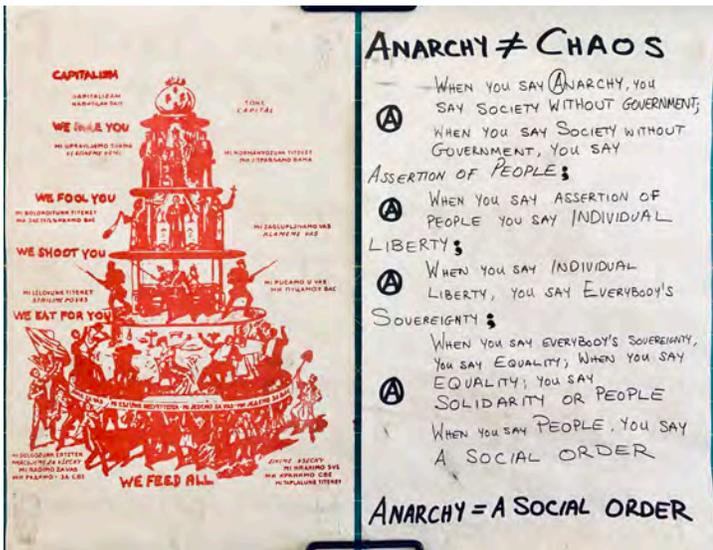


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### Assorted Poster Print Art

1. **Anarchy [does not equal] Chaos // Anarchy [equals] A Social Order.** Australia: [Anarchism Australia], nd [circa 1977]. First Printing. Minor edge wear, tape remains at the four corners [text side], else bright and clean. Printed in black on one side, red on the other (black is text only, red is text and image). Approx. 10.25x16.25". Very Good. (#9829) \$250.00



Black ink text, using an anarchy sign (A in a circle) as bullet points, summarizes the meaning of anarchy. Red ink side has tiered image (workers at the bottom supporting all others) and text in several languages parsing capitalism as exploitive/destructive and workers at the base "We Feed All". Very scarce, one copy located at Univ. of Michigan Library.

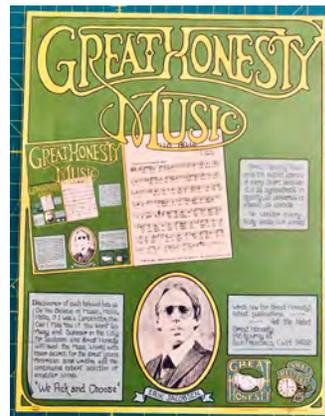
2. **Bakunin and Anarchism // a talk by Jack.** nd [1976]. First Printing. Light edge wear, else bright and clean.

Screenprinted in black ink from stencil. Approx. 17x22" Very Good. (#9831) \$250.00

"Liberty without socialism is privilege injustice, socialism without liberty is slavery and brutality." One copy located at University of Sydney; no copy in the US.



3. **Great Honesty Music "We Pick and Choose"** San Francisco, CA: Great Honesty. First Edition. Minimal



shelf/edge wear, else bright and clean. Approx. 18x25" Very Good. (#10363) \$225.00  
Poster for the noted music producer. Includes some great text and a photographic reproduction of their founder, Erik Jacobsen. No record of this poster found in any institutional collection.

4. Griffin, Rick [artist]. **The Jook Savage Art Show [at Psychedelic Shop].** San Francisco, CA: Berkeley Bonaparte, 1967. First Edition. Minor shelf/edge wear, else bright, and clean. Approx. 14 x19" Very Good. (#3808) \$150.00

"The Psychedelic Shop was located in the Haight-Ashbury district and opened on January 3, 1966. Brothers Ron and Jay Thelin opened the shop and began selling psychedelic books and posters, hippie clothing, and drug paraphernalia. This head shop became



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a gathering place for the burgeoning counterculture of San Francisco until it closed in October 1967. Rick Griffin designed this fabulous image and it was his very first foray into the psychedelic poster field. While taking this to the printer, he ran into the organizers of the Human Be-In and they immediately asked him to do a poster for that event. The Human Be-In poster, known as The Art of Rock number 2.215, and this Psychedelic Shop poster were the springboard to Griffin's involvement with Chet Helms and Bill Graham. This poster is pictured in The Art of Rock on page 79.

The original poster was printed on white stock by Double H press and measures approximately 14" x 19 7/8". These carry the union mark #72 in the lower right margin.

The second print poster was printed on white stock and measures approximately 14" x 19". These have a Berkeley Bonaparte credit in the lower margin."

