

Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

Mystery Theme One

1. Esnault, Michel (photos). **3 Erotic "La Carte Qui Chante" [Disque 45 Tours]**. Paris: Editions Lagaye, nd [circa 1920]. First Edition. One has center hole punched out, vinyl releases with humidity, else bright and clean. Color illustration with vinyl lp onlay. Very Good. (#9009) \$45.00

Much more common with Paris scenes and patriotic music, this set of erotic images is accompanied with French romantic music.

2. [Tim Burton] [Walt Disney Studios] Dore, Gustave [illus]. **The Adventures of Baron Munchausen. De Luxe Editions, nd [circa 1935]**. First Edition Thus. Moderate shelf/edge wear, closed splits at hinges, library marks, pocket and label tipped in, else tight, bright, and unmarred. Quarterbound, green cloth spine, beige textured cloth boards, gilt lettering and decorative elements, black ink labels. 8vo. 206pp. Ephemera laid in. Good+. Hardcover. (#9659) \$750.00

Anon, but written by Rudolf Erich Raspe. Wonderfully illustrated by Dore. This copy was part of the "Library of the Walt Disney Studios." According to the library card in the front pocket, it was first taken out in 1945 by famed writer/ animator Ray Patin. Thirteen other's took it out before it was withdrawn, all in handwritten signature (except one, typed), many quite notable. Of particular interest and note is the last...in 1980, a young Tim Burton took it out while he was at Disney on an internship. As a student at CalArts, Burton made the shorts Stalk of the Celery Monster which caught the attention of Disney and he was invited as an intern, working on The Fox and the Hound, The Black Cauldron, and Tron.

3. O'Neal, William B.(Ed). **The American Association of Architectural Bibliographers Papers, VI.**

Charlottesville, NC: American Association of Architectural Bibliographers/Univ. Press of VA, 1969. First Edition. Minor shelf/edge wear, ownership signature at front pastedown, minor foxing at textblock fore-edge, duststaining at top of text block, else tight, bright and unmarred. Brown cloth boards, gilt lettering. 8vo. viii, 151pp. Illus. (b/w plates). Index. Very Good. No DJ.. Hardcover. (#4555) \$45.00

"An Intelligent Interest in Architecture A Bibliography of Publications about Thomas Jefferson as an Architect, together with an Iconography of the Nineteenth-Century Prints of the University of Virginia" (from title page). From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Sadler wrote a related and significant volume, Thomas Jefferson, Architect.

4. Van Doren, Carl (ed); Kent, Rockwell (illus). **Americana Esoterica**. New York: Macy-Marius, 1927. Limited Edition. Minor shelf/edge wear, light sunning at spine, else tight, bright and unmarred. Red cloth boards, gilt lettering, gold paper label, black ink lettering, red decorated endpages (black ink and gilt), teg. 229pp. Illus. (b/w plates). Numbered limited edition, this being unnumbered. Very Good [Textblock Fine]. No DJ.. Hardcover. (#5640) \$45.00

5. Oliver, Richard [Stern, Robert A. M. (ed)]. **Bertram Grosvenor Goodhue [American Monograph Series]**. Cambridge, MA : The MIT Press, 1983. First Edition. Ownership signature at front pastedown, touch of duststaining at top of textblock, else tight, bright and unmarred. DJ bright and clean. Grey cloth boards, blue ink lettering, grey endpages, frontispiece. 8vo. 297pp. Illus. (b/w plates). Notes. Index. Near Fine in Fine DJ.. Hardcover. (#5713) \$150.00

From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

6. Flanagan, Bob [Juno, Andrea; Vale, V.]. **Bob Flanagan: Supermasochist [Re/search People Series; Vol. 1]**. San Francisco, CA: Re/Search Publications, 1993. First Edition. Tight, bright, and unmarred. Glossy pictorial wraps. 4to. 117pp. Illus. (b/w plates). Near Fine in Wraps. Original Wraps. (#8384) \$35.00

Bob Flanagan (1952-1996)[1] was an American performance artist, comic, writer, poet, and musician.

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Flanagan survived into his 40s despite the cystic fibrosis--an unusually long life at a time when the life expectancy of those diagnosed with CF was 17 years and because doctors did not expect Bob to live passed the age of 7 or 8. He was adamant his long survival had everything to do with his life in S&M and his ability to work with the pain of his illness.

7. Townsend, Reginald T. (ed). **The Book of Building and Interior Decorating**. New York: Doubleday Page, 1923. First Edition Thus. Light shelf/edge wear, light fraying at head and tail, ownership signature at front pastedown, sporadic underscoring and marginalia, front joint starting, else tight and bright. Quarterbound, green cloth spine, black ink lettering and decorative elements, color pictorial onlay, frontispiece. 4to. 104pp. Very Good. No DJ.. Hardcover. (#4484) \$65.00

Articles by Jessie Martin Breese, Leslie W. Devereux, Howard Major, Gurdon S. Parker, Roger B. Whitman, Waddy B. Wood, Florence Van Wyck, Carl A. Ziegler, etc. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

8. Viladas, Pilar. **California Beach Houses: Style, Interiors, and Architecture**. San Francisco, CA: Chronicle Books, 1996. First Edition. Owner signature at front pastedown, else tight, bright and unmarred. DJ bright and clean. Beige cloth boards, brown ink lettering, pale blue endpages, frontispiece. 4to. 204pp. Illus. (color plates). Index. Near Fine in Fine DJ.. Hardcover. (#4971) \$45.00

Foreword by Stanley Abercrombie. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.

9. Vaughan, Linda Kent; Stratton, Richard Hale. **Canoeing and Sailing [Physical education activities series]**. Dubuque, IA: W. C. Brown Co, 1970. First Edition. Minor shelf/edge wear, inscribed by the author to her parents, else tight, bright, and unmarred. Printed wraps. 8vo. 72pp. Illus. (b/w plates). Glossary. Index. Near Fine in Wraps. Original Wraps. (#8683) \$45.00

Inscribed by the author to her parents, "To my Parents- Without whom this book would not have been possible for they have raised a budding authoress (of sorts)! / Were it possible to dedicate this to you I would have done so- /

With all my love- / Linda". Vaughan was a professor of Physical Education and Athletics at Wellesley College.

10. Tower, Charlemagne. **Charlemagne Tower Collection of American Colonial Laws**. Philadelphia, PA: Historical Society of Pennsylvania/J.B. Lippincott, 1890. First Edition Thus. Corners gently bumped, light chipping/wear at head and heel, very minor toning at fore edge, else tight, bright and unmarred. Black pebbled cloth boards, gilt lettering, deckled fore edge, teg, frontispiece. 4to. 298pp. Very Good+. No DJ as Issued. Hardcover. (#3381) \$145.00

Privately printed for the Historical Society of Pennsylvania. A wonderful collection of early statutory code and including an exceptional bibliography of early Americana (e.g. Elliot Tracts, with collation and notations). An rather exceptional reference volume.

11. Esslemont, David. **Chili: A Recipe**. Decorah, IA: Solmentes Press, 2013. Limited Edition. Tight, bright, and unmarred. Stab-sewn in the Japanese method with thin cloth boards and drop-spine archival box. Small fo. Illust. (color and b/w plates). Limited edition of 20. Fine in Fine Archival Box. Hardcover. (#8065) \$2,000.00

A pictorial recipe in thirty-nine color woodcuts. Brilliant in its wit and execution.

