

Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

SCOTLAND

1. Allcock, Hubert. **Heraldic Design: Its Origins, Ancient Forms and Modern Usage.** New York: Tudor Publishing Company, [1962]. First Edition. Tight, bright, and unmarred. Bound in dark red cloth with gilt lettering with original dust jacket (unclipped). Clean and no visible damage, color bookjacket with some wear and tear. 96 pages +over 500 illustrations throughout, glossary, index. Very Good in Good Dustjacket. Hardcover. (#9620) \$25.00

Illustrated heraldry handbook with excellent examples of devices and heraldic designs, arms for the layman.

2. Douglas, Robert; Wood, John Philip. **Peerage of Scotland: Containing An Historical and Genealogical Account of the Nobility of that Kingdom from their Origin to the Present Generation.** Edinburgh, Scotland: George Ramsay and Company, 1813 [1764]. Revised, Second Edition. Some light rubbing to boards, repairable damage to small sections of both spines, several small "dings," evidence of insect activity (one small hole near heel of spine in Vol 2), light foxing (mostly limited to "roman" pages at the front and rear of both volumes, very small plate from prior bookseller at lower corner of Vol. 2 rear pastedown. Overall, they are in remarkably good shape. Full leather, raised bands, decorative elements in blind, black ink labels, gilt lettering and decorative elements, marbled endpages, edges of text block marbled, silk page marker bound in. Fo. Vol. One: vi 759pp xiv ix(plates); Vol. Two: iv 752pp xiii x-xvii(plates). Illus. (b/w plates). Appendix. Index. Very Good.. Hardcover. (#957) \$4,500.00

Full title, from title page, reads, "The Peerage of Scotland Containing An Historical and Genealogical Account of the Nobility of that Kingdom from their

Origin to the Present Generation: Collected from the Public Records and Ancient Chartularies of this Nation, the Charters and other Writings of the Nobility and the Works of our Best Historians. Revised and Corrected, with a Continuation to the present Period by John Philip Wood." This set was part of the Forbes Castle library, built in 1815 by Malcolm Forbes' great-great-great grandfather, the 17th Lord Forbes, Scotland's premiere Lord and Chief of the clan Forbes. While it has not yet been confirmed, the publication date of these volumes and the construction date of the castle imply that these volumes resided there for the vast part of their lives (there is anecdotal evidence that they went from the Forbes Castle Library to the prior owner). A very handsome set of a very scarce volume (the second, revised edition appears less often than the original).

3. Gardner, Archibald. **Fishings in Scotland 1951: A Pocket Guide to Scottish Open Fishing Waters.** London: Maclellan, 1951. First Edition. Minor shelf/ edge wear, ownership signature at ffep, else tight, bright, and unmarred. Red cloth boards, gilt lettering, printed endpages, frontispiece. 12mo. 71pp. Illus. (b/w plates). Near Fine. No DJ.. Hardcover. (#7122) \$20.00
4. Grant, Francis J. [editor]. **The Manual of Heraldry: a Concise Description of the Several Terms Used, and Containing a Dictionary of Every Designation in the Science.** Edinburgh: John Grant Booksellers Limited, 1952. First Edition. Tight, bright, and unmarred. Bound in blue cloth with black spine lettering with original dust jacket (clipped). Clean and no visible damage, bookjacket with some wear. viii, 142 pages + 300 illustrations throughout. Ex libris stamp / book seller ticket. Very Good in Good Dustjacket. Hardcover. (#9618) \$25.00

Basic genealogy and heraldry instruction book.

5. **Johnston's Clan Map of the Scottish Highlands** Showing also clan tartans, chiefs' arms and illustrations of Highland dress, ancient and modern. Edinburgh ; London: W. & A.K. Johnston & G.W. Bacon Ltd, c.1950s. Large multi-fold full color illustrated map, linen backed, approx. 28" x 38". Lightly rubbed along some folds, otherwise, bright and unmarred. Shop sticker front of map. Very Good+. Original Wraps. (#9442) \$30.00
6. Hageney, Wolfgang (Ed.). **Tartans: The Tartans of the Clans and Septs of Scotland With the Arms of the Chiefs.** Milan: Belvedere Publications Int'l, 1987.

