

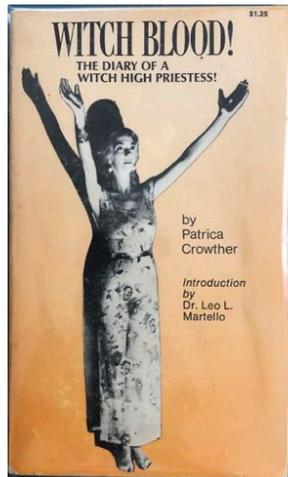
## Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

### Estate of Dr. Leo Louis Martello

*Dr. Leo Louis Martello was an author, graphologist, hypnotist and Witch of note who came to prominence during the Pagan/Witchcraft Renaissance of the late 1960s and early 1970s. As well as being very public regarding his Witchcraft, Leo was also very much "out of the closet." He was a founding member of the Gay Liberation Front (GLF), acting as its first moderator. Leo would help GLF beyond being an officer, as he also created an editorial arm, being among the first to publish a newsletter by and for gay people called Come Out! He remained active in GLF until he had a falling out with other members over political opinions. He would move on to become a champion for the gay community within the modern Pagan world.--Witches' Almanac.*

1. Crowther, Patricia (Patrica); Dr. Leo Louis Martello, writer of introduction. **Witch Blood!: The Diary of a Witch High Priestess; introduction by Dr. Leo L. Martello.** New York: House of Collectibles, Inc., [1974]. First Edition. Little to no shelfwear, or wear to wraps and sunning/toning to wraps/edges, otherwise in tight, bright, and unmarred. One black mark on lower text block edge. Original pictorial wraps. 8vo, 192pp. Very Good+ in Wraps. Paperback. (#10468) \$275.00



*Autobiography of English high priestess and witch, Patricia Crowther, initiated under the teaching of Gerald Gardner. An intimate read from the British circle of well-practiced witches and warlocks developing Wiccan roots. Introduction by Dr. Leo Martello, New York witch and radical queer activist of the 70s pagan movement and Strega tradition. Scarce in paperback, as there are*

*printing errors, including the author's name on cover which could have discontinued circulating copies. Part of the pulp narrative for witchcraft in the 1970s. Formerly owned by Leo Martello. No marks.*

2. Gay Liberation Front, publisher Dr. Leo Louis Martello [from his collection]. **Come Out!: A Newspaper By and For the Gay Community [Vol.1, No.1].** New York, NY: Gay Liberation Front, 1969. First Edition. Wear to edges, tanning, fold lines/edges, otherwise, legible and unmarred. Large format newsprint, 16pp. + illus. (b/w). Single issue. Very Good+ in Wraps. Original Wraps. (#10593) \$150.00



*"Come Out! was the first periodical published by the gay and lesbian community after the Stonewall riots in June, 1969. The Gay Liberation Front, one of the first militant activist gay rights organizations birthed by the riots, published Come Out! from their base in New York City. Featured in Come Out! are firsthand accounts and photographs of marches and rallies that capture the spirit of the movement at this pivotal point in its history, interviews with prominent members of the community, articles related to other queer struggles..."--Outhistory.org. Includes article by Dr. Leo Martello on queer love and positive self-image. Formerly owned by Dr. Leo Louis Martello.*

3. Leland, Charles Godfrey; Dr. Leo Louis Martello, publisher. **Aradia: Gospel of the Witches.** New York: Hero Press, [1971]. First Edition (Reprint). Tight, bright, and unmarred. Very minimal sunning and minimal dampstaining on verso cover, otherwise clean. Black on white cardstock pictorial wrappers. Ledger. 36pp. + illus. advert. (b/w) Very Good+ in Wraps. Staplebound. (#10471) \$50.00

*Originally published in 1899, Leland composed a definitive treatise of Italian magical folklore, charms and sorcery, manifesting the Strega tradition of magic. Charles G. Leland's Aradia or the Gospel of the Witches is one of the primary source-texts for the witchcraft revival in the 1950s and 1960s, influencing Gardner, Buckland, and eventually Martello. Reprinted and edited*

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*for easy accessibility by Hero Press in zine ledger format. Formerly owned by Dr. Leo Louis Martello.*

4. Leland, Charles Godfrey; Dr. Leo Louis Martello, publisher. **Mystic Will.** New York: Hero Press, [1972]. First Edition (Reprint). Tight, bright, and unmarred. Very minimal shelf/edge wear, otherwise clean. Black on white cardstock wrappers. ~120pp. Very Good+ in Wraps. Staplebound. (#10582) \$45.00

This book presents "a method of developing and strengthening the faculties of the mind, through the awakened will, by a simple, scientific process possible to any person of ordinary intelligence," essentially development of will power (Summary by Charles Godfrey Leland). Charles Godfrey Leland (August 15, 1824 - March 20, 1903) was an American humorist and folklorist, born in Philadelphia, Pennsylvania. He was educated at Princeton University and in Europe. Leland worked in journalism, travelled extensively, and became interested in folklore and folk linguistics. He worked in a wide variety of trades, achieved recognition as the author of the comic Hans Breitmann's Ballads, and fought in two conflicts. He wrote "Aradia, or the Gospel of the Witches," which became a primary source text for neopaganism. Reprinted and edited for easy accessibility by Hero Press in digest size format. Formerly owned by Dr. Leo Louis Martello.

