

## Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

### Mystery Theme Two

1. Anon. **Sumatran Batak divination book [pustaha]**. Indonesia, Early 20th century. Unique. Twelve (two-sided) panel concertina fold; fastened on handcarved alim (or agarwood) tree-bark original boards; inscribed and drawn on smoothed and pressed alim tree-bark; 4.75 x 39" (unfolded); illus. Handwritten in red and black ink pigments. Boards stained with natural pigments, in remarkable condition, less one split in bark panel. An exceptional and critical book for Indonesia history and culture. Very Good. Hardcover. (#9148) \$1,200.00

*The 'pustaha' [named by the Batak people of interior province of northern Sumatra, Indonesia] are manuscript books constructed and composed by their "datu" or magicians and healers. Origins of the pustaha remain somewhat clouded to non-indigenous research, although, records of provenance date to the 18th century. The Batak people settled mainly in the Lake Toba region of North Sumatra, and included three dominant dialects: Toba, Angkola, and Mandailing.*

*The books themselves are frequently made with alim tree-bark; written and illustrated with other natural ink pigments. The pustaha is significant for the Batak, as the texts are idiosyncratic to the datu, meaning they are didactic tools for apprentices, but also for members of the community to interpret important decisions and advise on community issues, as reconciled by the datu. The books are often written in note-like script. The script is almost illegible for most members of the community, and indecipherable to Western scholars, however the syllable script is thought to be derived from East Indian Sanskrit or to some scholars, Indian Palava script. Many contemporary pustaha were made and sold to tourists of the region, as well. The content of the books vary, but generally are divination books, including diagnosis of illness, protective/destructive magic, and acts of cult.*

*Many of the books are also astrological in nature and contain solar and lunar charts and tables, and in the case of this particular pustaha, which contains animistic figures. This book features four carved lizards in low relief on one of the boards, which is associated with fertility and fertility rites. The verso has a carved image of star or a floral symbol. Many of the figurative illustrations in the book [a child] [a goddess figure with serpents] [star], also allude to creation myth, as the 'tendi' manifestation of 'life' and 'death' represented these symbols. The text is inscribed and illustrated on both sides of the bark. Although colonized by the Dutch government in the 19th century, many Batak people retain indigenous religious beliefs, although increasingly marginalized. Voorhoeve, P. "Batak Bark Books," Conservator, University of Leiden, John Rylands Library and the Manchester University Press, 1951. Teygeler, Rene. "Pustaha. A Study into the Production Process of the Batak Book," 1993.*

2. Baring-Gould, Sabine. **The Book of Were-wolves**. London: Smith, Elder and Co., 1865. First Edition. Recased in half red leather and cloth boards, elaborately decorated in gilt on the front panel and gilt lettering with black title band. Very little wear to extremities, only some foxing on beginning pages and on frontispiece engraving which does not diminish image, otherwise tight, bright, and unmarred, an exceptional copy. Includes paste down of original gilt, ornamental spine on rear papers. Has former owner signature on two pages. xi, 8vo., 266 pages, 1 unnumbered leaf of plates, advertisement in rear. Fine. Half Calf. (#9461) \$7,500.00

*A survey of the myths and legends concerning lycanthropy from ancient times to the Victorian era. Rev. Sabine Baring-Gould (1834-1924) of Lew Trenchard in Devon, England, was an Anglican priest, hagiographer, antiquarian, novelist, folk song collector and eclectic scholar. His bibliography consists of more than 1240 publications. In one of the most cited texts on lycanthropy, "Baring-Gould treats the phenomenon of the werewolf as a psychological aberration, as essentially a delusional state. Baring-Gould treks into the shadowy world of crimes vaguely connected to werewolves, including serial murders, grave desecration, and cannibalism." (Coleman) The book was formerly owned by Dillon Hampden Carrington (b.1916), supernatural book collector. At first search, no copies of this edition held in US institutions (Worldcat). Recased with a nice bit of binding work using original gilt decoration of a wolf in a diamond shape and also includes the original spine pasted in the back of the book.*

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3. Baskin, Leonard. **Demons, Imps, and Fiends.** Northampton, MA: Gehenna Press, 1976. Limited Edition. Tight, bright, and unmarred. Marbled paper boards, black leather spine label, gilt lettering. 4to. np. Illus. (b/w plates). Fine. No DJ, as Issued.. Hardcover. (#6735) \$450.00

*"450 copies of this book were printed on various interesting papers during the autumn of 1976. The pressman was Harold McGrath." Bound by Gray Parrot.*

4. Baskin, Leonard. **Imps, Demons, Hobgoblins, Witches, Fairies and Elves.** New York: Pantheon, 1984. First Edition. Tight, bright, and unmarred. DJ bright and clean. Quarterbound, cream cloth spine, black paper boards, red ink lettering, in blind decorative element, red endpages. 8vo. np [46pp]. Illus. (color plates). Large dated inscription by Baskin taking more than half the ffe. Fine in Fine Dustjacket. Hardcover. (#7687) \$150.00