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- First Edition. Light shelf wear, two small bumps at bottom edge (shelf mark), text block issue as noted below, else bright and unmarred. Glossy pictorial boards, tartan endpages. Large 4to. 223pp. plus ads. Illus. (color plates). The binding of this volume was quite poor and, as with most copies, it as failed near both hinges. The failure is, however, clean and all leaves are intact and present...I am willing to repair this volume if requested and believe such a repair would return this volume to Near Fine-Fine condition. Good. No DJ as Issued. Glossy Pictorial Hardcover. (#972) \$45.00
- Fashion Textiles Graphic Designs, Volume 34. Widely considered to be a definitive reference source on tartans and arms, images are presented in color and rich detail. This is a very very handsome copy of a difficult to find volume with, unfortunately, a common problem with the binding.*
7. Kermack, W.R. **Here's Scotland's Story.** Edinburgh; London: W. & A.K. Johnston & G.W. Bacon Ltd., 1955. Second Edition. Tight, bright, and unmarred. Bound in brown cloth with red lettering with original dust jacket (clipped). Clean and no visible damage, bookjacket with some wear and one small tear. 96 pages + 30 illustrations, maps, and index. Ex libris stamp / book seller ticket. Very Good+. Hardcover. (#9617) \$25.00
- Reprinted second edition, good Scottish heraldry and history book.*
8. Kermack, W.R. **The Scottish Highlands: a Short History (c.300-1746).** Edinburgh; London: W. & A.K. Johnston & G.W. Bacon Ltd, [1957]. First Printing. Tight, bright, and unmarred. Bound in red cloth with violet spine lettering with original dust jacket (clipped). Clean and no visible damage, full color bookjacket with some wear and one small tear. 160 pages + illustrations, 5 maps, and index. Ex libris stamp / book seller advertisement laid in. Very Good in Good Dustjacket. Hardcover. (#9619) \$25.00
- Brief Scottish history for Highland buffs.*
9. Lansdale, Maria Honor. **Scotland: Historic and Romantic [Volume II].** Philadelphia, PA: John C. Winston Company, 1901. First Edition. Tight, bright, and unmarred. Apparent water damage on back cover, wear to extremities, missing title, i-iv pages. Bound in dark red cloth, with bright gilt thistles and armorial decorations on covers and spine, top edges gilt. 464 pages, photographic plates throughout with thin paper guards. Color folding map in back of volume II, index. Good. Hardcover. (#9649) \$25.00
- Nice and historic travel volume for Scottish history and landscape.*
10. Nicolson, Nigel. **The National Trust Atlas: The National Trust and The National Trust for Scotland.** London: The National Trust/George Philip, 1981. First Edition. Tight, bright and unmarred. DJ shows barest hint of sun at spine, else bright and clean. Navy textured paper boards, gilt lettering, marbled endpages, frontispiece. 4to. 224pp. Illus. (color and b/w plates). Color maps. Index. Fine in Near Fine DJ.. Hardcover. (#4609) \$45.00
- From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.*
11. Porny, Mark Anthony, pseudonym [Antoine Pyron du Martre]. **The Elements of Heraldry, Containing a Clear Definition, and Concise Historical Account of that ... Science, the Origine, Antiquity and Divers Kinds of Coats-of-Arms...** Dictionary of the Technical Terms Used in the Science of Heraldry. Part II. [London]: Printed for T. Carnan and F. Newbery, Jr., [1777]. Third Edition, corrected. Tight, bright, and unmarred. Binding intact with some discoloration and foxing. Tape on title page, does not interfere with text. Rebound in red cloth with gilt lettering with new endpapers. 95-334 pages (two of two volume), 21 unnumbered leaves of plates (copper plate engravings), illustrations. Untrimmed, edges, and few uncut pages. Otherwise, a nice copy of the Part II [dictionary annex] Very Good+. Hardcover. (#9622) \$125.00
- Mark Anthony Porny was the pseudonym of Antoine Pyron du Martre. He apparently was a French language teacher in 18th century England. This is the dictionary volume for the Part I text that includes over 500 various examples of royalty and heraldry, a small and charming illustrated 18th-century book on European heraldry. Includes alphabetical list of heraldic terms.*
12. Rymer, Thomas; Beid; Berlington; Sybilla; etc. **The Whole Prophecies of Scotland, England, France, Ireland and Denmark: Prophecied by Thomas Rymer, Marvellous Merling, Beid. Berlington,**