12. Elmslie, Kenward. **City Junket**. New York: Boke Press, 1972. First Edition. Some light wear on original wraps, else a clean very good example. This is letter L of 26 hand-lettered and signed copies by author, original edition of 350, 66 pages, staple bound. Original cover art by painter Alex Katz. Very Good+. Original Wraps. (#9345) \$85.00

Kenward Elmslie is a known New York School poet, along with Joe Brainard and Ron Padgett. This is an original typed dramatic work.

13. Salny, Stephen; Adler, David; Elkins, Frances; Schultz, Franz. **The Country Houses of David Adler: Interiors by Frances Elkins - With a Catalogue Raisonne of His Work**. 2001. Presentation inscriptions by author and others at ffep and half title, owner notations at Index and rfep, else tight, bright and unmarred. DJ bright and clean. Green cloth boards, gilt lettering, frontispiece. 4to. 224pp. Illus. (b/w plates). Related ephemera (clippings and original photographs) laid in. Very Good+ [Fine save underscoring in Index] in Fine DJ.. Hardcover. (#4942) \$145.00

Inscribed by Salny and including a third inscription (perhaps Schulze). Arguably the finest exploration of Adler's residential work. From the library of noted

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architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.

14. Watson, Albert; Koons, Jeff; Truman, James (intro). **Cyclops**. Boston, MA: Callaway Editions Inc./Bullfinch Press, 1994. First Edition. One gatefold shows small crease at upper corner, else tight, bright and unmarred. DJ bright and clean. Pictorial paper boards, printed endpages. fo. np. Illus. (b/w plates). Near Fine+ in Fine DJ.. Hardcover. (#6882) \$325.00

Flaps printed across the flaps and pastedowns. Photographs and text by Albert Watson. Visual Essay by Jeff Koons. Designed by David Carson. Includes an extensively detailed colophon page. From the publisher: "Broodingly powerful, intensely emotional, seductively erotic, and always dramatic, this collection of truly extraordinary images, published here in book form for the first time, bears witness to the quarter-century-long career of [Albert Watson]. Though blind in one eye since birth, Albert Watson is the invisible force behind many of the most iconic images of our age and is best known for his unique and hugely successful work in advertising and fashion. Richard Benson, the world's foremost authority on techniques of photographic, photo-mechanical, and digital reproduction of fine imagery, has applied his unmatched skill to create pages that are faithful to the original silver and platinum prints." 246 quadratone illustrations beautifully printed on 100-lb. Lustró Dull Text paper under the supervision of Richard Benson (who performed the separations) and Thomas Palmer. Far and away the most important collection of Watson's work. A very handsome copy.

15. Turner, Mrs. Elizabeth. **The Daisy: or, Cautionary Stories in Verse Adapted to the Ideas of Children from Four to Eight Years Old - Illustrated Shilling Series of Forgotten Children's Books**. London/New York: Printed for J. Harris and Crosby and Co./Leadenhall Press/Charles Scribner's Sons, 1807/1899. First Edition Thus. Light shelf/edge wear, color paper spine missing (though tight), light toning to leaves, else tight, bright and unmarred. Decorative color paper board, paper onlays at front and rear, black ink lettering. 16mo. 66pp plus 4pp ads. Illus. (b/w plates). Very Good-. No DJ as Issued.. Hardcover. (#3957) \$75.00

A very unusual wee children's book. It is, in effect, a hybrid...where Leadenhall and Scribner's took a number of previously printed (letterpress) textblocks and added an additional signature (interestingly, of a very different type of paper stock) of ads and the like in the rear and re-

released the book nearly 100 years after it was originally printed. They continued to print this little "Forgotten Children Book" with then modern textblocks when they ran out of the originals. This form is quite scarce and this is, overall, a handsome copy.

16. [Various]. **Dangerous Women [Vernacular Photographs from the Collection of Peter J. Cohen]**. nd [circa 1905-70]. Originals. Some show evidence at rear of rough removal from an album, some notations at rear, otherwise bright and clean. Silver prints, 4x2 1/2 to 6 3/4x4 1/2 inches (10.2x6.4 to 17.1x11.4 cm.), and the reverse. Very Good to Near Fine. (#8705) \$4,500.00

Group of 26 photographs of powerful women. Various figures and scenes, ranging from a beckoning femme fatale, a woman offering a man an apple, a brunette lighting up a cigarette for the photographer; a tall dark-haired maiden in a sado-masochistic costume, a beautiful nude femme, an aviatrix, a lion tamer; a crossdresser, a tomboy climbing onto a freight car, a well-dressed hiker wielding an ax, a number of farmers and fancy ladies aiming pistols or rifles at family members (or unseen targets), and more. Two have notations at rear: "A holdup somewhere in Montana" [two women holding pistol/rifle on a man]; "Louise + Georgia take aim at John" [two women with rifles aimed at suited man who appears restrained]. From the Collection of Peter J. Cohen. In the spring of 2015, Rizzoli will be publishing a book of select photographs drawn from Cohen's collection entitled "Dangerous Women."

17. Boston, Frederick J; Tucker, Elizabeth S. **Dogs Great and Small: With Numerous Full-Page Color-Plates After Paintings in Water Colors by Frederick J. Boston and With Decorative Borders and Other Designs, Together With New Stories and Verses by Elizabeth S. Tucker**. New York: Frederick B. Stokes Company, 1895. First Edition Thus. Light shelf/edge wear, tips through, through at two spots at at bottom of boards, light rubbing to boards, several spots of minor soiling at text block, two rust stains near gutter at rear, else tight, bright and unmarred. Quarterbound, red cloth boards, color pictorial boards (same image front and rear), gilt and black ink lettering, frontispiece. 4to. np. Illus. (color and b/w plates). Very Good. No DJ as Issued.. Hardcover. (#6575) \$450.00

Published in conjunction with Children's Book of Dogs and Cats. The two "smaller" books ['Cats and Kittens' and 'Dogs Great and Small'] each include the half of the primary work that fit the title and are significantly more scarce than the quite uncommon primary work. Overall, a very handsome copy.

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18. Thompson, Joseph F. **The Doors and Gates of Charleston.** Columbia, SC: University of South Carolina Press, 1991. First Edition. Very minor shelf/edge wear, else tight, bright and unmarred. DJ bright and clean. Black paper boards, white ink lettering, pale green endpages, frontispiece. 4to. 95pp. Illus. (color plates). Index. Near Fine in Fine DJ.. Hardcover. (#4503) \$75.00

"[A] stunningly beautiful photographic look at those doors and ironworks of Charleston that are aesthetically and historically significant." (from the rear of DJ).

19. Tauranac, John; Little, Christopher. **Elegant New York: The Builders and The Buildings 1885-1915.** New York: Abbeville Press, 1985. First Edition. Owner signature at front pastedown, sporadic discrete pencil notations, else tight, bright and unmarred. DJ shows very minimal shelf/edge wear, else bright and clean. Burgundy cloth boards, gilt and in blind lettering, black endpages, frontispiece. 4to. 286pp. Illus. (color and b/w plates). Notes. Bibliography. Index. Some laid in related clippings. Near Fine in Near Fine DJ.. Hardcover. (#4954) \$145.00

From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy.