5. Blake, William; [Blake Trust]. **Images for Blairs Grave.** London: William Blake Trust, 2009. Limited Edition. Tight, bright, and unmarred. Black cloth, red leather, matching slipcase, gilt lettering. Small fo. Illus. (color plates). Fine in Fine Slipcase and Fine Portfolio. Hardcover. (#6633) \$7,500.00

*"Bound in gilt-lettered quarter deep scarlet calf over black moiré silk covered boards, deep scarlet leather label blocked in gilt to the centre of the upper board; 96pp., illustrated throughout with colour and b/w reproductions of Blake's drawings and watercolours. Contents: Morton D. Paley, William Blake and Robert Blair's 'The Grave'. Martin Butlin, The History of Blake's Illustrations to 'The Grave' and The Newly Discovered Water-colours. Blake's twenty watercolour designs, with a Catalogue and illustrated Commentaries by Martin Butlin. Robert Blair's The Grave, from Cromek's edition 1808. Schiavonetti's engravings of twelve of Blake's designs, from the 1808 edition. Blake's rejected engraving of 'Death's Door'. Printed throughout in black and white and colour on 200 gsm archival, acid-free paper. With A portfolio (35x28x2.8 cm) bound in maroon calf, with tongue-and-strap closure blocked in gold, flap blind-embossed with double rule border, lined in red; all in close replication of the portfolio made sometime after 1822 to contain: 19 (of 20) watercolour inventions by Blake in illustration of Blair's The Grave, mounted on thick beige paper within ruled and tinted borders and trimmed to 33.3x26.7 cm; here reproduced in facsimile. One of 36 copies of the Portfolio, Plates and Book in cloth-covered double slipcase, numbered I-XXXVI."*

6. Burman, Jack. **The Dead [Special Edition].** Toronto, Canada: The Magenta Foundation, 2010. Limited Edition. Tight, bright, and unmarred. Archival wooden box, stained grey, magnetic closures. Quarterbound, brown

cloth spine, beige cloth boards, paper onlay, laid in sleeve with a numbered, signed original print. 4to [7.25x10.25]. 128pp. Illus (color plates). Boxed edition. Fine in Fine Archival Box. Hardcover. (#7302) \$950.00

*Foreword by Martha Hanna. "Canadian photographer Jack Burman has created a hypnotic collection of still-lives of long-departed but painstakingly preserved people, specimens and skeletons—dehumanized but very human; flawed but very beautiful. Exquisitely captured, Burman's post-mortem documentation addresses not only death, but the lives that came before. "The photographs are shocking in their intimacy. With clear respect in their representation, Jack Burman works excruciatingly close to their humanity, and to their death." Taken from the foreword by Martha Hanna, Director of the Canadian Museum of Contemporary Photography."*

7. Burton, Captain Sir Richard; Burton, Isabel [editor]. **Vikram and the Vampire or Tales of Hindu Devilry.** London: Longmans, Green, and Co., 1870. First Edition, Second Issue. Light shelf/edge wear, minor rubbing, thin strip of discoloration at front edge of front board, light wear at head and tail, tips gently bumped, tiny pinhole at front board, bookshop seal at ffe, minor toning at textblock edges, hinges starting, but holding well, else tight, bright, and unmarred. Red cloth boards, black in decorative elements, gilt lettering, brown endpages, frontispiece. 8vo. xxiv, 319pp [+ ip]. Illus. (b/w plates). Very Good. Hardcover. (#9538) \$450.00

*Frontispiece and 15 b/w full page plates, plus various illustrations in text. According to Penzer's bibliography, this copy is a first edition in the second issue binding. Wonderful collection of ancient Indian tales, said to have been recounted by a "baital" (mischevious spirit or vampire) to the King Vikram of the title. They were collected and published by famed explorer and author, Sir Richard F. Burton. Overall, a very presentable copy of a book that is increasingly uncommon in any condition.*

8. Cooksey, Gabrielle. **The Book of Penumbra.** Tacoma, WA: [Artist Book], 2016. Limited Edition. Tight, bright, and unmarred. Black paper boards, grey lettering; hinged wooden box, inlaid metal coffin in lid, ribbon lift. 8vo. np [19pp]. Illus. (b/w with gilt plates). Numbered limited edition of 23. Fine in Fine Box. Hardcover. (#9157) \$1,000.00

*A book of small stories of death gods from around the world.*

*"Death has always fascinated me because it happens to all of us yet no one talks about it. I wanted to see what other cultures personified death as through myths and legends. The gods in this book are very hushed and for some, even if you speak the name, you'll be cursed. I wanted this book to be shadows, to be played in the light. I chose a*

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delicate paper so one could see through to the page behind it. The text is in all sorts of shapes because I wanted each story to represent the god being told about. For instance, Sedna is in the shape of drowning, Anubis is his eye, Mac is a pit with someone at the bottom. The borders are all plants, roots, and things found on the earth. Some represent death like the poppy, and the yew tree." [artist statement]

"These stories are told using pen and ink, then tidied up in Illustrator. Photopolymer plates were combined with handset Packard, then letterpress printed and hand colored." [colophon]

Thai Mulberry Black and Tenju-jo Japanese Kozo. Photopolymer plates from sketches; handset metal type. Signed and numbered by the artist.