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Waldhave, Eltraîne, Banester, and Sybilla. ... both in Latin verse, and in Scottish Meeter. Containing many strange and marvellous Matters, not of before read or heard. London: M. Cooper, 1745.
First Edition Thus. Heavy wear, both boards loose, moderate chips at head and tail, ffep/title page free at gutter, else tight, bright and unmarred. Brown leather boards, gilt lettering. Small 8vo. 40pp [plus more than twice that in np blanks]. Poor [Textblock Very Good]. Hardcover. (#6589) \$125.00

Scarce in any condition, here priced for its current state.

13. **Scots Kith and Kin and illustrated map.** Edinburgh: Clan House, [1953]. Second Edition Revised. Tight, bright, and unmarred. Spiral bound in pictorial card covers. 87 pages + key legend. Large fold-out colored map pasted in, all contents clean with minimal foxing. Ex libris stamp. Very Good+. Spiral Bound. (#9621) \$35.00

A constant source of information to those interested in Scottish names, their Clans and Families, with fully illustrated 'Clan Map'.

14. Scott-Giles, Charles W. **Boutell's Heraldry; with 28 plates in colour and numerous text figures.** London; New York: Frederick Warne & Co. Ltd., 1958. Revised. Tight, bright, and unmarred. Bound in red cloth boards, gilt titles and decorations, 316 pages + glossary and index, illustrated with 28 colour plates and 446 text illustrations. Wear to boards and extremities, evidence of paper clips, tear on page 257, otherwise a clean, colorful copy. Ex libris stamp. Handwritten notes laid in and device adhered to front endpaper. Very Good+. Hardcover. (#9624) \$45.00

15. Sherlock, William; Ferguson, Robert; et al. **Bound Collection of Seven Early Political Tracts: The Case of the Allegiance Due to Sovereign Powers, Stated and Resolved... [together with] The present disposition of England considered... [together with] A brief account of some of the late incroachments and depredations of the Dutch upon the English... [together with] The Late King James's Manifesto answer'd paragraph by paragraph. Wherein the weakness of his reasons is plainly demonstrated... [together with] The last will and codicil of Charles II... [together with] The articles of the union as they pass'd with amendments in the Parliament of Scotland... [together with] An award of King Charles the First: under his broad-seal...** London: Various, 1691; 1701; 1695; 1697; 1700; 1707; 1707.

First Printings (presumed). Front and rear board present but disbound, most leaves show even toning, some very minor foxing, light wear at edges, some leaves over trimmed, else tight and unmarred. Half bound, brown leather spine and tips, green cloth boards, gilt lettering and decorative elements, marbled endpages. 8vo. 66pp; 23pp; 71pp; 63pp; 32pp; 14pp; 66pp. Good- [Textblock Very Good]. Hardcover. (#6683) \$1,500.00

Includes the following:

- 1: **The Case of the Allegiance Due to Sovereign Powers, Stated and Resolved . . .** (London: Printed for W. Rogers, 1691)
- 2: **The present disposition of England considered. The second edition. With the addition of a preface, occasioned by a late pamphlet, intituled, England's enemies exposed, &c** (London: printed in the year, 1701)
- 3: **A brief account of some of the late incroachments and depredations of the Dutch upon the English and of a few of those many advantages which by fraud and violence they have made of the British nations since the revolution, and of the means enabling them thereunto.** (London: 1695) [Robert Ferguson by Wing and NCU pre-1956 imprints.]
- 4: **The Late King James's Manifesto answer'd paragraph by paragraph. Wherein the weakness of his reasons is plainly demonstrated.** (London: 1697) (Printed, and are to be sold by Richard Baldwin)
- 5: **The last will and codicil of Charles II, King of Spain, made the 2d of October, 1700: with the letters that have past betwixt the Most Christian King and the Regency of Spain on that subject / translated at large from the authentick copy, printed at Paris in Spanish and French by the French King's authority.** (London, 1700) (Printed for H. Rhodes)
- 6: **The articles of the union as they pass'd with amendments in the Parliament of Scotland: and ratify'd by the touch of the royal scepter at Edinburgh, January 16. 1707. by James Duke of Queensberry, Her Majesty's high commissioner for that kingdom. Note that the Amendments are all in Italick, that they may better appear to the Readers View.** (London : printed for Andrew Bell, at the Cross-Keys and Bible in Cornhil, near Stocks-Market, 1707)
- 7: **An award of King Charles the First: under his broad-seal. Settling two shillings of the pound out of the rents of the houses in Norwich, for the maintenance of the parochial clergy of that city, in lieu of personal tithes. With a treatise vindicating the legality and justice of that award, and showing, That Personal Tithes, in lieu of which the said Payment of two Shillings of the Pound was Awarded, are still**

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due by the Law of the Land, although they have been unjustly substracted ever since the Statute of the 2d. and 3d. of King Edward the Sixth, which took away the Oath whereby they are to be proved; And that there is a Necessity of again restoring them, or settling something else in lieu of them, for the Main tenance of Ministers in the Cities and larger Towns of the Realm. By Humphrey Prideaux, D.D. Dean of Norwich.' London : Printed for Robert Clavel, at the Peacock in St. Paul's Church-Yard 1707)

An interesting collection of tracts, including at least two that are reasonably to very uncommon.

16. Tatum, V.H. **Heraldry U.S.A. Elementary heraldic facts for the information of citizens of the United States of America who may be interested in armorial bearings of cities, states, institutions, churches, colleges, fraternities, industries or families.** Self-published, [1960]. First Edition. Tight, bright, and unmarred. Pictorial card covers in staple-bound original wrappers. 24 pages + color illustrations, text. Small vo. All contents clean, laid in errata statement and application membership for the New England Historical Genalogical Society. Very Good+ in Wraps. Staplebound. (#9623) \$20.00

Self-published heraldry text for the layman.

17. Wolf, Joseph. **Heraldry.** Chicago, IL: Doris V. Welsh, 1956. Limited Edition. Minor wear around edges of book, else tight and bright. Half bound, spine and tips in navy cloth, gilt paper boards, gilt paper label on spine, frontispiece. 47x39mm. 33pp. Illus. (color plates). Near Fine. Hardcover. (#8516) \$100.00

IRELAND

18. Bush, Andrew. **Bonnettstown: A House in Ireland.** New York: Harry N. Abrams, April 1989. First Edition. Tight, bright and unmarred. DJ shows extremely minimal shelf wear. Dark gray linen cloth boards, gilt. Unpaginated. Illustrated (color plates). Fine in Fine DJ. Hardcover. (#398) \$350.00

A pristine copy of this scarce and wonderfully illustrated volume. "A perfect early-eighteenth-century Georgian limestone manor house situated in the wild, overgrown patchwork countryside near Kilkenny, Ireland" captured his eye and imagination, the result is this outstanding work. Foreword by Mark Haworth-Booth.

19. O'Connor Sir James; Stocks, John Leofric. **A History of Ireland and An Introduction to Philosophy: Benn's Sixpenny Library #73 and #94.** London: Ernest Benn, 1929. First Edition Thus. Light shelf wear, light soiling of wraps, two small watermarks, touch of toning at spine, else tight, bright and unmarred. 12mo. 77pp; 80pp. Bibliography. Very Good in Wraps. Original Wraps. (#2799) \$25.00

A wonderful history of Ireland (400AD to the publication) and a solid overview of western philosophy. Overall, two lovely copies from this engaging series.