20. Twain, Mark [Clemens, Samuel Langhorne]. **English As She Is Taught: with Biographical Sketch of Author by Matthew Irving Lans.** Boston: Mutual Book Company, 1900. First Edition/Second State (corrected "five", p.15, l.5). Light shelf/edge wear, light fraying at head and heel, soft bump at bottom edge, else tight, bright and unmarred. Green cloth boards, red ink lettering, black ink lettering and decorative elements. 12mo. 28pp plus 1p ads. Very Good+. No DJ. Hardcover. (#3262) \$55.00

Cloth variant of this well known issue. Overall, a rather handsome copy.

21. Tesich, Steve; Yates, Peter (director). **Eyewitness: Film Press Kit.** Los Angeles, CA: 20th Century Fox, 1981. First Edition Thus. Light shelf/edge wear to wraps, very minor rubbing, else tight, bright and unmarred. Small 4to. Illus. (b/w plates). Very Good+ (contents Near Fine). No DJ as Issued. Original Wraps. (#3465) \$25.00

Promotional folder containing various inserts on the film including Production Information Guide (including Production Notes, Cast List, etc.) and includes eight stills from the film (with descriptive text). Directed by Peter Yates and starring William Hurt, Sigourney Weaver,

Christopher Plummer, James Woods, etc. Overall, a handsome copy of this press kit.

22. Thomas, Dylan; Stevens, Meg (illus). **The Followers.** London: J. M. Dent & Sons Ltd., 1976. First Edition Thus. Tight, bright and unmarred. Orange paper wraps, black ink lettering and decorative elements. 12mo. np. Illus. (b/w plates). Laid in clipping re Thomas. Fine in Wraps.. Original Wraps. Previously published in 1955 in "A Prospect of the Sea and Other Stories and Prose Writings." A handsome copy. (#6184) \$15.00

23. Tudhope, George V. **Freemasonry Came to America with Captain John Smith in 1607.** Mokelumne Hill, Calif.: Health Research, c.1959. First Edition. In excellent condition, some light foxing, mimeograph [photocopy?] of a self-published typescript, double staple-bound, 13 page manuscript with two foldout inserts in original light green wrappers, illus. Very Good+. Original Wraps. (#9357) \$45.00

George V. Tudhope was an independent scholar of Freemasonry and Masonic history, who mainly traced the history of Francis Bacon and Freemasonry in early America. Much of his published works are in pamphlet form and were produced around the 1950s. His most prolific book known is "Bacon Masonry" from 1954.

24. Elias, Michael; Shaw, Frank; Aldrich, Robert (director). **Frisco Kid: Film Press Kit.** Los Angeles, CA: Warner Brothers, 1979. First Edition Thus. Minor shelf/edge wear, corners gently bumped, minor soiling, else tight, bright and unmarred. Small 4to. Illus. (b/w plates). Very Good+ (contents Near Fine+). No DJ as Issued. Original Wraps. (#3430) \$65.00

Promotional folder various inserts on the film including Production/Story Notes, Synopsis ("Not For Publication"), Bibliographies, Cast List, etc. and included seven stills from the film. Directed by Robert Aldrich and starring Gene Wilder, Harrison Ford, etc. Overall, a handsome copy of this rather scarce press kit.

25. Turcotte, Bryan Ray; Miller, Christopher T. **Fucked up + Photo Copied: Instant Art of the Punk Rock Movement.** Los Angeles, CA: Gingko Press, 1999. First Edition. Minor shelf/edge wear, signed by many contributors, else tight, bright, and unmarred. Quarterbound, black cloth spine, printed paper boards, white and green ink lettering and pictorial elements. 4to. 240pp. Illus. (color and b/w plates). Very Good+. Hardcover. (#8445) \$425.00

Still in print (now in its 10th printing), the first edition is a remarkably hard animal to find...this copy stands alone

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as the front free endpage is covered with a who's who including both authors, a number of artists, and the ever-awesome Penelope Houston (of Avengers fame).

"Raw, brazen and totally intense, *Fucked Up + Photocopied* is a collection of frenetic flyers produced for the American punk scene between 1977 and 1985. Many were created by the musicians themselves and demonstrate the emphasis within the punk scene on individuality and the manic urge of its members to create things new.

Images were compiled out of whatever material could be found, often photocopied and, still warm, stapled to the nearest telephone pole to warn the world about next week's gig.

One glance and you can sense the fury of live performances by bands such as Black Flag, the Dead Kennedys and The Minutemen, and, through the subtext the reader is exposed to the psyche of a generation of musicians stripped bare: The Germs, J.F.A, NOFX, X, The Circle Jerks, Devo, The Exploited, The Screamers, The Cramps, The Dils, The Avengers and more." (from the publisher)

The definitive reference book on the North American Punk scene poster art, covering Boston, New York, Los Angeles, San Francisco, San Jose, Washington, DC, Houston, and Canada's Toronto and Vancouver. Winner of the Firecracker Alternative Book Award 2000 for Music.

26. Emory, Michael [ed]. **The Gay Picture Book**. Chicago, IL: Contemporary Books, 1978. First Edition. Minimal shelf/edge wear, very minor toning around the text block edges, else tight, bright, and unmarred. Glossy color pictorial wraps. Small oblong quarto. np. Illus. (color and b/w plates). Very Good+ in Wraps. Original Wraps. (#9571) \$275.00

Introduction by Dennis Sanders. A wonderful collection of images of gay life in the Seventies.

Richly illustrated with hundreds of images (mostly b/w) celebrating all aspects of the gay life. An underrated masterpiece.

27. Elton, Charles I. & Mary A. **The Great Book-Collectors**. London: Kegan Paul, Trench, Trubner & Co., Ltd., 1893. First Edition. Light shelf/edge wear, several roughly opened pages, else tight, bright and unmarred. Red cloth boards, gilt lettering and decorative element. No dustjacket. 8vo. 228pp. Illus. (b/w plates). Index. Near Fine. Hardcover. (#5850) \$65.00

28. Egenolff, Christian. **Herbarum imagines vivae: Der Kreuter lebliche Contrafaytung [Herbarum imagines vivae] - Cover title. Weiler im Allgau, W. Germany: Editions Medicina Rara, 1535 [1985]. Limited Edition. In excellent condition, minor rubbing to**

edgeware/slipcase, slightly moveable spine, otherwise, tight, bright, and unmarred. Housed in brown full calf slipcase, velour-lined, with gilt title and spine lettering. Bound in marbled boards, watermarked rag paper printed, 40 pages: illustrations. Very Good. Slipcased. | (#9385) \$375.00

Colophon: "Twenty-eight hundred copies of the *Herbarum Imagines Vivae*" were printed for the members of Editions Medicina Rara Ltd. at the presses of the Druckerei Holzer, Weiler im Allgau, West Germany, on a rag paper manufactured especially for this edition by August Kohler, Oberkirch, West Germany, and bearing the private watermark of Medicina Rara. The plates for this printing were made from a copy of the original 1535 Frankfurt edition belonging to the Leopold Sophien Bibliothek Uberlingen. Three hundred copies have been bound in marbled paper at the bindery of Richard Mayer, Stuttgart, West Germany...The Medicina Rara edition was produced under the supervision of the Agathon Presse, Baiersbronn, West Germany." This numbered being 180. [CLXXX] Scarce edition of herbarium, limited to just a few institutions with the leather bound slipcase.

29. Voltaire. **Histoire de L'Empire de Russie sous Pierre Le Grand: Tome Second**. Paris: Didot, 1815. Moderate shelf/edge wear (focused at head, heel and tips), light rubbing at hinges, spine and edges, glue toning at pastedowns, very minor toning at edges of text block, front joint starting, blue silk ribbon present but no longer bound in, else tight, bright and unmarred. Full brown leather binding, gilt lettering and decorative elements, marbled endpages, text block edges marbled, blue silk ribbon. 16mo. 223pp. Very Good. No DJ as Issued. Full Leather. (#3654) \$45.00

Noted wear notwithstanding, a very presentable copy.