**5. Jaws 3D Poster [with Glasses Still Attached] "Guess Who's Coming to Dinner" Version.** Hallmark, 1983.

Minor shelf/edge wear, else bright and clean. Approx. 20x28" Very Good+. (#10361) \$250.00

There were at least two versions of this poster, one with "I Love Everybody) at the top and this one with "Guess



Who's Coming to Dinner." This is clearly the preferred version. A scarce poster to find in good condition, especially in as find condition as seen here.

6. [Joplin, Janis]. **Big Brother & The Holding Co.;** **Jack & the Ripper** [at] **The Ark.**

Sausalito, CA: Portal Publications Ltd., 1967. Small, discrete tide marks at three corners, small chips at bottom corners (staple pulls), fold crease across the center, else bright



and clean. 16x22" Very Good. (#3809) \$475.00

Noted flaws notwithstanding, a bright, vibrant copy of a poster most often found sun washed.

7. Kelley, Alton [artist]. **Jefferson Airplane; Other Half**



[signed by the artist]. San Francisco, CA: Family Dog Productions, 1967. First Edition. Minor shelf/edge wear, else bright and clean. 14x20" Very Good+. (#3814) \$325.00

An iconic poster, signed by Kelley in the lower left in gold ink.

8. Kelley, Alton; Mouse, Stanley. **The Cosmic Car Show: A Benefit for Delano Grape Strikers** [signed by the artists]. San Francisco, CA: Bindweed Press, 1967. First Printing. Bright and clean. Poster. 17"x23" Color illustration. Signed by artists. Fine. (#3056) \$450.00

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Performers include Charlie Musselwhite; The Southside Sound System; Mt. Rushmore; Mother Earth; Second Coming; Pyewacket. A pristine copy of this early and exceptional beautiful show posters. Signed at the bottom by both Kelley and Mouse (with his running mouse).

9. Kelley, Alton. **Steve Miller Band, Kaleidoscope, The Youngbloods: Uncut sheet of handbills and postcards. [signed by the artist].** San Francisco, CA, 1968. First Printing. Very minor edge wear, else bright and clean.



22.5"x26.5".  
 Illus. (colored plates). Signed by the artist. Near Fine.. (#3818)  
 \$2,250.00

Uncut sheet for show at the Carousel

*Ballroom. Three handbills and four postcards in one sheet, signed by Kelley. An extremely unusual item.*

10. Lane, Leonie. **Urban Ride Against Uranium.**

Melbourne, Australia: Print Workshop, nd [1977]. First Printing. Light edge wear, rumpled on three corners, small hole in upper right corner, chip at right side, else bright and clean. Screenprint, printed in black, yellow, red inks, from three stencils. Approx. 22x34.75"



Good+. (#9837)

\$750.00

*"With the broadening of the base of community support for the anti-uranium cause, 1976 and 1977 saw the setting up of local organizations, variously named Movement Against Uranium Mining and Campaign Against Nuclear Energy (or Power), specifically to focus on nuclear and uranium issues."*

*One known copy in institutional collections, at National Gallery of Australia.*

11. Mackinoly, Chips. **Support Queensland's Fight Against Police State.** Sydney, Australia: The Tin Sheds Art Workshop, nd [ca 1978]. First Printing. Light edge wear, slight rumple at edges, else bright and clean.

Screenprinted, in red and black inks, from two stencils. Approx. 29x39. Very Good. (#9838) \$1,250.00

*Large, graphically strong poster railing against what was seen as the police state tactics of government agents in Queensland. Notes actions against political/union*



organizers, women, blacks, the gay community, etc. All the 'stronger' given the political environment in the area at the time. One known copy in institutional collections, at the National Gallery of Australia.

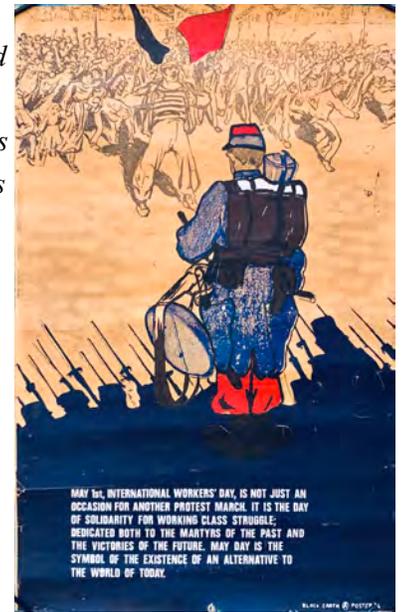
Queensland under the Premier Joh Bjelke-Petersen - a notoriously corrupt right wing demagogue who banned street marches etc. etc. and overtly moved Queensland towards a police state. He put in a Police Minister who was already was tainted with corruption (and was subsequently tried and jailed after the government fell). These posters were made to be pasted to walls with crude glue, and it is unlikely that many survived, especially because of the "anti-police" aspect, which would have seen them torn down and defaced quickly, and anyone caught with them almost certainly subject to a beating in the police cells. Lefties and radicals would be unlikely to have kept them on the walls at home, as police raids were frequent...