20. Rymer, Thomas; Beid; Berlington; Sybilla; etc. **The Whole Prophecies of Scotland, England, France, Ireland and Denmark: Prophecied by Thomas Rymer, Marvellous Merling, Beid. Berlington, Waldhave, Eltraine, Banester, and Sybilla. ... both in Latin verse, and in Scottish Meeter. Containing many strange and marvellous Matters, not of before read or heard.** London: M. Cooper, 1745. First Edition Thus. Heavy wear, both boards loose, moderate chips at head and tail, ffep/title page free at gutter, else tight, bright and unmarred. Brown leather boards, gilt lettering. Small 8vo. 40pp [plus more than twice that in np blanks]. Poor [Textblock Very Good]. Hardcover. (#6589) \$125.00

Scarce in any condition, here priced for its current state.

21. Robinson, William. **The English Flower Garden and Home Grounds: Design and Arrangement Shown by Existing Examples of Gardens in Great Britain and Ireland Followed by a Description of the Plants, Shrubs and Trees for the Open-air Garden and Their Culture.** London: John Murray, 1906. Tenth Edition. Light shelf/edge wear, bottom tips through, joints starting, ownership signature at ffep, else tight, bright, and unmarred. Blue cloth board, gilt lettering and decorative elements. 8vo. xii, 974pp. Illus. (b/w plates). Very Good+ [Textblock Near Fine]. No DJ.. Hardcover. (#7067) \$45.00

22. Taylor, Samuel. **Angling: In All Its Branches, Reduced To A Complete Science: Being The Result Of More Than Forty Years Real Practice And Strict Observation Throughout The Kingdoms Of Great Britain And Ireland [Fine Binding].** London: Printed by A. Strahan For T.M. Longman And O. Rees, 1800. First Edition. Light shelf/edge wear, touch of toning at the spine, ownership bookplate at

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front pastedown, ownership inscription at the bastard title (1810); else tight, bright, and unmarred. Halfbound, red leather spine and tips, five raised bands, gilt lettering and decorative elements, marbled pebbled cloth boards, marbled endpages. 8vo. 298pp plus np adverts [6pp]. Near Fine.. Hardcover. (#8084) \$750.00

Wide margins, untrimmed, as handsome a copy as we've seen. The work is divided into three parts: the first discussing the counties of Great Britain and their respective rivers and waters; the second contains descriptions of the various fish, habits, bait, etc.; and third, a list of artificial flies, "the completest collection every yet known". (Westwood & Satchell 205-06).

23. [Ireland; UVF]. **Bravo, Ulster Volunteers [3 Postcards Celebrating UVF/Larne gun-running]**. Ireland, nd.. First Printing. Two show minor edge wear, else bright and clean; one was mailed, shows creases, closed tear, witting at rear, stamp, else bright. 3"x5". Illus. (b/w plates). Very Good/Good. (#9141) \$250.00

Three uncommon postcards with engravings of the secret operation of 24-25 April, 1914, in Larne. "The Larne gun-running was a major gun smuggling operation organised in April 1914 in Ireland by Major Frederick H. Crawford and Captain Wilfrid Spender for the Ulster Unionist Council to equip the Ulster Volunteer Force. The operation involved the smuggling of almost 25,000 rifles and between 3 and 5 million rounds of ammunition from the German Empire, with the shipments landing in Larne, Donaghadee, and Bangor in the early hours between Friday 24 and Saturday 25 April 1914. The Larne gun-running may have been the first time in history that motor-vehicles were used "on a large scale for a military-purpose, and with striking success". "The true significance of the operation for the Unionist movement is debatable, but it remains a matter of pride and an example of heroism. It did provoke a response of more direct significance, when Erskine Childers organized the Howth gun running of June 1914. The 900 guns that he brought into County Dublin were subsequently used in the 1916 Easter Rising and Home Rule ceased to be a matter of debate. One card is used, bearing George V stamp.