30. Elwell, Edward H.; Abbott, John S.C. **History Of Maine: Illustrated [Salesman's Dummy - Holographic Subscribers List]**. Portland, ME: E.E. Knowles & Co., 1892. Second Revised Edition. Light shelf/edge wear (tips through), minor toning at text block edges, crease at rfp, all seven pages of subscribers filled, else tight, bright and unmarred. Dark olive beveled cloth boards, gilt lettering and decorative elements, black ink decorative elements, leather and cloth spine samples tipped in at front pastedown, frontispiece. 8vo. Not sequentially paginated. Illus. (b/w plates). Very Good [Textblock Near Fine]. No DJ as Issued.. Hardcover. (#5023) \$750.00

Subscribers include (written and signed in their own hands): John B. Brown; James M. Thompson; William Henry Clifford; Nathan Webb; James Eastman; and many others. It is, quite literally, a who's who of Portland, Me.

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at the turn of the century (there are approx. 168 subscribers included). Salesman's dummies are typically found blank, as those that remain in circulation are typically those of unsuccessful sellers. Completed dummies are much more uncommon, as they would be returned to the publisher and, after the subscribers were recorded, the dummies were destroyed. This copy has every single subscriber line completed (along with their choice of the \$3.50 cloth or \$4.50 leather binding and whether they had "Paid"). A truly exceptional copy and a unique collection of the hands of Portland notables.

31. Thomas, Isaiah; McCorison, Marcus A. (editor). **History of Printing in America: with a Biography of Printers & an Account of Newspapers.** Barre, MA: Imprint Society, 1970. First Edition Thus. Bound in denim blue cloth boards in near fine condition. Slipcase shows minimal shelf/edge wear and light staining, marks to outside slipcase spine. Gilt lettering on spine, includes frontispiece. 8vo. 650 pages. Includes index. One of 1950 numbered copies with a leaf from the first edition (Worcester: 1810) bound in. Fine in Near Fine Slipcase. Hardcover in Slipcase. (#5844) \$100.00

This reprint and special imprint copy is unsigned and unnumbered. The frontispiece portrait of Isaiah Thomas is a copperplate stipple engraved for the "Freemason's Magazine" of November 1811 by W.R. Jones of Philadelphia ...

32. H.J. Van Lennep. **Holyoke's Falls in Montague: [From Edward Hitchcock's Final report on the geology of Massachusetts (Amherst & Northampton, 1841)].** Boston: B.W.Thayer & Co., [1841]. First Edition Thus. Two tiny spots of foxing, hand-colored, else bright and clean. Small Quarto. B/W litho, hand-colored. Near Fine in Hinged Mat. (#3783) \$75.00

One of a significant series of early lithographic views of Massachusetts, richly hand-colored. Cf. S.Pierce & C. Slatteback, Boston Lithography 1825-1880, Boston, 1991, p.62.

33. Mock, Elizabeth B.; Osborn, Robert C. (illus.). **If You Want To Build A House.** New York: Museum of Modern Art, 1946. First Edition (presumed). Light shelf/edge wear, glue toning at pastedowns, light wear/loss at head/tail, else tight, bright and unmarred. DJ shows light shelf/edge wear, several small closed tears, some with related creases, crease at front, else bright and clean. Printed color paper boards (matching DJ). 4to. 96pp. Illus. (b/w plates). Very Good in Very Good DJ.. Hardcover. (#4605) \$125.00

From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia

and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

34. Orcutt, William Dana. **In Quest of the Perfect Book: Reminiscences & Reflections of a Bookman.** Boston, MA: Little, Brown & Co., 1926. Second Impression of the Trade Edition. Minor shelf/edge wear, spine sunned, light wear at hinges, rebound in matching slipcase, else tight, bright, and unmarred. Halfbound, green leather spines and tips, floral printed paper boards, frontispiece; matching floral paper boards, leather fore-edge. 8vo. 316pp. Illus. (color and b/w plates). Index. Good+ (Very Good+ textblock). No DJ. Hardcover. (#9151) \$75.00

Orcutt was a book and type designer who work with/at the renowned Plimpton Press. A relatively well crafted tale, nicely illustrated, exploring the nuances of the book arts in nearly all its facets. Sections include Baskerville, Gutenberg, illuminated manuscripts, Mark Twain, William Morris, etc.

35. Elder, William Voss; Bartlett, Lu. **John Shaw: Cabinetmaker of Annapolis.** Baltimore, MD: Baltimore Museum of Art, 1983. First Edition Thus. Minor shelf/edge wear, crease at spine, ownership signature and price sticker at verso of front wrap, minor toning mark at front, else tight, bright and unmarred. Glossy color pictorial wraps, blue endpages, frontispiece. 4to. 174pp. Illus. (color and b/w plates). Bibliography. Very Good+ in Wraps.. Original Wraps. (#4566) \$75.00

Exhibition catalogue. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Overall, a handsome copy of the significant reference.

36. Terry, Steve. **Join in the Chant.** London: Wild Life, 2014. Limited Edition. Tight, bright, and unmarred. Glossy printed wraps, litho printed. Oblong 8vo. np [56pp]. Illus. (color and b/w plates). Limited edition of 250 copies. Fine in Wraps. Original Wraps. (#8408) \$45.00

Catalogue for a traveling exhibition. "This exhibition places 1960's US hippy dance concert handbills & pins alongside 1980's/90's UK rave flyers, pins and stickers. The ephemera is mixed up together with imagery from both time periods further highlighting the cultural crossover between these two youth culture movements." All ephemera sourced from the Wild Life Archive.

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37. Viguers, Ruth Hill; Greenaway, Kate (illus). **The Kate Greenaway Treasury**. New York: World Publishing, 1967. First Edition Thus. Very minor shelf/edge wear, presentation inscription at ffep, else tight, bright and unmarred. DJ shows minimal toning/rubbing at spine, else bright and clean. Quarterbound, red cloth spine, gilt lettering and decorative elements, color pictorial endpages. Small 4to. 319pp. Illus. (color and b/w plates). Bibliography. Near Fine in Very Good+ DJ.. Hardcover. (#5070) \$45.00

Reproductions of many of the author's classics. Complete texts and illustrations for several works (including The Pied Piper of Hamelin) and selections from many more (including Mother Goose). Overall, a handsome copy.

38. Taylor, Leila. **Kink + Culture [Zine]**. New York: Kink+Culture, 2014. First Edition. Tight, bright, and unmarred. Printed blue paper wraps. 8vo. Illus. (b/w plates). Fine in Wraps. Original Wraps. (#8597) \$10.00

"Kink + Culture is devoted to the exploration of BDSM in art, design, and popular culture.

Your humble curator, is a graphic designer living in New York. When she's not making the world a more beautiful place one 8.5 x 11" piece of paper at a time, you'll find her religiously updating her Netflix queue, re-organizing her bookshelf by color and getting hit with stuff for fun. K+C has given presentations for Dark Odyssey, Kink For All NYC and the Lesbian Sex Mafia on the subject of bdsm and pop culture."