9. Cummins, Maureen; Nicole Cooley [author]. **Salem Lessons**. High Falls, New York: Maureen Cummins, 2010. Limited Edition. Concertina, or "theatre in the round" multi-folded artist book, printed on Johannot paper, with end pages made from Belgique, a handmade sheet. Text was printed offset with titling in letterpress; accompanying images were silkscreen printed. Bound into vintage writing slates, housed in a black linen box with stamped symbols. 45 pp., 7x8". Edition of 30, this being copy \_\_\_\_\_. Signed by artist and author. Fine in Fine Archival Box. Hardcover. (#9247) \$2,500.00

*"Salem Lessons" was printed and produced by Maureen Cummins in the Winter and Spring of 2010, with typographic assistance from Kathy McMillan. The project is a collaboration between Cummins and the poet Nicole Cooley, based on research done at the American Antiquarian Society. The cycle of poems was created by Cooley specifically for this book; the accompanying images are from a penmanship book kept by a Salem, MA boy, Josiah Peele, during the years 1808 and 1809. The project traces the psychic reverberations of the Salem witch trials upon succeeding generations. It address--as all examinations of the trials do--our own modern time and situation. There are thirteen poems altogether, representing both the accusers and the accused, survivors and the condemned, but focusing on the trials and the treatment of women. -- from the colophon and website.*

10. Ehrenreich, Barbara; Deidre English. **Witches, Midwives, and Nurses: A History of Women Healers**. [Oyster Bay, NY]: Glass Mountain Pamphlets [Feminist Press], [1972]. First Edition. Tight, bright, and unmarred. Scarce staple-bound in original wrappers, very good condition with light discoloration to front and back wrappers, minimal foxing/wear. 45 pages + illustrations. Printed by Red Ink, NY. Very Good+. Original Wraps. (#9633) \$50.00

*First published by the [Feminist Press in 1972], it is an essential pamphlet about the corruption of the medical establishment and its historic roots in witch hunters. Reprinted and reissued in several imprints over the last 40 years.*

11. Farrar, Janet and Stewart. **A Witches Bible. A Witches Bible Volume I: The Sabbats, and Rites for Birth, Marriage and Death. A Witches Bible Volume II: The Rituals. Principles, Rituals and Beliefs of Modern Witchcraft**. New York: Magickal Childe Publishing, 1984. First Edition Thus. Covers a little rubbed at edges, pages a bit browned, a few light bumps to corners otherwise a clean set. Two volumes in slipcase. Vol. I: 192pp + xvi, black and white photo insert at center. Vol II: 350pp + xvivpp black and white photo insert at center. Black and white line illustrations. First American edition. Very Good+. Softcover in slipcase. (#9666) \$350.00

*Janet Farrar (b. 1950) was initiated into Alexandrian witchcraft by the tradition's founders, Alex and Maxine Sanders in the early 1970s. She met Stewart Farrar (1916 – 2000) in the group, and the two went on to marry and co-author a number of books on witchcraft and modern neo-paganism. This is the "first edition thus" - in two volumes - of the work, published by Herman Slater of Magickal Childe in 1984. The set reproduces the text of two books which were originally published separately under different titles by Robert Hale in the UK: the first volume as "Eight Sabbats for Witches" and the second as "The Witches' Way."*

12. Finlay, Virgil. **Bookplate for Oswald Train [Image of witch riding a broom]**. c.1950. Near fine, unmounted with pencil inscription (5/19/52) in the lower right margin. Scarce, in books, hard to find loose and unmounted. Approximately 2x3" Very Good+. (#9693) \$75.00

*British born Oswald Train (1915-1988) became involved in the nascent Philadelphia Science Fiction Society in 1935, also attending the first (highly informal) Convention in 1936. A significant Small-Press publisher, he was the main figure behind Prime Press. In 1968 he founded Oswald Train: Publisher, which specialized in detective fiction.*

*Virgil Finlay (July 23, 1914 – January 18, 1971) was an American pulp fantasy, science fiction and horror illustrator. He has been called "part of the pulp magazine history ... one of the foremost contributors of original and imaginative art work for the most memorable science fiction and fantasy publications of our time." While he worked in a range of media, from gouache to oils, Finlay specialized in, and became famous for, detailed pen-and-ink drawings accomplished with abundant stippling,*

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*cross-hatching, and scratchboard techniques. Despite the very labor-intensive and time-consuming nature of his specialty, Finlay created more than 2600 works of graphic art in his 35-year career. [Biographical snippets quoted from SF-encyclopedia].*

