First Ever Sale List!

1. **17th Century German Rabbit Hunting Engraving.** nd [circa 1680]. Even toning, else clean. Black stick frame, matted and glazed. SS: 3 1/2" x 4 3/8", OS: 8 1/2" x 9 1/4". Good+. (#6728) $65.00
   
   *17th century German engraving of a rabbit hunting scene with men using dogs and traps, one man on horseback with horn, unsigned. On page cut from book [?titled 'Vom Wendwerct'?], page 148.*


3. **82 Distinctive Houses from Architectural Record.** F. W. Dodge, 1952. First Edition Thus. Light shelf/edge wear, wear at head, heel and tips, ex-libris (library binding, printed number at spine, usual markings, remains of plate at cfep, notations at rear pastedown, ownership signature and notation at front pastedown, minor sporadic marginalia, else tight and bright. Blue cloth library binding, white ink lettering at spine, pale green endpages. 4to. 437pp. Illus. (b/w plates). Very Good [Rebound]. No DJ.. Hardcover. (#4593) $45.00
   
   *Notation in J. Sadler's hand indicates the book came from Robin Bledsoe. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Noted flaws notwithstanding, a very presentable copy of this scarce and significant reference.*

   
   *Inscribed by author to prior owner. Personal observation and reflection, in the tradition of Rachel Carson, over a three year period while the author lived in a small, coastal, town of Lewes, Delaware.*

   
   *Arguably the more complete history of this storied brand, richly illustrated with well-crafted text. A near pristine copy.*


   
   *Forward by Wallace Stegner. Wonderful inscription from George Frampton, then President of the Wilderness Society (1986-1993, subsequently, President Clinton's Assistant Secretary of Interior for Fish and Wildlife and Parks, a former law clerk to U.S. Supreme Court Justice Harry Blackmun, and former special prosecutor on the Watergate Special Prosecution Force. He received a Masters in Economics degree from the London School of Economics and a J.D. from Harvard Law School.). A very handsome and unique copy.*
First Ever Sale List!


(#5502) $125.00

Includes an Index of Authors represented at the Exhibition. Illustrations include three facsimiles (one fold-out) and four drawings (one a foldout, "Considerant's Conception of an Ideal Fourierist Phalanstery"). Laid in presentation slip, "This edition of Radical Literature in America has been printed at the Overbrook Press for the members of the Grolier Club & a copy is sent you herewith with the compliments of Frank Altschul." Overall, a rather handsome copy of this noted bibliography.


(#)4981 $45.00

From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Sadler, of course, wrote his own (well respected) work on Jefferson the architect. A very handsome copy.


(#)6917 $75.00

Richly illustrated and designed by Monica Sziladi, Sombra is the second book by this renowned NYC fashion photographer. The rich duotone images (many subtly toned and/or solarized) are exclusively of men and very evocative. A very handsome copy.


(#)4975 $45.00

Photographs by Curtis Bruce, Introduction by David Niven, Foreword by William Randolph Hearst, Jr. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy.


(#)4977 $45.00

From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.


(#)4186 $65.00

One of the benchmark books on the subject. Richly illustrated with schematics. A very handsome copy.


(#)5726 $75.00
15. Aldington, Richard. **All Men are Enemies.** London: Chatto & Windus, 1933. First Edition. Light shelf/edge wear, small bump at bottom edge of front board, gentle bump at top front corner, else tight, bright and unmarred. DJ shows light shelf/edge wear, moderate toning at spine, several small chips (focused at head), light even toning, two small marks at rear, else clean. Archival slipcase shows very minor shelf/edge wear. Blue cloth boards, gilt lettering and decorative elements. Navy cloth slipcase, matching sleeve with navy leather spine and navy cloth boards, silver gilt lettering and decorative elements. 8vo. xi, 495pp. Very Good in Very Good- DJ in Near Fine Archival Slipcase. Hardcover. (#6324) $75.00

*First sold on the Continent and in Britain spanning the years 1900-1927. This text features a number of expurgations that were not made in the U.S. text of the same year.*


*Letterpress printed by David Wolfe. A lovely copy of this charming collection of poetry.*


*From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy of this rather scarce history.*


*Inscribed by the author to J. Sadler. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy.*


*"Published as a salute from the author and the publisher to the participants of the 8th Conclave of the Miniature Book Society in Glasgow."*


*"Published to honor 1984 MBS Conclave in Boston, MA."*

Text in English and German. Published to accompany Araki's exhibition at Wiener Succession. A remarkable collection of images. Overall, a handsome copy of this increasingly difficult to secure exhibition catalogue.


All copies are Belknap editions (not the more common BC editions). A very handsome set of books, sans DJ (as they did not fit the aesthetic of the prior owner's library).


Ownership signature of noted architect and writer on architecture, J. Sadler. Overall, a handsome copy, increasingly uncommon in such nice condition.


From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.


A very well executed overview of the movement, from architecture to Oscar Wilde in the America and from Kate Greenaway to the shift from Queen Anne to Art Nouveau. N.B. This is *not* the more common Excalibur edition, but the somewhat more aesthetically appealing Ferndale. A very handsome copy.

28. Austin, J. Paul (Foreword). **The Coca-Cola Company An Illustrated Profile.** Atlanta, GA: Coca-Cola, 1974. First Edition. First touch of foxing at text block edges, two impression marks on front, else tight, bright and unmarred. DJ shows touch of foxing, very minimal shelf wear, two small, closed tears at edge, tear in midst of front corresponding to impression marks on board (no material loss), ink mark, else bright and clean. Red bonded leather, gilt lettering, marbled endpapers. 109pp. Illus. (color and b/w plates). Near Fine in Very Good DJ. Full Leather. (#1061) $45.00

In-house history, and first profile, of one of America's great corporate entities. From the library of one of Coke's past Chairman.


In-house history, and first profile, of one of America's great corporate entities. Laid in is "A Special Issue of the Case" Vol. 4, No. 2, celebrating Chairman A. Montgomery's passing 35 years of service to Coke. This piece of ephemera is, frankly, worthy to be a stand-alone item. Both items from A. Montgomery's private library.


Issued in conjunction with a MMA exhibition. An accordion-fold monograph, designed to allow for a table-top exhibition.
First Ever Sale List!


From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy of this rather uncommon volume.


Most images for WW1, featuring 72 war/death/torture images. Preceded by a very scarce hardcover edition. Includes images of piles of dead, nude dead people, children, hanging, etc.

33. Barlow, Joel. The Vision of Columbus A Poem in Nine Parts. Hartford, CT: Hudson and Goodwin, 1787. Second Edition. Moderate/heave shelf/edge wear, both hinges cracked (rear cords tight, one cord remaining at front), tips/bottom edges through, minor chipping at spine edges and label, ownership signatures at front pastedown, light even toning throughout, Full brown leather boards, burgundy leather spine label, gilt lettering. 12mo. 258pp plus 5pp listing Subscribers. Good. No DJ, as Issued.. Hardcover. (#4992) $245.00

Second edition retaining the dedication to the King of France which was omitted from the first English edition. Evans 20221; BAL 865; Sabin 34345. Barlow's first significant work. "In common with most of his contemporaries, Barlow lacked any marked poetic talent (though he did not hesitate to rank himself with Virgil), yet an occasional line of his possesses more than ordinary merit. He was one of the true prophets of Nationalism, as may be seen in his Vision of Columbus, later expanded into The Columbiad (1807). This, despite its tediousness and imitative quality, helped to bridge the gap between the Revolution and the true national flowering of the early nineteenth century." (see Fullerton, Selective Bibliography of American Literature 1775-1900, p. 19). From the library of well-known American poet and collector, Lewis Turco. Noted flaws notwithstanding, a quite presentable and very readable copy of this renowned (if overblown) volume.


First Ever Sale List!


Preface by Martin S. Sadik. A relatively significant exhibition catalogue. Notable as Leonard Baskin designed the volume.


Fold-out score for: Inno Colombiano. A handsome copy of this very scarce volume.


A very handsome copy of this strong collection of images.


With eight color plates and black and white illustrations throughout. Appears to be fourth/fifth edition, second state. A rather nice copy of this early edition.


Inscribed by the author to J. Sadler. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Increasingly uncommon generally, a very handsome copy of this emerging classic.


Front leather gilt embossed with crest of Abington House, Northampton School. Prize inscription.


Map titled, "Plan of Portland, Engraved as a Directory. Pub. by S. H. Colesworthy. 1852. All streets and the various piers and some prominent homes are all identified. Overall, a handsome copy, increasingly difficult to find in presentable condition.

First Ever Sale List!


University of Utah publications in the American West, Volume 27. Foreward by Wilford Brimley. A near pristine copy of a very scarce volume, sadly sans DJ (it offended the tastes of the prior owner).


Introduction by William L. McDonald. With new photography by Jonathon Wallen. A wonderful monograph of the oft overlooked talent of John Russell Pope, responsible for such icons as the National Gallery of Art and the Jefferson Memorial. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.


A collection of exceptional images captured by Soule during his time photographing the construction of Fort Sill, includes essays and well crafted image notes. A very handsome copy.

52. Bemelmans, Ludwig. The Donkey Inside: First Edition and Author's Personal Proof. New York: Viking Press, 1941. First Edition. Touch of toning at spine and edges, else tight, bright and unmarred. DJ shows light shelf wear (focused at tips), touch of chipping at head, two small, closed tears at bottom rear, else bright and clean. Beige coated cloth, red ink lettering and decorative elements, brown pictorial endpages, text block edges stained scarlet. 8vo. 224pp. Illus. (color plates). Paired with this volume is one of the original author's proofs (the other would have been returned to Viking with changes) addressed to author at his home at the Gramercy Park. This proof is unbound and printed on paper approximately 6"x25" with the text blocks split at the midpoint and half-pages indicated. Near Fine in Very Good+ DJ. Hardcover. (#2103) $750.00

A precursor to Hotel Splendide, essays and stories about wandering (and wining, if you will) around Europe. A very handsome copy of the first edition of this book paired with the author's own proof...a very special pair and a wonderful addition to any Bemelmans collection.


While the Austrian-born American painter and writer also wrote for adults, he is best known for his children's books, notably the Madeline series (one of which, Madeline's Rescue, won the 1954 Caldecott Award). A very handsome copy of one of his rather scarce volumes.


An interesting volume (often mis-identified as having a "pencil sketch" on the title page (in fact a very "pencil sketch-like" printed image...)). A very handsome copy of a rather scarce volume.

First Ever Sale List!

Illus. (b/w plate). Index. Errata bound in. Very Good. No DJ.. Hardcover. (#5180) $45.00

From the library of Susan Mary Alsop. Born Susan Mary Jay in Rome in 1918, she was the daughter of Peter Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, legates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grandfather and are so inscribed (as noted). Susan Mary [Jay] Alsop, in addition to being one of the great political hostesses in Washington’s circles, was an author in her own right, producing a noted biography of Vita Sackville-West’s mother, “Lady Sackville” (1978); and also “Yankees at the Court: The First Americans in Paris” (1982), and “The Congress Dances: Vienna 1814-1815” (1984).


Wonderful biography of this noted publisher.


Frontispiece portrait of Lillian Bennett. Covers 19th cent. American books having at least three colored plates (including frontispieces). Includes extensive annotations and plate counts, but no collations. Children's books and books with tinted plates are *not* included. Overall, a handsome copy.


Re-issue of his famous novel. Foreward by Micheal MacLiammóir. Of Benson, Terence de Vere White said, "Whenever I stopped reading to laugh aloud, I measured the pages still unread, not to see how much more I had to accomplish, but from a simple fear that my pleasure was drawing to an end." A very handsome copy.


ARK catalogs are widely recognized for their exceptionally good photographs and strong text...resulting in high reference value. The "Focus" section includes a Spratling plate, several pieces of Arthur J. Stone, Kalo and Tiffany "Special Hand Work" pieces, etc. A handsome copy of this scarce catalog. N.B. A set of Eight ARK Craftsman catalogs (901, 911, 912, 921, 922, 931, 971 981) is available for $250.


ARK catalogs are widely recognized for their exceptionally good photographs and strong text...resulting in high reference value. The "Focus" section includes a Spratling necklace, a spectacular William Waldo Dodge, Jr. two-handed cup, George Gebelein candlesticks, footed salts from The Handicraft shot, etc. A handsome copy of this scarce catalog. N.B. A set of Eight ARK Craftsman catalogs (901, 911, 912, 921, 922, 931, 971 981) is available for $250.


A remarkable pictorial history of UA supported by strong text. Presentation card from Victor & Grais Productions to noted producer/director, Monty Montgomery, taped to ffep, letter to the same producer from Mark Victor of MGM/UA
First Ever Sale List!

also laid in.


Exhibition catalog. A very handsome copy of this rather scarce and wonderful collection of images.


A wonderful collection of exceptional homes throughout Europe as explored by Country Life during its more than 100 year history. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.


Stunning textblock. Elegant design and lovely engravings. Overall, a handsome copy.


With an Introduction by William E. Fredeman. "This exhaustive study not only provides abundant new primary research, including new evidence on royalties paid, but also presents its contents in a novel way. An overview with tables and graphs and a set of highly useful appendices neatly cross-reference with the primary bibliography, now newly augmented with two checklists of publications by Mosher's 'successors'. The opening section is particularly useful in clearly presenting the various series, privately printed books, and books printed on vellum. The full color illustrated section on bindings adds yet another dimension showing the respect Mosher's imprints command. Acclaims and criticisms of Mosher's publishing balance the record. A descriptive index, and an annotated and cross-referenced bibliography on Mosher himself, round out this work's strengths." (from flap).

68. Bisset, Peter. The Book of Water Gardening: Giving in full detail all the practical information necessary to the selection, grouping and successful cultivation of aquatic and other plants required in the making of a water garden and its surroundings, and covering all conditions from that of the amateur with a few plants in tubs to the large estate or park. New York: A.T. De La Mare Printing and Publishing Co., Ltd., 1907. First Edition. Moderate shelf wear, corners through, head and heel shows touch of fraying, few spots on front, else tight, bright and unmarred. Brown cloth boards, gilt lettering and decorative elements, black ink decorative elements, silk endpages, top of text block in gilt, frontispiece. Small 4to. 199pp. Illus. (b/w plates). Very Good. No DJ as Issued. Hardcover. (#1511) $55.00


**Printed at the Chiswick Press on mould-made paper. Overall, a very handsome set of this noted collection.**


**Text in French. From the library of Susan Mary Alsop. Born Susan Mary Jay in Rome in 1918, she was the daughter of Peter Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, legates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grandfather and are so inscribed (as noted). Susan Mary [Jay] Alsop, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, "Lady Sackville" (1978); and also "Yankees at the Court: The First Americans in Paris" (1982), and “The Congress Dances: Vienna 1814-1815” (1984). Very uncommon in original wraps. Overall, a handsome set.**


**Murray Teigh Bloom is described in a 1993 New York Times article as "a freelancer's freelancer," is the quintessential independent journalist. His writings have appeared in almost every major magazine and he has written several books, including Rogues to Riches, The Man Who Stole Portugal, and a novel, The Thirteenth Man (which was made into a film "The Last Embrace"). He is one of the founders and past president of the American Society of Journalists and Authors. Bloom is a 1937 graduate of Columbia College. Overall, a handsome copy of this rather scarce and much sought after work.**


**From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.**

First Ever Sale List!

First Edition. Small bump at top edge of front board, else tight, bright, and unmarred. DJ shows light shelf/edge wear, else bright and clean. Green paper boards, gilt lettering, printed endpages. 4to. 606pp. Illus. (color plates). Index. Inscribed by Peter Flack to a well known private hunter. Near Fine in Very Good DJ. Hardcover. (#9964) $175.00

Sequel to James Mellon's "African Hunter." This large and richly illustrated work includes writings from noted hunters from Southern Africa, East Africa, Central Africa, North Africa and West Africas. A handsome copy.

75. Bone, Muirhead. **The Western Front [Complete in Two Volumes]**. New York: George Doran/Doubleday Page, 1917. First Edition Thus. Light shelf/edge wear, light flecking at spines, light even toning, some wear to flaps of individual sleeves in Vol. 1, else tight, bright, and unmarred. Quarterbound, brown cloth spines, brown paper boards, black ink lettering, five loose volumes laid into each chemise. 4to. np. Illus. (color and b/w plates). Very Good. Hardcover. (#7096) $125.00

Each volume includes 20 plates. Increasingly difficult to find complete.


Meeker was editor at Harper's Bazaar for over two decades, starting shortly after the publication of this work. This was the first "complete" history of New York published (see, Howes B-615. Nestler 841). Overall, a very presentable copy of this rather uncommon volume.


Text in French. From the library of Susan Mary Alsop. Born Susan Mary Jay in Rome in 1918, she was the daughter of Peter Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, legates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grandfather and are so inscribed (as noted). Susan Mary [Jay] Alsop, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, "Lady Sackville" (1978); and also "Yankees at the Court: The First Americans in Paris” (1982), and “The Congress Dances: Vienna 1814-1815” (1984).


An excellent reference on architect Julia Morgan, known for her many commissions including Randolph Hearst's expansive and elegant mansion. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy with considerable related material and history.


An excellent reference on architect Julia Morgan, known for her many commissions including Randolph Hearst's expansive and elegant mansion.
First Ever Sale List!


A pristine copy of this very scarce broadside (only other publicly available copy appears to be located in the Special Collections of a Western university).


Outstanding copy of rather scarce volume.


85. Boyle, Kay. Plagued by the Nightingale. New York: Cape and Smith, 1931. Second Printing. Fading at spine and edges, spot of toning at heel matching DJ chip, else tight, bright and unmarred. DJ shows very light shelf wear, faded at spine, light chipping (one moderate at heal), else bright and clean. Aqua cloth boards, gilt lettering and decorative elements, top of text block dyed black. 8vo. 334pp. Near Fine in Very Good- DJ. Hardcover. (#1918) $45.00

Author's first novel. A rather handsome copy.


Tipped in letter from Bradbury, on RB Enterprises letterhead (wonderfully illustrated), to noted poet and author, Lewis Turco. Bernie Fuchs illustration on the DJ. A handsome copy with a nice association.


A short letter, in Bradbury's hand and on his personal illustrated letterhead, to Lewis Turco, noted poet and author. While Bradbury signs a great deal, the stationary and association sets this rather apart. One hundred of Bradbury's renowned short stories. A handsome copy with a charming and significant association.


Fifty-one B&W photos from 1900-1921: some ads and still lifes; many portraits including Edward VII, Nijinsky, Ruth St. Denis, Anna Pavlova, Gloria Swanson, Charles Chaplin. Adolphe de Meyer was the leading fashion photographer of the 1920's.


Outstanding copy of rather scarce volume.

First Ever Sale List!


This copy has embossed seal of Lawrence Clark Powell Library on title page.


A slightly different take on Pied Piper, Jack and the Beanstalk; Hansel and Gretel; Rumplestiltskin; and three iterations of Little Red Riding Hood.


Exhibition catalog. A very well crafted monograph focusing on the life and art of the enigmatic and poetic American painter Albert Pinkham Ryder. A pristine copy of this remarkable work.


Illustrations by Hennessy and Thwaites. A very handsome copy of this very scarce Browning volume.