39. Trump, James D Van; Ziegler, Jr, Arthur P. **Landmark Architecture of Allegheny County, Pennsylvania: The definitive study of significant extant historic buildings in Pittsburgh and Allegheny County**. Pittsburgh, PA: Pittsburgh History & Landmarks Foundation, 1967. First Edition. Ownership signature at front pastedown, minor duststaining at top of textblock, minor spotting at spine, else tight, bright and unmarred. DJ shows minimal shelf/edge wear, else bright and clean. Grey cloth boards, gilt lettering and decorative elements, cream endpages. Small 4to. 294pp. Illus. (b/w plates). Maps. Bibliography. Index. Early postcard laid in. Very Good+ in Near Fine DJ.. Hardcover. (#4492) \$65.00

From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Overall, a handsome copy of this minor classic.

40. Tennyson, Alfred. **The Last Tournament: With Illustrations**. Boston: James R. Osgood, 1872. First Edition Thus. Light shelf/edge wear (focused at head,

heel and tips), small hole in tissueguard (manufacturing flaw), hint of sun at spine, else tight, bright and unmarred. Brick beveled cloth boards, gilt lettering and decorative elements, brown endpages, frontispiece, tissueguard. 12mo. 48pp. Illus. (b/w plates). 12mo - Brick red cloth with gilt lettering and decoration. Very Good+. No DJ as Issued. Hardcover. (#3260) \$65.00

Stated "Author's Edition. From Advance Sheets." A very handsome copy.

41. Various. **Life's Book of Animals**. New York: Doubleday & McClure Company, 1898. First Edition. Minor shelf/edge wear, joint starting, presentation inscription at ffep (1901), else bright and unmarred. Printed cloth boards. Oblong 8vo. 80pp. Illus. (b/w plates). Very Good. Hardcover. (#5051) \$225.00

Includes works by E.W. Kemble, T.S. Sullivant, Henry Mayer, Harry B. Neilson, F.T. Richards, George R. Davis, W.P. Bodfish, Charles Howard Johnson, A.D. Blashfield, Dan Beard, "Chip", A.B. Shultze, E.G. Lutz, W.H. Walker, Max Bachmann, and others. Uncommon. Nine copies in OCLC.

42. Ondine, Susan ["The Cat-Fight Queen" (pseudonym)]. **[Manuscript: Cat-Fighting Transvestites]. Collection of 22 unpublished short stories (typescripts), including "I Fight Female," "My Maiden Girl Fight," "The Tress Tugger" [Cat-Fights / She-Fights]**. [Sydney]: Susan Ondine, nd [circa 2005]. Original Printing. Some marking from paperclips, else bright and clean. Typescripts, together 151 sheets (typed on rectos), containing 22 stories, each story enclosed within an acid-free sleeve, the whole collection preserved in a burgundy cloth drop-spine archival case. 8vo. np. Near Fine in Archival Box. Original Sheets. (#8968) \$3,500.00

Highly curious collection of manuscripts, being 22 unpublished Cross-Dressing Catfight fetish stories written by one "Susan Ondine, the Catfight Queen," a pseudonym for an unidentified Australian (?) transvestite male. We have uncovered instances of Susan Ondine's participation in, and contributions to, online Catfight forums and chat-rooms, including some fictional stories. Apparently none of the stories in the present collection were ever published (online or in print). The terminal date of 2005 is supported by the fact that most of the manuscripts were typed on sheets of Eaton's "Corrasable" typing paper which by 2005 was no longer manufactured. From his online postings we have learned that Susan Ondine is (or was?) an erstwhile "family man" and "professional." In one post Susan Ondine reveals that "I don't want to actually hurt anyone but it's one more step in being really female, if you can fight that way too."

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While the above statement suggests that Susan Ondine is a transgendered woman, technically he is a transvestic fetishist who is sexually aroused by dressing as a woman and fighting women. Thus the present collection explores transvestism and transgender roles through fiction, often pornographic.

"Catfighting" devotees are usually male, and have a fetishistic appreciation of (and perhaps participate in) real or simulated female-on-female fighting. Susan Ondine belongs to a very small number of males who either engage in these activities, or long to do so. Susan Ondine's website was apparently abandoned in 2002. He states that "This site is hosted by Susan Ondine for those who enjoy the sight and sounds and feelings of women in their unique feminine battles. Because I have enjoyed reading, writing about and viewing catfights between women on video, film and watching real or simulated action over many years. I am much more than an ordinary fan. I now dress as a woman to take part in catfights myself in full street clothes, high heels and all, before the clothing suffers the inevitable damage to reveal the glamorous undies which add so much to the spectacle. I am 5'6" and weigh 140 pounds and like nothing better than the traditional slapping, hair-pulling, roll-around catfights as typified in the early Stanton artwork and the videos of California Wildcats and Crystal Films." The name Stanton refers to Eric Stanton (1926-1999), an artist primarily known for 1960s sleaze paperbacks and comics ("Stantoons"), in which are depicted dominant women and fighting femmes.

Concerning his fighting techniques, Susan Ondine states that he "learned from watching women going at it in the movies and the occasional real fight, before graduating into fights of my own with the help of a Sydney, Australian professional woman in her studio. At special sessions I watch and video real women in catfights and often challenge the woman or another cross-dresser. Now I know what our favorite girls go through in their feminine free-for-alls."

References the work of J.T. (John Thomas) Edson (1928-2014), a prolific English author of escapism adventure and police-procedural novels, almost all of which described catfights in considerable detail. While the name "Susan Ondine" appears as the author of the first story, but not the others, it seems probable that all were written by him; but if not, who were these authors, and why was the present collection assembled?

CONTENTS OF THE COLLECTION: *I Fight Female* (4 pages) *Pull Her Hair, Honey!* (2 pages) *Powder-Room Cat-Fight* (1 page) *Bedroom Battle* (3 pages) *Susan and Kitty Go West* (2 pages) *Peggy and Debbie* (5 pages) *The Thompsons Meet The Petersons* (28 pages) *Lady's Companion Required* (9 pages) *High School Hasslers* (3 pages) *Elevator Encounter* (5 pages) *Quiet Village* (10

pages) *My Maiden Girl Fight (As Told to a Sixteen-Year-Old Schoolgirl)* (7 pages) *A Countess Speaks* (7 pages) *Picking a Roommate* (6 pages) *Mexican Holiday* (10 pages) *Taking the Pill* (8 pages) *Barbi's Dream* (2 pages) *One of a Kind* (18 pages) *The Tress Tuggers* (6 pages) *The Stepdaughters* (8 pages) *The Matrons* (4 pages) *Latin-American Tango* (3 pages).

43. Ellison, Harlan (ed); Freas, Kelly; Duane, Diane (illus). **Medea: Harlan's World.** Huntington Woods, MI: Phantasia Press, 1985. First Edition Thus/Limited Edition. Very minor bump at head, else tight, bright and unmarred. Black Morocco leather boards, silver gilt lettering, blue foil endpages. 8vo. Limited edition of 35, this being "2" and signed by all contributors. Fine. No DJ, as Issued. Hardcover. (#3509) \$1,250.00

This volume embodies transcriptions of project discussions and the resulting short story(ies). The authors include: Poul Anderson, Hal Clement, Thomas M. Disch, Harlan Ellison, Frank Herbert, Larry Niven, Frederik Pohl, Robert Silverberg, Theodore Sturgeon, Kate Wilhelm, and Jack Williamson (with illustrations by Kelly Freas and maps by Diane Duane). A very handsome copy of this fine press release.

