

Harpy Holidays

Lux Mentis Booksellers





LUX MENTIS BOOKSELLERS

We are happy to present our 'Harpy Holidays' catalog just in time for Small Business Saturday and Cyber Monday and It's December, You Should Buy A Book! Consider giving something out of the ordinary this year, or better yet, support an artist or book-maker. Surprise someone with a book!

Lux Mentis Booksellers specializes in fine press, artist books, first editions, and esoterica with a particular emphasis on challenging and unusual materials.

Please contact us for an appointment or with questions regarding the inventory.

110 Marginal Way #777
Portland, ME 04101
Member: ILAB/ABAA
T. 207.329.1469

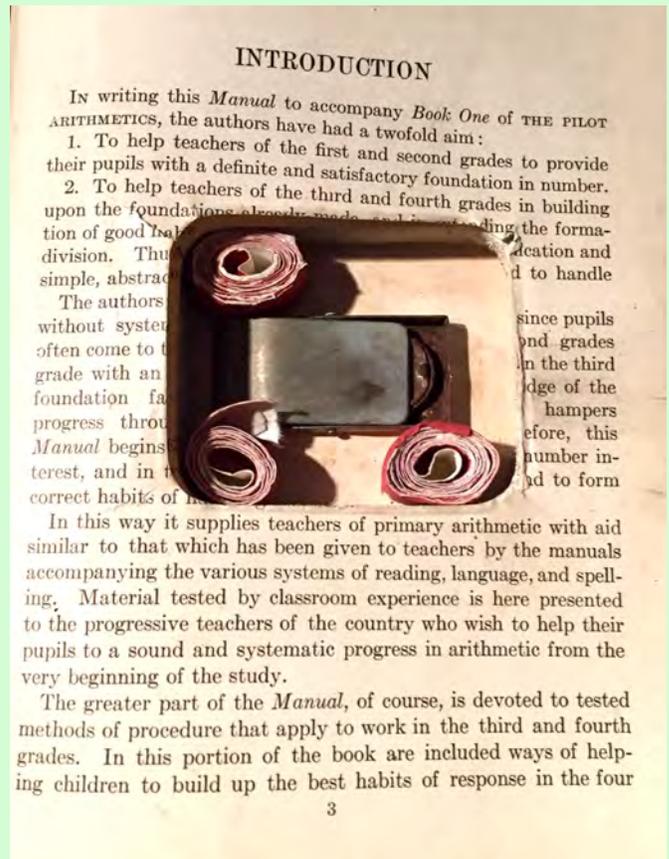
Email: ian@luxmentis.com kim@luxmentis.com

Web: <http://www.luxmentis.com>

Blog: <http://www.asideofbooks.com>

Why Men Leave Home [Novelty Cap Book]. Ashbury Park, NJ: S. S. Adams, nd. [circa 1930's]. Light shelf/edge wear, pictorial onlay and title over original, center of book cut away, instructions tipped in at rear pastedown, else tight and unmarred. Blue cloth board, 'pinup' pictorial onlay, printed title, metal cap mechanism mounted internally. 8vo. 255pp. Illus. (b/w plates). Very Good. Hardcover. (#9098) \$75.00

The original book, "Teacher's Manual, Grades 1-4, The Pilot Arithmetics", has been altered to appear to be a 'racy' book which, when you open it, fires off a cap. A titillating cover designed to lure you to open the book, then "POW", the cap goes off. A joke novelty item from S. S. Adams company, in business for over 100 years.