A detailed study of the life and work of Filippo Brunelleschi, early 15th century Northern Italian goldsmith, sculptor, and architect. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.


From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

First Ever Sale List!


*Laid in mms letter, on Treasury Dept. letterhead, by John Wilkie dated May 1, 1901 (while he was the head of the United States Secret Service from. Famously, and using the name "Fred S. Ellmore" ("Fred Sell More") Wilkie wrote of the Indian Rope Trick (in 1890 while a journalist with the Chicago Tribune) to great review and acclaim-not bad for a hoax. He spent 14 years as the director of the Secret Service during a critical time in the Service's evolution. The letter discusses a short story he apparently wrote for consideration for publication in The Youth's Companion...and in a second hand is the notation, "This story, $100.00") We have not been able to track down the title of the story...which is believed to have been published under a pseudonym and has not, to date, been credited to Wilkie. A handsome copy with interesting ephemera.*


*Promotional folder containing various inserts on the film including Production Information Guide (including Production Notes, Cast List, etc.) and includes ten stills from the film (with descriptive text). Directed by Richard Lester and starring William Katt, Tom Berenger, etc. Overall, a handsome copy of this scarce press kit.*


*A very handsome binding on this classic Burns volume, the result is a beautiful and very readable collection.*


*Noted flaws notwithstanding, a very presentable copy of this wonderful collection. Lovely for reading or rebinding.*


*A pristine copy of this scarce and wonderfully illustrated volume. "A perfect early-eighteenth-century Georgian limestone manor house situated in the wild, overgrown patchwork countryside near Kilkenny, Ireland" captured his eye and imagination, the result is this outstanding work. Foreword by Mark Haworth-Booth.*


*A very handsome copy of this Pyle illustrated classic. Uncommon in such nice condition, quite scarce with original DJ.*

First Ever Sale List!

Contains eleven full-page illustrations and additional head and tail pieces by Frank C. Pape.

106. Cabot, Richard (preface). Mademoiselle Miss: Letters from an American Girl Serving with the Rank of Lieutenant in a French Army Hospital at the Front. Boston, MA: W.A. Butterfield, 1916 [1917]. Sixth Printing. Very minor toning at text block edges, small stamp under front pastedown (under flap), small spot of tape residue on front pastedown, else tight, bright and unmarred. DJ shows light/moderate edge wear, several small chips at edges, several small, closed tears, even toning/soiling, chip at head and heel, else bright. Halfbound, pale blue cloth spine, textured grey boards, black ink lettering, frontispiece. 12mo. 102pp. Illus. (b/w plates). Very Good+ in Very Good DJ. Hardcover. (#3346) $45.00

The letters span from September 20, 1915 to April 1, 1916. Reprinted 6 times in the first 12 months, this work was "[p]ublished for the benefit of the American Fund for French Wounded." Overall, a handsome copy in its original, and quite scarce, DJ.


This very scarce volume was produced for Cannes, where the film won the Palme d’Or. The film went on to win Academy Awards for the director, Jane Campion (Best Screenplay Written Directly for the Screen) and for Holly Hunter and Anna Paquin (Best Actress and Best Supporting Actress, respectively). This is a very handsome copy of one of the hardest to secure items of ephemera for this film

110. Candy. Dr. Smith #1 [Poison Antidotes and First Aid // Free Fish]. Toronto, Canada, 1984. First Edition. Crease at the center, touch of soiling, tape marks from affixing fish to zine, minor shelf/edge wear, else tight, bright, and unmarred. Printed paper wraps, "Free! Fish! paper stapled at top right (with remnants of original fish and tape present). 8.5x14" with 8x11 section near the center. np [38pp]. Illus. (b/w plates). Very Good+. Original Wraps. (#9941) $225.00

Touches on, but is not limited to, Black Flag, Meat Puppets, William Burroughs, Vortex Records, Susan Dey, Flipside, straight boys, Dee Dee Ramone, Henry Rollins, sexism, punkers, newspaper clippings, Barbara Hammer, gay culture, Super 8, filmmaking, comics, detournment, porn, Fifth Column, Society's Nightmares, Bob Denver.


Association copy. Warmly inscribed by author to lifelong friend and renowned poet Arthur Guiterman. Lovely bookplate indicates it "From the Library of Vita and Arthur Guiterman." A history, in poem and prose,of the people of Hillsboro, Vermont. Tangentially, the Dorothy Canfield Fisher Children's Book Award is one of the significant awards in the genre.


An as new copy of this remarkable collection of images.

First Ever Sale List!

bright and clean. Teal cloth boards, gilt lettering, beige endpages, frontispiece. 4to. 158pp. Illus. (color and b/w plates). Index. Fine in Fine DJ.. Hardcover. (#4973) $65.00

"Here, in the words of fifty eyewitnesses and in seventy color photographs, is the Fair in all its shimmering beauty and excitement." (from the flap). From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.


Introduction by Adela Rogers St. Johns. Designed by Bob Cato. This work explores the evolution of the four extriodinary women from pretty, unknown actresses to the icons they became.


Arguably the scarcest of Carr's works, particularly in 'Fine' condition.


Text in French. Outstanding illustrations/photos accompanying the selected letters. A pristine copy of a scarce volume.


"Our Voices: Perspectives that Challenge the Stigma and Stereotypes about Sex-Work’ contains the stories and perspectives of 13 sex workers from across the spectrum of the sex work industry. Collectively, these stories and perspectives aim to diversify and clarify the need for a nuanced understanding of sex work and the members that constitute it. They acknowledge and challenge the misrepresentation, stigma and stereotypes prevalent around sex work.

In addition to this, we have developed our own take on the iconic tart cards as once adorned in London’s phone boxes. We have created around 25 of these, which are symbolic of the imagery of the cards, yet their respective content challenges this norm with quotes from the women that the charity Basis Sex Work Project works with." [from the publisher]

Of particular note are the tart cards printed with #sexworkersays quotations (both printed in the book and also on the accompanying pieces).


A remarkable collection of images from the 1930s in and around Death Valley. The cover image, a 1935 color portrait taken in Ballarat, is exceptional. A near pristine copy of this increasing scarce volume.


Warmly inscribed by the author on the ffep. A story in verse.

*Text in Spanish with English translation in accompanying pamphlet. The majority of the volume is comprised of page pairs with a line map at the left facing a high resolution aerial photograph of the same area. A very handsome copy.*


*Biographical text by Barnaby Conrad. This exceptional reference volume, richly illustrated, documents the stamps and marks used by silversmiths and craftsmen of William Spratling from 1931 to 1967. A very handsome copy.*


*Inscribed by Chambers to renowned collector Harrison Horblit. A very handsome copy.*

123. Chaucer, Geoffrey; Nicolas, Sir Harris. *Poetical Works*: With a Memoir by Sir Harris Nicolas [Complete in Six Volumes]. London: William Pickering, 1852. First Edition Thus. Light to moderate shelf/edge wear, several volumes show minor wear/chipping at head and/or heels, spine label for Vol. IV partially missing, several show splits at joint (hinges/cords tight), ownership plates, signature and emboss at endpages, else tight, bright and unmarred. Full brown leather [period boards], five raised bands, burgundy leather labels, gilt lettering, in blind decorative elements, navy silk ribbons bound in, red stain at all edges, frontispiece (Vol. 1). 12mo. Var. pag. Illus. (b/w plate). Good+ [Textblocks Fine]. No DJ as Issued.. Hardcover. (#4751) $225.00

*Armorial bookplate of "Jacobus Cowan de Rosshall" and plate of Howard Faron Peckworth, signature of Lewis Turco in each volume. Turco is a noted American poet and collector (though, strangely, fond of embossing stamps). Overall, a very presentable set of this renowned set of Chaucer...A wonderful set for a reader.*


*Short lived, yet remarkably important literary journal. Found here is the first year in fine binding. Uncommon generally, scarce in as nice a presentation as here.*


*One of the first books by the now well established Jack Chipman, specialist in Bauer Pottery. A rather handsome copy of this exceptional reference volume.*


*Track List:

A1 How Babies Are Born
A2 Menstruation
B1 Problems Of Growing Boys
B2 The Marriage Union

*In the 1950s, The ‘Christopher Recordings on Sex Instruction’ was the Christian how-to sex education guide for...*
parents. It instructs them on how to teach the shame of masturbation (Track 3: The Problems of Growing Boys) and how babies are made (Track 1: How Babies are Made).

The basic answer to every question, including the purpose of menstruation, is that ‘God did it’ (Track 3: Girls and Menstruation).

A word of warning: this album features gratuitous use of the word ‘golly.'


Text in Spanish. Overall, a handsome copy of this significant and scarce volume.


Self-published feminist critique from a woman who felt rebuffed/rejected by the feminist movement. Strong sex-positive/sex work point of view. Illustrated throughout with images of author strolling gothily through a cemetery.

“Feminists are no revolutionaries; they are simply members of that class of ‘respectable’ women who have always despised and exploited the working-class, resented ladies of pleasure, and felt threatened by ladies of ‘easy virtue’.


For over 25 years, Edward Colver has been one of the main documentarians of the Southern California punk rock scene. This book has been published in conjunction with the exhibition Blight at the End of the Funnel, Edward Colver for the Grand Central Art Center Gallery, Santa Ana, California, where it was presented July 1 - August 20, 2006.


From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in
clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

Exhibition catalogue. Richly illustrated with photographs by Umberto Santucci. Strong 'luggage' theme to this collaborative exhibition (hence the catalogue design). Signed by IVsic and Le Brun at the end of the French text section.

Text of the original manuscript and the first printing of Cowper's Latin translation. Cowper's supreme lyrical and most remarkable poems.

Ethnically and racially exploitive advert item for Clark's O.N.T. Spool Thread. A series of short poems and etchings, each ending with "O.N.T." and playing on various stereotypes. Inside covers, front and back, are adverts.

Produced to stimulate settlement in the region. This Nova Scotia imprint is the scarcest edition (and First Canadian) of this well known book (N.B. most bibliographies do not identify this edition (See, Howes C-8)). A quite handsome copy of this scarce volume.


Noted historical work on the renowned Attorney General, Homer Cummings.


From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy of this rather scarce minor classic.

A handsome copy of this rather scarce volume.

Inscribed by the author to J. Sadler. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

Alan Davies is an American poet and author, commonly associated with the Language poets. This is one of his early published works and self-published in a "zine" style method. Extremely scarce.

Topic include: Absence of the Vagina, Menstration, Penis Dimensions, Breasts, The Hymen, Urethra, Vagina, and Clitoris; Genital Precocity; Menstrual Disorders; Infibulation; Genital Mutilation; Double Vaginae; Artificial Vaginae; Pubic Hair Development. Far more scarce than one might expect. OCLC shows only 2 holdings (Kinsey Inst. for Res. in Sex; British Library).

Exhibition catalogue.

'Fashion photography has emerged as one of culture's core mediums where the medium has become the message.' Includes some 215 photographs in by 62 of the world's best photographers. Essay by Ulf Poschardt. Translated from the German.

Journalist's memoirs of French, German and Spanish leaders in Bismarckian period, with interviews; source material
First Ever Sale List!

for at least one of George MacDonald Fraser's Flashman books. Inscrbiely by Peter Augustus Jay while serving with the American Embassy in Constantinople. From the library of Susan Mary Alsop. Born Susan Mary Jay in Rome in 1918, she was the daughter of Peter Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, legates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grandfather and are so inscribed (as noted). Susan Mary [Jay] Alsop, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, "Lady Sackville" (1978): and also "Yankees at the Court: The First Americans in Paris" (1982), and “The Congress Dances: Vienna 1814-1815” (1984).


English words in bold black ink, French words in blue ink. Overall, a rather handsome copy of this scarce volume.


From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy this significant reference volume.


Among the many operations [Deaver] pioneered was that for appendicitis. He is particularly remembered for the Deaver incision, in which there was medial displacement of the rectus muscle following an incision in the right lower abdominal quadrant.” (Rutkowski, GS170). Cordasco 90-1689. Deaver (1855-1931) was surgeon at the German Hospital and are so inscribed (as noted). Susan Mary \[Jay\] Alsop, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, "Lady Sackville" (1978): and also "Yankees at the Court: The First Americans in Paris" (1982), and “The Congress Dances: Vienna 1814-1815” (1984).


"Among the many operations [Deaver] pioneered was that for appendicitis. He is particularly remembered for the Deaver incision, in which there was medial displacement of the rectus muscle following an incision in the right lower abdominal quadrant.” (Rutkowski, GS170). Cordasco 90-1689. Deaver (1855-1931) was surgeon at the German Hospital and are so inscribed (as noted). Susan Mary \[Jay\] Alsop, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, "Lady Sackville" (1978): and also "Yankees at the Court: The First Americans in Paris" (1982), and “The Congress Dances: Vienna 1814-1815” (1984).


A richly illustrated update to the 1973 classic on the subject.


"[P]ublished by Ian Jackson on the occasion of the 30th California International Antiquarian Book Fair on February 21-23, 1997 in an edition of 250 copies."

First Ever Sale List!

Includes: No More Fun and Games; The Dialectics of Sexism No More Fun & Games; We Choose Personhood, The Female State; No More Fun & Games! The First Revolution.

Radical women's publication from Massachusetts, numerous authors and various essays and imagery. "Cell 16 was a militant feminist organization in the United States known for its program of celibacy, separation from men and self-defense training (specifically karate). Considered too extreme by many mainstream feminists, the organization acted as a sort of hard left vanguard."


DJ illustrated by Frank Utpatel. Seventeen stories, first published in “Weird Tales” and other magazines, reputedly all the science fiction stories written by the co-founder of Arkham House. $45.00


Scarcie copies, as Dewitt's work is widely collected in the Los Angeles art and fashion scene. Cali Thornhill Dewitt is a Los Angeles based artist, writer, and fashion designer known for his arty discordance and tongue-in-cheek pop art. He is currently working with high profile hip-hop artist Kanye West on a text heavy fashion line. "Affirmations" flirts with sadomasochism and cheeky inspirational quotes in a black humor 'self-help' style zine format. $175.00


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A richly illustrated and scholarly survey of, as the title implies, the landmarks of NY (both famous and lesser known). Most owe their survival to the Landmarks Preservation Commission founded in 1965. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. A remarkable collection of marginal notes or marks will be noted above and are absent if not so noted. Signed by author. A very handsome copy. $95.00


A lovely set of this tiny, yet rich, reference. Rather unusual to find it complete, more so in such pleasing condition. $65.00


KEEP! - One of the most important books on the history of bookbinding. In these two volumes one of the world's foremost practitioners and teachers of traditional bookbinding presents both an eminently practical guide and an historical overview to this centuries-old art. The author devotes Volume I to the historical development of bookbinding with chapters on the codex of the Christian era; how bookbinding became a craft and a trade in the 15th century; how book production shifted from monasteries to the illustrious printer-publishers of the 15th century; how different national styles of book decoration evolved. Examines the contributions of influential bookbinders such as Jean Grolier, Le Gascon, Roger Payne, John Ratcliff, and others and describes various practices such as sewing, use of boards and leathers, hand vs. machine binding, among others. Illustrated by ninety-one black-and-white plates, portraying fine examples of bookbinding. In Volume II, illustrated by 189 figures, Diehl walks the reader through the steps in the
First Ever Sale List!

process: collating and paging; pressing; sewing; backing; lacing-in; cutting inside margins, and many more. Indices; glossaries; bibliographies. (S-K 1838, Appleton p.79; Brenni no.19 & 51). Printed by The Southworth-Anthoensen Press, Portland, Maine.


165. Disney, Walt. Walt Disney's Snow White and the Seven Dwarfs: A Story Based on the Famous Movie - 96 Page Story Book. Racine, WI: Whitman Publishing Co., 1938. First Edition. Light shelf/edge wear, two small closed tears at rear fore edge, light age toning to leaves, image of SB with bird on her finger above the copyright statement and similar image on page 5 have been carefully colored, very minor pulling at staples, approx. 9pp show very small, closed thumb tear at fore edge (1-3mm), else tight, bright and unmarred. Color pictorial wraps. 4to. 94pp. Illus. (b/w plates). Very Good in Wraps.. Original Wraps.. (#3962) $100.00 Richly illustrated to match the film, this is a lovely copy of this very early film tie-in. Scarce in any condition, it is seldom found as intact/unmarred as found here.


169. Doyle, Sir Arthur Conan. The Case of Oscar Slater. New York: George H. Doran Co., 1912. First American Edition. Light shelf/edge wear, light toning at spine, dampstain at tail, light wear at head, small closed split at tail, small dampstain to top fore-corner of textblock (does not penetrate to text), else tight, bright and unmarred. Grey paper boards, cream paper spine label, black ink lettering. Small 8vo. 192pp. Very Good. No DJ. Hardcover. (#5739) $175.00 Oscar Slater, a German Jew, was wrongfully accused, convicted and imprisoned for a murder that he did not commit. Doyle investigated the case for over three years and ultimately published this volume. The resulting clamor lead to Slater being cleared and released in 1928. Includes a 1949 NYT obit for Slater (laid in with pH neutral envelop and no resulting offsetting. Overall, a handsome copy, sadly sans DJ..


**Three-act comedy, set in a house on a Cornish estuary (starring Gertrude Lawrence). Originally published in Great Britain in 1949. A very handsome copy.**


**Several dozen steel engravings by Lynch. With noted endpage replacement notwithstanding, a very handsome copy of this wonderfully illustrated volume.**


**From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.**

176. Durant, John, and Bettmann, Otto. **Pictorial History of American Sports** From Colonial Times to the Present. A. S. Barnes and Company, 1952. First edition. Wear at head and heel of spine, edge wear at all corners (some through to boards), very minimal soil on text block edge (5mmx1mm). Title embossed into front with pictoral plate over it (no rubbing). Original owner's name in gilt at bottom. pp. 280. Illus. (b/w plates). Index. Very Good. No DJ as Issued. Full Leather. (#324) $75.00

**Wonderful text covering period sports heroes from all major and many minor sports played in the US. A very nice copy of a very scarce volume.**


"[U. S. paper money] stands as the prime symbol of value in the infinite transactions of a great commercial nation. It is worth its face in gold . . . but, my God! what a face! —W.A. Dwiggins
Towards a Reform of the Paper Currency particularly in point of its design is a passionate and lively little rant with lots of good design ideas for the improvement of banknotes and stamps—and just about anything else. First published in 1932 by the Limited Editions Club in an edition of 452 copies, this new edition is also printed in an edition of 452 copies—potentially doubling the number of copies in the world. In truth, the original edition is now one of WAD's less seen and more expensive books and is often selling for one hundred or more times its original publication price of $5.84. Our edition is more modestly priced—and produced with the tools and methods of our time in history (as Dwiggins would have wanted it)—and comes with a new introduction by Bruce Kennett, whose forthcoming biography of Dwiggins will be published by the Letterform Archive in 2015. This new edition features reproductions of banknotes and stamps issued by the Treasury of Antipodes which Dwiggins found to be exceptional and a potential model for the redesign of U. S. currency. Also included are reproductions of the U. S. banknotes and stamps in circulation at the time of the original publication so that readers can see what Dwiggins found so offensive." [Printer's statement]

First Ever Sale List!