5. Mank, Chaw, Martello, Dr. Leo Louis [writer of introduction]. **My Favorite Prayer: Collected from Notables Chiefly of Screen, Radio, and Television.** New York, NY: Exposition Press, 1956. First Edition. Condition issues to dust jackets, including chipping, missing elements, in mylar, else tight, bright, and unmarred. Bound in brown cloth. 8vo, 76 pp, 21 cm + illus. dj. Very Good in Chipped and Torn Dustjacket. Hardcover. (#10606) \$125.00

*Compiled collection of prayer quotes from various Hollywood players from Charles "Chaw" Mank Jr. (1902-1985). Mank was a songwriter, silent movie organist, bandleader, record producer, radio personality, book author, psychic, newspaper columnist and Hollywood fan club pioneer. Introduction by Dr. Leo Louis Martello, and formerly owned by Martello.*

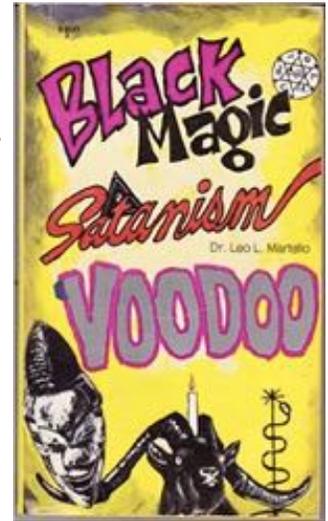
6. Martello, Dr. Leo Louis. **Reading the Tarot: Understanding the Cards of Destiny.** Garden City Park, NY: Avery, 1990. First Edition. Minimal shelfwear, else tight, bright and unmarred. Original color wraps. vi, 202 pp. + illus. 22 cm. Very Good+. Softcover. (#10607) \$40.00

*Divination and tarot education guidance by well-revered and New York political witch, Dr. Leo Martello. Formerly owned by Leo Louis Martello.*

7. Martello, Leo Louis, Dr. **Black Magic, Satanism, & Voodoo.** New York: House of Collectibles, 1972. First Edition. Little to no shelfwear, else tight bright and unmarred. Pictorial wraps, 8vo, 192pp + illus. Very Good+ in Wraps. Softcover. (#10580) \$50.00

*As well as being very public regarding his Witchcraft, Leo was also very much "out of the broom closet." He was a founding member of the Gay Liberation Front (GLF), acting as its first moderator.*

*Leo would help GLF beyond being an officer, as he also created an editorial arm, being among the first to publish a newsletter by and for gay people called Come Out! This volume reveals "all the secrets and practices of these occult arts told for the first time! Weird Rituals. Blood Sacrifices. Hexes and Spells. The Black Mass. Devil Worship. Voodoo Gods. Witchcraft." Essential research from the Martello's own perspective--Publisher: From the personal library and inventory of Leo Martello.*



8. Martello, Leo Louis, Dr. **Curses in Verses: Spelltime in Rhyme.** New York: Hero Press, [1971]. First Edition. Minimal sunning to edges and wear to cover, trimmed, otherwise clean and unmarred. Black on red colored plain wrappers, 8vo. unpagged + illus (b/w), portrait. Very Good+ in Wraps. Softcover. (#10465) \$100.00

*Martello's short collection of cursing and malefica used in hexing and forms of counter-oppression tactics. Emphasizes the power of rhyme and repetition. This is witchcraft in the form of direct action speech. Includes photograph of Dr. Martello. Scarce first edition, reprinted with gold wrappers later. Formerly owned by Dr. Leo Louis Martello.*

9. Martello, Leo Louis, Dr. **Curses in Verses: Spelltime in Rhyme.** New York: Hero Press, [1971]. First Edition (Third Printing). Tight, bright, and unmarred. No evidence of wear. Black on gold colored pictorial wrappers. 8vo. unpagged + illus. (b/w), portrait. Very Good+ in Wraps. Staplebound. (#10466) \$50.00

*Martello's short collection of cursing and malefica used in hexing and forms of counter-oppression tactics.*