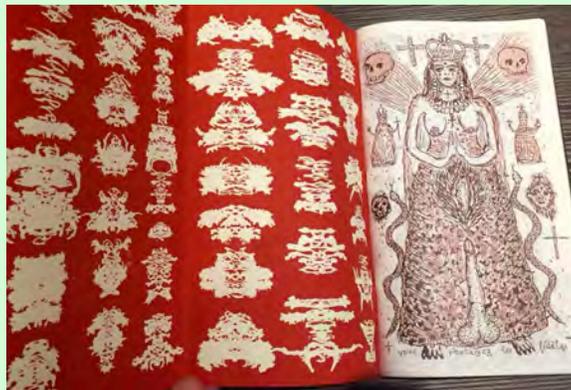
Bryan, Tara; Major, Duncan. **Henry and Rose Make Contact.** Newfoundland, Canada: Walking Bird & Walpurgis, 2015. Limited Edition. Tight, bright, and unmarred. Printed paper wraps, archival wooden box, laid in working DIY am radio with components mounted on board (as described in the story). 12mo. np. Illus. (color and b/w plates). Numbered limited edition, this being 3 of 30. Signed by artists. Fine in Fine Box. Original Wraps. (#8785) \$150.00

Hybrid printing technique, using both letterpress and laser printing. Includes functioning AM radio, hand-built and mounted on a board, as described in the story. "Boxes were made by Garry Quinlan; laser printing was done with the help of Ken Holden. Thanks to Joe Craig for sharing his radio expertise." (from colophon).



[Count of Saint Germain (attributed)]; Koss, Nick [ed.]. **Triangular Book of St. Germain**. Seattle, WA: Ouroboros Press, 2015. Limited Edition. Triangular hand-bound and stitched in red and black letterpress wraps; 48 pp.; full color interior printing in English and French text; illus.; limited to 444 copies. As New. Original Wraps. (#9180) **\$65.00**

The edition of the 'Triangular Book' was deciphered, transcribed and translated by Nick Koss, who also executed the research and editing of the text. An excellent essay by Koss about the provenance of the manuscript is featured in "Clavis 3: Cipher & Stone." The edition is limited to 500 copies in three editions. 26 special copies bound in full leather accompanied by a hand-wrought silver Longevity Talisman featured in the original manuscript. 26 copies in full leather and 444 copies bound in letterpress wraps. Design and typesetting by Joseph Uccello. - from the colophon.