Includes fifteen full-page drawings from nature by H.P. Quincy. A century or so before CAT scans and MRIs, this work offered detailed tomographic images. Remarkably important (and one of the great titles in publishing). First edition of a classical work of great importance in pediatrics, and the first American group of serial sections. This work provided tomographic images a century before the CAT and MRI. Dwight was a Harvard medical school and, later in life, succeeded Oliver Wendell Holmes as the Parkman Professor of Anatomy. "A classical work of great importance in pediatrics, and the first American group of serial sections" (Choulant-Frank, p. 409).


Illustrated with full page color plates from drawings by Louis Agassiz Fuertes. A massive work and significant reference on the ornithology of New York, with distribution information, maps and county tables. This set does not include the separate portfolio of plates sometimes reported. A very handsome set.


Review copy. Edgerton was at the cutting edge of of capturing high-velocity objects (as evidenced by the cover shot of a bullet passing through an apple). A very handsome copy of this minor classic.


Exhibition catalogue. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Overall, a handsome copy of the significant reference.


Promotional folder various inserts on the film including Production/Story Notes, Synopsis ("Not For Publication"), Bibliographies, Cast List, etc. and included seven stills from the film. Directed by Robert Aldrich and starring Gene Wilder, Harrison Ford, etc. Overall, a handsome copy of this rather scarce press kit.


Kenward Elmslie is a known New York School poet, along with Joe Brainard and Ron Padgett. This is an original typed dramatic work.


First Ever Sale List!

Much more common with Paris scenes and patriotic music, this set of erotic images is accompanied with French romantic music.


Prepared for the exhibition of Man Ray's lesser known fashion photography. A very handsome copy.

188. **Everyday Essentials of Beekeeping.** 32pp. plus 4 np plates. Illus (b/w plates) (#4883) $65.00

Very scarce.


Later published more broadly, the first edition of this collection is rather uncommon. Includes work by O.W. Holmes, Longfellow, Higginson, Lowell, and others.


Later published more broadly, the first edition of this collection is rather uncommon. Includes work by O.W. Holmes, Longfellow, Higginson, Lowell, and others.

191. Fabre, J. Henri [Mrs. Rudolph Stawell]. **Fabre's Book of Insects** Retold from Alexander Teixeira de Mattos' Translation of Fabre's "Souvenirs Entomologiques" New York: Tudor Publishing, 1939. Later Printing. Light shelf/edge wear, touch of foxing at text block edges, boards show some flecking related to dye absorbion, else tight, bright and unmarred. DJ shows even age toning, spine width chip at head, closed tear at base of spine (with related, historical, tape repair), several small, closed tears, some light foxing, front bright. Green coated cloth boards, gilt lettering, labels and decorative elements, top of text block dyed green. Small 4to. xii, 271pp. Illus. (color plates). All plates and printed tissue guards in pristine condition. Very Good+ in Good++ DJ. Hardcover. (#1006) $45.00

Stunning color tipped-in illustrations by E. J. Detmold. A very nice copy of a wonderful, if somewhat offbeat, volume.


Exhibition catalogue. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Overall, a rather handsome copy of this uncommon and significant reference.


Overall, a very handsome copy of this significant and classic gardening volume. Wonderful plates throughout.

194. Faulkner, William. **The Town:** A Novel of the Snopes Family. New York: Random House, 1957. First Edition, First State. Very minimal shelf wear and very light age yellowing at edge of text block, otherwise tight, bright and apparently unread. DJ has small (1-2mm) hole where trunk meets the tree, light edge wear, several very small chips (corners at heel of spine), two small, closed tears at top of spine, light age yellowing on unprotected white areas. Dark red cloth, gilt lettering, blue ink decorative elements, threaded gray endpages, top of the text block dyed gray. Point on page 327: line 10 repeats text of line 8; shows 5/57 on DJ. 8vo. 371pp. Near Fine in Very Good+ DJ. Hardcover. (#233)$175.00

The second novel of the Snopes family trilogy, set in Mississippi.

195. Faulkner, William. **The Wild Palms.** New York: Random House, 1939. First Edition. Edge worn (through at bottom corners), heel worn, rear hinge cracked, spine soiled, else tight, bright and unmarred. DJ (facsimile) shows light shelf/edge wear, chips missing at head of spine, very small (~1mm), closed, tear at bottom edge, rear panel at spine reinforced with internal tapping. Light tan cloth boards, green decorative ink, gilt lettering, top of text block dyed green.

Overall, a very handsome copy.


Various articles, notably "Palestine: Rising Up Against a Schmuck State" and "Nicaraguan Women's Coffee Brigade" "It was produced by a bunch of anarchist women for women. We have no funding and not much resources, so we hope our use of photos causes no offense to those in them. Anyone who wants to copy anything (except tories and other shitheads) - That's okay."

No OCLC Holdings.

198. Fenelon. **Les Aventures De Telemaque**: Suivies des Aventures D'Aristonous - Nouvelle Edition. Paris; Garnier Freres, Libraires, 1869. First Edition Thus. Light/moderate shelf/edge wear, small chip at lower corner exposing bit of board, light rubbing at head, heel and hinges, lower label missing at spine, owner bookplate at front pastedown, hint of toning at textblock edges, else tight, bright and unmarred. Quarterbound, brown leather spine, five raised bands, marbled paper boards and endpages, brown leather label(s), gilt lettering, in blind decorative elements, marbled textblock edges, frontispiece. 12mo. 496pp. Illus. (b/w plate). Table. Good+ [Textblock Very Good+/Near Fine]. No DJ as Issued.. Hardcover. (#4340) $45.00

Text in French. Overall, a very presentable copy.


American printing of the 1909 London publication by A. & C. Black. Wonderful, full page, illustrations. A retelling of the more familiar ballads, with some some similarities to the Louis Rhead edition. Quotes from the ballads are sometimes used as dialogue. Overall, a very handsome copy of this uncommon version.


Fitzgerald was an attorney and a friend of Dickens and emerged as an expert on "The Pickwick Papers". Here he explores the famed breach of promise suit at the heart of Pickwick, laying out the legal, moral and literary nuances. A significant work for a Dickens collection.


Both volumes include the book plate of chef and author Helmut Lothar Ripperger. Fitzgerald was an Irish barrister and later a Crown Prosecutor. He is arguably better known for his several significant works on/about his friend C. Dickens.
A very readable account of the history of the Bow Street Police Station. Fitzgerald used its destruction to explore a "phase of forgotten London manners" and to "furnish an account of what took place within those narrow precincts."


204. Foreman, John; Stimson, Robbe Pierce. Vanderbilt and the Gilded Age: Architectural Aspirations 1879-1901. New York: St. Martins Press, 1991. First Edition. Owner signature at front pastedown, signatures of both authors at the half title, minor/discrete notations in textblock, else tight, bright and unmarred. DJ bright and clean. Quarterbound, burnt umber cloth spine, beige paper boards, gilt lettering, family tree endpages. 4to. 341pp. Illus. (b/w plates). Bibliography. Index. Very Good+ in Fine DJ.. Hardcover. (#4848) $125.00 Introduction By Louis Auchincloss. Arguably the finest overview of the Vanderbilt architecture thus far produced. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy, signed by both authors.

205. Fox Hunting Book for Suzanne. (#5084) $75.00


207. Frank, Robert. Black White and Things. Washington, D.C.: Scalo Publishers/National Gallery of Art, 1994. First Edition thus. Tight, bright and unmarred. Small, square 4to. np. Illus. (b/w plates). Near Fine in Wraps. Original Wraps. (#1692) $45.00 Exhibition catalog related to "Robert Frank: Moving Out" (organized by the National Gallery of Art), October-December 1994. Three copies where originally made by hand, one was given to Edward Steichen (now in the at MOMA), one went to his parents, and one to the National Gallery of Art in Washington which was used to create this volume.

208. Frary, I. T. Thomas Jefferson: Architect & Builder. Richmond, VA: Garrett and Massie, 1950. Third Edition/Printing. Hint of shelf/edge wear, owner signature at endpages, else tight, bright and unmarred. DJ shows even age toning, several small chips at the edges, else clean. Blue cloth boards, silver gilt lettering and decorative elements, frontispiece. 4to. 139pp. Illus. (b/w plates). Bibliography. Very Good+ in Very Good- DJ.. Hardcover. (#4814) $95.00 Introduction by Fiske Kimball. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Sadler wrote a well known work on Jefferson, the architect. A very handsome copy in its original., scarce glassine DJ.

209. French Pin-Up Photo Service: Notice No 23. Paris, nd. [circa 1940s]. Minor edge wear, else bright and clean. Glossy b/w photograph. 3x5" Near Fine.. Photograph. (#9921) $125.00 Very unusual advertising piece. Effectively offering an alternative to attending a cabaret strip tease. They will photograph dancers and send the purchaser a leather bound album with 10 photos on glossy paper...for a bit more money, you can get them framed and behind glass.
They appear to be offering a tamer, Parisian equivalent of what Irving Klaw's Nutrix and/or John Willy's Bizarre photo-sets.

First Ever Sale List!

An outstanding collection of images and supporting text. A very handsome copy.


Introduction by Jack Haley Jr. Inscribed by Fricke, "With best regards and gratitude," to prior owner, a noted film producer.


Text by John Szarkowski. A very handsome copy of this emerging classic.


Outstanding reference work about the artful objects of the Wild West, superb photographs and detailed text. A handsome copy.


Many of these imprints included the publisher's printed statement (on first leaf): "At Christmas 1957 this poem brings you the warmest Holiday greetings and good wishes..." This particular imprint does not have that statement, yet was the same design for Frost's card. No known edition for this imprint without the greeting.


216. Ganay, Ernest De. Chateaux De France. 3 Vols. [Includes: Environs de Paris; Regions Centre et sud; Region de L'Ouest. Editions Tel, 1948-50. First Edition. Some edge wear and chipping on each, wear on spine of each. Wrap around DJ on each. Paris volume has some small closed tears and front of DJ is loose. Pictorial wraps. Illus. (b/w plates). Stiff Wraps. (#9) $65.00

Three volumes ("Environs de Paris," "Regions Centre et sud," "Region de L'Ouest"). Text in French. Outstanding imagery. Very scarce.8


Foreword by Paul Goldberger. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy.


First Ever Sale List!


Exhibition catalogue covering the books and manuscripts from the Van der Poel Collection at the Miriam Lutcher Stark Library. A handsome copy in a lovely archival case.

The secret residences and gardens of Morocco. Exceedingly well referenced. A pristine copy of a very scarce volume.

"In Gibson's books, the sequencing and arrangement of images play an important role. This, combined with their stylized character - achieved with high contrast, shadows, varied depth of field, cropping - gives his work a dreamlike or surreal quality. EX LIBRIS is an extraordinary and beautiful book..." (Bloomsbury Review, 2001). A very handsome copy.

Association copy. Warmly inscribed by author to producer who, with David Lynch directing, brought his Wild at Heart to the screen.

First State: with only the dedication by Gifford on the verso of the table of contents (that of Lee omitted.) With the voices of the men and women who populate the Kerouac novels, including: William Burroughs, Carolyn Cassady, Malcolm Cowley, Allen Ginsberg, John Clellon Holmes, Gary Snyder, Gore Vidal, Gregory Corso, Lawrence Ferlinghetti, Robert Duncan, Herbert Huncke, Michael McClure, Philip Whalen et al. Early Gifford non-fiction book. Scarce signed.

A very handsome copy of this wonderful collection of images. Complete with sealed package of four loose photographs.

227. Gilbert, Henry; Brundage, Frances (illus). **King Arthur.** Chicago: Saalfield Publishing, 1929. First Edition Thus. Light shelf/edge wear (tips through), corners very gently bumped (one slightly more so), white rear board shows even soiling, prior owner signature on ffep, else tight, bright and unmarred. Quarter bound, gray cloth spine, color pictorial paper front board, white paper rear board, frontispiece. 8vo. 241pp. Illus. (color and b/w plates). Very Good. No DJ. Hardcover. (#2022) $75.00
A rather handsome copy of this uncommon volume.

First Ever Sale List!


$75.00

Exceptionally well documented survey of rustic furniture, period images and strong text. A near pristine copy of this wonderful reference volume.


Well documented exploration of the wonderful log homes of the Adirondacks. A handsome copy of a scarce, in hardcover, volume.

$45.00


Stricklan was one of the leading proponents of the Greek Revival in the US (and a follower of Benjamin Latrobe). Noted flaws notwithstanding, a very presentable copy of this minor classic.

$45.00


Design and typography by Fred Totten Phelps. Each copy signed on the half-title. Lovely holiday card, signed by Gillette, inscribed to “Cousin Fred”. A very handsome copy.

$65.00

232. Gingrich, Arnold. (ed.) w/ Ernest Hemingway; John Dos Passos; Dashiell Hammett; Bobby Jones; Ring Lardner; Gene Tunney; etc... Esquire: The Quarterly for Men. Autumn 1933 [Volume 1, Number 1]. New York/Chicago: Esquire, 1933. First edition. Bottom corners lightly bumped, light wear at top and bottom of spine, very light scratch on back board (does not penetrate), otherwise lovely. Red plaid boards. fo. Very Good +. No DJ as Issued. Hardcover. (#131)$750.00

This first issue contains, among others, A CUBAN LETTER (Marlin off the Morro) by Hemingway; BACK HOME IN 1919 by Dos Passos; BESSISSIMA by Wm. McFee; TREATISE ON PIE by George Ade; AUGUST AFTERNOON by Erskin Caldwell; ALBERT PASTOR AT HOME by Hammett; EXIT AT THE MORGUE by Joseph Auslander; IN THE BOIS by Douglas Fairbanks, Jr.; THE ART OF PUTTING by Bobby Jones; PRINCETON PANORAMA by Ring W. Lardner, Jr.; ALIBI IN A ROADHOUSE by Vincent Starrett; OVERTURE: POET AND PUG by Gene Tunney. Cartoons by C. Alajalov; Wm. Steig; E. Simms Campbell; John Groth; George Petty; Nat Karson & Ty Mahon. Illustrated by color illustrated.

$65.00


From the library of Susan Mary Alsop. Born Susan Mary Jay in Rome in 1918, she was the daughter of Peter Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, legates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grandfather and are so inscribed (as noted). Susan Mary [Jay] Alsop, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, “Lady Sackville” (1978); and also “Yankees at the Court: The First Americans in Paris” (1982), and “The Congress Dances: Vienna 1814-1815” (1984).

$65.00


A catalogue raisonne of Stent's work, describing 1500 engravings, 91 books, 319 sheets, 42 maps and over 100 other
misc. prints and the like. A very handsome copy.


Overall, a handsome copy, uncommon generally and rather scarce in this condition.

238. Goodall, Jane [Rossellini, Isabella]. *Through a Window: My Thirty Years With the Chimpanzees of Gombe.* New York: Houghton Mifflin, 1990. First edition thus. Tight, bright and apparently unread. 320pp. 1.00 x 9.00 x 5.50. Illus. (color and b/w plates). Index. Fine in Wraps. Trade Paperback. (#283) $100.00 Laid in, handwritten, presentation letter from Isabella Rossellini indicating book was gift to friend and her desire to make a film "with chimpanzees or any highly intelligent animal."


First Ever Sale List!

Addendum. Bibliography. Near Fine. Hardcover. (#8620) $125.00

“This essay was awarded the Samuel D. Gross prize of the Philadelphia Academy of Surgery in 1920.” Ownership signature of Helen M. Aff (1908-2007), graduated Washington Center School of Medicine in 1934 and was a practicing pediatrician for decades and associate professor emerita of clinical pediatrics and a clinical professor from 1938-2002.


The first biographical dictionary of the architects and builders who designed and built the most significant buildings in Britain during the reign of Edward VII (early 20th cent.). From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy of this significant reference.


From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.


Photography by Elizabeth Menzies. Overall, a rather handsome copy of this wonderful overview of Princeton's architectural history...nicely inscribed by Mary Gibbons.


Life in photos and text as told by his son.


A history of the pottery from 1899 to 1988. "Must have" collection of Clarice Cliff designs, markings, and select bibliography. An outstanding copy.


"Brodovitch was the model of the modern art director. The essence of contemporary magazine design - the driving pursuit of new ways to present visual material - can be traced to the example he set. While at Harper's Bazaar from 1935 to 1938, he created a design look whose energy, elegance, and simplicity captured the spirit of American fashion. Magnetic and controversial, he inspired the designers and photographers who attended his famous design laboratory.
First Ever Sale List!

with his constant admonition, "Astonish me!" (from the front cover). A near pristine copy of an increasingly scarce volume.


253. Guinness, Desmond; Sadler Jr, Julius. **Mr Jefferson Architect:** Association copy. New York: Viking Press, 1974. Second Printing. Signed by authors, barest hint of foxing at preliminaries, else tight, bright and unmarred. DJ shows very minor shelf/edge wear, else bright and clean. Beige cloth boards, gilt lettering, map endpages. 4to. 172pp. Illus. (color and b/w plates). Near Fine in Fine DJ.. Hardcover. (#5032) $75.00 Association copy; author's copy, signed by Guinness and Sadler. Laid in letters to Sadler re other publishing projects. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy.

254. **Gun Control Begins at the White House.** New York: Posters Against Bullets For Ballots, 1968. First Printing. Minimal edge wear, else bright and clean. Screen printed in b/w. 23x34" Near Fine. Poster. (#9775) $145.00 Political poster featuring a famed image of Lee Oswald standing with two Marxist newspapers in one hand and a rifle in the other. The image has been altered to include "Militant" and "Worker" written on the papers and Oswald's head has been replaced by Lyndon B. Johnson. Across the bottom, in block letters, it reads, "Gun Control Begins in at the White House." Interestingly 'strong' political piece for the day and proof that all that is old is new again...


260. Habberton, John. **Helen's Babies:** With Some Account of Their Ways Innocent, Crafty, Angelic, Impish,
First Ever Sale List!

Witching, and Repulsive; Also, a Partial Record of Their Actions During Ten Days of Their Existence - By Their Latest Victim. Boston: Loring, 1876. First Edition Thus. Light shelf/edge wear, light soiling to wraps, non-penetrating moisture stain at bottom of fore-edge, chip at rear wrap, loss at head and heel of paper over spine, else tight, bright and unmarred. Grey paper wraps, black ink lettering. Small 8vo. 206pp. Good+ in Wraps [Textblock Very Good+]. Original Wraps. (#4786) $65.00

261. Hageney, Wolfgang (Ed.). Tartans The Tartans of the Clans and Septs of Scotland With the Arms of the Chiefs. Milan: Belvedere Publications Intl, 1987. First Edition. Light shelf wear, two small bumps at bottom edge (shelf mark), text block issue as noted below, else bright and unmarred. Glossy pictorial boards, tartan endpages. Large 4to. 223pp. plus ads. Illus. (color plates). The binding of this volume was quite poor and, as with most copies, it as failed near both hinges. The failure is, however, clean and all leaves are intact and present...I am willing to repair this volume if requested and believe such a repair would return this volume to Near Fine-Fine condition. Good. No DJ as Issued. Glossy Pictorial Hardcover. (#972) $45.00

Fashion Textiles Graphic Designs, Volume 34. Widely considered to be a definitive reference source on tartans and arms, images are presented in color and rich detail. This is a very very handsome copy of a difficult to find volume with, unfortunately, a common problem with the binding.