44. Kleinschmitt, Carl; Trent, John (director). **Middle Age Crazy: Film Press Kit.** Los Angeles, CA: 20th Century Fox, 1979. First Edition Thus. Light shelf/edge wear to wraps, some soft creases at corners, else tight, bright and unmarred. Small 4to. Illus. (b/w plates). Very Good. No DJ as Issued. Original Wraps. (#3435) \$25.00

Promotional folder various inserts on the film including Production Information Guide (including Production Notes, Cast List, etc.) and includes seven stills from the film (with descriptive text). Written and directed by John Trent and starring Bruce Dern, Ann-Margret, Graham Jarvis, etc. Overall, a handsome copy of this sleeper.

45. Various authors and/or directors. **Mixed Lot of Twenty-One (21) Press Kits from Various Late 1970's to Very Early 1980's Major Film Releases: (See complete list of films below).** CA/NY: Various Studios, 1978-1981. First Edition Thus. Most show light shelf/edge wear to wraps, very minor rubbing, a few show light creasing and/or small, closed tears, else tight, bright and unmarred. Small 4to. Illus. (b/w plates). Very Good to Very Good+ (contents Near Fine). No DJ as Issued. Original Wraps. (#3497) \$100.00

Promotional folders containing various inserts on the film including Production Information Guide (including Production Notes, Cast List, etc.) and include numerous still shots (b/w) from the films (most with descriptive text). Press Kits include: And Justice For All; The Fish That

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Saved Pittsburgh; Guyana, Cult of the Damned; Sunburn; Rich and Famous; Windows; Roller Boogie; Those Lips, Those Eyes; All The Marbles; All Night Long; Corvette Summer; Carny; Americathon; Brass Target; The Champ; Almost Summer; Coast to Coast; Changling; Harold and Maude; The Long Riders; The Big Red One; Avalanche Expresss. Overall, a handsome collection of sleepers and minor hits (possibly the core of a film collection and/or great set of movie stills).

46. Townley, Lady Susan. **My Chinese Note Book.** London: Methuen & Co., 1904. Second Printing. Light shelf/edge wear, light fraying at head, sunning at spine, light/sporadic foxing, touch of moisture staining at the bottom of boards (not textblock, else tight, bright and unmarred. Red cloth boards, gilt lettering and decorative elements, frontispiece, tissueguard. 8vo. 338pp plus 40pp ads. Illus. (b/w plates). Two fold-out maps. Inscribed by author. Very Good-. No DJ.. Hardcover. (#5146) \$145.00

The memoirs of a diplomat's wife, with observations on theology in China, the Chinese Imperial Court and Peking and her travels throughout China...all at a time when China was closed to nearly all. From the library of Susan Mary Alsop. Born Susan Mary Jay in Rome in 1918, she was the daughter of Peter Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, legates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grandfather and are so inscribed (as noted). Susan Mary [Jay] Alsop, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, "Lady Sackville" (1978); and also "Yankees at the Court: The First Americans in Paris" (1982), and "The Congress Dances: Vienna 1814-1815" (1984). Bears the signature of ambassador Peter Augustus Jay and a presentation inscription from the author; "Souvenir of a young aquantance, And an already old friendship! / Constantinople 1905".

47. Orwell, George; Davison, Peter (ed); Siegel, Daniel (preface). **Nineteen Eighty-Four: The Facsimile of the Extant Manuscript.** Weston, MA: M & S Press, 1984. Limited Edition. Tight, bright, and unmarred. Quarbound leather spine, gilt lettering. Small fo. i-xxvi, 381pp. Fine in Fine Slipcase. Hardcover. (#9598) \$950.00

One of fifty-five copies fully bound by Gray Parrot, in matching slipcase. One of the binder's copies. A facsimile

of the original Nineteen Eighty-Four manuscript printed on each recto and an edited typescript on the facing page. One of the only known George Orwell manuscripts, published here in exacting facsimile, with transcription notes by renowned Orwell historian Peter Davison. "This facsimile reproduces all that is known to have survived of the preliminary drafts of Nineteen Eighty-Four; that is about 44% of the published text of the novel ... Despite all the rewriting revealed by this facsimile, it is remarkable how closely what has survived adheres to the main sweep of the narrative of Nineteen Eighty-Four. All the principle features, except the Appendix on Newspeak, are present, suggesting that the story had been pretty fully formed in Orwell's mind by the time he sat down to write it out. What can now be seen for the first time is, in Sonia Orwell's words, her husband's 'actual working methods'. These are a compelling demonstration of the way Orwell fashioned and refashioned his story, perfecting language and thought, in order to create one of the most remarkable novels of the twentieth century." [intro] The preface by bookseller, rare book collector, and ABAA member Daniel Siegel details not only how the manuscript came to be his, but offers insight into the art and craft of literary serendipity and is a delight to read. He tells the story of his relationship with the Orwell manuscript, beginning with how, in late spring of 1969, Harold Graves of Scribner's rare book department in New York introduced him to the piece, about which Siegel notes, "The leaves Harold showed me were nondescript, handwritten in ink or typed, with a great deal of overwriting on the typed pages. Much seemed illegible." Siegel was obviously intrigued by the manuscript, but walked away without it. However, as kismet would have it, on the following day he telephoned Graves with the news that, "It's a great manuscript and I don't know why I shouldn't have it." And so, he did. Eventually, Siegel donated the Nineteen Eighty-Four manuscript to Brown University.

48. Carter, Charlotte; Turner, Emily (intro). **Our Voices: Perspectives that Challenge the Stigma and Stereotypes about Sex Works [Set: book, three posters, two postcards].** Leeds, UK: Basis Yorkshire, 2017. First Edition. Tight, bright, and unmarred. Glossy color printed wraps, staplebound; screenprinted posters. Small 8vo. 73pp. Illus. (color plates). Includes book, three 'tart card' posters and two promotional 'tart card' postcards. Fine in Wraps. Original Wraps. (#9436) \$65.00

"Our Voices: Perspectives that Challenge the Stigma and Stereotypes about Sex-Work" contains the stories and perspectives of 13 sex workers from across the spectrum of the sex work industry. Collectively, these stories and perspectives aim to diversify and clarify the need for a nuanced understanding of sex work and the members that

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constitute it. They acknowledge and challenge the misrepresentation, stigma and stereotypes prevalent around sex work.

In addition to this, we have developed our own take on the iconic tart cards as once adorned in London's phone boxes. We have created around 25 of these, which are symbolic of the imagery of the cards, yet their respective content challenges this norm with quotes from the women that the charity Basis Sex Work Project works with." [from the publisher]

Of particular note are the tart cards printed with #sexworkersays quotations (both printed in the book and also on the accompanying pieces).

49. O'Neal, William B. **Pictorial History of the University of Virginia.** Charlottesville, VA: University Press of Virginia, 1969. Second Printing. Owner signature and notations at front endpages, signed by author, minor shelf/edge wear, else tight, bright and unmarred. Blue cloth boards, gilt lettering, pale green endpages, frontispiece. 4to. 177pp. Illus. (b/w plates). Numerous bit of related ephemera laid in. Very Good+. No DJ.. Hardcover. (#4577) \$45.00

Inscribed by author. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted.