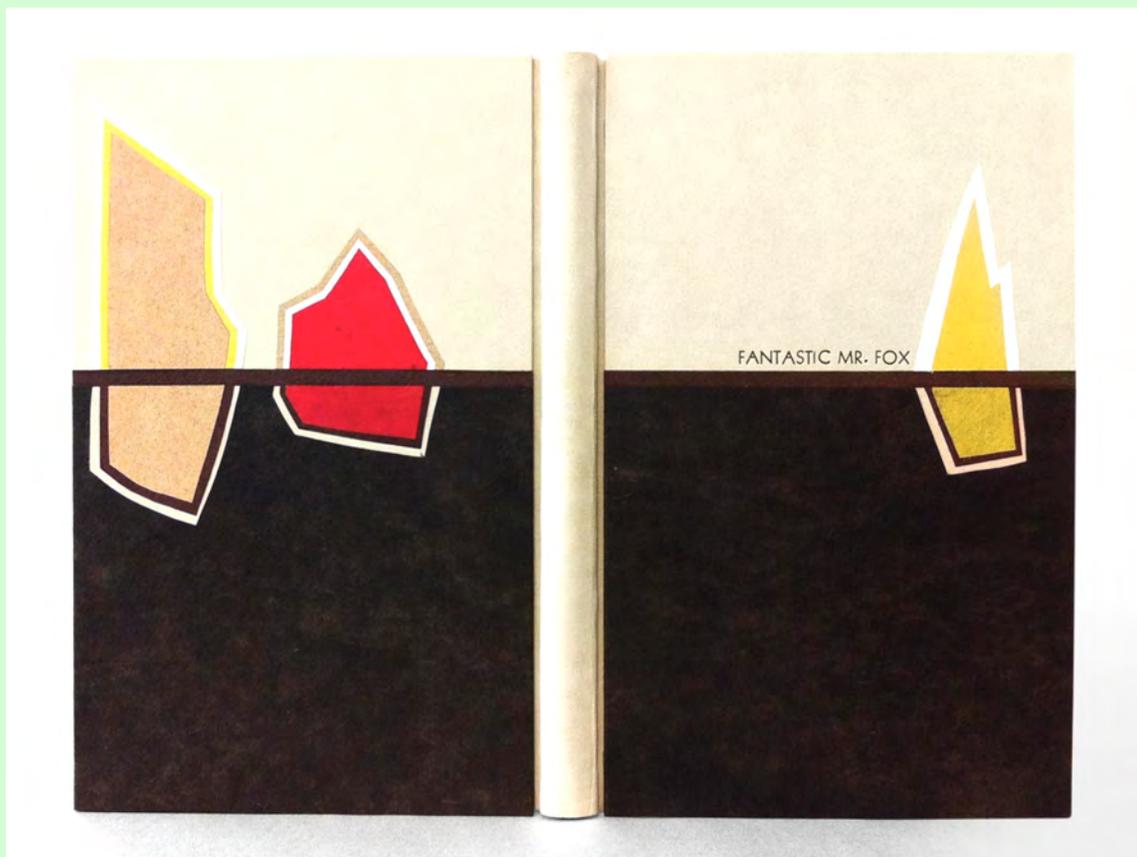


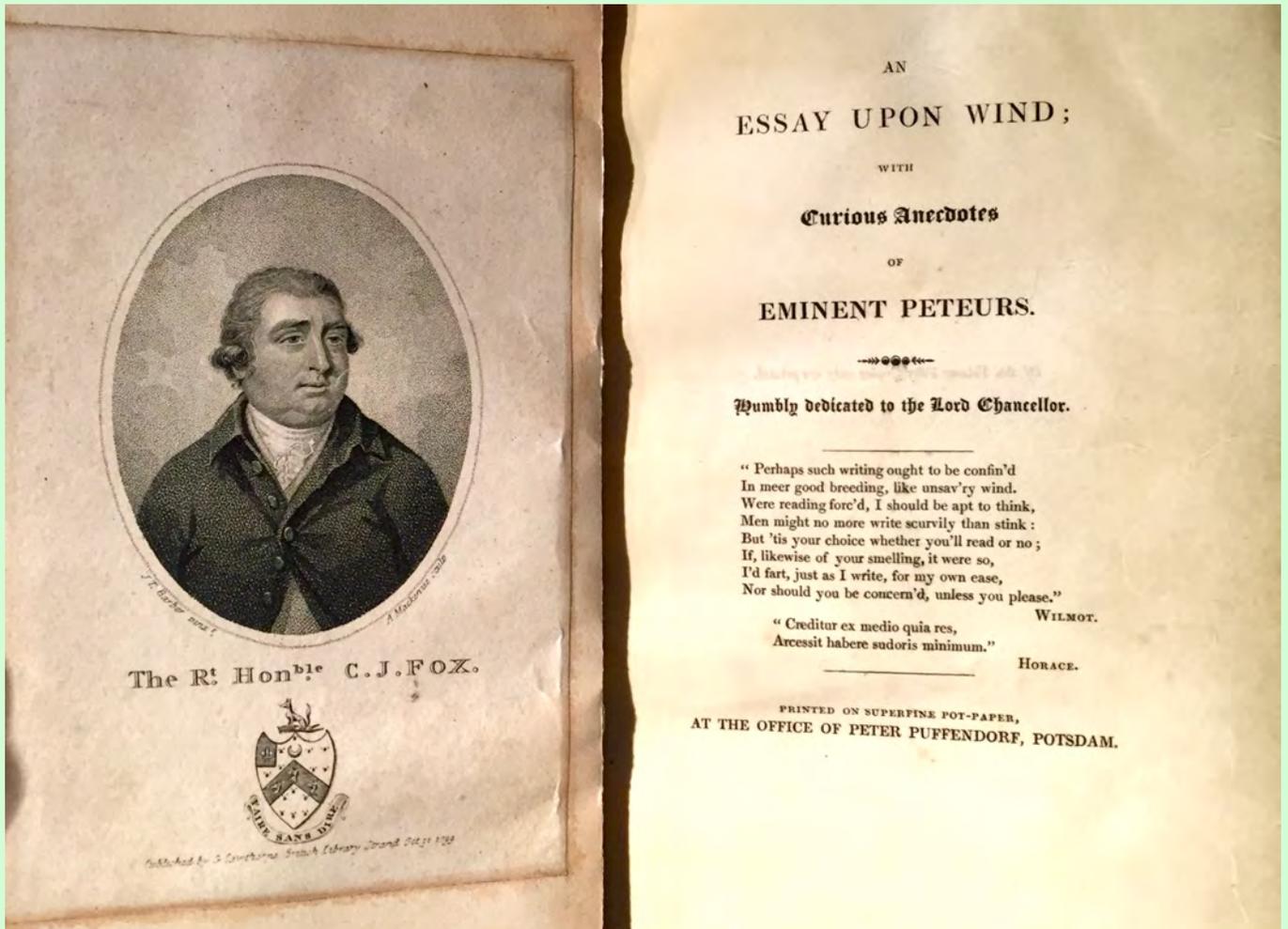
Le Venimeux, Phil. **Venus Putride Sainte**. France: Self-published, 2016. Limited Edition. Offset three color silkscreen over three color double fold-out cardstock covers. 96 pp.; edition of 500. Near Fine in Wraps. Staplebound. (#9145) **\$50.00**

