmon Fishing in the Tweed ... Scrope did at least as much for salmon fishing as Cotton before him had done for trout" (Gingrich, The Fishing In Print, 117, 130). (Westwood and Satchell, 191)*

17. Sullivan, Mark. **Death and Double Rifles [Inscribed].** Phoenix, AZ: Nitro Express Safaris, 2000. First Edition. Tight, bright, and unmarred. DJ shows light shelf/edge wear, else clean. Glossy pictorial boards. 4to. 295pp. Index. Inscribed by the author. Fine in Very Good DJ. Hardcover. (#9961) \$75.00

*"If I miss and do not kill, I die. If I succeed, I live to hunt again." The author is a noted game hunter best known for shooting charging animals at close range.*

*"Ever since I released what has become the most-watched hunting video ever made, "Africa's Black Death", sportsmen around the world have clamored for the real story about how and why this American filmmaker and self-taught professional hunter came to hunt dangerous game the way I do, on equal footing, allowing the animal to charge, testing my nerve and eye against Africa's most feared and deadly*

## HUNTING & FISHING (MOSTLY) SHORT LIST

*beasts. In this book I answer all those questions and more. It is a well known fact that I do not hunt the way other professional hunters do. And I don't want to. My manner and method of hunting dangerous game is unique and I dismiss the notion of dispatching wounded Cape buffalo from a safe distance or from the back of a vehicle, when, with a bit more care, my client and I can walk up and give the bull the choice of how he is to die. Such hunting methods are certainly controversial and not for everyone, but I know that deep down in the heart of every hunter who goes to Africa, that he secretly wants to test his mettle against wounded Cape buffalo and the deadliest of them all, rogue bull hippo on dry land."* [publishers flap]

18. Wetzel, Charles M. **Trout Flies: Naturals and Imitations.** Harrisburgh, PA: Stackpole Books, 1979. Limited Edition. Hint of spotting at top and bottom of text blocks, else tight, bright, and unmarred. Original glassine DJ toned at spine and shows rumple/wear at tips. Glossy green paper boards, gilt lettering, in blind decorative elements. 4to. 152pp. Illus. (b/w plates). Appendix. Very Good+. Hardcover. (#9959) \$75.00

*"Limited facsimile edition, March 1979" as stated, reprint of the 1955 edition. Extensively covers insects of eastern trout waters especially Pennsylvania. A handsome copy.*

19. Wise, Hugh Douglas. **Tigers of the Sea.** New York: Derrydale Press, 1937. Limited Edition. Light shelf/edge wear, sunned at spine and board edges, chip at head, else tight, bright, or unmarred. Green cloth boards, gilt lettering and decorative elements. 4to. xvi, 189pp. Illus. (b/w plates). Index. Numbered limited edition

of 950 copies, this being 203. Good+. No DJ. Hardcover. (#8311) \$50.00

*Derrydale's noted work on and about sharks and shark fishing.*

*Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.*

[Ian J. Kahn](#) / Suzanne Hamlin / Kim Schwenk  
Lux Mentis, Booksellers  
Antiquarian & Fine First Editions - Specializing in  
Library/Collection Development  
110 Marginal Way, #777  
Portland, ME, 04101  
207-329-1469  
[www.luxmentis.com](http://www.luxmentis.com)  
Member ABAA/ILAB

Please find us at the following:

Web: [Lux Mentis' Website](#)

Blog: [Lux Mentis Blog](#)

Facebook Page: [Lux Mentis on Facebook](#)

Instagram: [luxmentis](#)

Twitter: [Lux Mentis on Twitter](#) [books and interesting bits]