12. [May Day/International Workers' Day Poster]. Black Earth, nd [circa 1975]. First Printing. Minor edge wear, one crease near bottom, tape remains at rear, else bright and clean. Screenprinted, dark orange background, black ink image and toning, blue and red ink touches, text in white ink. Approx 17.5x27.5" Very Good+. (#9828) \$750.00

Text read, "May 1st, International Workers' Day, is not just an occasion for another protest march. It is the day of

solidarity for working class struggle; dedicated both to the martyrs of the past and the victories of the future. May Day is the symbol of the existence of an alternative to the world of today."

Black Earth appears to be an anarchist group, though very little information could be found at first blush. The poster is a strong bit of art, well designed and printed, 5 press runs comprising building the effect...military drummer and soliders in the foreground, a huge group of workers filling the top of the image, text printed across the bottom. Handsome copy of a poster not located in any institutional collections.



13. [McLeod, K.J.]. **Repeal the National Service Act: Vietnam Moratorium.** Sydney, Australia: Comment

Publishing Company, nd [ca 1970]. First Printing. Very minimal wear, small closed tear at bottom left corner, else bright and clean. Black ink screen printed. 14.5x20" Near Fine. (#9826) \$450.00

"Growing public uneasiness about the death toll was fueled by a series of highly publicized arrests of conscientious objectors, and exacerbated by revelations of atrocities committed against Vietnamese civilians, leading to a rapid increase in domestic opposition to the war between 1967 and 1970. Following the 1969 federal election, which Labor lost again but with a much reduced margin, public debate about Vietnam was increasingly dominated by those opposed to government policy. On 8 May 1970,



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moratorium marches were held in major Australian cities to coincide with the marches in the US. The demonstration in Melbourne, led by future deputy prime minister Jim Cairns, was supported by an estimated 100,000 people. Across Australia, it was estimated that 200,000 people were involved."

Australian political posters are very scarce to market and, at first blush, the only holdings of significance are held at the National Museum of Australia and/or the National Library of Australia. This poster does not appear to be held by either .

14. Moscoso, Victor. **Neon Rose #15: Clean-In.** Haight-Ashbury (San Francisco, CA), 1967. First Printing. Bright and clean. 14x20 (#3815) \$75.00



This poster was only printed once before the concert, though some variation throughout the print run. A very handsome copy.

15. Mouse, Stanley [artist]. **Jefferson Airplane; Grateful Dead; Quicksilver Messenger Service; and others ["Busted" Benefit for SF Mime Troupe].** San Francisco, CA, 1967. Second Printing. Light shelf/edge wear, else bright, and clean. Approx. 17x22. Very Good. (#3810) \$75.00



Approx. 17x22. Very Good. (#3810) \$75.00

First printing was black and white and very scarce.

16. Mouse, Stanley; Kelley, Alton. **Mothers of Invention [and Tim Buckley and The Chambers Brothers] and Buffalo Springfield [and Collectors and Hour Glass (lights)]:** [Uncut sheet of two classic shows]. San Francisco, CA: Bill Graham, 1967. Second Printing/First Printing, "B" Variant. Very minimal edge wear, hint of toning at top edge, signed by Kelley in Springfield image, else bright and clean. 22.75"x28.25. Color prints. Near Fine.. (#3817) \$950.00



Both shows were Fillmore Auditorium events. The Mothers of Invention poster (BG097) was Stanley Mouse's first independent poster in Bill Graham's first series (Mouse is quoted as calling it his "Haiku poem, ... a series of visual syllables."). The 2nd Printing was printed after the concert on 8/19/1968 in a print run of 1,250 (an "A" is scratched in between the "h" and the "m" of "Graham", and "#97" was added to the poster just to the right of the Stanley Mouse credit above the date information).