Published and distributed by the artist and French pop culture publisher and distributor Le Dernier Cri. Depicts the goddess in various manifestations and metaphor; influenced by Mexican religious iconography and Voudou based imagery.

Dahl, Roald; Blake, Quentin (illus) Fletcher, Erin (binder). **Fantastic Mr. Fox [Art Binding]**. London: Penguin Books/Herringbone Bindery, 1996 [2012]. First Edition Thus/Unique Binding. Tight, bright, and unmarred. Red walnut Cave Paper (boards and endpages), colored paper decorative elements, brown ink lettering, walnut stain at textblock edges; archival box. 8vo. 81pp. Illus. (b/w plates). Fine in Fine Archival Box. Hardcover. (#8654) **\$450.00**

"Erin Fletcher was introduced to the craft of bookbinding under the instruction of Susannah Kite Strang during her studies at The School of the Art Institute of Chicago. She experimented with a variety of simple book structures, pushing the concept of the book as an art form." She continued her studies at North Bennet School and now practices her craft in the Boston area. An emerging powerhouse.





[Fox, Charles James (attrib)]. **Essay Upon Wind: With Curious Anecdotes of Eminent Peteurs.** Potsdam/London: Office of Peter Puffendorf, nd [cira 1800]. Limited Edition. Light shelf/edge wear, hinges show minor cracking, owner bookplates, pencil notations, rebound, else tight, bright, and unmarred. Full red leather binding, five raised bands, gilt lettering, in blind decorative elements, marbled endpapers, teg, engraved frontispiece tipped in, full vellum. 8vo. 56pp. Illus. (b/w plates). Limited edition of 12 copies on vellum in addition to broader edition of 50 on paper. Near Fine. Hardcover. (#9164) **\$8,500.00**