13. Gelfand, Michael; Hannan, Rev. Father M. [foreword]; Barlow, V.N. [illus]. **The African Witch: With Particular Reference to Witchcraft Beliefs and Practice among the Shona of Rhodesia.** Edinburgh, Scotland: E. & S. Livingstone Limited, 1967. First Edition. Tight, bright, and unmarred. Minimal wear on extremities, previous owner's names on endpaper. (Dust jacket foxed slightly and some edge wear, small tear at top, not price clipped). Overall, a lovely copy in dust jacket. Bound in black cloth with gilt titling to spine. Large 8vo. xvi + 227 pages. Black and white illustrations, includes frontispiece, appendices, and index. Near Fine in Very Good DJ. Hardcover. (#9534) \$175.00

*'A distillation of half a lifetime's observation by a practicing physician, and includes sections on the witch doctor in practice, the food, dietary habits, hygiene, important ceremonies and children of Shona people.'*

14. Godwin, William. **Lives of the Necromancers: Or, An Account of the Most Eminent Persons in Successive Ages, Who Have Claimed for Themselves, or To Whom had been Imputed by Others, the Exercise of Magical Power.** London: Chatto and Windus, 1876. First Edition. Rebound in red pebbled quarter calf, decorative floral gilt design to spine with raised bands, modern marbled boards, marbled end papers, tight, bright and unmarred, slight bumped corners, yet text is crisp and clean, an exceptional copy. 16mo, x, 282 pages, includes decorative printer's mark and armorial bookplate of Francis Brooks. Very Good+. Quarter calf. (#9460) \$2,400.00

*William Godwin (1756-1836) was the famous radical journalist and author, husband of the feminist Mary Wollstonecraft, father-in-law of Percy Bysshe Shelley, and father of the author of "Frankenstein," Mary Wollstonecraft Shelley. Lives of the Necromancers was the final book written by Godwin and summarizes paranormal legends from western and middle eastern history. Although Scott's "Letters on Demonology and Witchcraft (1830) had prepared the public, Godwin's work was not widely reviewed. A long article, probably by David Brewster, in the "Edinburgh Review" lamented Godwin's failure to furnish 'any clue through the intellectual labyrinth of Necromancy' ... When it appeared in America a year later the master of the occult Edgar Allan Poe, however, took the opportunity in the "Southern Literary Messenger" to say that Godwin's name meant excellence and that his style was finished and graceful.*

*The work was sufficiently in demand to be republished in New York... and in London in 1876." (Marshall). A definitive history of witchcraft and supernatural beliefs respectively, although critical of the Church's proceedings on the treatment of people prosecuted for witchcraft and a rationalist view of necromancy. Extremely scarce small format edition.*

15. Gray, Stephen. **Written on the Death of the Late Thomas Gray, Esq.:** Original Holographic Eulogic Poem. 1774. Laid paper mounted on early 19th century wove paper, light creases, wrinkling, minor toning, small stain, some minor chipping at edges of broadside, else clean. 9.25"x14.75". Very Good. Broadside. (#6009) \$450.00

*26 lines, 3 stanzas with refrain. Hand-drawn decorative boarder; certain elements in red ink, majority in black. A fine example of funeral oration at the time of the Revolution. Thomas Gray is probably best known for his popular 'Elegy in a Country Church Yard'. Stephen Gray is believed to be he who discovered electrical induction (and that static charges built on the surface of materials and inside them).*

16. Greer, John Michael. **The Weird of Hali: Innsmouth.** Oregon: Arcane Wisdom Press, 2016. Limited Edition. Tight, bright, and unmarred. Custom bound in green faux alligator laminate cloth boards with gold foil inlay embossed Lovecraft image, Smythe sewn, and signed, hand-numbered by author with hand-printed ink stamp image of H.P. Lovecraft. Colored endpapers with image of Old Ones and include high gloss print insert of Lovecraft inspired artwork. 9.5x6.25". 276pp. Limited edition of 500 copies. Fine. No DJ, as Issued. Hardcover. (#9096) \$75.00

*Cover art by Caniglia and book design by Larry Roberts. "Like every other grad student at Miskatonic University, Owen Merrill knows about the Great Old Ones, the nightmare beings out of ancient legend that H.P. Lovecraft unearthed from archaic texts and turned into icons of modern fantasy fiction. Then a chance discovery—a lost letter written by Lovecraft to fellow Weird Tales author Robert Blake—offers a glimpse into the frightful reality behind the legends, and sends Owen on a desperate quest for answers that shatters his familiar world forever.*

*As he flees across the witch-haunted Massachusetts landscape toward the mysterious seaside town of Innsmouth, Owen finds himself caught up in a secret war between the servants of the Great Old Ones and their ancient enemies, a war in which yesterday's friend may be tomorrow's foe and nothing is as it seems. The history of the world is not what he has been taught—and the tentacles reaching out for him from the shadows of a*

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*forbidden past may hold not only his one chance of escape from the terrifying forces closing around him, but the last hope of life on Earth..."(publisher's note)*