The Buffalo Springfield poster was for a pre-Christmas concert and very deliberately avoided holiday tones. It is an early Alton Kelley and Stanley Mouse collaboration at a time when Kelley picked in images and layout and Mouse did the graphics. All three variants of the First Printing were pre-concert. Variant B measures 11" x 21 1/8" and has an "A" scratched into the poster between the

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"H" and "M" of "Graham". Kelley inscribed the image of this poster. The cut marks are visible. An uncut sheet of a period event(s) is quite rare and this is a handsome copy.

17. Nitsch, Hermann. **Orgies Mysteries Theatre Poster [Inscribed in Artist's Blood]**. Nitsch, 1978. Unique. Minimal wear, light even toning, boldly signed in blood, else bright and clean. Printed poster (4 photographic panes and text). 20x24". np. Illus. (mono). Signed by the artist in blood. Near Fine. (#8713) \$8,500.00



Inscribed by Nitsch to Barbara [Smith] in Nitsch's blood.

"Viennese Actionism was a short and violent movement in 20th-century art. It can be regarded as part of the many independent efforts of the 1960s to develop "action art" (Fluxus, happening, performance art, body art, etc.). Its main participants were Günter Brus, Otto Mühl, Hermann Nitsch, and Rudolf Schwarzkogler. As "actionists", they were active between 1960 and 1971. Most have continued their artistic work independently from the early 1970s onwards." "Hermann Nitsch (born 29 August 1938) is an Austrian artist who works in experimental and multimedia modes.

Born in Vienna, Nitsch received training in painting when studied at the Wiener Graphische Lehr- und Versuchsanstalt, during which time he was drawn to religious art. He is associated with the Vienna Actionists

—a loosely affiliated group of off-kilter and confrontational Austrian artists that also includes Günter Brus, Otto Muehl, and Rudolf Schwarzkogler. Nitsch's abstract splatter paintings, like his performance pieces, address the excessive beauty and intensification of human existence. In the 1950s, Nitsch conceived of the *Orgien Mysterien Theater* (which roughly translates as *Theatre of Orgies and Mysteries* or *The Orgiastic Mystery Theater*), staging nearly 100 performances between 1962 and 1998." Unique.

18. [Rose, Alan [artist]]. **Bobby Whitlock [at Finnegan's Wake]**. Baltimore, MD, 1972. First Printing. Minor shelf/edge wear, else bright, and clean. Approx. 17x22" Very Good+. (#10365) \$75.00



19. **Sabate 1976**. Sydney, Australia: Sydney Anarchists [Open Road; IWW; Venceremos Collective], nd [1976]. First Printings. Light edge wear, small spot of blue at top edge (likely transfer), small area where black is less solid (marginal print run), else bright and clean. Screenprinted in black, blue, and purple inks, from two stencils. Approx.



17x22" Good+. (#9841) \$250.00

"Anarchist Francisco [El Quico] SABATE, the first of the urban guerrillas. He carried out actions in fascist Spain for 21 years. Killed by police in 1960."

Printed in black with color added for his coat and scarf.

This was the period of the Rote Armee Fraktion (Baader-Meinhof) in Germany, Red Brigade in Italy, etc. etc. - the first wave of modern terrorism. Remarkably scarce/unusual and a 'shocking' piece of the time.

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*Only one copy located in an institutional collection, National Gallery of Australia. No copy in the US.*

**20. Stop Uranium Mining // March for Survival [In Six Parts].** Australia: Movement Against Uranium Mining, nd [circa 1976]. First Printing. Light wear, tape ghosts (from the back) on each diagonal side, several show loss (wormage?) near the point, else bright and clean. Approx. 14x24 and 15.5" (bottom edge cut at an angle). Good. (#9836) \$1,500.00



*Six posters are designed to be posted individually \*or\* together. When mounted together, it forms an iconic 6 pointed asterisk sign with a radiation sign at the center. The result is a large and graphically strong piece.*

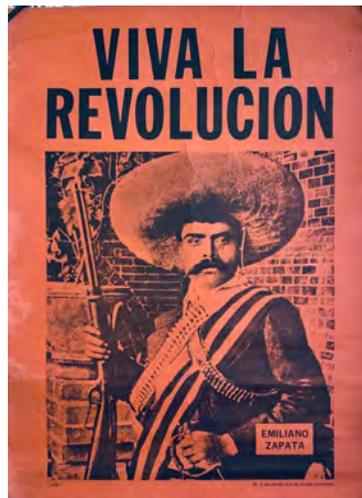
*"With the broadening of the base of community support for the anti-uranium cause, 1976 and 1977 saw the setting up of local organizations, variously named Movement Against Uranium Mining and Campaign Against Nuclear Energy (or Power), specifically to focus on nuclear and uranium issues."*