Exhibition catalogue. Prepared to accompany the exhibition at the Museum of Art at Pennsylvania State University in the winter of 1981-82 and centering on a collection of drawings from the Accademia di San Luca in Rome. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.


A wonderful biography in text and images of Jackson's rich and complex life and career (photographer, painter, entrepreneur and business man). A wonderful collection and a significant reference work. A very handsome copy of an increasingly scarce volume.


Reprint of a short novel originally published in Liberty Magazine in 1933. Charming Art Deco inspired dustjacket designed by Chip Kidd. Short essay by Robert Parker. This was the basis for a long forgotten little R.K.O. film of the same name made in 1934 starring Fay Wray, Ralph Bellamy and Melvyn Douglas. A pristine copy.


Catalogue raisonne of Chamber's work. From the library of noted architect and writer on architecture, J. Sadler.

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Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy.


A near pristine copy of this rather scarce and highly desirable reference volume.


"This book commemorates the first major travelling exhibition of objects drawn from Japan's great folk traditions. Made primarily to fulfill specific functions, each of these objects was fashioned with the innate Japanese sensitivity to beauty, resulting in masterpieces of artistic expression. Representing major areas of Japanese folk arts among them, textiles, ceramics, lacquerware, bamboo objects, furniture, and religious objects..." (from flap. Exhibition catalogue for the first major travelling exhibition of Japan's folk art tradition. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Overall, a very presentable copy.


Inscribed by Bowman to friend J. Sadler. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy.


This collection of Hell's notebooks from the seventies is increasingly difficult to find in presentable condition. Quite rare signed.


Poet born in Cuba, died in France in 1905. An unusually nice copy of this increasing uncommon edition.


This edition is 2900 copies numbered 121 to 3020, this being copy 1450.

blind decorative elements. 8vo. 348pp. Illus. (b/w plates). Index. Near Fine. Hardcover. (#8625) $45.00


*Association copy. Lovely bookplate indicating this was from the Cecil B. De Mille Library. A lovely example of early 20th century travel books. Spectacular images. A very handsome copy.*


*A very nice copy of a rather scarce volume.*


*Includes The Shade of Plato and Subtlety of Foxes; printed by Oliver and Monroe. Bookplate of Alden Chase Esq. (a Maine Legislator (1851-2 and 1869) and active temperance worker (was part of the famed committee on the Maine Liquor Law). Also shows signature and emboss of Lewis Turco, noted American poet and collector (strangely fond of embossing stamps). Noted flaws notwithstanding, a rather presentable copy of this increasingly scarce volume.*


*An elegant design, beautifully letterpress by Anthoensen. Sinclair signed this item, directly beneath his signature at the end, but only after noting that his signature "ruined" an otherwise perfect design. A very handsome copy of this rather scarce item, genuinely rare signed.*


*An important and reasonably uncommon LSD volume.*


*A list of serial numbers from bills related to the kidnapping and murder of Charles Sherman Ross. [See, http://www.fbi.gov/libref/historic/famcases/ross/rossnew.htm] The cover letter, over J.E. Hoover's printed signature, requests that banks compare the list to currancy on hand and lists FBI offices at the time on the verso. As nearly no copies were saved by recipient banks, a very scarce bit of ephemera.*


*The New England Influence - Houses of the Federal Period.* A rather uncommon volume and significant reference. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.


286. Hubbard, Elbert; Baker, Maud (Illus.). **Little Journeys to the Homes of Great Musicians.** East Aurora, NY: Roycrofters. First Edition thus. Very minimal shelf wear, very light wear at the head of spine, green dye somewhat faded at spine and board edges, else tight, bright and unmarred. No DJ as issued. Full suede leather, dyed green, leather labels, gilt lettering, pale green silk end pastedowns, top of text block in gilt, illuminated throughout. 12mo. Illus. (b/w plates). Signed and hand illuminated by Maud Baker. Limited Edition of 940 volumes, this being number 778. Near Fine. No DJ, as Issued. Full Leather. (#1077) $250.00


A wonderfully illustrated catalog from the renowned Roycrofters. Mostly books and printed matter with a smattering of other materials. A very handsome copy of a rather scarce volume.


Overall, the fragile boards are in remarkably good shape, textbook is exceptional. A handsome copy of this scarce volume.


Mystery set aboard a train on a trip from Los Angeles to Chicago. Otto Penzler was the proprietor of The Mysterious Bookshop in New York City. He was the publisher of The Armchair Detective, founder of The Mysterious Press, founder of the publishing firm of Otto Penzler Books, and founder of The Armchair Detective Library.


A rather handsome copy of this increasingly scarce volume.

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First Ever Sale List!


Anole Hunter is the pseudonym of Everett Lake Crawford. (Siegel: 26).


Autobiography of arguably the greatest papermaker (and scholar on the subject) of the 20th century. Typography, binding, and jacket design by Rudolph Ruzicka. Usually found with a sunned spine, this is a very handsome copy.


A cornerstone reference for any Maine collection.


Revised from the 1898 edition, greatly expanding on the number of plates (and improving those already present). Entire volume was reset and redesigned for this edition, a vast improvement. A very handsome copy of this wonderful collection.

296. Irving, Washington. History of the Life and Voyages of Christopher Columbus: A New Edition Revised and Corrected by the Author [In Two Volumes]. Philadelphia, PA: Carey, Lea & Blanchard, 1835. First Edition Thus. Moderate shelf/edge wear (heavy at spines), some fraying/chipping at head and heel, spines show stabilized cracking/flaking, spine labels missing, hinges split but tight, tips through (small pull at one), owner bookplates, glue toning at endpages, light foxing throughout, vermin nibbling at lower corner of Vol. 1, else tight and unmarred. Full brown leather boards, gilt lettering. 8vo. 411pp; 356pp. Fair (Textblocks Good+], No DJ, as Issued.. Hardcover. (#4791) $75.00

While the bindings are marginal, the textblocks, overall, are quite nice. Nice reading copy and/or rebinding project.


A richly illustrated exploration of the decorative style of this Chinese influenced style. An exceptional copy of this inexplicably scarce edition.


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First Ever Sale List!

Association copy. This volume was previously owned by the producer of Jane Campion's film version of the book. Accompanying this volume are two different promotional packs (both for different film competitions) including various images, bound materials and, in one, a cd of the soundtrack, a copy of the Oscar Screeners' Version VHS tape and a copy of the script. A very handsome copy with a remarkable collection of ephemera.


A fine leather binding. Gramercy Pictures in gilt on the front pastedown. This is Number 25 of the April 1995 script with June 1995 revisions (final). It is from the collection of the film's producer, Monty Montgomery. A rare chance to add a remarkable bit of James/film ephemera to one's collection.


This volume previously owned by the producer of the film version of the tale. Notations on inside front cover are the preliminary project plan for the film project. A unique addition to the right collector's library.


Illustrations also by Will James. Wonderful "western" bookplate (pen and ink sketch of man on horseback). Flaws notwithstanding, a very presentable copy of this rather scarce volume.


Autobiographical tales of this well-known Texas rare book dealer and publisher.


From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.


From the studio of F.M. Johnson, leading artist in photography and general portraiture -- Verso. Image shows young black child in front of a tree, title suggests racial insensitive time period. Photo by E. N. S.


Printed by A. Colish of Mt. Vernon, NY, and bound by Publishers Book Bindery of Long Island City, NY. Johnson was a noted engraver of the early 19th Century (compared favorably to both Hogarth and Cruikshank). In addition to designing bank notes and stock certificates, he produced a broad collection of political cartoons...many with Andrew Jackson as their target...including satirizing Johnson's issues with the banking system. The laid in plate, 'The Banknote', was re-struck from the original copper plate with the permission of the American Antiquarian Society. Includes a biographical sketch describing the Locofoco movement. A very handsome copy of this wonderful volume.

*Lovely copy of a rather scarce volume.*


*Introduction & notes by Richard Ellmann. A very handsome copy.*


*A very handsome copy of this renowned collection.*


*Biography of the Coke Cola CEO and history of his Ichauway Plantation. Includes inserted card "Compliments of R.W. Woodruff" and two personal letters (one on Ichauway letterhead) to the prior owner of this very scarce book (one with envelope flap taped to inside of back board).*


*"The first comprehensive treatise on hand surgery, and the classic work on tendon and bursal hand spaces relevant to management of hand infections." Kanavel's "monograph on Infections of the Hand became a classic of American surgical literature. Beyond that, it did more to awaken the surgical conscience to the anatomic intricacies of hand surgery than did almost any other single contribution" (Bick, Source Books of Orthopaedics, 2d ed., p. 411). Boyes, Shoulders of Giants, pp. 170-72. Orr 823. Overall, a very handsome copy of a rather uncommon treatise.*


*Introduction by Mark Girouard. Measured drawings by L.D. Astorino & Associates. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy with a diverse collection of related ephemera laid in.*


Inscribed by the author to Jacqui Sadler, and early and vocal advocate of the sport (and wife of J. Sadler). From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.


318. Keneally, Zebadiah. **Lunch is Very Important: All the Secrets to Life You Never Knew You Knew.** HamburgerVampire, 2014. First Printing. Bright and clean. Printed cards; matching box. 5x3.5" np. Illus. (b/w plates). Fine. Loose Cards. (#9169) $225.00

Artist Zebadiah Keneally’s unique Tarot deck as used in his performance of Hamburger Vampire. An 'appropriated deck', Keneally went through a tarot deck and executed a drawing 'in response' to each card...creating this deck.

319. Kennedy, John P. **Horse Shoe Robinson / The Berber.** New York: John B. Alden, 1883. First Edition thus. Corners lightly bumped, head and heel of spine and tips show moderate wear, spine lettering rubbed, light shelf wear, rear joint starting, book plate on front paste down, first few leaves show light foxing, all leaves show even age toning (cheap paper), else tight and unmarred. Green pebbled cloth boards, gilt/white ink lettering. 12mo. 298pp. Overall, a very nice copy of this rather scarce volume. Very Good. No DJ. Hardcover. (#1749) $175.00

From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.


From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.


Re-telling of an adventure in the northland. [See Arctic 8541.] "Designed by Rockwell Kent this trade edition of N by E was printed in 1930 at the Lakeside Press, Chicago, under the direction of the supervision of William A. Kittredge" -- Colophon. This copy is signed by Rockwell Kent on front free endpaper.

First Ever Sale List!

shelf/edge wear, else tight, brigh and unmarred. Slipcase shows light shelf wear, else clean and tight. Black faux leather binding, gilt lettering, tipped in plates. 4to. np. Illus. (color plates). Very Good+ in Very Good+ Slipcase.. Hardcover. (#5999) $155.00

Color plates preceded by page with historical and biographical data, analysis of specific work, and list of other major works by the artist on reverse.

324. Kent, Rockwell. Tuberculosis Christmas Seals 1939 - Designed by Rockwell Kent. 1939. First Printing. Bright and unmarred. Professionally matted and covered in archival shrinkwrap. 16 1/2 x 14 1/2 inch. (#5977) $225.00

Full sheet of 100 Tuberculosis Christmas Seals (1939) by Rockwell Kent. Stamp of a female head with halo against a blue background with 1939 lettered in white and the red double cross. Mounted on blue back-board (matching the blue background) and off-white matte-board (ready for framing).


A revised edition (originally published in 1920) including previously unpublished excerpts from the original journal. Printed by Ward Ritchie Press. A handsome copy of this rather desirable volume.


23 plates of black-outlined erotic sketches with facing printed stories. Difficult to find in presentable condition in any iteration.

327. Kerr, Lennox. Back Door Guest. Indianapolis: Bobbs Merrill, 1930. First Edition. Very minimal shelf wear, toning at 70/71pp where newspaper article has been laid in, else tight, bright and unmarred. DJ shows very light shelf wear (focused at head and heel), one small, closed tear, very minimal toning at rear, price clipped, else bright and clean. Blue cloth boards, red ink lettering. 8vo. 275pp. Illus. (b/w plates). Near Fine in Very Good+ DJ. Hardcover. (#1897) $125.00

Follows the travels of a Scottish hobo on his travels around the US, exploring his evolving philosophy as he rides the rails, hitchhikes and passes through various flophouses...a remarkably compelling tale. A clipping of the 1987, LA Times article on "Yuppie Hobos" laid in. A handsome copy of this rather scarce volume.


A small and wonderful collection of Kertesz images of people reading. A very handsome copy of this inexplicably scarce collection of images.


"Hello, Welcome to Kesey's Garage Sale. Allow me to introduce myself. Professor Kenneth Justus Barnes, formerly of the Semper Fidelity School of Gung Ho, now Head Curator of a remarkable collection: the Prankster Archives."

Numerous beat figures, wonderful illustrations. Overall, a very presentable copy.

330. Kimball, Fiske. The Elias Hasket Derby Mansion in Salem [Reprinted from the Historical Collections of the Essex Institute, Volume LX]. Salem, MA: The Essex Institute, 1924. First Edition Thus. Light shelf/edge wear, light toning at spine and textblock edges, pencil notation at front, touch of foxing at verso of last plate page, else tight, bright and unmarred. Original pale blue stringbound wraps. black ink lettering. 8vo. 20pp plus np plates. Illus. (b/w plates). Very Good in Wraps.. Original Wraps. (#4491) $95.00

From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above
First Ever Sale List!

and are absent if not so noted.


Lively tale of love, war and intrigue at Fort Frayne on the Indian frontier in the 1880s.


A handsome set of this extremely readable collection.


From the library of Susan Mary Alsop. Born Susan Mary Jay in Rome in 1918, she was the daughter of Peter Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, legates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grandfather and are so inscribed (as noted).

Susan Mary [Jay] Alsop, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, “Lady Sackville” (1978); and also “Yankees at the Court: The First Americans in Paris” (1982); and also “The Congress Dances: Vienna 1814-1815” (1984). Inscribed, "To The Honorable Peter Augustus Jay with the compliments and best wishes of [unclear, 'Sheban'] Kite, Rome December 1919". [Father?]. A very handsome set.


A handsome copy of this increasingly uncommon, quite scarce in DJ.


Large work of mostly b/w photography of the human body in erotic and semi-erotic poses: "in which the body is eleganty, mischievously, charmingly, or tauntingly revealed." Images span from 1880s through the 1990s by Brassai, Imogen, Lartigue, List, Man Ray, Sally Mann, Meisel, Rheims, and others. Designed by Sam Shahid, introduction by Anne Rice.


A truly remarkable collection of images and supporting text exploring what Duchamp referred to as "the first really international colony of artists we ever had" (a personal favorite is the picture of Joyce, Pound, Quinn and Ford Maddox Ford). A pristine copy of this wonderful volume.

First Ever Sale List!

and unmarred. DJ shows light shelf wear, very small (>1cm), closed, tear. Black cloth boards, gilt. 291pp. 31 cm. Illus. (b/w plates). Notes. Sources. Index. Inscribed by prior owner. Near Fine in Very Good+ Dust Jacket. Hardcover. (#614)$75.00

   Introduction by Corlos Clarens.

340. **Korean War Photos Album [Vernacular Photography].** Korea, nd [circa 1950-3]. Unique. (#8971) $45.00
   A collection of 38 photos of base life during the Korean War (1950-1953) Mostly comprising of groups of airmen on an unidentified airbase, with several shots being panoramic vistas of the base showing tents, huts, anti-aircraft emplacements, an airman sitting on a number of bombs with F86 Sabres in the background, aircraft in flight, terraced rice fields, members of the local population and some scenes of what appear to be R&R spent in Japan. All in good condition, some bearing pencil annotation to the verso, others a numerical stamp presumably denoting some kind of censor approval. An interesting little collection of candid snapshots allowing some personal insight into an all but forgotten conflict.

   Another weird and eccentric 1980s self-produced zine, this publication having a theme of "cars and crime." Part punk and political, with several contributors, including Robert Carr of "Smurfs in Hell." Collages by D. Kossy, Laura Poll, Michael Shores, Jesse Merrick, Chris Magson, Ken DeVries, Dr. Ahmed Fishmonger, Jan Johnson, Robert Michael, and Jesse Merrick. Essays by Bonnie Jo Campbell and Richard Gessner. Scarce.

   With an essay by Dawn Ades, "Photography and the Surrealist Text." Exhibition catalogue that supported the first major exhibition devoted to the impact of photography in the Surrealist movement. Contents include: "Photography in the Service of Surrealism" and "Corpus Delecti" (R. Krauss); "Man Ray and Surrealist Photography" (J. Livingston); and "Artists Biographies and Bibliographies" (W. Schiffman). A pristine copy.

   Short-lived erotic and BDSM literary newsletter based out of New York City, includes editorials and book reviews.


   Over 490 illustrations. A very handsome copy.

   A pristine copy of a rather scarce and desirable volume.

347. LaFontaine, Gary; Eckert, Harvey [art]. **Caddisflies.** New York: Nick Lyons Books, 1981. First Edition. Minimal shelf/edge wear, presentation inscription at ffep, else tight, bright, and unmarred. DJ shows light shelf/edge wear and a
First Ever Sale List!


“Throughout fly-fishing history, says the author in his introduction to this important book, caddisflies have been treated as if they were less important than mayflies. They have been the drab sisters, disparaged or ignored, in the literature. On the stream they have been a puzzle that anglers have chosen to neglect But, as Caddisflies points out dramatically, this aquatic insect is of the highest importance to fly fishermen at various times - and the errors of the past have now been corrected. This book is a major study of this immensely important and often misunderstood trout-stream insect - and it was sorely needed.” [publisher statement]


A variant binding depicting a couple on horseback. There are two variant states of the text of this title. This is the version with “Yea” as the first word on page 24.

350. Lang, Andrew (trans). Aucassin and Nicolete: Being a Love Story Translated Out of the Ancient French. East Aurora, NY: Roycrofters, 1899. First Edition Thus. Minimal shelf wear, some fading of the green at edges (very typical of these volumes), owner inscription on ffep (1902), else tight, bright and unmarred. Green limp overlapped leather wraps, gilt lettering and decorative elements, black ink label, in blind decorative elements, Roycrofters watermarked paper, gold silk pastedowns, gold silk bookmark bound in, hand-illuminated. 8vo. 91pp. Near Fine. No DJ, as Issued. Full Leather. (#2610) $75.00

A variant binding depicting a couple on horseback. There are two variant states of the text of this title. This is the version with "Yea" as the first word on page 24.


Illustrations by George Price. Author was from Newport, Rhode Island. A very handsome copy.


Chumbhot and Pantip Collection, Suan Pakkad Palace claim ticket laid in. Published to commemorate 60 years of the Society, richly illustrated with period images. A rather handsome copy of this increasingly uncommon volume.


Wonderful and witty love poem, beautifully printed. A very handsome copy of a piece seldom found in such nice condition.