50. Various authors. **Poetry and Grammar Ode to Punctuations.** New York: St. Mark's Poetry Project, 1991-1992. First Edition. In very good condition, unmarred, and bright, staple bound, self-published photocopied, literary magazine. 1 volume, unnumbered leaves. Very Good+. Original Wraps. (#9349) \$200.00

"A series of experiments based on Gertrude Stein's essay "Poetry & Grammar." Written and published by the members of B. (Bernadette) Mayer's poetry and prose workshop at the Saint Mark's Church Poetry Project 1991-1992." Extremely scarce, OCLC lists one holding at UC Berkeley.

51. Vale, V (ed). **Re/Search: The Shocking Tabloids [Issues 1-3].** San Francisco, CA: ReSearch Publications, 1980-81. First Printing/Reprints. Tight, bright, and unmarred. Printed on newsprint or copy paper in tabloid format. fo. Illus. (b/w plates). Issues 1 and 3 are 'limited reprints' and 2 an original. Near Fine/Fine. Original Wraps. (#8394) \$45.00

Picking up where Search & Destroy left off, an important 'finger on the pulse' of the west coast punk/counterculture scene. "We did a LIMITED XEROX REPRINT (12 copies)

of RE/Search #1,2,3 magazines in tabloid format. Rarer even than SEARCH & DESTROY, these contain prophetic, "fabulous" & "edgy" content by the likes of J.G. Ballard, Throbbing Gristle, SRL (Survival Research Laboratories), Julio Cortazar, Monte Cazazza, Octavio Paz, Flipper, SPK, etc." Though the publisher stated that all are reprints, issue 2 is clearly an original.

52. Upjohn, Everard M. **Richard Upjohn: Architect And Churchman.** New York: Da Capo Press, 1968. First Edition. Light dust staining at top of textblock, signed by owner, hint of foxing at endpages (transfer from flaps), else tight, bright and unmarred. DJ shows light shelf/edge wear, minor foxing at flaps, else bright and clean. Rust cloth boards, gilt lettering, frontispiece. 8vo. 243pp. Illus. (b/w plates). Appendix. Index. Very Good+ in Very Good DJ.. Hardcover. (#4591) \$145.00

From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy of this uncommon and important reference.

53. Vale, V (ed). **Search & Destroy [Complete Set Issues 1-11].** San Francisco, CA: ReSearch, 1977-1979. First Printings/Reprint. Tight, bright, and unmarred. Pictorial printed wraps, staple bound. fo. np. Illus. (b/w plates). Near Fine/Fine. Original Wraps. (#8393) \$1,250.00

"Punk Rock's most radical & imaginative interviews, articles and graphics were pioneered in Search & Destroy, edited by V. Vale between 1977 and 1979. Award-winning layout and photography. We made a limited photocopy edition of Issue #3 (in 1988 we'd already reprinted #10 from the original negatives)." What Punk was to the east coast, Search and Destroy was on the west...and there is not better single source to contextualize the scene.

54. Thomson, James; Johnson, Samuel (bio essay). **The Seasons: Containing, Spring, Summer, Autumn, Winter: With the life of the Author.** Wrentham, MA: Nathaniel Heaton, 1800. First Edition (presumed). Light shelf/edge wear, tips through, front hinge split and repaired (with added pastedown and ffep), partial repaired split at rear hinge, owner inscriptions/notation at endpages, light toning to text block, small worm loss at lower front board, else tight and clean. Full brown leather boards, burgundy label, gilt lettering. 12mo. 168pp. Good+. No DJ as Issued.. Hardcover. (#4822) \$65.00

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From the library of noted American poet and author Lewis Turco. Volumes from Turco's library are easy to identify as he had a (bad) habit of both signing the pastedown and embossing the title page. It does, however, make it easy to establish provenance. Repairs performed by Turco, who practiced (the operative term) bookbinding and repair. Interesting early/dated inscriptions. Overall, a very presentable copy.

55. Timm, Jill (Photographer). **Ship Wreck.** Wenatchee, WA: Mystical Places Press, 2003. Limited Edition. Rusted cover, else tight. Steel boards, gilt lettering, pictorial endpapers, protective paper sleeve, blue paper slipcase. 50x53mm. np. Illus. (color plates). Numbered limited edition, this being 10 of 60. Fine. Hardcover (the hardest). (#9566) \$250.00

Includes approximately 20 color photos of the Peter Iredale, a sailing ship that wrecked on an Oregon beach in 1906. Winner of the 2004 MBS Distinguished Book Award.

56. Van Vogt, A. E. **Slan.** New York: Simon & Shuster, 1951. First Edition Thus/Revised Edition. Minimal shelf/edge wear, one tip gently bumped, else tight, bright and unmarred. DJ shows light shelf/edge wear, two small closed tears with related creases, else bright and clean. Quarterbound, beige cloth spine, burgundy ink spine label, gilt lettering, burgundy paper boards. 8vo. 247pp plus 1p About the Author. Near Fine in Very Good DJ.. Hardcover. (#6644) \$125.00

First printed in 1945 by Arkham House, this edition was significantly revised. Van Vogt's first novel remains a great read.

57. Caldiero-Oertli, Sara. **Snatch & Sniff: Vagina Poem and Picture Book.** Salt Lake City, UT: S. Caldiero-Oertli, 2010. Limited Edition. Minor impressions at rear board (manufacturing mark), else tight, bright, and unmarred. Pink stiff paper wraps, black ink lettering, pictorial endpages, scratch-n-sniff areas at each plate. 8vo. np. Illus. (b/w plates). Numbered limited edition, this being 61 of 79. Fine. Stiff Wraps. (#7265) \$325.00

Close-up images of vaginas with related poems...each "scented" according to the subject (e.g. camper, vintner, dominatrix, mother, etc). What more can be said...

58. Edgerton, Harold; Jussim, Estelle. **Stopping Time: The Photographs of Harold Edgerton.** New York: Abrams, 1987. First Edition. Tight, bright and unmarred. DJ bright and clean. Grey cloth boards, white ink lettering and decorative elements, fold-out plates. 4to. 167pp. Illus. (color and b/w plates). Bibliography.. Laid in promotional

sheet from publisher. Fine in Fine DJ.. Hardcover. (#5928) \$125.00

Review copy. Edgerton was at the cutting edge of capturing high-velocity objects (as evidenced by the cover shot of a bullet passing through an apple). A very handsome copy of this minor classic.

59. Trevor H. Hall. **The Strange Case of Edmund Gurney.** London: Gerald Duckworth & Co. Ltd., 1964. First Edition. Traces of wear, tight, bright and unmarred. Dust jacket shows some rubbing and minor discoloration to rear panel, slight edgewear, else bright. Black cloth boards with gilt title to spine. Pictorial brown and cream dust jacket. 8vo. 219pp. Illus. (b/w photos). Near Fine in Very Good+ DJ.. Hardcover. (#5751) \$45.00

60. Ebert, Rog [Roger]. **Stymie Two.** Urbana, IL: Self Published, 1960. First Edition. Light edge wear, small chip in one tip, soft crease at midpoint (from mailing), addressed in pen, postmarked, else tight, bright, and unmarred. Mimeographed, staple bound. Small 4to. 32pp. Illus. (b/w, color images). Limited edition of approx. 60 copies. Very Good+ in Wraps. Original Wraps. (#8957) \$2,250.00

Roger Ebert was still in high school (18) when he published this sci-fi zine from his home in Urbana Illinois. The whole zine movement rose from the sci-fi fanzine scene in the 50s. Ebert, prior to film criticism, was a precocious kid, writing furiously in his parents' basement about science fiction.