*No known copies found in any institutional collections in the US or abroad.*

21. Tuten, Randy [artist]. **Halloween: Winterland [Canned Heat; John Mayall; The Sir Douglas Quintet; and others].** San Francisco, CA: Tea Lautrec Litho, 1968. First Edition. Minor shelf/edge wear, else bright, and clean. Approx. 21x14" Black ink on orange paper. Very Good+. (#3811) \$75.00



22. [United Farm Workers]. **Viva La Revolucion, Emiliano Zapata.** Delano CA: El Malcriado [El Taller Gráfico, Farmworker Press], nd [circa 1966]. First printing. Minor edge wear, small area of loss at the left edge, else bright and clean. Heavy red cardstock paper, blank ink. Approx. 17.25x23" Very Good. (#9827) \$750.00



*"This poster was one of several that were reproduced utilizing the photograph of Emiliano Zapata for the United Farm Workers. The posters were produced under the same printing collective that produced the UFW newspaper, El Malcriado. Both the image and Spanish slogan*

*inspire the Chicano revolutionaries in their own agrarian struggle. Again, the image of Zapata is strong and heroic in order to produce this inspiration."*

*An iconic image and oft-reprinted poster. Very hard, however, to find as originally issued.*

23. **Uranium Creates a Police State.** Sydney, Australia, nd [ca 1976]. First Printing. Appears to have been trimmed on all four sides, tape remains at rear (top visible 'through' to front), few small spots of ink, else bright and clean. Letterpress and process block in black ink. Approx.

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14x19.5" Good+.  
 (#9834) \$175.00

*Interesting mixed issue piece, with the anachro community protesting uranium mining. One known copy in an institutional collection, in Australia. No known copy in any US collection.*



*measures 14 1/4" x 19 15/16". There is no number notation or union logo on this printing.*

*The 2nd printing is on slightly rougher vellum and adds "3(2)" to the lower left corner and union logo #72 to the right corner. Across the bottom margin is "(c) Family Dog '66. Exclusive franchise distributor: Lorin Gillette P.O. Box 15125, SF 94115 Ph. 863-7112 Printed by Double-H Press." It was printed after the concert and measures 14" x 20 1/16".*



*The post-concert 3rd printing drops the number, union logo #72 and credits from the 2nd printing. "No. 3-3" is in the lower right corner, and "(c) Family Dog Productions 1725 Washington St. San Francisco" is in the lower left corner. It measures 14 1/4" x 20 1/2".*

24. **Why Vote? // Democracy Means "Self-Management" Not Parliamentary Rule!** Melbourne/Fitzroy, Australia: Libertarian Workers for a Self-Managed Society/Globe Press, nd [1977]. First Printing. Light edge wear, else bright and clean. Very Good. (#9832) \$145.00



*"An anarchist group which was formed in 1977 as a focus for Anarchist activity in Melbourne. It maintains the Anarchist Media Institute for the purpose of engaging with both the mass media and anarchist groups and organizations in Australia and overseas."*

*"Authorized by: E. Goldman" [joking reference*

*to Emma Goldman]. Rare in institutional holdings. One copy located in Australia, no copies in US.*

25. Wilson, Wes [artist]. **The Paul Butterfield Blues Band; Quicksilver Messenger Service.** San Francisco, CA, 1966. Third Printing. Minor shelf/edge wear, else bright and clean. Approx 14x20.5" Very Good+. (#3812) \$75.00

**PRINT VARIATIONS**

*The pre-concert 1st printing is on white vellum and*

26. [Young, Art]. ["**Arrest This Man**"] **Reward for information leading to the apprehension of Jesus Christ.** Sydney, Australia: Common Publishing, nd [circa 1975]. First Australian Printing. Minor edge wear, else bright and clean.

Black ink on white paper. Approx. 15x20". Near Fine. (#9833) \$450.00

*Australian first known printing of the well known Art Young poster. There are small grammatical changes, the original reads, "Reward. For*



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information leading to the apprehension of —. Jesus Christ. Wanted - for sedition, criminal anarchy - vagrancy, and conspiring to overthrow the established government. Dressed poorly, said to be a carpenter by trade, ill-nourished, has visionary idea, associates with common working people the unemployed and bums. Alien - believed to be a Jew. Alias : 'Prince of peace', 'Son of man - Light of the world', &c &c. Professional agitator read beard, marks on hands and feet the result of injuries inflicted by an angry mob led by respectable citizens and legal authorities."