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355. Lawford, Valentine. **Horst**. New York, N.Y.: Knopf, October 12, 1984. First Edition. Tight, bright and unmarred. DJ shows a spot of discoloration *only* on the inside at base of spine (appears to have been alcohol wicked up, slight color shift (from cloth boards), but externally visible damage), very light shelf wear. Black boards, silver gilt lettering. 4to. 396pp. Inscribed by author and photographer. Fine in Near Fine Dust Jacket. Hardcover. (#471) $450.00

Inscribed by both Lawford and Horst. A wonderful copy of a rather scarce volume.


From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.


Sherlock Holmes parody fiction.


Two Mid-Book Sections of photos, Veronica Lake, heartthrob of millions during Hollywood's heyday as the girl with the peekaboo hairdo, a destitute waitress dead of alcoholism at fifty-one. Here is the complete story of her life.


Introduction by William Howard Adams. An amazing collection of b&w photographs of European gardens capturing the patterns and formal elements which make these famous gardens so remarkable. The nature of the images (b/w) highlights these aspects and literally allow a viewer to see these well known gardens in an entirely new light...wonderful. A wonderful inscription caps off this very nice copy (touch of foxing notwithstanding).


Promotional folder containing various inserts on the film including Production Information Guide (including Production Notes, Cast List, etc.) and includes sixteen stills from the film (with descriptive text). Directed by Franklin Schaffner and starring Lilli Palmer, Gregory Peck, Laurence Olivier, James Mason, Steven Guttenberg, etc. Overall, a handsome copy of this scarce press kit.
First Ever Sale List!


Overall, a very nice copy of this uncommon history.


Gilles Lhote collaborates with Jeff Clyman, pilot and aviation fanatic as well as manufacturer of bomber jackets, to present the saga of U.S. pilots and the near mythical bomber jacket. An outstanding collection of images supported by strong text. A near pristine copy of a rather scarce volume.


Inscribed by F. Goff. Produced as a keepsake for Goff's retirement as Chief of the Rare Book Division of The Library of Congress. Includes a brilliant poem opening, "Not in Goff. The magic phrase / U. S. librarians dismay". A handsome copy in a lovely case.


Signed and numbered by the artists. Silkscreened underwear featuring a photo of Newt Gingrich at the crotch, and ten numbered points of the Contract on the rear. Caused a political sensation when it was first issued in 1995, with threats of litigation and considerable mainstream media attention. Originally intended as a run of 260 copies, the response was such that they increased the edition before 'release' to 300 (adding a small sticker to change the edition to 300). This is, as noted, "2".


From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.


This is the catalog of the exposition that took place in the "Musée d'Art moderne de la Ville de Paris" in 1981, written and conceived by Giovanni Lista. 144 photographs reproduced. Many artists like Baldi, Bragaglia, Castagneri, Croce, Depero, Ferroli and many more. A biography for each artist and two or three pages of photos. Very thorough work on that artistic movement. A few reproductions of paintings are also included and inlaid is a double page with paintings by Benedetta, Prampolini, Russolo. The illustration on the cover is a photomontage by Paladini. The book is in french.

ffep, else tight, bright and unmarred. Off-white wraps, grey ink lettering, grey and light brown leaves at preliminaries, fold-out map. Square 8vo. 124pp. Illus. (b/w plates). Near Fine in Wraps. Original Wraps. (#4625) $75.00

Introduction by John F. Page. Carefully annotated catalogue of 78 exhibits and including biographies of 49 Litchfield-area cabinetmakers. Laid in Exhibitor Pass to the Berkshire Horse Show. Fold-out map at rear. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.


Overall, an extremely handsome copy of this wonderfully illustrated copy.


In 1863, Longfellow published the poem: “The Sicilian’s Tale: King Robert of Sicily,” about a powerful medieval ruler. It’s a parable about pride, with a creative use of scripture.


From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A handsome copy of this small but important monograph.


Detailed study of the architectural work of Ernest Coxhead, Bernard Maybank, Willis Polk and A.C. Schweinfurth and their work in and around San Francisco. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy of this significant work, increasingly difficult to find in Fine condition.


Signed by Author and Publisher.

First Ever Sale List!

decorative element (crest) at front. 8vo. 96pp plus 68 np plate pages). Illus. (b/w plates). Very Good in Wraps [Textblock Near Fine]. Original Wraps. (#5183) $45.00

Text in Italian. Appears to be an exhibition catalogue. A remarkable collection (68 plates) of costume, furniture and paintings. From the library of Susan Mary Alsop. Born Susan Mary Jay in Rome in 1918, she was the daughter of Peter Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, legates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grandfather and are so inscribed (as noted). Susan Mary [Jay] Alsop, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, “Lady Sackville” (1978); and also “Yankees at the Court: The First Americans in Paris” (1982), and “The Congress Dances: Vienna 1814-1815” (1984).


An absolutely lovely copy of this wonderful little volume. A pleasure to have in hand.


DJ shows an exceptional Rockwell Kent illustration, inexplicably unknown elsewhere. It is the figure of an angel chained to a post and being burned on a pyre of books...remarkably strong. A wonderful collection of Lowenfels work.


Author's last novel, edited by his widow, Margerie Lowry


"This book is a survey of the richest, most controversial and perhaps most thoroughly confusing epoch in the whole history of the visual arts - the period from 1960 to the present [1999]." (from flap) A richly illustrated review, supported by well-crafted text. A very handsome copy.


Introduced and annotated by Sydney Pollack. Published primarily as a trade paperback original, with a small cloth edition produced mainly for the library market.


DJ illustrated by Herb Arnold. The English moors receive “Lovecraftian treatment” in this novel. Wonderful preface by the British author.


Letterpress printed by David Wolfe. Wonderful plumbing illustrations.


Rather uncommon and scarce in jacket.

Tipped in note, signed by author - emboss of Lewis Turco - noted United States poet. Also has bookseller ticket from the Grolier Book Shop.

395. MacLeish, Archibald. **Conquistador : A Reading and Discussion by Archibald MacLeish of His Poem, "Conquistador" before the Mexican North American Cultural Institute**, México City, 1963. Reprint. Original typescript reprint, stapled, in very good condition, little toning. 65 numbered leaves, 8-1/2x11" reading copy, signed on the cover by Archibald MacLeish. Very Good+. Staplebound. (#6697) $125.00
This is a reading copy reproduced for a reading and discussion by Archibald MacLeish at the Mexican North American Cultural Institute in Mexico City, April 27, 1962. It is typescript reprint from MacLeish's original publication of the long poem "Conquistador" in 1932. MacLeish was deeply invested in Mexican history and travelled for pleasure and diplomacy to Mexico frequently. He was an American poet and writer who was associated with the Modernist school of poetry, studied English at Yale University and law at Harvard University, and was the Librarian of Congress under President Franklin D. Roosevelt. In 1933, "Conquistador" was awarded the Pulitzer Prize, the first of three awarded to MacLeish. He was influenced by his travels in Mexico and originally in 1928, MacLeish returned to America from Europe, where he began research for his epic poem Conquistador by travelling the steps and mule-ride of Cortes's army through Mexico. MacLeish was emulating his experience by presenting Cortez's conquest of the Aztecs as patriotic symbolism and a warning against fascism. "He was criticized also for transforming his poetic theory and practice from the vintage modernism expressed in "Ars Poetica"-"a poem should not mean / but be"-to a public poetry that commented directly on social and political issues." This is a rare publication and held at the Biblioteca Nacional de Mexico [Worldcat].

First broadcast by the CBS on April 11, 1937; Orson Welles played the Announcer and cast included Burgess Meredith. Short introductory essay by MacLeish recommends radio as a medium for poets who want to experiment with dramatic art. Presentation copy from MacLeish to noted American poet, Lewis Turco. Signed by by both author and Turco. MacLeish was also a long-reigning head of the Library of Congress.

"Songs for Eve" contains a long lyric sequence comprising some of the sweetest and most subtle lyrics in the language. Deceptively simple, they read like a cross between songs from Elizabethan plays and some of the mystical old folk songs." (from DJ) Presentation copy from MacLeish to noted American poet, Lewis Turco. Signed by by both author and Turco. MacLeish was also a long-reigning head of the Library of Congress.

Presentation copy by MacLeish to poet Lewis Turco, signed by both on a presentation plate and again by Turco on FFEP. The final and title poem is an apt summation of MacLeish's story arc...a life that included a myriad of honors, including three Pulitzer prizes and as head of the Library of Congress. A handsome copy.


401. Mallock, William Hurrell. Verses. London: Hutchinson & Company, 1893. First Edition. Bound in full red calf with gilt lettering and blind stamped decoration to cover and spine, raised bands, includes marbled end papers. Some wear on extremities, otherwise tight, bright, and unmarred. 8vo, 159 pages. Very Good+. Hardcover. (#6682) $145.00 A collection of poems by a witty if staunchly conservative writer of philosophical fiction; Mallock once declared that the purpose of his writing was to expose the fallacies of radicalism and socialism. Included here are translations from Hugo and Baudelaire, and a poem addressed to the poet "Violet Fane;" some of the pieces had appeared in an earlier volume called Poems (1880). This copy includes book plate from "The Library at Carolands" from the estate and mansion constructed for wealthy heiress Harriett Pullman Carolan in Hillsborough, California.

402. Manning, Ian. With a Gun in Good Country. Agoura, CA: Trophy Room Books, 1995. Limited Edition. Tight, bright, and unmarred. DJ shows minimal shelf/edge wear, else bright and clean. Brown paper boards, gilt lettering, frontispiece. Small 4to. 295pp. Illus. (b/w plates). Numbered limited edition, this being 893 of 1000. Signed twice by the author, once at ffep with inscription and again on the limitation/coloephon page. Near Fine in Very Good+ DJ. Hardcover. (#9957) $125.00 This volume "covers Ian Manning's life first as a professional game cropping ranger, then as a professional or white hunter, and later as a wildlife biologist. The good country which he traversed includes Zambia, Congo, and Botswana. Through a dazzling and almost unique series of stories, Manning presents his experiences while hunting alone, and later with paying (and some nonpaying) clients. [The book] is written about that splendid period before the poaching onslaught which almost closed Zambia and continues to the granting of her independence. It then goes on to recount Manning's experiences in Botswana, Congo and briefly in South Africa. The way of life described herein is now almost irrevocably changed and virtually gone from the hunting scene." [publishers statement]


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Poster for the reasonably infamous 1936 movie on the perils of weed. There were several iterations of this poster created (and many reproduced), most in color. This version, which appears to be original, is significantly harder to find, in part as it was not as eye catching (and was designed to be pasted up on walls, etc).

"A young girl named Burma attends a beach party with her boyfriend and after she smokes marijuana with a bunch of other girls, she gets pregnant and another girl drowns while skinny dipping in the ocean. Burma and her boyfriend go to work for the pusher in order to make enough money so they can get married. However, during a drug deal her boyfriend is killed leaving Burma to fend for herself. Burma then becomes a major narcotics pusher in her own right after giving up her baby for adoption."


Overall, a very presentable copy of this early adventure, richly illustrated.


Facsimile reprint of the 1801 original by John Marshall. Printed by Anne and Peter Stockham.


School prize, with label dated 1879 on front pastedown and gilt school device on rear cover. Noted flaws notwithstanding, a very presentable copy of this wonderfully illustrated and rather scarce volume. Translated from the French, however no attribution to translator.


School prize, with label dated 1879 on front pastedown and gilt school device on rear cover. Noted flaws notwithstanding, a very presentable copy of this wonderfully illustrated and rather scarce volume. Translated from the French, however no attribution to translator.


Layout designed to mirror overlapping windows on a computer screen. Personally, and given Scripps prior work revolving around William Gibson, I suggest this work be retitled "Infocalypse" in homage to Neil Stephenson. "The texts were presented on differing sizes of three papers, Nideggen, Frankfurt Creme, and Frankfurt White, reflect layering on the desktop of information from the internet. All the type was hand-set from metal typefaces, which included Scripps College Old Style, Optima, Centaur, Universe, Garamond, Caslon, Goudy Modern, Fournier, Weiss Initials, and Forum
First Ever Sale List!

Capitals. The SML code on the title page was written as a computer science class assignment to encode/decode RSA encrypted messages; it was printed as a photopolymer plate. The printed colors are inspired by the RGB system, as might be seen on a computer. Imagery was carved into linoleum and printed on four Vandercook presses. The binding material, Quinel Graphite, was chosen to resemble the soft cases that protect laptops and iPads from damage.

[Colophon] "The Typography Class was first asked to develop a list of one hundred significant problems in America, and subsequently organized them into seven categories. After extensive in-class discussion, they decided to select addiction to media for their advocacy efforts because it is continually in the news as a growing problem. They all have extensive experience with the deluge of information on the internet and the latest social networking tools like Facebook and Twitter, and even have friends who are on the verge of addiction. Their goal became not only to promote awareness of the consequences of addictive behavior, but also to reveal the lure of new media that seduces us daily." [Afterword, Kitty Maryatt]


First Ever Sale List!

A tight, unread copy.

"The California Style of watercolor painting flourished from the mid-1920's to the mid-1950's." A handsome copy of a rather scarce volume.

First state of the dust jacket, with the cellophane panel mounted to the diecut circle. A very handsome copy of a rather scarce volume.

As indicated in the subtitle, this is an illuminated manuscript of Vasco da Lucena's French translation of the ancient text by Quintus Curtius Rufus. It is the third in a series of Getty Museum monographs on illuminated manuscripts. Foreword by John Walsh and commentary by Scot McKendrick, Curator of Manuscripts at the British Library. A near pristine copy.

423. McKuen, Rod; Goldschmidt, Anthony (illus). And Autumn Came. Hollywood, CA: Cheval Books, 1969. First Edition Thus. Hint of toning in buckram (typical for this volume), hint of foxing on one or two leaves, else tight, bright and unmarred. Publisher's box shows similar light toning, gilt on label slightly toned, slight bow to box-top edges, else tight and bright. Square 4to. np. Illus. b/w plates). Limited numbered edition, this being LE-115. Very Good+/Near Fine in Like Publisher Box.. Hardcover. (#3964) $125.00
A handsome volume of the author's first collection of poems (1954), when he was 19. Lithographic illustrations. Noted flaws notwithstanding, a very handsome copy in the original publisher's box.

The Last Picture Show was described as "the most important work by a young American director since Citizen Kane" by Paul Zimmerman. It was nominated for Academy Awards for Best Screenplay, Best Picture and Best Director and various acting categories, winning Oscars for Ben Johnson and Cloris Leachman. A scarce, important script.

Text by Joel White A celebration of classic wooden boats both power and sail. Exterior and below decks view of 24 lovely vessels ranging from a Maine peapod to large yachts.

"[T]his is the first book to look at the luxurious post-war life of the Duke and Duchess at home in their Paris mansion,"

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and at play at their converted mill-house in the French countryside, where the ex-King ruled over a flower-filled English garden." A study of the Duke and Duchess of Windsor focusing on their clothes, houses, furniture, and friends. A cornerstone volume of any Windsor collector. A very handsome copy of a rather scarce volume.


Half-title inscription reads: "Thank you for your kindness and civility, it is an honor to have you read this...enjoy. Raven 1/8/91." An early work from an up and coming screenwriter and author and son of renowned photographer, Sheila Metzner.


The work contained herein is a fine selection of her color work, much of it muted, some hand tinted, others of the Fresson process.


A lavish, full-color portfolio of 54 photographs that take a painterly, almost Pre-Raphaelite look of portraits & still lifes. With a preface by poet Mark Strand. Inscribed by artist to filmmaker friend and letterhead from artist to same laid in. Also laid in, several cards of artists work (some referencing a then current show) and two snapshots of producer owner at a shoot of a recognizable scene. A rather special volume.


431. Milton, John ; Birket Foster [illustrator]. Milton's L'Allegro and Il Penseroso; illustrations with etchings on steel by Birket Foster. London: David Bogue, 1855. First Edition. Bound in full calf with gold and blind stamped decoration. All gilt edges. Some bumping to corners, wear and rubbing to boards and spine. Two small closed tears to blank page opposite title-page, front endpaper detached and some leaves detached near rear. Sporadic foxing to a few pages not affecting text or plates. 8 vo, 24 unnumbered leaves with 29 in text illustrations, including a portrait of Milton from the picture by Samuel Cooper. Good. Full Calf. ($6025) $75.00

"Milton's "twin" poems L'Allegro and Il Penseroso are related to the synkriseis tradition of classical literature. In this concept, the merits of values of two opposing ideas or things are debated. Milton uses the contrasting settings of day and night to present readers with two men: the cheerful, amiable man of L'Allegro and the contemplative, melancholy man of Il Penseroso. While L'Allegro is light and melodic, creating a happy pastoral world, Il Penseroso paints a darker picture, with a slower pace and shadowy images to evoke a melancholy mood." (Deb Jensen). This copy includes a bookplate of Franklin Dexter.


$1.95 on flap (with additional FOA Schwarz price sticker). Part of Minarik's LITTLE BEAR series and also part of the I CAN READ series. First edition after the merger with Row, Peterson & Company. Hanrahan A26.


$1.95 on flap. Part of Minarik's LITTLE BEAR series and also part of the I CAN READ series. A 1962 Caldecott Honor Book. First edition after the merger with Row, Peterson & Company.
First Ever Sale List!


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First Ever Sale List!

A generous collection of articles by the prolific and important jazz writer and critic. Includes artist portraits, liner notes, record reviews and much more.

"This edition is limited to 250 copies before publication. With best wishes of the author and publisher for a Merry Christmas & Better Times in 1932 Doubleday, Doran & Co." is printed, in the form of the Empire State Building, on the front label. Early dealer invoice laid in. Overall, a nice copy of this Advance Issue.

A richly illustrated exploration of the creation of the renowned Royal Pavilion, many of the design plans (both used and unused) have never before been published. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy of this significant reference and rather scarce volume.

A very pleasing volume that shines fairly on Morris as a writer and typographer. Overall, a lovely example of this charming tome.

A very handsome copy.


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First Ever Sale List!


This is a wonderful book about the craft of making wood engraving and woodcuts written by Hans Alexander Mueller, who was one of Lynd Ward's principal instructors. The book contains many sequential series as the individual colors of a color print are applied. Bookplate of Robert Hughes (art critic) at front pastedown.


"[A]uthorized story of this legendary firm, told with never before published photographs and working sketches." Includes plates dating back to the early 1900s and personal sketchbooks of the Cartier family and key designers. This is the definitive volume on the history of the jeweler all others are measured against. A truly outstanding copy.


A pristine copy of this wonderful reference.


Three known errors noted: List of illustrations states that "A Club Binding" is on p.127 (rather than p.128); Headline on p.49 reads, "The Books of My Childhood" rather than "The Books of My Boyhood" and finally; the illustrations on page 231 are inverted (never corrected, though Newton issued a postcard noting the error). Quite famously, this book
contains a reference to Bernard Quaritch on page 195 which resulted in a law suit against Newton and a great deal of controversy.


From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.


"This is an index to 110 issues of the Miniature Book Society Newsletter issued by the Society from the years 1983 to 2013." A remarkably useful reference. 10 copies were printed in miniature by the society for those who were involved and special presentations. This is the only copy made available publicly.


From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy of this scarce (in any state) edition.


Inscribed by author. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.