"... Prozines and fanzines were two different worlds, and it was in the virtual world of science fiction fandom that I started to learn to be a writer and a critic. Virtual, because for a long time I never met any other fans; they lived only in the pages of mimeographed fanzines that arrived at 410 E. Washington St. and were quickly hidden among the hundreds of SF mags in the basement, on metal shelves that cost four books of Green Stamps. "Hidden," because at first I concealed my interest in fandom from my parents. Fanzines were not offensive in any way—certainly not in a sexual way, which would have been the worst way of all in a family living in the American Catholicism of the 1950s, but I sensed somehow that they were . . . dangerous. Dangerous, because untamed, unofficial, unlicensed. It was the time of beatniks and On the Road, which I also read, and no one who did not grow up in the fifties will be quite able to understand how subversive fandom seemed.

...
I published my own fanzine (Stymie), cutting the ditto masters on an old L.C. Smith and paying an office supply company a few bucks to run it off for me. My freshman year in college I published The Spectator, a weekly

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"newspaper of politics and the arts" at the University, and this was a descendent of my fanzine. If I had only known it, I had stumbled on the format of the alternative weekly, but I didn't know enough to give it away, and the ads and circulation income weren't enough to keep it afloat; at the end of a year I sold it for two hundred dollars and joined the staff of *The Daily Illini*, then as now a great independent campus paper, and it took so much of my time that, little by little, fandom drifted out of sight..." (Roger Ebert)

This is a remarkably scarce volume. There were apparently not more than 60 printed and there are no identified copies in OCLC.

61. Tytler, Margaret Fraser. **Tales of the Great and Brave.** Philadelphia, PA: Wm. G. Wardle, 1845. Imprint?. Bound in blind stamped decorative border cloth with gilt lettering on spine. Tight, bright, and unmarred with some edge wear and minimal foxing throughout. 232 pages, in text illustrations throughout including frontispiece with tissue guard and six unnumbered leaves of plates. Very Good+. Hardcover.
Classic history text. This copy has inscription: "Frances Adams Kent from Mother, August 1913. Also includes W.C. Taber & Son bookseller ticket. (#5069)
\$50.00

62. Vaughan, Joseph Lee; Gianniny, Jr., Omer Allan. **Thomas Jefferson's Rotunda Restored: 1973 - 1976 A Pictorial Review with Commentary.** Charlottesville, VA: University Press of Virginia, 1981. First Edition. Ownership signature at front pastedown, else tight, bright and unmarred. DJ shows small closed tear, else tight, bright and unmarred. Dark orange cloth boards, gilt lettering, color frontispiece. 4to. 170pp. Illus. (color and b/w plates). Appendix(es). Bibliography. Index. Related ephemera laid in. Near Fine in Very Good+ DJ.. Hardcover.

A richly illustrated history of the Rotunda and the restoration. From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. Sadler is the author of a well known book on Jefferson, the architect. (#4570) \$75.00

63. Obenzinger, Hilton. **Thunder Road.** New York: Siamese Banana Press, 1970. First Edition. Overall, very good condition with little foxing, staple-bound literary publication in original wrappers. Black and white illustrations and typed poetry. 9 unnumbered leaves. Very Good+. Staplebound. (#9352) \$45.00

Includes poem for Tom Veitch and illustrations by Johnny Stanton.

64. Van Gogh, Vincent; Moore, Andy (calligraphy). **Vincent Van Gogh on Rembrandt Van Rijn.** London: Andy Moore, 2013. Unique. Minimal shelf/edge wear, else bright and clean. Fold-out accordion construction, calligraphy, black paper boards. 32mo. np. Gilt lettering. Fine. Limp Wraps. (#8924) \$345.00

A collection of excerpts of Van Goghs letters to his brother on Rembrandt. Interspersed with altered Rembrandt images.

65. Olfers, Sibylle. **Was Marilenchen erlebte! : ein neues Bilderbuch.** Eßlingen and Munich: J.F. Schreiber, 1905. First Edition. Bound in original pictorial boards with color illustrations. Disbound, spine damage, evidence of foxing, however, scarce early edition. 10 pages, on heavy stock boards. Good. Boards. (#6059) \$75.00

Classic German winter fairytale authored in the style of Hans Christian Andersen.

66. O'Brien, John. **Winchester: Beginning of a Town and a Nation.** Winsted, CT: Winchester Press, 2002 [1976]. Reprint. Ownership signature at front wrap (verso), very sporadic underlining, else tight, bright and unmarred. Beige printed wraps, black ink lettering. 4to. 167pp plus several np. Illus. (b/w plates). Fold-out map. Bibliography. Very Good+ in Wraps [Fine but for touch of underscoring].. Original Wraps. (#4513) \$65.00

From the library of noted architect and writer on architecture, J. Sadler. Sadler was prone to marginalia and laying in clippings and ephemera related to a given book's subject. The presence of marginal notes or marks will be noted above and are absent if not so noted. A very handsome copy of this scarce (in any state) edition.

67. Nylander, Jane C.; Viera, Diane. **Windows on the Past: Four Centuries of New England Homes.** New York: Bullfinch/Society for the Preservation of New England Antiquities, 2000. First Edition. Tight, bright and unmarred. DJ bright and clean. Glossy color pictorial boards. 4to. 207pp. Illus. (color and b/w plates). Bibliography. Index. Fine in Fine DJ. Hardcover. (#2346) \$45.00

The author is/was director of SPNEA. Overview of historic New England homes, both urban and rural. Pristine copy still in original shrink-wrap.

68. Thackeray, William Makepeace. **The Works of William Makepeace Thackeray in Twenty Volumes.**

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London: Smith, Elder & Co., 1874. First Edition Thus. Light shelf/edge wear, some show minor flecking at spines, else tight, bright and unmarred. Green cloth boards, gilt lettering and decorative elements, brown paper endpages, frontispiece, tissueguards. 8vo. Various pag. Illus. (b/w plates). Very Good+ to Near Fine.. Hardcover. (#5171) \$350.00

Set appears to be unopened. Wonderfully and richly illustrated by the author. Please note, this is an unnumbered set and it is unknown if it is complete. From the library of Susan Mary Alsop. Born Susan Mary Jay in Rome in 1918, she was the daughter of Peter Augustus Jay (and Susan Alexander McCook) and granddaughter of Augustus Jay (and Emily Astor Kane), both statesmen, legates and/or ambassadors (in Europe, Asia and South America). The Jays, a Huguenot family, produced John Jay, co-author of the Federalist Papers, Foreign Secretary and the first Chief Justice of the United States Supreme Court. Many of the volumes from her library were from that of her father and grandfather and are so inscribed (as noted). Susan Mary [Jay] Alsop, in addition to being one of the great political hostesses in Washington's circles, was an author in her own right, producing a noted biography of Vita Sackville-West's mother, "Lady Sackville" (1978); and also "Yankees at the Court: The First Americans in Paris" (1982), and "The Congress Dances: Vienna 1814-1815" (1984). A very attractive set.

69. Teboul, David. **Yves Saint Laurent: 5 avenue Marceau, 75116** Paris, France. New York: Harry N. Abrams, 2002. First Edition. Tight, bright, and unmarred. Glossy pink/black/red paper boards, pink and black ribbons bound in, red endpages. Large 8vo. np. Illus. (color and b/w plates). Near Fine. No DJ, as Issued.. Hardcover. (#6878) \$55.00

Foreword by Pierre Berge. Nearly entirely comprised of plate pages. A remarkable collection of images.

Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

Ian J. Kahn

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