17. Jiji Shen; Clemens-Tobias Lange [and Anna Bujatti; Fabian Sander; Christian Zwang, et al]. **Die Geschichte des Fräulein Ren.** Hamburg: CTL-Press, 1992. Limited Edition. Bright and unmarred. Textured paper wraps, ebony spine, printed in black and red; clipcase. Small 8vo. 101pp. Illus. (b/w plates). Silk wraps (red and grey silk replicating pebbled paper). Numbered limited edition, this being 42 of 100 [plus 15 deluxe]. Signed by the artist. Fine in Fine Slipcase. Silk Wraps. (#9570) \$1,200.00

*The story of Miss Ren'. A Chinese fox ghost story from the Tang period illustrated with pictures of Clemens-Tobias Lange. Chinese-German parallel text, in block book binding. Design and hand typesetting, printing of the text (in red and black) and images from the original disks on Japanese Kashu and Ganpi paper by Clemens-Tobias Lange. Translated from the artist to the Italian edition of Anna Bujatti, and the Chinese versions.*

*"The cult of the fox spirits is one of the earliest popular religious phenomena in China. An important reason for the spread of the cult Fox popularly probably lies in the fact that these were a popular motif of the literature, the "history of the Miss Ren" is considered the showpiece of the Chinese fox ghost stories." Voted one of the "50 Most Beautiful German Books of the Year".*

18. Karlsson, Thomas; Eriksson, Tommie [trans]. **Qabalah, Qliphoth and Goetic Magic.** Jacksonville, OR: Ajna, 2007. First Edition Thus. Tight, bright, and unmarred; DJ shows minimal shelf/edge wear, else bright and clean. Halfbound, black cloth spine, dark burgundy paper boards, red ink lettering, in blind decorative elements. 8vo. 238pp. Illus. (b/w plates). Bibliography. Appendix. Fine in Near Fine DJ. Hardcover. (#9424) \$425.00

*Includes detailed listing of the Demons of the Goetia with accompanying sigils. First English language edition of this noted work. "Qabalah, Qliphoth and Goetic Magic is a unique practical introduction to magic. The main thread of the book is the exploration of the Qliphoth and the dark mysteries which have for so long been a repressed part of western esotericism. Instead of ignoring and denying the dark side, the author reveals, step by step, how man can get to know his Shadow and, through this, reach a deeper knowledge of the Self. By exploring and not by repressing the Shadow it can be transformed from a destructive force into a creative power. The book deals with the problem of evil, the symbolism behind the fall of Lucifer and man's creation process according to Qabalistic philosophy. The theories that are presented in this book are also linked to practice. Several examples of rituals, meditations,*

*magical exercises and occult correspondences can be found within. Qabalah, Qliphoth and Goetic Magic contains more than one hundred demonic sigils and pieces of art that were created specifically for this book. A unique collection of all the sigils from the classic grimoires Lemegeton: The Lesser Key of Solomon and the infamous Grimorium Verum are also included. Thomas Karlsson has studied and practiced the occult sciences for more than fifteen years and is the founder of the esoteric order Dragon Rouge." [publisher's statement]*

19. Kenyon, Theda; illustrations by [William Siegel]. **Witches Still Live: A Study of the Black Art To-day.** London: Rider & Co., 1931. First UK edition. Tight and bright. Hint of rubbing to extremities, a few faint pale marks to buckram, and a slight ripple to buckram due to moisture. Page edges slightly foxed, pencil notations and annotations scattered through text. Overall, an outwardly visibly lovely copy. No dust jacket, presumably as issued? Original blind ruled black cloth with gilt titling to spine, bibliography and index. Octavo. 285 pages. Illustrations throughout. Very Good+. Hardcover. (#9535) \$225.00

*Theda Kenyon, born on September 19, 1894, in New York, enjoyed a long life as a writer and lecturer. Although she was the daughter of an Episcopal priest and theologian, she is best known today for authoring a book on witches. And though her first name is an anagram for "death," she lived for over a century. An underrated, but surprisingly comprehensive and well-researched account. Early witchcraft work authored by a women, which topically is scarce.*

20. Kilburn, Benjamin West [photographer]. **[Spirit Photography] "Heaven's Blessing on the Twain" stereograph photograph.** Littleton, NH: B.H. Kilburn, 1897. Single sepia toned photographic prints mounted on one card designed and cut to fit stereo viewer windows. In excellent condition with a mark on the left photography. Printed with copyright statement of B.W. (Benjamin West) Kilburn. In a James M. Davis mount. Part of the "Marriage series," this set depicts a man and a woman asleep in bed with a spectral outline of an angel overlooking them. Very Good+. (#9732) \$50.00

*Alongside the carte-de-visite craze, another fad developed in the late 1850s and 1860s: the stereograph. Two nearly identical views were made from slightly different positions or by two side-by-side lenses of a single camera; glued to a single mount and viewed in a stereoscope to simulate binocular vision, the two images combine in the mind to create a startling illusion of three-dimensionality. Spirit photography is a type of photography whose primary attempt is to capture images of ghosts and other*

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spiritual entities, especially in ghost hunting and has a strong history dating back to the late 19th century. First used by William H. Mumler in the 1860s, after discovering the technique by accident. He saw a second person in a photograph he took of himself, which he found was actually a double exposure. The mid-19th century saw a market for this type of photography by taking people's pictures and doctoring the negatives to add lost loved ones into them (mostly using other photographs as basis or staging scenes).