"A remarkable jeu d'esprit, in the scatological manner of Swift and his imitators, and persistently attributed to the eminent English politician Charles James Fox, whose good-humored dissipations were notorious. "This copy is printed on vellum; the printed notice of limitation on the verso of the title-page reads, "Of this volume fifty copies only are printed," to which an early hand has added in pencil, "on paper, and 2 on vellum." The text begins with a facetious dedication to the Lord Chancellor (Lord Thurlow): "I have heard, from several of your brother peers, that your lordship farts, without reserve, when seated upon the woolsack, in a full assembly of nobles." A following note ("anticipation") informs the curious reader that "the following singular essay was written, and published, for a considerable wager." The essay itself, called "An Essay upon Farting," is addressed to the Secretary of the Agricultural and Philosophical Societies in an unnamed place, and is dated Monteuil, December 23, 1783. There follows a mock-scholarly discussion of five kinds of exhalation, the sonorous and full-toned, or rousing fart, the double fart, the soft fizzing fart, the wet fart, and the sullen wind-bound fart. The essay is signed "Van Trump," and is followed by a short postscript, and a longer appendix, with its own fly-title, called, "After thoughts upon farting; shewing its great utility: with curious anecdotes of eminent farters." The printing history of this text is obscure. At the Pennsylvania Historical Society is what appears to be a unique copy dated 1787, with vii(1), 39 pp., "printed and sold by all the booksellers in town and country." At Harvard is another edition, called "An Essay upon Farting," with the same pagination, and curiously dated "MDCCLXXVII;" this pamphlet was printed in London for G. Ledger of Dover, "and sold by all the booksellers in town and country under the title of An Essay upon Wind." Ledger was in fact a bookseller in Dover, and his name appears in at least a dozen imprints from 1786 to 1799. Of the present edition the ESTC (01/04) records three copies (O; CU-SB, NSyU), to which OCLC adds one more (CtY, but "52 pp."), and NUC possibly a fifth (IEN). None of these is reported to be on vellum. The ESTC dates this printing ca. 1800; it is certainly no earlier, as the new-style "s" is used throughout; very likely it was produced before Fox's death in 1809. An early manuscript note on the front flyleaf reads as follows: "Of this volume written by Charles Fox for a wager, and dedicated to Lord Chancellor Thurlow, only fifty copies were printed on paper, & two upon vellum. 2312. Bohn's English Catalogue. 1829. Hibbert's sale five pounds." George Hibbert's large library was in fact sold in 1829. though I believe there were 12 copies on vellum (as we have sold to recently and know the location of at least 3-4 in institutional clients. Inserted at the front is a portrait of Fox, dated 1798; later bookplates of Frederic R. Kirkland and Ray Norr. Kirkland was a noted collector whose collection was sold by Parke-Bernet Galleries in 1962. Norr was also a well known collector (whose bookplate was created by one of the greats of the period), though he is best known as a whistle blower in the tobacco case.

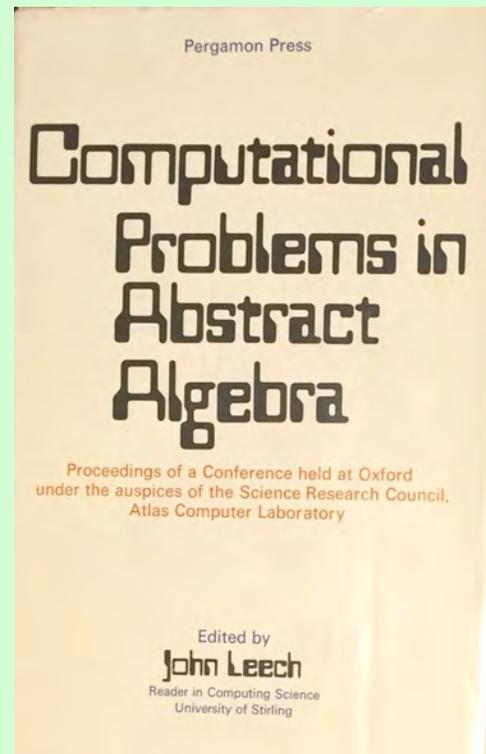
Music to Strip By [Vinyl LP, Bonus Free "G" string]. Surprise Records Corporation, nd [circa 1960]. Minimal shelf/edge wear, else bright and clean. Color printed album sleeve with notches for the straps of the added Gstring string; album appears unscratched and playable. Near Fine. (#9193) **\$450.00**

Recorded by Bob Freedman in Boston, Massachusetts in the late 1950's at Ace Recording Studios. "The original album was made to take advantage of the popularity of David Rose's recording "The Stripper" by a company in New Jersey. I was the studio's staff arranger so I was assigned to write the arrangements, lead the band and I played alto saxophone on a few of the tunes. Many of the other players were my friends from the Herb Pomeroy band. The producers of the album consulted with a former ecdysiast who gave lessons in that art to ladies who aspired to the profession. She chose the tunes and was present at the recording sessions to advise us about tempi and to coach the drummer (Alan Dawson) on the types of beat that were appropriate for each tune. The album sold well to young dancers who used it to perform in circumstances in which no band was available to accompany them. As to the music that is here: the transfer from vinyl to digital is very clean, so there's little or no audible surface noise. The performances are what they are, some more interesting than others. (Keep in mind what they were made for.) Ace Recording's staff never got great compliments for their prowess as engineers and the room itself was acoustically terrible. Ace always paid under scale to the musicians - except when we needed strings or other "legit" players from the Boston Symphony. I didn't make much money there but Ace provided me with a lot of on-the-job experience which was of great benefit to me when I graduated to New York City in the 1960's. I got no royalties from the album sales and I have no financial interest in sales of this download. In fact I paid for mine earlier today. N.B. This review was written as a historical note. I am neither suggesting that anyone purchase the download nor am I suggesting that you not buy it. Onward" (Robert M. Freedman, October 24, 2015)