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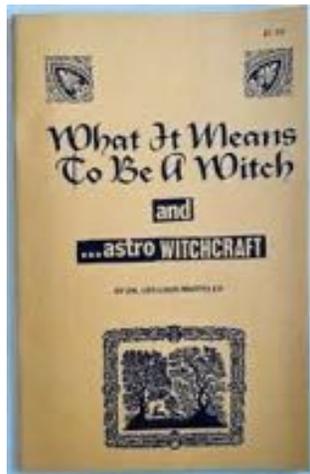
*Emphasizes the power of rhyme and repetition. This is witchcraft in the form of direct action speech. Includes photograph of Dr. Martello and advertisements for his published works. Formerly owned by Dr. Leo Louis Martello.*

10. Martello, Leo Louis, Dr. **Scriptips: graphoLOGICartoons.** New York: Hero Press, [1968]. First Edition. Miscellaneous chipping, discoloration to wrappers, bumping, otherwise tight, bright, and unmarred. 8vo. 39pp. + illus. (b/w) Very Good+ in Wraps. Staplebound. (#10584) \$50.00

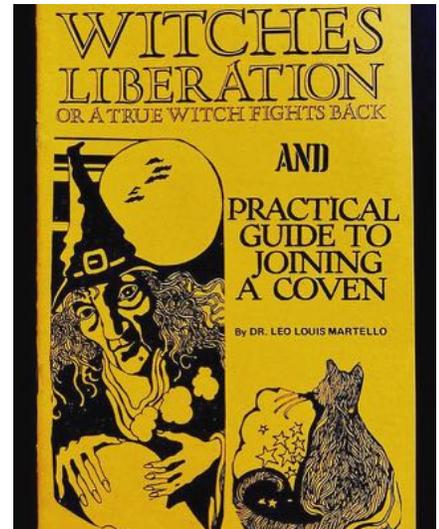
*In 1955, Martello was awarded a Doctorate in Divinity by a non-accredited organization, the National Congress of Spiritual Consultants, a clearing house for registered yet unaffiliated ministers. That year, he founded the Temple of Spiritual Guidance, taking on the role of Pastor, which he would continue in until 1960, when he began to focus on his writing and his new philosophy of "psychoselfism". In 1961 he published his first book, "Your Pen Personality," in which he discussed the manner in which handwriting could be used to reveal the personality of the writer. Later, he published "Scriptips" cementing his title as the "American graphology guru." The theory underlying graphology is that handwriting is an expression of personality"--Lloyd, Michael G. (2012). Bull of Heaven: The Mythic Life of Eddie Buczynski and the Rise of the New York Pagan. This copy formerly owned by Dr. Leo Louis Martello.*

11. Martello, Leo Louis, Dr. **What It Means to Be a Witch and Astro Witchcraft.** New York: Hero Press, [1974]. First Edition. Tight, bright, and unmarred. Minimal spotting on bottom edge, otherwise clean. Black on gold colored pictorial wrappers. 8vo. 28pp. + illus. (b/w) Very Good+ in Wraps. Staplebound. (#10467) \$50.00

*Dr. Martello retells his 'coming out of the broom closet' story of his upbringing and family history. He discusses witch identity and reclamation. The second and third articles discuss astrology, psychic energies, dream states, and using traits of sun signs to empower personal convictions. The final article, Martello describes the nuance of handwriting and styles resemble characters and personality traits. Formerly owned by Dr. Leo Louis Martello.*



12. Martello, Leo Louis, Dr. **Witches Liberation or, a True Witch Fights Back and Practical Guide to Joining a Coven.** New York: WICA-Hero Press, [1970-1975]. First Edition (Reprint). Tight, bright, and unmarred. No visible wear. Black on gold colored pictorial wrappers. 8vo. 28pp.+ illus. (b/w) Very Good+ in Wraps. Staplebound. (#10464) \$50.00



*Martello was the first public witch to champion the establishment of legally incorporated tax-exempt Wiccan churches, civil rights for Witches, and like all mainstream religions, paid days off for witches on their holidays. To strengthen and further this cause, Leo founded the Witches' Liberation Movement and the Witches International Craft Association (WICA). "Pagan spirituality is a significant current that connects many of the activists from the 50s-70s.... studying the history of the persecution of witches is a way of building an intersectional view of past struggle that demands solidarity in the present."--Camp Books. This truly is the cornerstone of radical witchcraft publishing, documents social justice in queer communities, and presents the foundation of witchcraft uprising, as a religion, in America. This copy formerly owned by Dr. Leo Louis Martello.*