Benjamin West Kilburn took sole control of Kilburn Bros. (est 1865) in 1877 as photographer and publisher; his merchandising techniques made the company a major force in stereo(view) photographs, ceasing publication in 1909.--OCLC Authorities. Ben Kilburn is remembered as both a visual storyteller and historian of immigration and tourism and as the world's most provocative manufacturer of stereoview photographs.

21. Levi, Eliphas; translated (from the French) by R.J. Lemert. **The Great Secret: Or Occultism Unveiled [Bound Typescript]**. [Great Falls, Montana]: [R.J. Lemert; unknown publisher], [1925-1935]. Unique. Tight, bright and unmarred. Light rubbing to cloth boards, otherwise in very good condition. Bound in dark blue pebbled cloth with gilt titling to front board, dark brown end papers. Bound typescript, appears to be a top copy carbon or mimeograph, with the text on the rectos of the pages only. Annotated with corrections. Octavo. 242 unnumbered leaves. Very Good+. Hardcover. (#9533) \$950.00

Rare bound typescript manuscript of French occultist and author Eliphas Levi (1810-1875) of "The Great Secret, or Occultism Unveiled." A note bound in at the front indicates that the typescript was copied from the text as published in the journal "The Montana Mason", a Masonic journal that was published in Great Falls, Montana, in the 1920s. The introduction describes the book as "one of the most interesting and deeply philosophical" of Levi's works. The work remained unpublished in manuscript for nearly a quarter of a century after Levi's death, until a French edition with the title "Le Grand arcane ou l'Occultisme dévoile" finally appeared in 1898. It remained unpublished in English until R. J. Lemert, editor of "The Montana Mason," prepared a translation "for the instruction of a few friends, and the latter, regarding it as highly valuable to the student, insisted on its publication" in the journal, and it was then published in parts in the February 1925 and subsequent issues. Curiously no other publication of the work was then undertaken until the Thorsons / Samuel Weiser edition appeared some 50 years later (1975). Unfortunately it is not known who made this typescript, but it was presumably someone who thought the text

significant enough that they wanted it in a durable form (and perhaps only had access to borrowed copies of "The Montana Mason", which was scarcely a widely distributed journal). It is similarly without date, but appears to be from the 1930s. The text itself is described in a more recent edition as "Eliphas Levi's final and most important treatise on the occult sciences, in which he examines, magnetism, evil, astral emanations, divination, and creative omnipotence. This bound typescript is obviously unique and significantly predates the first English language publication of the work in book form." Could possibly be another typescript annotated for publication, yet was never seen. Scarce.

22. Lipschutz, Yael; with contribution by William Breeze and Susan Pile. **Cameron: Songs for the Witch Woman**. Los Angeles, CA: Cameron Parsons Foundation, Santa Monica/MCA, Los Angeles, 2015. First Edition. Unmarred and bright copy, slight crease upper/lower spine cloth. Bound in blue cloth with imprinted title and paste-on color illustration on cover. 79 pages with color frontispiece, color plates throughout. Near Fine. Hardcover. (#9302) \$200.00

This limited edition catalogue was published in conjunction with the exhibition "Cameron: Songs for the Witch Woman," organized by Yael Lipschutz, and presented at MOCA, Pacific Design Center, Los Angeles, California, October 11, 2014-January 11, 2015. Documents the first survey of Marjorie Cameron's art work in an American institution. The body work was created in "response to a book of poetry that Jack Parsons (her husband) had begun writing before they met - reflects the mystical manner in which she started to view herself." Cameron was inspired by O.T.O, astronomer and occultist John Dee, abstract surrealism evolving around myth and mysticism. Gorgeous copy for those interested in the parallel of art and occult intersection.

23. Muggleton, Lodowick. **A True Interpretation of the Witch of Endor Spoken of in the First Book of Samuel, xxviii. chap. beginning at the 11th verse**. London: [Printed by R. Brown; Lodowick Muggleton], 1831. Fourth Edition. Tight, bright, and unmarked. Uncut and untrimmed pages (folded signatures), hand sewn into plain blue paper wrappers. Paper wrappers a little darkened and rubbed at extremities, otherwise clean. Signatures: B-E8, F4. 8vo. 72 pages. An 1831 reprint of a pamphlet that was first printed in 1724. Very Good+ in Wraps. Original Wraps. (#9537) \$225.00

"A True Interpretation of the Witch of Endor spoken of in The First Book of Samuel, xxviii. chap. beginning at the 11th verse shewing 1. How she and all other witches do beget or produce that Familiar Spirit they deal with, and what a Familiar Spirit is.....2. It is clearly made to

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appear in this Treatise, that no Spirit can be raised without its body.....3. An interpretation of all those Scriptures, that doth seem as if Spirits might go out of Men's bodies when they die, and subsist in some or other without bodies..... Lastly several other things needful for the mind of man to know .."