Leech, John (Ed.). **Computational Problems in Abstract Algebra. Proceedings of a Conference held at Oxford under the auspices of the Science Research Council Atlas Computer Laboratory [29th August to 2nd Sept. 1967] [Author's Edited Copy].** New York: Pergamon Press New York, 1970. First Edition/Unique. Minimal shelf/edge wear, corrections in author's hand, else tight, bright, and unmarred. DJ (outer) shows light shelf/edge wear, else clean and bright, DJ (inner) clean and bright. Textured burgundy paper boards, gilt lettering, List of Participants. Laid in ephemera. Near Fine in Near Fine Dustjacket. Hardcover. (#9134) **\$450.00**

Foreword by Dr. J. Howlett. An important volume and one of the very first collections of papers on computational group theory. This copy unique as it is Leech's copy, includes both states of the DJ, and corrections throughout in Leech's hand. Leech was named, in 1968, the Reader and first Head of Computing Science at University of Stirling. Laid in Notice regarding the British Association/Stirling Meeting from the university library requesting publications from members. There is a handwritten note at the verso asking that it be returned to Leech and noting "TWO dustjackets - one with book + one advertising version. Please return both."



Moran, Patrick. **Buried [zine].** London: Self-published, 2016. Limited Edition. Fine press binding in black cloth with embossed boards; full color and black and white silkscreen printed, 24pp., [1] tipped in photographic plate (autopsy table); illus.; this being issue 5 in the serial title. Fine. Cloth. (#9147) **\$125.00**

Handbound and exquisitely printed death metal fanzine from London. The fifth issue includes an overview of often marginalized death metal from Southeast Asia. The zine also includes a USB black key with a .mp3 downloadable musical accompaniment by Chloe Herington.

"Buried is more akin to a publication from William Morris's Kelmscott Press, than the average xerox pamphlet, albeit one drenched in gore...Each meticulously produced issue is hand bound and filled with original interviews, illustrations and commissions. The production values aim to be a fitting platform for the craft of the metal and commissions included within." - from the creator.



...and a few extras

Stephenson, Robert Louis; Barrett, Angela (illus). **The Strange Case of Dr. Jekyll and Mr. Hyde.** London: Hand & Eye Editions, 2011. Limited Edition. Tight, bright, and unmarred. Black cloth board, black ink lettering at spine label, b/w illustrated plate at front board, tipped in plates, printed on blue paper. Small 8vo. 108pp. Illus. (b/w plates). Numbered limited edition, this being 11 of 150. Fine. No DJ as Issued.. Hardcover. (#7534) **\$250.00**

Winner of the Parrot Prize for illustration at the Oxford Fine Press Book Fair. An elegant beautiful edition.

Ligorano - Reese [Gingrich, Newt]. **'Contract with America' Underwear.** Pure Products USA, 1995. First edition. Artists Multiple. Bag shows very minor wear, else tight, bright, and unmarred. Silkscreened underwear, photographic insert with artist statement and colophon at the rear; in original ziplock plastic bag. Small 8vo. Illus. (b/w plate). Signed by the artists. Numbered limited edition, this being 2 of 260 (in a run later increased to 300). Near Fine in Bag.. Bagged Pamphlet and Insert. (#7582) **\$75.00**

Signed and numbered by the artists. Silkscreened underwear featuring a photo of Newt Gingrich at the crotch, and ten numbered points of the Contract on the rear. Caused a political sensation when it was first issued in 1995, with threats of litigation and considerable mainstream media attention. Originally intended as a run of 260 copies, the response was such that they increased the edition before 'release' to 300 (adding a small sticker to change the edition to 300. This is, as noted, "2".