"An Intelligent Interest in Architecture A Bibliography of Publications about Thomas Jefferson as an Architect, together with an Iconography of the Nineteenth-Ventury Prints of the University of Virginia" (from title page). From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Sadler wrote a related and significant volume, Thomas Jefferson, Architect.


Includes poem for Tom Veitch and illustrations by Johnny Stanton.

466. Obituary Cards [Sarah Thomas; Rebecca Thomas]. Wales, 1865/1878. Very minor wear, else bright and clean. Die-cut embossed cards, cream with black back piece, black ink lettering. Very Good+. (#9588) $100.00

Obituary cards from two young Welsh girls who passed at 16 and 25 in 1865 and 1878.


Classic German winter fairytale authored in the style of Hans Christian Andersen.
First Ever Sale List!


From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.


Orcutt was a book and type designer who work with/at the renowned Plimpton Press. A relatively well crafted tale, nicely illustrated, exploring the nuances of the book arts in nearly all its facets. Sections include Baskerville, Gutenberg, illuminated manuscripts, Mark Twain, William Morris, etc.


“...over 250 of the postcards which shocked, entertained, or titillated our Victorian and Edwardian ancestors...new methods of colour printing brought popular art, and with it erotica, within reach of the masses. Postcards became everyone’s penny art gallery of love...”


Published in conjunction with a 1981 Laguna Beach Museum of Art retrospective, this is the comprehensive monograph on the exceptionally talented, yet ill-fated, photographer Paul Outerbridge who, while many modern photographers stand upon his shoulders, finished out his life destitute in Laguna Beach. An important reference work on one of America's foremost early modernist photographers, beautifully printed on specially selected papers.

472. Outerbridge, Paul. Photographing in Color. New York: Random House, 1940. First Edition. Light shelf/edge wear, head and heal show touch of fraying, one corner worn through, boards and "color chart" (back) show light foxing, most plates show some transfer on verso of recto tipped in plates, plate 14 missing, else tight, bright and unmarred. Gray cloth boards, black ink lettering and decorative elements, tipped in plates, tipped in color chart. 4to. 204pp. Illus. (color plates). Index. Very Good Minus, No DJ. Hardcover. (#1338) $100.00

A classic work on the art of colour photography by one of the master's of the subject. A remarkable volume, covering cameras, equipment, lighting, exposures, transparencies, darkroom techniques and printing.


The author, Andre Paccard also did Traditional Islamic Craft in Moroccan Architecture (Editions Atelier, France, 2 vols). This rather expensive coffee-table tome was written by the architect much favored by King Hassan. The text is arguably dry but it is wonderfully illustrated and - unusually - includes photographs of Moroccan Royal Palaces currently in use.


A very handsome copy of this increasingly scarce volume.

First Ever Sale List!

(one has significant chip at heel, 3 show small areas of hinge failure, 1 brown has small, repaired nick in spine, remaining 12 tight, bright and unmarred. Six volumes in brown faux-leather boards with gilt lettering, seven volumes in black faux-leather boards with gilt lettering, five volumes in green pebbled cloth with paper label at spine. to. Various pagination. Illus. (color and b/w plates). Fine to Good+ (Various Volumes). Hardcover. (#1979) $25,000.00

In-house magazine for Paramount Films, aimed at Cinema Managers. These wonderful volumes include screen stills, film backgrounds, Boise, "story inserts" (for local paper republication), "poster ads," and wonderful images of local theaters. All volumes came from the Kobel Collection. Kobel was apparently in the process of rebinding the volumes; six are bound in brown boards, seven in black and five in a much older green cloth. Individual copies of Service typically sell for $65-$125 (more for some editions that embody "significant" films). Each of these bound volumes includes approximately 25 volumes. Dates covered are as followed: Sept. 4 1920-Nov. 19, 1921; Jan. 7 1922-Dec. 30 1922; Jan. 6, 1923-March 24, 1923; Sept. 5, 1925-Feb. 20, 1926; Jan. 7, 1928-Oct. 20, 1928; Sept. 1, 1928-Feb. 23, 1929; Mar. 2, 1929-Aug. 31, 1929; Sept. 7, 1929-Feb. 22, 1930; Mar. 1, 1930-Aug. 30, 1930; Sept. 6, 1930-Feb. 28, 1931; Mar. 7, 1931-Aug. 29, 1931; Sept. 5, 1931-Aug. 27, 1932; Sept. 10, 1932-Aug. 26, 1933; Sept. 9, 1933-Aug. 25, 1934; Sept. 8, 1934-Aug. 24, 1935; Sept. 7, 1935-Aug. 22, 1936; Sept. 5, 1936-Aug. 21, 1978; Jan. 8, 1938-Oct. 1, 1938. This is a remarkable and significant collection; we've never seen a collection like it.


Promotional folder various inserts on the film including Production/Story Notes, Synopsis ("Not for Publication"), Bibliographies, Cast List, etc. and included five stills from the film (one of Streisand, O'Neal and Zieff, one the famed caricature of O'Neal and Streisand. Directed by Howard Zieff and starring Barbara Streisand, Paul Sand, etc. Overall, a rather handsome copy of this well-known battle-of-the-sexes film.


Odd, children's nonsense nursery rhymes with accompanying anthropomorphic figures very similar to Dr. Seuss' characters created much later, and similarly, the rhyming is reminiscent of Edward Lear. The book was marketed and reviewed in major publications, but little is known about the author or other published books. The characters were affectionately described as "freakish" and "queer" in reviews.


A richly illustrated history of one of America's most prominent families. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.


"Esther from Aunt Ann, Xmas 1910". The black and white Illustrations are by A.G. Learned. Extremely scarce, no known copies.

Odd, children's nonsense nursery rhymes with accompanying anthropomorphic figures very similar to Dr. Seuss' characters created much later, and similarly, the rhyming is reminiscent of Edward Lear. The book was marketed and reviewed in major publications, but little is known about the author or other published books. The characters were affectionately described as "freakish" and "queer" in reviews.


Produced by Nicholas Callaway with the collaboration of Alexandra Arrowsmith and Nicola Majocchi. Introduction by Alexander Liberman. "At age 74, reflecting on a career that spans more than half a century, one of the foremost photographers of our time has brought together for this book the images that most powerfully speak for him over the years. He has accompanied them with his own recollections...In all, Passage brings us 468 images, of which 71 are in color." The photographer's third and most comprehensive retrospective collection. Photographic fidelity was
maintained for this edition by printing the book in eleven impressions produced by Callaway Editions. A pristine copy of an increasingly scarce volume.


From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Sandler's underlining and notations in this volume is most interesting. A handsome and interesting copy.


A biography of photographer Lee Miller written by Antony Penrose, her son with artist Roland Penrose; Miller's childhood and time spent as a model for her father and other photographers (Steichen, Horst, Genthe, Murray, Man Ray, etc.) before starting her own career in photography and her work for Vogue. Subjects ranging from Lee's portraits of artists and writers, to the London Blitz, to the liberation of Dachau.


Early and very scarce copy. Apparently belong to Bob Dennis, as there is a letter from Ann Pettitt laid in addressed to him. The letter and an additional laid in leaf are related to Women for Life on Earth 'Russia Trip' Typed letter by Pettitt about the trip and fund raising (‘pro-soviet’ efforts). Pettitt is best known for writing "Walking to Greenham: How the Peace Camp Began and the Cold War Ended", documenting this organization and movement.

No copies in OCLC.


An interesting overview, alphabetically, of modern art. Includes a rather thorough glossary of terms, an overview of artistic movements, and a list of museums and galleries. Richly illustrated, it makes a nice reference volume. A near pristine copy.


An "As New" copy, still in shrink wrap. Very nice construction, overlapped from rear with magnetic closure. Third in the noted series, a remarkable collection of images.


A updated and corrected presentation of the author's poem, first published online in Ishmael Reed's magazine: KONCH. This particular copy is signed by Peter B. Howard, original owner of Serendipity Books in Berkeley and publisher of many poetry chapbooks. J.J. Phillips is an exceptional novelist, poet, and Civil Rights activist from Los

Exhibition catalogue. An exceptional overview of the homes and places of the artists of the Hudson River School. Presentation inscription to J. Sadler's wife. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

489. **The Philobiblion - A Monthly Catalogue and Literary Journal'** [9 Issues of the first US book review]. New York: George P. Miles Co, 1862-3. First Edition. Minor to moderate shelf/edge wear, one or two quite brittle and showing various amounts of loss, else tight, bright and unmarred. Original printed wraps. 8vo. Various pagninations. in wraps, thin paper, wartime issue, including 1862 nos. 9, 10, 11; 1863 nos 13, 15, 18, 19, 20, 24; 8 1/2" x 6 1/4", toned, edge chipped, losses to some. Fair to Near Fine.. Original Wraps. (#6062) $75.00

Includes the following issues: 1862 No. 9, 10, 11; 1863 No. 13, 15, 18, 19, 20, 24. Most issues are Near Fine, one or two are quite brittle and show loss to the textblock. Overall, a very presentable collection of this significant bit of bibliophilic americana.


Text in French. Boy George, Eva Ionesco, Marc Almond, Jean Paul Gaultier, Nina Hagen, Paloma Picasso, Saints Pierre et Gilles and many others through the exceptional lens of Gilles. A pristine copy, in the publisher's printed acetate overlay, as issued. A truly wonderful copy of a very scarce volume.


492. Pinkerton, Robert A. **Forgery as a Profession.** New York: Pinkerton, 1894. First Edition Thus. Lacking original wrappers, small tab of paper tipped on at spine, pencil notation at bottom left corner of title page, tiny close tear at bottom edge, small chip at rear, else bright and clean. 12mo. 18pp. Good+ in Wraps.. Original Wraps. (#6677) $55.00

The head of the infamous Pinkerton Detective Agency, a major tool for the suppression of workers' rights, here writes about forgery in hopes of attracting business from banks and stock brokers. Actually, it is a very informative and authoritative article. It first appeared in the North American Review in April, 1894, three months prior to this printing.


Ornaments and initial letters by Eric Gill.


Reprint of the 1932 edition.

495. Poe, Edgar Allan; McCurdy, Charles

unmarred. DJ shows minor toning to spine, soft creases at bottom rear, else bright and clean. 12mo. 34pp. Illus. (monochrome prints). Fine in Near Fine DJ. Hardcover. (#5609) $65.00

Plates printed in blue.


NOT TO BE LISTED - REFERENCE


A near pristine copy.


The author, Edwin H. Porter, was a police reporter and native of Fall River, Massachusetts, the site of the Borden murders. Porter's original 1893 account of the murders was allegedly suppressed, thus making this edition the first time Porter's account became obtainable to the public. The Borden murders received an unprecedented level of media and public attention, leading to their lasting place in American history.


Does not include the later printed (1858) third volume, left unfinished at Prescott’s death. Finely bound for Peter Augustus Jay. From the library of Susan Mary Alsop. Born Susan Mary Jay in Rome in 1918, she was the daughter of Peter Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, legates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grandfather and are so inscribed (as noted). Susan Mary [Jay] Alsop, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, “Lady Sackville” (1978); and also “Yankees at the Court: The First Americans in Paris” (1982), and “The Congress Dances: Vienna 1814-1815” (1984).


A rather handsome copy of this minor classic, increasingly hard to find in DJ.


"The explanations in this book have been framed on the assumption that you, a novice, have no one to help you but if you follow the instructions carefully (always with a pack of cards in hand) , you will find no difficulty that close attention to the details will not speedily remove." Sleight-of-hand card tricks. Tricks with ordinary cards not requiring sleight-of-hand. Card tricks requiring calculation. Card tricks requiring confedery. Tricks requiring prepared cards or sleight-of-hand. Scarce copies, none listed in OCLC of this edition. First edition paperback, clearly influenced by Professor Hoffman [Angelo John Lewis].

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First Ever Sale List!


Inscribed by author in 1946 to immediate prior owner. A handsome copy.


From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.


“One of the finest bookseller memoirs of the fantastic material that passed through Randall's hands as head of the Scribner Rare Book Department. Stories of book adventures and the discovery and sale of great material including chapters on Poe, Cooper, Melville, Hemingway, Fitzgerald, Wolfe, Churchill, Washington, Jefferson, etc.”


From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.


Noted damage notwithstanding, a very readable copy of this important work.


Exhibition catalog (the first of Molesworth's furniture). Opening his store in Cody, WY, in 1931, he produced a long series of original, often challenging, pieces of furniture for the next 30 years. Collected here are remarkable examples of what set him apart from so many and aptly demonstrates why so many try to emulate him. It is worth noting that it was Molesworth who decorated the den in President Eisenhower's Gettysburg home.
First Ever Sale List!


The first study solely devoted to *American majolica* and it remains a benchmark work. The potters and potteries covered include, but are not limited to: Bennet and Brothers; James Carr; Hampshire Pottery; the Morleys; Griffen; Smith and Company; David Haynes; New Milford Pottery Company; Eureka Pottery Company; and other, mostly smaller, firms. Many marks are documented. A nearly pristine copy.


Promotional folder containing various inserts on the film including Production/Story Notes, Bibliographies, etc. and included five stills from the film (with descriptive texts). Directed by Carl Reiner and starring Steve Martin, Bernadette Peters, Bill Macy, Jackie Mason, etc. Overall, a handsome copy of this uncommon press kit for a Martin classic.


A beautiful book on the origins and power of early photography whose process is known as daguerreotypes. Author Richter's collection of hundreds of examples help demonstrate the power and artistry of these early photographers.


Translated by Phyllis Hartnoll. Richly illustrated history of one of the greatest architectural achievements of the ancient Greeks. DJ shows a panoramic view (with no text). From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Overall, a very handsome copy.


Explores the libraries of noted Providence collectors, including John Carter Brown, John R. Bartlett, Joseph J. Cooke, Alexander Farnum, C. Fiske Harris, Royal C. Taft, and the author's own. Presentation inscription by noted librarian and collector William Eaton Foster. Foster attended the "Convention of Librarians" held during the 1876 during which the American Library Association was created. After which, he returned to Providence, RI and assisted in opening the Providence Public Library and served as its Director until his retirement in 1930.


A complete revision of his previous book *The First 50 years* to take account of the changes of the following 10 years. Illustrated with black and white and color photos. A scarce book on Leica.


Henry Rollins' graphic account of life on the road with Black Flag recounts his harrowing exploits with one of the most important rock bands in modern history. From his acceptance into the band in 1981 to its demise in 1986, "Get in the Van" comprehensively documents his six year "tour of duty" with Black Flag. Primarily constructed from his tour journals, Rollins chronicles his years in the band with brutal candor and incisive humor--years strewn with overzealous fans, truculent policemen, poverty, and all-night drives. Includes of 180 photographs and a complete 1981-1986 tour itinerary.
First Ever Sale List!


521. Ruskin, John. **Beauty and Nature.** New York: Caldwell, 1886. First Edition Thus. Very minor shelf wear, two small spots on suede, soft crease in paper onlay, slight curl to front wrap, small closed tear at heel of hinge paper, two stamps ("Seal Harbor Library"), light toning to text block edges, else tight, bright and unmarred. Limp brown suede wraps, in blind lettering and decorative elements, sepia photographic onlay, marbled endpages, frontispiece, teg. 16mo. 293pp. Illus. (b/w plates). Very Good+. No DJ as Issued.. Full Leather. (#4334) $125.00 Organized in four parts (Beauty, Nature, Architecture and Sculpture). Stamped notation at ffep and title page indicate this was part of a private collection from in Seal Harbor (that is, there are no public library marks). Overall, a very handsome copy of a volume seldom seen in such nice condition (the book must be kept on its side to preserve the overlapped suede wraps).


523. Rymer, Thomas; Beid; Berlington; Sybilla; etc. **The Whole Prophecies of Scotland, England, France, Ireland and Denmark:** Prophecied by Thomas Rymer, Marvellous Merling, Beid. Berlington, Waldhave, Eltraine, Banester, and Sybilla ... both in Latin verse, and in Scottish Meeter. Containing many strange and marvellous Matters, not of before read or heard. London: M. Cooper, 1745. First Edition Thus. Heavy wear, both boards loose, moderate chips at head and tail, ffep/title page free at gutter, else tight, bright and unmarred. Brown leather boards, gilt lettering. Small 8vo. 40pp [plus more than twice that in np blanks]. Poor [Textblock Very Good]. Hardcover. (#6589) $125.00 Scarcce in any condition, this one priced for its current state.

524. S. H. Barrett & Co.’s Great Show. (#8952) $150.00 “Next to the Presidential election, the greatest occurrence among the people of this section this year will be the advent of S. H. Barrett & Co.’s great show, which will exhibit in Walnut Ridge on Saturday, October 18th. This monster organization, the fame of which extends over two hemispheres, comes to us with the highest encomiums favorably given from all quarters. We can safely say ourselves that the man or woman who misses this opportunity of seeing the greatest show in the world (that is what it is) will not have our sympathy if the miss was intentional, because sympathy will be needed and much vain regret will be in order – after the show has gone – by those who did not see it.” Full page (14”x21”) of the New Castle Courant (Pennsylvania), in fine condition, advertising the imminent arrival of S.H. Barrett...
525. Sackville-West, Vita; Fox, Robin Lane. The Illustrated Garden Book A New Anthology by Robin Lane Fox. New York: Atheneum, 1986. First American Edition. A hint of foxing at the beige edges of the boards, very light sun fading to the bottom edge of the green at spine (must have been out on a table for some period of its life), else tight, bright and unmarred. DJ clean and bright. Quarterbound in olive green cloth, cream cloth boards, gilt lettering and decorative elements, top of text block dyed violet. 192pp. 27 cm. Illus. (color plates). Index. Near Fine in Fine Dust Jacket. Hardcover. (#764) $45.00 
A handsome copy of an increasingly scarce volume.

A very handsome copy of this scarce volume. Genuinely rare in its uncut form.

Inscribed by Salny and including a third inscription (perhaps Schulze). Arguably the finest exploration of Adler's residential work. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.

528. Sargent, William M. Maine Wills 1640-1760: Compiled and Edited with Notes. Portland, ME: Brown Thurston & Company, 1887. First Edition. Light shelf/edge wear (two tips through), front and rear joints split (appears to have been repaired, but rebinding likely in order), else tight, bright and unmarred. Halfbound, natural leather spine and tips, red leather label, gilt lettering, marbled paper boards. 8vo. 953pp. Index. Good+ (textblock Near Fine). Hardcover. (#3382) $225.00
Overall, a handsome copy of this early, significant volume on the evolution of Maine's probate laws.
First Ever Sale List!

Numbered limited edition, this being 89 of 270. Very Good+ in Wraps. Original Wraps. (#9944) $75.00

*Text in German, with French translations. Reproductions of 20 lithographs.*


*A wonderful collection of images and supporting text, covering bridles, belts, earrings, necklaces, bolos, rugs, etc. A potentially useful reference volume for the collector.*


*“Plant Resources of Tropical Africa, known by its acronym PROTA, is an international programme concerned with making scientific information about utility plants accessible in Africa, supporting their sustainable use to reduce poverty.”*


*Text in German, French and English. Outstanding images, floorplans and strong supporting text. A very handsome copy of a scarce and valuable reference volume.*


*From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.*


*Documents the trains, towns, people and landscapes of the Northwest in wonderful pictures and strong text. A pristine copy.*


*From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.*


*Far and away the best copy of this minor classic we’ve seen.*

First Ever Sale List!