24. Swift, Jonathan; O'Kane, David [illus]; Carpenter, Andrew [intro]; Traynor, Jessica [poetry]. **A Modest Proposal**. Dublin, Ireland: The Salvage Press, 1729 [2017]. Limited Edition. Tight, bright, and unmarred. Halfbound, black leather spine and foredge, red

leather spine label, gilt lettering, marbled paper boards, printed in red and black ink; matching drop-spine archival box with inlaid Irish porcelain. Imperial folio. 64pp. Illus. (b/w plates). Lettered limited edition, this being IJK. [N.B. there are 4 additional copies, i-iv, hors de commerce. Deluxe copies, 1-5, are each in a unique binding reflecting an issue confronting modern Ireland (homelessness, abortion rights, direct provision, religious persecution, and affordable housing) in "hand dyed alum tawed goatskin with reverse offset printed inlays and red calfskin borders, 22c gold hand lettered title, red handmade paper doublures with blind tooling, distressed silver endpapers with 23.5c gold leaf highlights, graphite top edge, red calfskin headbands" by Kate Holland and including an additional portfolio containing a full suite of the lithographs and a full suite of the poems. Fine in Fine Archival Box. Hardcover. (#9425) \$7,500.00

"This publishing of A Modest Proposal was produced to mark the 350th anniversary of the birth of Jonathan Swift in 1667. First printed in 1729 by Sarah Harding 'on the Blind Key', Dublin.

Designed, typeset and letterpress printed by Jamie Murphy with much grateful assistance from Niamh McNally, Sarah O'Neill and Phelim McGovern. The type employed is 22 point Monotype Caslon, an interesting cut quite close in character to William Caslon's 'Roman and Italick' types of the late 1720s. The type was originally cast into founts by Neil Winter at The Whittington Press from matrices acquired from the Oxford University Press. The book was printed on a Western style Double Crown proofing press at Distillers Press, NCAD, Dublin. Andrew Carpenter has introduced the edition. Jessica Traynor has supplied nine new poems in response to the original text. David O'Kane has scratched the ten illustrations which have been editioned from lithographic stones by Michael Timmins at his workshop in Stoneybatter. The book has been printed on 250gsm mouldmade paper from the Zerkall Mill, Hürtgenwald, Germany, supplied by John Purcell, London. Based in Wiltshire, UK, Jemma Lewis has designed and produced the marbled papers based on marble patterns found at St. Patrick's Cathedral where Swift was once Dean. Eleanor Swan has produced the porcelain inserts for the standard copies at her studio on the grounds of Russborough House, Co. Wicklow." (Publisher statement)

25. Swift, Jonathan; O'Kane, David [illus]; Carpenter, Andrew [intro]; Traynor, Jessica [poetry]. **A Modest Proposal [Homelessness Deluxe]**. Dublin, Ireland:

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The Salvage Press, 1729 [2017]. Limited Edition. Tight, bright, and unmarred. Halfbound, black leather spine and foreedge, red leather spine label, gilt lettering, marbled paper boards, printed in red and black ink; matching drop-spine archival box with inlaid Irish porcelain. Imperial folio. 64pp. Illus. (b/w plates). Lettered limited edition, this being IJK. [N.B. there are 4 additional copies, i-iv, hors de commerce. Deluxe copies, 1-5, are each in a unique binding reflecting an issue confronting modern Ireland (homelessness, abortion rights, direct provision, religious persecution, and affordable housing) in "hand dyed alum tawed goatskin with reverse offset printed inlays and red calfskin borders, 22c gold hand lettered title, red handmade paper doublures with blind tooling, distressed silver endpapers with 23.5c gold leaf highlights, graphite top edge, red calfskin headbands" by Kate Holland and including an additional portfolio containing a full suite of the lithographs and a full suite of the poems. Fine in Fine Archival Box. Hardcover. (#9496) \$20,000.00

"This publishing of A Modest Proposal was produced to mark the 350th anniversary of the birth of Jonathan Swift in 1667. First printed in 1729 by Sarah Harding 'on the Blind Key', Dublin.