Frost, Mrs. J. Blakeslee. **The Rebellion in the United States; or, The War of 1861; Being a Complete History of Its Rise and Progress:** Commencing with the Presidential Election, containing an account of the Movement of Troops; Description of Battles; List of Killed and Wounded; Burning of Bridges; Burial of Soldiers; Patriotic Speeches; and other Incidents of Interest Connected with the Rebellion. Taken from government documents and other reliable sources. Hartford, CT/Cambridge: Mrs. J. Blankeslee Frost/University Press, 1862. Second Edition. Light shelf/edge wear, light fraying at head, moisture stain to small areas of both boards near top, minor tidemarks at rear of textblock, minor toning of gilt, else tight and bright. Brown cloth boards, gilt lettering, in blind decorative elements, pale yellow endpages, frontispiece, tissueguard. 8vo. 192pp. Illus. (b/w plate). Good+. No DJ as Issued.. Hardcover. (#5737) **\$275.00**

Frost published a second volume in 1863 covering 1862.

Mercer, Maybelle. **The Dresses Worn by the "First Ladies" of the White House (Paper Doll Cut-outs).** Akron, OH: Saalfield, 1937. First Edition. Minimal shelf/edge wear, light even toning to textblock (as is typical of the issue), else tight, bright, and unmarred. Color printed wrappers. Oblong 4to. np [8pp]. Illus. (color plates). Near Fine in Wraps. Original Wraps. (#8461) **\$150.00**

Four card dolls to punch out in rear wrapper (with stands) and 19 dresses to cut out from the text block, each with a description. Uncommon generally...scarce in as fine/complete condition as found here.

Doyle, Sir Arthur Conan. **Carte de Visite with inscribed note to verso.** Unique. Single piece of card 1" x 2" printed in copperplate to recto: "Sir Arthur Conan Doyle, Windlesham, Crowborough, Athenaeum Club" The the verso is written in ink "Sorry about delay, Yours Sincerely Arthur Conan Doyle." Near Fine. (#9004) **\$500.00**

Doyle resided at Windlesham Manor in the town of Crowborough, Sussex between 1907 and his death in 1930. A simple remnant of the Sherlock Holmes author's life.

Maret, Russell. **Æthelwold Etc:** Twenty-six Letters Inspired by Other Letters and Non-Letters and Little Bits of Poetry. New York: Editions Schlechter, 2013. Limited Edition. Tight, bright, and unmarred. Soft white wraps. fo. np. Illus. (color plates). Limited edition of 750. Fine. Original Wraps. (#8349) **\$75.00**

An outstanding facsimile of the original, overseen by noted photographer Annie Schlechter and executed by 42-Line. Includes the content of both the "standard" and "deluxe" editions. Of the original: "Brilliantly conceived and perfectly executed. The masterpiece of Maret's generation." (Noted Special Collections librarian, when asked to describe Ætherwold). On the short-list of the most important fine press books of the modern age, marking Maret's emergence as the preeminent type designer of his age. "The 26 letters in Æthelwold Etc. are born partly of the belief that the communal form of the alphabet is as responsible for a letter's legibility as that letter's specific form. If, for instance, you were to come upon a basket weave pattern in the Duomo floor, your mind would not necessarily view it as an O even though it is circular. If you came upon the same basket weave pattern printed in a book, preceding a P and following an N, there would be no doubt that it was an O." (Russell Maret) "The standard edition is housed in a cloth covered drop-spine box. There are forty-four copies numbered 1-44. The deluxe edition is housed in a quarter leather and cloth covered drop-spine box. It is accompanied by a suite of unbound prints of the twenty-six letters and a diary recording every ink color used to print them. There are eleven copies numbered I-XI." (colophon) "Printed from 163 plates in 105 different colors on a hand-fed Vandercook Universal III proof press" (colophon)