Approx. 4-7/8 x 7-1/8. 536pp. Illus. (b/w plates). Text printed with red boarder on all pages. Near Fine. No DJ, as Issued. Hardcover. (#494) $45.00

Biography of Scott by William Chambers LL.D. A handsome copy.


From the library of noted American poet and author Lewis Turco. Volumes from Turco's library are easy to identify as he had a (bad) habit of both signing the pastedown and embossing the title page. It does, however, make it easy to establish provenance. Overall, a very presentable copy of this wonderful Scott work.

539. Scribner, Charles. Scribner's Magazine: 26 Various Bound Volumes (1873-1921). New York: Charles Scribner & Sons, 1873-1921. Most volumes show very minimal shelf/edge wear, several of the very early show light rubbing, a handful are ex libris with related remains, else tight, bright and unmarred. Early are halfbound leather with marbled boards/endpages and edges of text block, some later show halfbound faux leather, green boards, text block edges speckled with red dye, some show coated black boards, all gilt lettering. 8vo. Illus. (color and b/w plates). Very Good+ to Fine. Hardcover. (#896) $1,500.00

These volumes include the first printings of prose and poetry from some of the major figures in American literature (e.g. Roosevelt, Wharton, Hay, Woodhouse, Galsworthy, Frome and Henry James). Plates by many significant artists of the time (e.g. N. C. Wyeth). There has never been a match for what Scribner's Magazine embodied during its storied reign. This is a lovely starting block of a bound Scribner's set. Includes Volumes: 6, 7, 8, 9, 25, 29, 37, 44, 45, 46, 47, 49, 50, 53, 54, 55, 56, 59, 61, 62, 63, 65, 66, 67, 68, 70.


Includes: The Rough Riders (Parts 1-6) by Theodore Roosevelt, Colonel First U.S. V. Cavalry; Europe by Henry James; A Lover of Music by Henry Van Dyke; The Muse's Tragedy by Edith Wharton; Limits of Theatre by John La Farge, and many other articles, stories, poems, by prominent figures. Plates by many significant artists of the time (e.g. N. C. Wyeth).


From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.


A pristine copy of this wonderful review of Dames' properties.


Lowman printed these for many years (later called "Souvenir of Seattle"). This, believed to be the first iteration, includes 22 pages with at total of 23 plates tipped in (one large fold-out and one with two on one leaf). All images are captioned and several include several different exposures on one plate. A very handsome copy of a collection difficult to
First Ever Sale List!

find in presentable condition.


545. Selby, Todd; Arfin, Lesley (intro). **Selby is In Your Place**. New York: Harry N. Abrams, 2010. First Edition. Tight, bright and unmarred. Printed color paper boards, faux watercolor blue endpages. 4to. 256pp. Illus. (color and b/w plates). Includes full sheet of stickers. Fine. No DJ, as Issued. Hardcover. (#6732) The book was conceived when fashion and interiors photographer Todd Selby began taking portraits of dynamic and creative people - authors, musicians, artists, and designers - in their home environments and posting them on his website. The book includes forty profiles embodying a diverse group of individuals; each section is accompanied by Selby's watercolor portraits of the subjects and objects from their homes, and illustrated questionnaires which each subject filled out...plus it has stickers (from the rear boards). Selby's first book. $75.00


547. Shackleton, Robert. **The Book of Philadelphia**. Philadelphia, PA : Penn Publishing Co., 1918. First Edition. Penciled ownership signature at ffep gently erased, else tight, bright and unmarred. Box shows tap repairs at edges, else tight and clean. Green cloth boards, gilt lettering, colored ink pictorial elements at the front board, color frontispiece; in the original publisher's box mirroring the front board. 8vo. 413pp. Illus. (color & b/w plates). Index. In the original publisher's box. Fine in Very Good + Box.. Hardcover. (#6913) A noted history on the evolultion of Philadelphia (architecture, history, luminaries, etc). Absolutely the finest copy of this regional minor classic. As bright and lovely as the day it was published. $125.00


549. Shakespeare, William; Johnson, Henry. **The Tragedie of Macbeth: A Corrected Edition of the Text of the First Folio of 1623**. Brattleboro, VT: E. L. Hildreth & Company, 1921. Limited Edition. Light shelf/edge wear, minor toning to board edges, closed split at rear hinge, else tight, bright and unmarred. Grey paper boards, white paper label, black ink lettering. 4to. np (34pp). One of 250 copies. Very Good+ [Textblock Fine]. No DJ as Issued.. Hardcover. (#6894) From the preface by Professor Stanley P. Chase of Union College: "This critical edition of Macbeth, based directly on the play as printed in the First Folio, was prepared by the late Professor Henry Johnson, of Bowdoin College, in commemoration of the 300th anniversary of Shakespeare's death. The results of critical emendation of the last three centuries, as they appear in the modern received text, have been duly incorporated; but the original form of the Jacobean text has been followed in typography, spelling, and punctuation, with the correction only of indubitable mistakes. . . Inserted matter, such as occasional necessary stage directions and the like, has been enclosed in brackets. . . It is proposed to submit the text of the First Folio to a process of editing that aims to 'preserve every valuable original feature of the book' in its folio form, the original spelling with due correction of errors but without any process of normalization or endeavor to produce visible uniformity, the original punctuation but not in cases where the accepted sense of a passage is violated." Overall, a handsome copy of this handsomely executed and rather scarce imprint. $75.00


73
Shaw's thoughts on the closing of the American production of "Mrs. Warren's Profession" after the principals were charged with 'disorderly conduct.' The play reopened in 1906 after the Court ruled that the play was not in violation of the penal law. A very handsome copy of this increasingly scarce volume.


Biographical sketchs as a launching point to explore remarkable childrens printed matter of the day (focused on/around map puzzles).


Exhibition catalogue. Richly illustrated and supported by well-crafted text. This volume is very prone to foxing and is seldom found clean as here. Noted flaws notwithstanding, a handsome copy.


A very handsome copy of this minor classic. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

555. Sitwell, Edith. **A Book of Winter.** New York: Vanguard, 1951. First Edition. Minor shelf wear (save corners, worn through), front hinge starting, hint of age toning at endpages, else tight, bright and unmarred. DJ shows light shelf wear, rubbing at spine, one moderate chip at bottom of back and minor chipping at head of spine, else bright and clean. Quarter bound in grey cloth, black paper boards, in blind decorative element on front, white ink lettering, silver gilt and blue ink decorative elements, long edge of text block dyed blue (top may have been, if so, sunned away), textured, cream endpages, 8vo. 114pp. Illus. (b/w plates). Very Good in Very Good DJ. Hardcover. (#1076) $125.00

Signed presentation from Sitwell on dedication page. One of 4,500 copies printed. A handsome copy of a rather scarce volume.


From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.


Inscribed by author in 1963 with sketched bridge. From the library of noted architect and writer on architecture, J.
Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.


Six leaves: "Jack Davis"; "Jack Davis" with heart; "Jack Davis the Fast Male" (with sketch); "Jack Davis - The Jack Ass Blues" (with sketch); "Jack's Grand Opening" (with erotic sketch); "Jack's Knee Action" (with erotic sketch).


Overall, a handsome copy of this rather scarce gen. volume.


Tobias Smollett was baptised on March 19th 1721. He was one of the great English satirists and writers. He apprenticed as a surgeon and throughout his life he combined the roles of medical man and author. He is best known for his picaresque novels and led a fascinating life. This very attractive two volume set is titled 'The Adventures of Peregrine Pickle, in which is included Memoirs of a Lady of Quality'. The illustrations are by the great George Cruikshank who illustrated so many of the Charles Dickens novels. 'Peregrine Pickle' is a picaresque romance whose action takes place in the early eighteenth century in England and the Continent.

562. Smollett, Tobias; George Cruikshank [illustrator]. The Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality. London: James Cochrane and Co., 1831. First Edition. Quarter calf bound over blue marbled boards with raised spines and gilt lettering. The endpapers are marbled as well. Tight, bright, and unmarred, with hints of shelf wear and foxing throughout. Each illustrated plate in the books has a tissue guard. 2 volumes, 8 vo, with frontispieces (original tissue guards present) and 3 unnumbered leaves of plates (each volume) Very Good+.

Quarter calf. (#6688) $145.00

Tobias Smollett was baptised on March 19th 1721. He was one of the great English satirists and writers. He apprenticed as a surgeon and throughout his life he combined the roles of medical man and author. He is best known for his picaresque novels and led a fascinating life. This very attractive two volume set is titled 'The Adventures of Peregrine Pickle, in which is included Memoirs of a Lady of Quality'. The illustrations are by the great George Cruikshank who illustrated so many of the Charles Dickens novels. 'Peregrine Pickle' is a picaresque romance whose action takes place in the early eighteenth century in England and the Continent.


"Newly printed from the text of the second edition as revised by the author." Limited edition of 1000 copies, where 950 were available for sale and the remaining for presentation. A handsome set of rather scarce volumes.


A very handsome copy of a work seldom found in acceptable condition.


Volume I "is a culmination of several years' work by the author researching many of the boat builders that once were
First Ever Sale List!

household names across this country." An outstanding reference for the runabout. Volumes 1-5 may also be purchased as a set for $350.00. A very handsome copy of scarce and desirable volume.


Volume I "is a culmination of several years' work by the author researching many of the boat builders that once were household names across this country." An outstanding reference for the runabout. Volumes 1-6 may also be purchased as a set for $350.00. A very handsome copy of scarce and desirable volume.


Volume II picks up where Vol. I left off, everything you ever wanted to know about the makers of runabouts. An outstanding reference for the runabout. Volumes 1-5 may also be purchased as a set for $350.00. A very handsome copy of scarce and desirable volume.


Volume II picks up where Vol. I left off, everything you ever wanted to know about the makers of runabouts. An outstanding reference for the runabout. Volumes 1-5 may also be purchased as a set for $350.00. A very handsome copy of scarce and desirable volume.


Text in German. An outstanding and rather scarce volume.


Specially commissioned color photographs of 150 rare designs. Individual pattern and shape names are provided including description of their appearance.


"Honey B Hive is a sweet B specimen, displaying a hive full of Bs from the collection of vintage wood and metal type at Springtide Press. The book is handset, letterpress printed and enclosed in velour foil-stamped covers, all inspired by one very painful, then itchy, sting between the toes. (The bee died, her work undone.)" (from the artist)


An early and important exploration of Southern CA architecture. A pristine copy of this scarce and desirable copy.


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First Ever Sale List!

Overall, a rather handsome copy of this relatively early history, richly illustrated.

From the library of Susan Mary Alsop. Born Susan Mary Jay in Rome in 1918, she was the daughter of Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, legates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grandfather and are so inscribed (as noted). Susan Mary [Jay] Alsop, in addition to being one of the great political hostesses in Washington’s circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, “Lady Sackville” (1978); and also “Yankees at the Court: The First Americans in Paris” (1982), and “The Congress Dances: Vienna 1814-1815” (1984). Reasonably well known volume in a simply lovely signed (__, New York) binding. A very handsome copy.

575. Steinbeck, John. **East of Eden.** New York: Viking Press, 1952. First Edition. Very minimal shelf/edge wear, else tight bright and unmarred. DJ shows light edge wear, soft crease along front of spine, small (approx. 4mm x 3cm) chip at heel of spine, evenly toned (slightly deeper toning on spine), else bright and clean. Green cloth boards, red ink label, blue ink lettering). 8vo. 602pp. First state volume ("bite" for "bight" on pg. 281, line 38 and first state DJ (author's photo on rear panel and no reviews). Fine in Very Good+ DJ. Hardcover. (#671) $750.00
Laid in full page reviews from Time (Sept. 22, 1952) and a Saturday Review (Vol. XXXV. No. 38. 20 Sept 1952. pp. 11-12.) exceptional review by Harvey Curtis Webster with author bio block (N.B. This is the original review that was later reprinted in Twentieth-Century Literary Criticism. (David Marowski, ed. Vol 45 Detroit: Gale, 1987. pp. 369-370.). Steinbeck said (to his editor/publisher, Pat Covici) of East of Eden "I have written each book as an exercise, as practice for the one to come. And this is the one to come. There is nothing beyond this book-nothing follows it. It must contain all in the world I know and it must have everything in it of which I am capable." A near pristine first edition, first state copy in a handsome first state DJ.

Published postumously, partly autobiographical. First edition quite scarce.

A rather handsome copy of a book difficult to find so. Hanrahan A55

Frontispiece signed by the engraver. Tipped in signature of Stockton at frontispiece (this work published posthumously. Portrait and 4 plates of his homes, bibliography lists his 50 writings, mostly fiction, his first being "A Northern Voice for the Dissolution of the Union" published in 1861. A very handsome copy.

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First Ever Sale List!

Sequel to Uncle Tom’s Cabin. All points for first state, first edition appear present (N.B. V. 1 contains the preface by Stowe that is supposed to be present only in the English edition‽). A presentable set of this minor classic.

581. Strand, Janannl; Cloud, Gregory (illus). A Greene & Greene Guide. Pasadena, CA: Castle Press, 1974. First Edition. Touch of foxing at top of text block and boards, ownership signature at front pastedown, very small amount of marginalia/underscoring (most but not all in pencil), else tight and bright. DJ shows light shelf/edge wear, else clean. Green cloth boards, dark green ink lettering, printed endpages. Oblong 8vo. 52pp. Illus. (b/w plates). Maps. Bibliography. Single piece of related ephemera laid in. Very Good in Very Good+ DJ.. Hardcover. (#4608) $75.00 From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

582. Strange, Robert, Sir. Venus Blinding Cupid. London, 1769. First Printing (presumed). Light, even toning, very minor spotting in lower right corner of text, else clean. Approx. 16x23” plus mat. Very Good+. Print. (#6731) $65.00 Engraving with etching. Among the best English engravers was Robert Strange, born in the Orkney Isles 1721, and died, after receiving knight-hood, in 1792. His engravings are chiefly after the works of the most eminent Italian artists, this piece is after Titian (Tiziano Vecelli).


"Ever since I released what has become the most-watched hunting video ever made, "Africa's Black Death", sportsmen around the world have clamored for the real story about how and why this American filmmaker and self-taught professional hunter came to hunt dangerous game the way I do, on equal footing, allowing the animal to charge, testing my nerve and eye against Africa’s most feared and deadly beasts. In this book I answer all those questions and more. It is a well known fact that I do not hunt the way other professional hunters do. And I don't want to. My manner and method of hunting dangerous game is unique and I dismiss the notion of dispatching wounded Cape buffalo from a safe distance or from the back of a vehicle, when, with a bit more care, my client and I can walk up and give the bull the choice of how he is to die. Such hunting methods are certainly controversial and not for everyone, but I know that deep
First Ever Sale List!

down in the heart of every hunter who goes to Africa, that he secretly wants to test his mettle against wounded Cape
buffalo and the deadliest of them all, rogue bull hippo on dry land." [publishers flap]

and Evans, 1858. First (Book) Edition. Light shelf/edge wear, small nick in one band, very light foxing at text block
edges, else tight, bright and unmarred. Quarterbound, red leather spine/tips, red cloth boards, gilt lettering and
decorative elements, marbled endpages, frontispiece. 8vo. 412pp. Illus. (color and b/w plates). Very Good++..
Hardcover. (#1926) $350.00
51 engravings on wood in b&w, 13 hand coloured engravings on steel. A very handsome copy of this scarce volume.

Minor shelf/edge wear, one corner through, else tight, bright and unmarred. DJ shows light shelf/edge wear, else bright
and clean. Quarterbound, black cloth spine, dark grey paper boards, silver gilt lettering, peach endpages. Small 8vo.
A lovely copy of this romping biography.

589. Synder, Joel. American Frontiers: The Photographs of Timothy H. O'Sullivan, 1867-1874. Millerton, N.Y.:
touched, head of spine gently bumped, else tight, bright and unmarred. DJ shows on moderate, closed tear, several
small, closed tears, moderate shelf wear/rubbing, else bright and clean. Green cloth boards, silver gilt lettering, cream
endpages. Small, Oblong 4to. 119pp. Illus. (b/w plates). Near Fine in Very Good- DJ. Hardcover. (#1725) $45.00
A wonderful collection of images from the lens of the photographer for King and Wheeler Geological Surveys, among
the first photographers to cross the American frontier.

Edition. Tight, bright, and unmarred. Red cloth boards, blue ink label, gilt lettering and decorative elements, in blind
borders, red endpages. 4.5x6.5cm. 204pp. Illus. (color and b/w plates). Numbered limited edition, this being 829 of an
unknown number. Fine. No DJ, as Issued. Hardcover. (#7465) $75.00

First Edition. Tight, bright and apparently unread. DJ has small crease at top of front flap, else Fine. Green cloth boards,
silver gilt. 342pp. 24 cm. Illus. (b/w plates). Index. Fine in Near Fine Dust Jacket. Hardcover. (#455) $45.00
13 essays from a distinguished group of writers examining many aspects of Lawrence's life and personality. An
outstanding copy of a rather scarce volume.

592. Tauranac, John; Little, Christopher. Elegant New York: The Builders and The Buildings 1885-1915. New York:
bright and unmarred. DJ shows very minimal shelf/edge wear, else bright and clean. Burgundy cloth boards, gilt and in
blind lettering, black endpages, frontispiece. 4to. 286pp. Illus. (b/w plates). Notes. Bibliography. Index. Some
laid in related clippings. Near Fine in Near Fine DJ. Hardcover. (#4954) $145.00
From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in
clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above
and are absent if not so noted. A very handsome copy.

593. Taylor, James. Land Rover Colour, Data and Detail on Civilian, Military and Special Vehicles. London: Windrow
(#1672) $45.00
A near pristine copy of this scarce British first edition.

First Edition. Tight, bright, and unmarred. Glossy pink/black/red paper boards, pink and black ribbons bound in, red
endpages. Large 8vo. np. Illus. (color and b/w plates). Near Fine. No DJ, as Issued. Hardcover. (#6878) $55.00

595. The Ten Commandments [Stanhope] miniature. France, nd. Ivory is bright and undamaged, lens has minor
shading/flaw. Ivory 'telescope', brass ring. 20x6mm. Very Good. (#8612) $145.00
A tiny souvenir item, a microphotograph in a circle not more than 2mm. in diameter and mounted on a powerful
magnifying lens of the same size. Set into an ivory cylinder, turned to resemble a tiny telescope. The text can be seen by
looking through the scope. "Stanhopes or Stanho-scopes are optical devices that enable the viewing of microphotographs without using a microscope. They were invented by René Dagron in 1857. Dagron bypassed the need for an expensive microscope to view the microscopic photographs by attaching the microphotograph at the end of a modified Stanhope lens. He called the devices bijoux photo-microscopiques or microscopic photo-jewelry. In 1862, Dagron displayed the devices at the Exhibition in London, where he got an "Honourable Mention" and presented them to Queen Victoria. In 1864 Dagron became famous when he produced a stanhope optical viewer which enabled the viewing of a microphotograph 1 square millimetre (0.0016 sq in), (equivalent in size to the head of a pin), that included the portraits of 450 people.