Designed, typeset and letterpress printed by Jamie Murphy with much grateful assistance from Niamh McNally, Sarah O'Neill and Phelim McGovern. The type employed is 22 point Monotype Caslon, an interesting cut quite close in character to William Caslon's 'Roman and Italick' types of the late 1720s. The type was originally cast into founts by Neil Winter at The Whittington Press from matrices acquired from the Oxford University Press. The book was printed on a Western style Double Crown proofing press at Distillers Press, NCAD, Dublin. Andrew Carpenter has introduced the edition. Jessica Traynor has supplied nine new poems in response to the original text. David O'Kane has scratched the ten illustrations which have been editioned from lithographic stones by Michael Timmins at his workshop in Stoneybatter. The book has been printed on 250gsm mouldmade paper from the Zerkall Mill, Hürtgenwald, Germany, supplied by John Purcell, London. Based in Wiltshire, UK, Jemma Lewis has designed and produced the marbled papers based on marble patterns found at St. Patrick's Cathedral where Swift was once Dean. Eleanor Swan has produced the porcelain inserts for the standard copies at her studio on the grounds of Russborough House, Co. Wicklow." (Publisher statement)

26. Swift, Jonathan; O'Kane, David [illus]; Carpenter, Andrew [intro]; Traynor, Jessica [poetry]. **A Modest Proposal [Religious Persecution Deluxe]**. Dublin, Ireland: The Salvage Press, 1729 [2017]. Limited Edition. Tight, bright, and unmarred. Halfbound, black leather spine and foreedge, red leather spine label, gilt lettering, marbled paper boards, printed in red and black ink; matching drop-spine archival box with inlaid Irish porcelain. Imperial folio. 64pp. Illus. (b/w plates). Lettered limited edition, this being IJK. [N.B. there are 4 additional copies, i-iv, hors de commerce. Deluxe copies, 1-5, are each in a unique binding reflecting an issue confronting modern Ireland (homelessness, abortion rights, direct provision, religious persecution, and affordable housing) in "hand dyed alum tawed goatskin with reverse offset printed inlays and red calfskin borders, 22c gold hand lettered title, red handmade paper doublures with blind tooling, distressed silver endpapers with 23.5c gold leaf highlights, graphite top edge, red calfskin headbands" by Kate Holland and including an additional portfolio containing a full suite of the lithographs and a full suite of the poems. Fine in Fine Archival Box. Hardcover.

"This publishing of A Modest Proposal was produced to mark the 350th anniversary of the birth of Jonathan Swift in 1667. First printed in 1729 by Sarah Harding 'on the Blind Key', Dublin. (#9497) \$20,000.00

Designed, typeset and letterpress printed by Jamie Murphy with much grateful assistance from Niamh McNally, Sarah O'Neill and Phelim McGovern. The type employed is 22 point Monotype Caslon, an interesting cut quite close in character to William Caslon's 'Roman and Italick' types of the late 1720s. The type was originally cast into founts by Neil Winter at The Whittington Press from matrices acquired from the Oxford University Press. The book was printed on a Western style Double Crown proofing press at Distillers Press, NCAD, Dublin. Andrew Carpenter has introduced the edition. Jessica Traynor has supplied nine new poems in response to the original text. David O'Kane has scratched the ten illustrations which have been editioned from lithographic stones by Michael Timmins at his workshop in Stoneybatter. The book has been printed on 250gsm mouldmade paper from the Zerkall Mill, Hürtgenwald, Germany, supplied by John Purcell, London. Based in Wiltshire, UK, Jemma Lewis has designed and produced the marbled papers based on marble patterns found at St. Patrick's Cathedral where Swift was once Dean. Eleanor Swan has produced the porcelain inserts for the standard copies at her studio on the grounds of

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Russborough House, Co. Wicklow." (Publisher statement)

Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

Ian J. Kahn

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Thank you, again, for your support and consideration.