"An unusual tract by Lodowick Muggleton (1609 - 1698), the English tailor who became a Puritan religious leader and anti-Trinitarian heretic whose religious movement became known as Muggletonianism. Muggleton took virulent exception to the Quakers, was hailed by his followers as a prophet, and was twice convicted of blasphemy. His religious beliefs were at least unorthodox: he is said, for example, to have thought that God had a human body. In this booklet he detailed his thoughts on witches, spirits and various matters." This particular edition is speculated to be a printer's "unsophisticated" copy in paper wrappers before being sent to binder.

One of the more prolific stories of witchcraft lore, *The Witch of Endor* (also known as *the Medium of Endor*) was a woman, as reported in *Samuel I of the Old Testament of the Bible*, chapter 28, verses 3 - 25, who possessed a talisman through which she called up the ghost of the recently deceased prophet Samuel, at the demand of King Saul of Israel for battle purposes. The story of the *Witch of Endor* has excited the creative imagination through the ages and inspired further embellishment of her practices. Few holdings and unusual.

24. Pazig, Christianus; Edmund Goldsmid [editor]. **A Treatyse of Magic Incantations; translated from the Latin of Christianus Pazig (circa 1700)** Bibliotheca Curiosa [series]. Edinburgh: Privately Printed, 1886. First English Language Edition. Housed in weathered original French vellum wraps with a few chips to exposed spine, due to aged wraps, otherwise tight, bright and unmarred, and untrimmed text block, an exceptional copy. Small 8vo, 54 pages, with decorative ornamentation. Limited to 275 small-paper copies (75 large-paper copies also printed). Printed by E. & G. Goldsmid. Near Fine in Wraps. Original Wraps. (#9414) \$225.00

*A quite scarce iteration from Latin of a series of discussions on magical phrases, words, and incantations. Quotes from the Bible and various other texts including, Bodin's "Demonomania" and the "Archidoxes of Magic" of Paracelsus.*

*The Bibliotheca Curiosa was infamous for republishing texts and speeches of independent scholars and the Order of the Odd Fellows lectures on magical practices. The small editions of these texts are somewhat more desirable, than the larger format versions.*

25. Sibly, Ebenezer. **A New and Complete Illustration of the Occult Sciences : Or the Art of Foretelling Future Events and Contingencies, By the Aspects, and**

**Influences, of the Heavenly Bodies Founded on Natural Philosophy, Scripture, Reason, and the Mathematics. In Four Parts.** Part I. An Enquiry into, and Defense of, Astrology...Part II. Examples for acquiring a Practical Knowledge of Astrology...Part III. Meteorological Astrology defined and explained...Part IV. The Distinction between Astrology and the Diabolical Practice of Exorcism... London: Printed for the author; sold by C. Stalker, c.1790-1792. Revised edition. Tight, bright, and unmarred. Rebound in quarter calf over marbled boards, 1 volume (x; 1126 pages + index) in fine condition. Fresh endpapers, the text and plates are clean, with mild foxing and trimmed edges, a few pages with basic repairs, small tears, otherwise an excellent text block specimen. Large quartos in four 'parts' bound in one volume, 29 unnumbered leaves of plates, each part with individual title pages. Numerous tables, diagrams, and illustrations in text. Text is complete and collated with all plates present. Fine. Quarter calf. (#9548) \$7,500.00

*Ebenezer Sibly (1751 – c. 1799) was an English physician, astrologer and writer on the occult. He studied amongst other things, medicine, alchemy, and history of witchcraft.*

*Sibly's 'New And Complete Illustration of the Occult Sciences' is an exceptional work, without a doubt one of the key works on astrology and magic of the period, and one of the earliest significant astrological studies of the American revolution. To say that Sibly was just an occultist and astrologer would be dismissive. The assessments, predictions, and observances are quite scholarly and scientific. He referenced major figures of history including Agrippa, Aristotle, Newton, Paracelsus, Swedenborg, and Culpeper. This set is more scarce than the compiled sets of the 19th century and is complete.*

*[Collation discussion] Opinions differ, but it seems that the first 'volume' of Sibly's New and Complete Illustration of the Occult Sciences was first published in 1784, with the subsequent volumes printed over the next few years. The volumes went through a number of printings, but as mixed sets were often issued and the individual parts were themselves often 'mixed' (that is made up using sheets from a number of different printings) identification of them is difficult, such as the case with these volumes. The numbering and arrangement of the plates for example is quite erratic.*

*One reasoning for the aggregation is as follows, these volumes were bound later; however, they were published and issued by Sibly before his death. These states (imprints) are quite rare. The majority of the volumes are issued and compiled posthumously (after 1800). Under variant titles, Sibly discusses details of magical procedure, and an account of the spirit world derived from Reginald Scot, in the 1665 edition of Discoverie of*

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*Witchcraft and recollects an encounter with "higher life forms" in Part IV (1122-1123). A strange, wonderful, and comprehension occult tome, and should be regarded as one of the most important occult texts on scientific and medical astrology of the 18th century.*