Catalogue for a travelling exhibition. "This exhibition places 1960's US hippy dance concert handbills & pins alongside 1980's/90's UK rave flyers, pins and stickers. The ephemera is mixed up together with imagery from both time periods further highlighting the cultural crossover between these two youth culture movements." All ephemera sourced from the Wild Life Archive.


*From the library of Susan Mary Alsop. Born Susan Mary Jay in Rome in 1918, she was the daughter of Peter Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, delegates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grandfather and are so inscribed (as noted). Susan Mary [Jay] Alsop, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, "Lady Sackville" (1978); and also "Yankees at the Court: The First Americans in Paris" (1982), and "The Congress Dances: Vienna 1814-1815" (1984).*


*This reprint and special imprint copy is unsigned and unnumbered. The frontispiece portrait of Isaiah Thomas is a copperplate stipple engraved for the "Freemason's Magazine" of November 1811 by W.R. Jones of Philadelphia ...*


"[A] stunningly beautiful photographic look at those doors and ironworks of Charleston that are aesthetically and historically significant." (from the rear of DJ).


*From the library of noted American poet and author Lewis Turco. Volumes from Turco's library are easy to identify as*
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*he had a (bad) habit of both signing the pastedown and embossing the title page. It does, however, make it easy to establish provenance. Repairs performed by Turco, who practiced (the operative term) bookbinding and repair. Interesting early/dated inscriptions. Overall, a very presentable copy.*

602. Thoreau, Henry David; Adams, Raymond (intro); Ruzicka, Rudolph (illus). *Walden: or Life in the Woods.* Chicago: The Lakeside Press, 1930. First Edition thus. Bottom corners lightly bumped, spine sun toned, small (approx. 3mm) water spot at spine, else tight, bright and unmarred. Slipcase shows very minor shelf wear, toned at top, toning at open edges and leading edge of cloth lining. Quarterbound, yellow cloth spine, blue and pale blue patterned boards. 8vo. xviii, 355pp. Illus. (b/w plates). Limited to 1000 copies. Very Good+ in Very Good+ Slipcase. Hardcover. (#1218) $350.00


603. Three Semi-Erotic Business Cards [Proto-Tart Cards]. np [possibly Vancouver], nd [circa 1970]. Bright and clean. Light beige paper, brown printed ink, black fountain pen ink. 2x3.5". Fine. (#9796) $100.00

Interesting small set of 'proto-tart cards'. Each has a different image (corset clad woman in recline in her boudoir; leggy woman swinging with a champagne glass in hand, nude woman dancing with a bear). Mss appears to be street address and phone number.


Privately printed for the Historical Society of Pennsylvania. A wonderful collection of early statutory code and including an exceptional bibliography of early Americana (e.g Elliot Tracts, with collation and notations). An rather exceptional reference volume.


Articles by Jessie Martin Breese, Leslie W. Devereux, Howard Major, Gurdon S. Parker, Roger B. Whitman, Waddy B. Wood, Florence Van Wyck, Carl A. Ziegler, etc. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.


*Irving Klaw was the publisher of Natrix which later became Matrix under Ed Mishkin. Both were published out on NYC in the 1950s until Kefauver Hearings of the Senate Subcommittee on Juvenile Delinquency. The title page makes some interesting and debatable historical analysis, seemingly referencing John Willie running Matrix. Hard to find in pristine condition, and important reboot.*


*Overall, a very handsome copy of this richly illustrated, limited edition.*

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From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Overall, a handsome copy of this minor classic.


George V. Tudhope was an independent scholar of Freemasonry and Masonic history, who mainly traced the history of Francis Bacon and Freemasonry in early America. Much of his published works are in pamphlet form and were produced around the 1950s. His most prolific book known is "Bacon Masonry" from 1954.


Association copy. This edition was produced by the Tufts to be sent out on Christmas, 1983 with this apparent rerun...this information drawn from a note laid into this volume from Kate Tufts, the author's wife. This volume was a gift to the individual who purchased the Tufts' California home, Mariposa.


Arguably the best A&C newsletter published. Articles cover every aspect of collecting, renovating, caring for and restoring A&C homes and related items and the personalities that drove the movement...with wonderful images, floor plans and ads (and an outstanding "Resource Guide for the Arts and Crafts Enthusiast." Includes the following issues: Volume 1, Number 2-4; Volume 2, Number 1-4; Volume 3, Number 1-4; Volume 4, Number 1-4; Volume 5, Number 1, 3 and 4; Volume 6, Number 2-4; Volume 7, Number 1-3 (N.B. Spring, 1995 issue which should be V7, N1 was duplicately numbered V6, N4). A remarkable collection.

613. Turner, Mrs. Elizabeth. The Daisy: or, Cautionary Stories in Verse Adapted to the Ideas of Children from Four to Eight Years Old - Illustrated Shilling Series of Forgotten Children's Books. London/New York: Printed for J. Harris and Crosby and Co./Leadenhall Press/Charles Scribner's Sons, 1807/1899. First Edition Thus. Light shelf/edge wear, color paper spine missing (though tight), light toning to leaves, else tight, bright and unmarred. Decorative color paper board, paper onlays at front and rear, black ink lettering. 16mo. 66pp plus 4pp ads. Illus. (b/w plates). Very Good-. No DJ as Issued.. Hardcover.. (#3957) $75.00

A very unusual wee children's book. It is, in effect, a hybrid...where Leadenhall and Scribner's took a number of previously printed (letterpress) textblocks and added an additional signature (interestingly, of a very different type of paper stock) of ads and the like in the rear and re-released the book nearly 100 years after it was originally printed. They continued to print this little "Forgotten Children Book" with then modern textblocks when they ran out of the originals. This form is quite scarce and this is, overall, a handsome copy.

614. Twain, Mark [Clemens, Samuel Langhorne]. English As She Is Taught: with Biographical Sketch of Author by Matthew Irving Lans. Boston: Mutual Book Company, 1900. First Edition/Second State (corrected "fivi", p.15, l.5). Light shelf/edge wear, light fraying at head and heel, soft bump at bottom edge, else tight, bright and unmarred. Green cloth boards, red ink lettering, black ink lettering and decorative elements. 12mo. 28pp plus 1p ads. Very Good+. No DJ. Hardcover. (#3262) $55.00

Cloth variant of this well known issue. Overall, a rather handsome copy.

615. Two Original Erotic Watercolors. Germany, nd [circa 1920]. Unique. Both mounted, one shows very minor toning to the paper, else bright and clean. Hand watercolored images. Approx. 4.75x10 and 3.75x7.25. Near Fine. (#8134) $225.00

While there is no collaborating information, the images came from a German collector who stated that they images
were from the Weimar era and the images are completely consistent with that as is the paper/card used. "The Weimar Era came to a near crashing halt with the appointment of Hitler to the Chancellorship in January 1933, but as radically and rapidly as the change in German life with that fateful event, it was not as if the louche aspects of Berliner Kultur ceased instantaneously. Only really with the Night of a Thousand Daggers a year and a few months later did the "degenerate" element run for cover." Also of obvious interest is the prodigiously transgender nature of one of the two images.


617. *Unpublished Memoirs.* (#5396) $175.00


620. Upjohn, Everard M. *Richard Upjohn: Architect And Churchman.* New York: Da Capo Press, 1968. First Edition. Light dust staining at top of textblock, signed by owner, hint of foxing at endpages (transfer from flaps), else tight, bright and unmarred. DJ shows light shelf/edge wear, minor foxing at flaps, else bright and clean. Rust cloth boards, gilt lettering, frontispiece. 8vo. 243pp. Illus. (b/w plates). Appendix. Index. Very Good+ in Very Good DJ.. Hardcover. (#4591) $145.00 From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy of this uncommon and important reference.


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We did a LIMITED XEROX REPRINT (12 copies) of Re/Search #1,2,3 magazines in tabloid format. Harder to find than SEARCH & DESTROY, these contain prophetic, “fabulous” & ‘edgy’ content by the likes of J.G. Ballard, Throbbing Gristle, SRL (Survival Research Laboratories), Julio Cortazar, Monte Cazazza, Octavio Paz, Flipper, SPK, etc. “Though all the publishers state that all are reprints, issue 2 is clearly an original.


A collection that illustrates and discusses 150 historic cameras that have had a significant role in the development of modern photography. A very handsome copy of an rather scarce volume.


First printed in 1945 by Arkham House, this edition was significantly revised. Van Vogt's first novel remains a great read.


"A series of experiments based on Gertrude Stein's essay "Poetry & Grammar;" Written and published by the members of B. (Bernadette) Mayer's poetry and prose workshop at the Saint Mark's Church Poetry Project 1991-1992."

Extremely scarce, OCLC lists one holding at UC Berkeley.


Each volume includes approx. 13 to 15 individual issues filled with what has made the New Yorker famous, outstanding articles and cartoons by some of the period's luminaries (N.B. This was the golden age of the New Yorker, Harold Ross was the editor, contributors included E.B. White, Joseph Mitchell, James Thurber, Dorothy Parker, Truman Capote, S.J. Perelman, John McNulty, Peter Arno, Charles Addams, J.D. Salinger (Franny and Zooey first saw print in these leaves), A.J. Liebling and Joseph Wechsberg.). These are truly outstanding volumes. A very handsome set of books embodying some of the best short writing of the era.

First Ever Sale List!

A richly illustrated history of the Rotunda and the restoration. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Sadler is the author of a well known book on Jefferson, the architect.

Inscribed by the author to her parents, "To my Parents- Without whom this book would not have been possible for they have raised a budding authoress (of sorts)! / Were it possible to dedicate this to you I would have done so- / With all my love- / Linda". Vaughan was a professor of Physical Education and Athletics at Wellesley College.

12 accordion style pages with near photographic illustrations including a two page "bird's eye view." Overall, a very handsome copy of this rather scarce volume.

Designed and edited by Vigon and Richard Seireeni, this work comprises a significant examination of marks by one of those most responsible for the shape and direction of the genre. A very handsome copy with the original comment card and errata sheet laid in.

Reproductions of many of the author's classics. Complete texts and illustrations for several works (including The Pied Piper of Hamelin) and selections from many more (including Mother Goose). Overall, a handsome copy.

Foreword by Stanley Abercrombie. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.

636. Voltaire. Histoire de L'Empire de Russie sous Pierre Le Grand: Tome Second. Paris: Didot, 1815. Moderate shelf/edge wear (focused at head, heel and tips), light rubbing at hinges, spine and edges, glue toning at pastedowns, very minor toning at edges of text block, front joint starting, blue silk ribbon present but no longer bound in, else tight, bright and unmarred. Full brown leather binding, gilt lettering and decorative elements, marbled endpages, text block edges marbled, blue silk ribbon. 16mo. 223pp. Very Good. No DJ as Issued. Full Leather. (#3654) $45.00
Noted wear notwithstanding, a very presentable copy.

John Clarke, Fred Wah, Al Glover and George Butterick publish the first issue of The Magazine of Further Studies in Buffalo (six issues to 1969). A handsome copy of a scarce little mag from the University of Buffalo...difficult to find in presentable condition.
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Inscribed by author to J. Sadler. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.


Overall, a handsome copy of this rather scarce trial piece.

640. Waller, Edmund. The Works of Edmund Waller, Esq; in Verse and Prose. London: Mr. Fenton, 1730 [1729?]. Second Edition. Moderate shelf/edge wear (tips through, lost at head and heel), front hinge split but tight, rubbing at spine, spine label missing, dust staining at top of textblock, owner inscription (partially removed) at front pastedown, owner emboss at ffe, fold out plate shows very small closed tear at bottom edge at mount, else tight, bright and unmarred. Full brown leather boards, five raised bands, gilt decorative elements, frontispiece, red stain speckled at text block edges. 12mo. 296pp plus clxivii pp "Observations". Illus. (b/w plates). Fold out plate. Good [Textblock Very Good]. No DJ, as Issued. Hardcover. (#4826) $125.00

Follows a 1729, possibly folio, edition. Waller was an English poet and prominent speaker in Parliament with a colorful past (tried, exiled and pardoned, etc.). Very early, possible orginal, binding (front pastedown shows 1736 date); large fold-out plate present. From the library of noted American poet and author Lewis Turco. Volumes from Turco's library are easy to identify as he had a (bad) habit of both signing the pastedown and embossing the title page. It does, however, make it easy to establish provenance.


A tribute to the most remarkable actresses of the Twentieth Century. Wonderfully illustrated with black & white photographs by Horst of famous actresses including Audrey Hepburn, Myrna Loy, Loretta Young, Mary Astor, Dorothy Lamore (76 in all with bios).


Published by the founder of The New Hampshire Sentinel (1799). Printed in two columns with boarders. (Shaw & Shoemaker 3808) Unclear if this predated the 1803 Thomas & Andrews (Boston) imprint. Noted flaws notwithstanding, a very presentable copy of this scarce imprint.

644. Weckerlin, J.B.; Boutet de Monvel, Louis-Maurice (illus); Widor, Ch. M. Chansons de France Pour les Petits Enfants (together with) Vieilles Chansons Pour les Petits Enfants. Paris: E. Plon Nourrit, 1884; 1890. First Editions (presumed). Light shelf/edge wear, light even toning to cloth, gilt toned, joints starting, ownership marks in pencil at ffe, light toning to text blocks, sporadic pencil scribbles in CDFPIPF, else bright and unmarred. Red and blue/grey cloth boards with a floral print (both bound in the same pattern cloth, though color varies), chromolithographic plates. Oblong 8vo. 47pp; 47pp. Illus. (color plates). Good+. Hardcover. (#5054) $225.00

First book wholly designed by Louis-Maurice de Boutet de Monvel. Archtypical of the period of French illustration (and
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later adopted by Kate Greenaway). There are dozens of songs (across the two volumes) along with musical notation and lyrics surrounded by beautiful color illustrations on each page.


649. Westphal, Uwe. **The Bauhaus Pack: A book and card game to improve your memory.** Germany: Ivy Press, 2007. First Edition. Light tape transfer at front of box, else tight, bright, and unmarred. Wooden silk-screened box, glossy wraps to booklet, two packs of cards (unopened). 165x165mm. 8pp. Illus. (color plates). Fine in Very Good+ Box. Original Wraps. (#8144) $175.00 "This irresistible Bauhaus-inspired pack contains a book on one of the great design movements of modernism alongside an elegant version of the simplest memory game of all, played with two packs of cards which the players must pair. The book contains a succinct, lively history of the movement, plus extended captions for each of the iconic images which feature on the cards – the people, buildings, designs or artefacts that shaped our modern design world. The whole is contained in a screened wooden box: the ideal gift for your most design-conscious and perfectionist friend." (from the press)


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649pp./386pp.++ Very Good+. No DJ.. Hardcover. (#703) $45.00
The Latin-English section is "From the Larger Works of White and Riddle," while the English-Latin is "Founded on Whine and Riddle Latin-English-Dictionary." The best of its kind and a must have for a scholar's shelf. A handsome copy of an increasingly scarce volume.


A facsimile reproduction of the colonial laws of Massachusetts. A handsome copy of this wonderful collection of documents.

This is the first significant monograph of the work of this rather controversial artist. Richly illustrated, the work explores Salle's career using a disjointed, yet flowing style-strangely fitting to his work and manner. Includes some never-before published material.

Gross, Steve and Susan Daley, photographers. Inscribed by H. Wieneek to friend. Wonderful images of lovely old homes tied together with strong prose. Outstanding.

By the Bow Street reporter to the Morning Sentinel, with 21 illustrations by George Cruikchank.

658. Wilde, Oscar. The Happy Prince and Other Tales. Portland, ME: Thomas Mosher, 1907. Limited Edition/Reprint. Hint of soiling at spine, very minor toning to boards, else tight, bright and unmarked. Slipcase shows moderate shelf/edge wear, rear edge missing, partial splits at two seams, light toning, crease at one fore-edge, else clean. Quarterbound, cream paper (faux-vellum) spine with four raised bands, blue paper boards, cream paper spine label, black ink lettering, overlapped board paper at fore-edge (effectively forms a clamshell close at fore-edge), title page in red ink. 12mo. 87pp. One of 925 copies on Van Gelder paper. Very Good+ in Fair Slipcase [Textblock Fine]. Hardcover. (#4989) $125.00
While the slipcase shows considerable wear, it served its purpose well as the volume is in unusually good condition (due to construction, it is seldom found as nice as here).


From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Uncommon generally, quite scarce in exceptional condition, as here.


**Doc Pritham spent the 65 years of his professional life practicing medicine in and about Greenville, Maine. A remarkable story extremely well told. A rather handsome copy of this wonderful tale.**


Introduction by Edwin Newman.


Exhibition catalog for show organized by The Brooklyn Museum exploring the influence, implications and promise of technology. An exceptional collection of images with strong supporting text. A pristine copy.


From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book’s subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.


One of the publisher's "Peek-A-Boo Book" series. Winship's wonderful illustrations are revealed ahead though clever cut-outs. A very handsome copy of a volume seldom found in such nice condition.


A handsome copy, lacking the laid in print called for.
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**Author's second or third book, as it was published simultaneously with Electric Kool-Aid Acid Test, both following The Kandy-Kolored Tangerine-Flake Streamline Baby. A rather handsome copy of this classic.**


**Includes over one thousand significant CA buildings. A handsome copy.**

670. Wren, Percival Christopher. **Two Feet From Heaven.** Philadelphia: Macrae-Smith, 1941. First American Edition. Very minimal shelf wear, small plate on fep, dampness stain at heel of spine, else tight, bright and unmarred. DJ shows moderate shelf wear, one small, closed tear, related creases, several small chips (focused at head and heel of spine), else bright and clean. Yellow cloth boards, red ink lettering and decorative elements. 8vo 368pp. Near Fine in Very Good+ DJ. Hardcover. (#1319) $225.00

**Interesting association copy, plate on fep indicates it is "From Myron Selznick & Company, Wilshire Boulevard at Roxbury Drive, Beverly Hills, California." He is the well know agent and personality about town. A rather handsome volume.**


**Frontispiece portrait (by Helen Levitt). Includes the "/54" at front board and more than one hundred illustrations (photographs, drawings and plans). A handsome copy.**


**Southworth-Anthoensen Press Christmas Keepsake No. 9. This poem originally appeared in James Watson's History of the Art of Printing. These were printed by Southworth-Anthoensen Press as Christmas gifts for friends (this being "Keepsake No. 9"). The poem originally appeared in History of the Art of Printing by James Watson.**


**Introduction and preface by Betsy James Wyeth. Preface by Betsy James Wyeth.**


**Unusual to find in such nice condition. A handsome set.**


**Unusual to find in such nice condition. A handsome set.**

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DJ as Issued. Original Wraps. (#3450) $45.00

Promotional folder various inserts on the film including Production/Story Notes, Synopsis (not for publication), Bibliographies, etc. and included eight stills from the film (with descriptive texts). Directed by Robert Zemeckis, with Steven Spielberg as executive producer and starring Nancy Allen, Bobby Di Cicco, Marc McClure, etc. Overall, a handsome copy of this rather uncommon press kit for Travolta's first "post-Saturday Night Fever" film.