**ADDENDUM:**

27. St. James, Margo. **Coyotes' Masquerade Ball [1st Annual Hooker Convention Poster]**. Margo St. James, 1974. First Printing. Minor shelf/edge wear, else bright and clean. Orange paper, black ink. 23x15" Very Good+. Poster. (#9998) \$450.00



"St. James founded COYOTE (Call Off Your Old Tired Ethics) in 1973. The forerunner of COYOTE was WHO: Whores, Housewives and Others; Others in this case meant lesbians. The first meeting of WHO was held on Alan Watts's houseboat; and the name COYOTE came from novelist Tom Robbins who dubbed St. James the coyote trickster. St.

James began attending international conferences: the United Nations Decade Face of Women Conferences in Mexico City, the 1976 Tribunal of Crimes Against Women in Brussels, the 1977 International Women's Year Conference in Houston, the 1977 Libertarian Party Convention, the 1980 Decade of Women Conference in Copenhagen, the 1976 Democratic National Convention in New York City—where St. James organized loiter-ins—and the Republican Convention in Kansas City. In 1974,

St. James lectured at Harvard, among other campuses." A very handsome copy of a scarce piece.

28. [Rose, Alan]. **Spencer Davis [at Finnegan's Wake]**. Baltimore, MD. First Printing. Minor shelf/edge wear, else bright and clean. 16x21" Very Good. (#10362) \$145.00



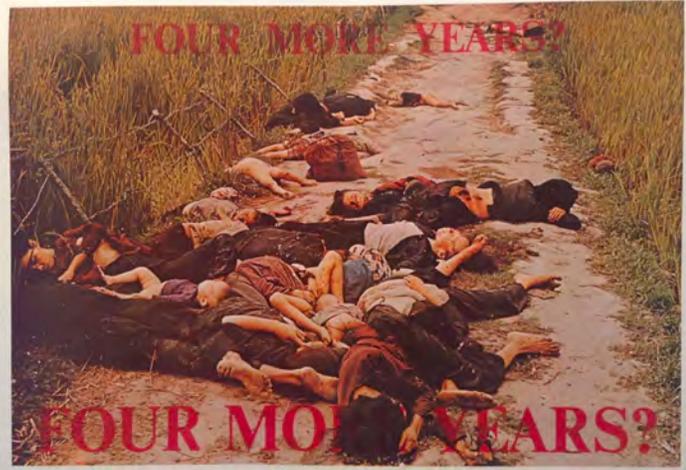
Dark blue ink used effectively, locomotive and train dominating the image. No record of this poster in any holdings.

29. **Gun Control Begins at the White House**. New York: Posters Against Bullets For Ballots, 1968. First Printing. Minimal edge wear, else bright and clean. Screen printed in b/w. 23x34" Near Fine. Poster. (#9775) \$145.00



## 2020 SELECTION OF ASSORTED POSTER ART

Political poster featuring a famed image of Lee Harvey Oswald standing with two Marxist newspapers in one hand and a rifle in the other. The image has been altered to include "Militant" and "Worker" written on the papers and Oswald's head has been replaced by Lyndon B. Johnson. Across the bottom, in block letters, it reads, "Gun Control Begins in at the White House." Interestingly 'strong' political piece for the day and proof that all that is old is new again...



Haerberle, Ron L. (photographer); Artists and Writers' Protest. **Four More Years? [Infamous 1972 Anti Vietnam War Nixon Reelection My Lai Poster]**. New York: Colorcraft, Inc., 1972. First Printing. Minimal wear, else bright and clean. 25x39". Photographic image. Near Fine. (#9271) \$325.00

"This propaganda poster was issued by artists and writers united in protest against U.S. government policies under President Richard M. Nixon, who was elected in 1968. In 1972, Nixon ran for re-election, defeating the Democrat George McGovern. The Nixon campaign slogan was "Four More Years." This poster subverts the slogan, asking instead whether Americans really wanted four more years of Nixon presidency. Printed over Ron L. Haerberle's well-known and disturbing image of the My Lai massacre in Vietnam, the message creates a stark association between controversial American foreign policy and savage brutality. The image supplies its own answer to the leading question, implying that four more years under Nixon's administration could lead to further violence and subjugation. Later in 1972, Nixon's Watergate scandal emerged, eventually forcing the President to resign." (V&A description) A very handsome copy of a remarkably strong piece of political commentary/protest.

Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

**Ian J. Kahn**

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