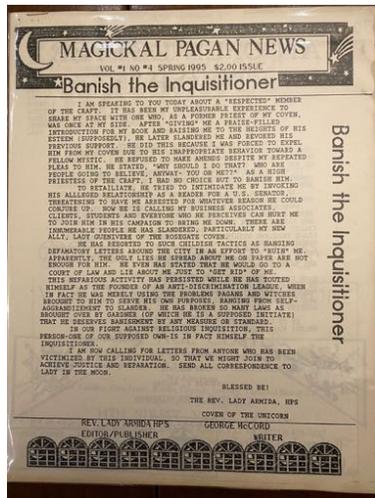
13. Martello, Leo Louis, Dr. **Your Pen Personality.** New York: WICA-Hero Press, [1961]. First Edition. Some minimal edge wear, otherwise tight, bright, and unmarred. 8vo. 39pp.+ illus. (b/w) Very Good+ in Wraps. Staplebound. (#10583) \$50.00

*In 1955, Martello was awarded a Doctorate in Divinity by a non-accredited organization, the National Congress of Spiritual Consultants, a clearing house for registered yet unaffiliated ministers. That year, he founded the Temple of Spiritual Guidance, taking on the role of Pastor, which he would continue in until 1960, when he began to focus on his writing and his new philosophy of "psychoselfism". In 1961 he published his first book, "Your Pen Personality," in which he discussed the manner in which handwriting could be used to reveal the personality of the writer.--Lloyd, Michael G. (2012). Bull of Heaven: The Mythic Life of Eddie Buczynski and the Rise of the New York Pagan. This copy formerly owned by Dr. Leo Louis Martello.*

14. Martello, Leo Louis, Dr., editor; Ed Buczynski "Hermes", illustrator. **Witchcraft Digest Magazine, No.2.** New York: Journal of the Witches Anti-Defamation League and WICA, [1972]. First Edition (Reprint). Tight, bright, and unmarred. Very minimal sunning, otherwise clean. Black on gold colored pictorial wrappers. Ledger. 24pp. + illus. advert. (b/w) Very Good+ in Wraps. Staplebound. (#10470) \$100.00

*In 1970, Martello launched publication of the WICA Newsletter and Witchcraft Digest. Both publications were one of the many print extensions Martello and other 'radical' members of the Witches Anti-Defamation League (WADL) supported in order "to educate the public, counteract false accusations, take legal steps, obtain IRS recognition, paid legal holidays (such as Halloween) for members, fight distortion and discrimination, sponsor seminars across the country, hold regular festivals." Includes articles by British priestess Patricia Crowther and writing and artwork by Ed "Eddie" Buczynski (January 28, 1947 – March 16, 1989), prominent queer American Wiccan and archaeologist who founded two separate traditions of Wicca: Welsh Traditionalist Witchcraft and The Minoan Brotherhood. Ed used the chosen name "Hermes" in the craft tradition and along with Herman Slater, founded occult store, The Warlock Shop in NYC. Formerly owned by Dr. Leo Louis Martello.*

15. Rev. Lady Armida, George McCord, editors/writers, Dr. Leo Louis Martello, former owner. **Magickal Pagan News [Vol.1, No.4].** New York, NY: Rev. Lady Armida, 1995 [Spring]. First Edition. Wear to edges, otherwise, legible and unmarred. Lettersize, printed both sides, 4pp. + illus. (b/w). Single issue. Very Good+ in Wraps. Staplebound. (#10594) \$100.00



*Photocopied and typed newsletter generated from the "Coven of the Unicorn" headed by the Rev. Lady Armida, owner of the occult shop, The Lady and the Moon. The newsletter discusses the community action and unity of the Witches Against Religious Discrimination of New York. The opening letter accuses an unnamed witch, most likely Leo Martello, of intimidation and defaming Lady Armida. Formerly owned by Dr. Leo Louis Martello.*

16. Slater, Herman; Ed Buczynski, editors, Dr. Leo Louis Martello, former owner. **Earth Religion News, volume 1, issue 1.** Brooklyn, New York: The Warlock Shop, [1973]. First Edition. Wear to edges, center tearing, sunning, fold lines, otherwise, legible and unmarred. Large format newsprint, 19pp. + illus. (b/w) Very Good+ in Wraps. Original Wraps. (#10472) \$150.00

*"Earth Religion News" was one of the publishing serials, established by Herman Slater and Ed Buczynski, out of the occult store in New York City "The Warlock Shop." This premiere issue gathered many of the formidable Wiccan teachers' voices of the time, including Raymond Buckland, Leo Martello, Stewart Farrar, and diviner Rolla Nordic. Includes an article authored by Buckland reversing his homophobic stance on queer identities, voicing support. Formerly owned by Dr. Leo Louis Martello.*

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*Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.*

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