*Issued as such: [Part 1, 1790], [Part 2, 1784], [Part 3, 1792], [Part 4, 1791]; includes a "Dedication to the Ancient and Honourable Fraternity of Free and Accepted Masons," "To the Young Student in Astrology," "Poetical Invocation to Urania," and "The Author's Preface to this New Edition."*

*Includes the distinguished plates reproduced by magician A.E. Waite in the 19th century: "Signs, Characters, and Magical Knife" and Edward Kelly, a magician in the act of invoking the spirit of a deceased person." Also several pages are annotated with astrological symbols.*

26. Slater, Herman [editor, creator]. **Magickal Childe occult store catalogs.** New York City: Herman Slater: Magickal Childe Publishing, 1979-1982. First Edition. Scarce newsprint collection printed on acidic newspaper quality paper, although torn and folded on edges, some of the order forms clipped, annotations from former owner, musty, else in good condition. Issues include: 1979-1982 [10 issues total], includes customer only catalog and 2 single leaf laid in book lists. Unfolded to tabloid size, illustrated throughout with clip art and photographs of products. Good. Original Wraps. (#9702) \$550.00

*Mail order catalogs from Magickal Childe occult store in New York City. The newsprint catalogs advertise predominantly occult books - including the titles published by Magickal Childe Publishing - as well as a large range of athames, tarot cards, tapes, jewelry, paraphernalia, etc. Also includes book reviews of every major and independent occult title published at the time wit recommendations, like the NYT Book Review for witches. Certain issues contain schedule of events held at Magickal Childe.*

*"During the early 1970's at a time when the revival of traditional witchcraft in America was still in its infancy, Herman Slater was a Wiccan High Priest and proprietor of two well-known occult bookstores in New York, "The Warlock Shop" in Brooklyn Heights and later "The Magickal Childe" in Chelsea, Manhattan. Both shops became central hubs for information about the occult, and the latter a meeting place for many newly emerging traditions of contemporary Witchcraft. Slater was an outspoken and flamboyant man who attracted both critics and admirers. He was also an author, editor and publisher of a number of books and did much to advance the growth of contemporary Witchcraft particularly in the New York area ...."--George Knowles. "The Magickal Childe was ground zero for the occult explosion in New York City in the 1970s..." as said by a patron.*

*A literal and immersive glimpse into popular magical products, publications, and mail order commerce in occult circles in the 1970s and 1980s. From the language of the advertisements, the ethics of the witchcraft displayed, embraced radical political views, as well. Cheaply printed, ephemeral publication, few of which are likely to have survived; extremely scarce publications in such condition.*

27. Symonds, John. **The Great Beast: The Life of Aleister Crowley.** London: Rider & Co., 1951. First Edition - First Impression. Tight, bright, and unmarred. Overall a nice copy with slight foxing to endpapers and some lightly toned pages in fair dust jacket. (Dust jacket chipped to all edges and folds, though it is mainly complete and not price clipped). Bound in original blue cloth with gilt title and spine, frontispiece, bibliography and index. Large octavo. 316 pages. Illustrations, photographs. Very Good in Fair Dustjacket. Hardcover. (#9539) \$350.00

*The first edition of Symond's biography of Crowley (the first of four); the book which introduced the children of the Fifties and Sixties to the Great Beast. Early printings like this include, as an appendix, Gerald Yorke's groundbreaking Bibliography of Crowley. (Symonds met Crowley a year before his death in 1947 and was named his literary executor. He was fascinated yet quite critical of his subject, leading Crowley's personal secretary Israel Regardie to label him "that most hostile biographer"). Includes contemporary Atlantis Bookshop sticker on front pastedown. Scarce with original publisher's dust jacket in decent condition.*

28. Thacher, James. **An Essay on Demonology, Ghosts, and Apparitions, and Popular Superstitions. Also, an Account of the Witchcraft Delusion at Salem, in 1692.** Boston, MA: Carter and Hendee, 1831. First Edition. Bound in early 19th century publisher's cloth, rebacked/rehoused with similar cloth, preserving part of the original spine. Well-worn and dampstained covers, some foxing throughout, otherwise tight, bright, and unmarred, a solid text block with minimal marginalia. Has stamped of previous owner. Page 148-149 shows and includes a laid in clipping, browned pages. Copy shows pencil and penned marginalia with markings and dashes (pages 72, 131, 150). 8vo, iv, 234 pages, with 2 unnumbered pages of advertisement written by James Thacher. Very Good+. Cloth. (#9457) \$475.00

*According to the advertisement: "The following pages were in substance composed to be read before the Plymouth Lyceum, in 1829. When it was understood that Rev. Charles W. Upham was about to favor the public with a work on the same subject... It is highly probable that we pursue the different tracks." However, Upham*



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*encouraged Thacher to publish the book, and in turn, the essay covers some topics extensively, Upham's first book on Salem had not, including ghosts and apparitions. Definitive source on the supernatural and popular superstitions. Uncommon and scarce. Formerly owned by Dr. Harold Bowditch, Harvard medical school faculty, c. late 19th century to 1922, and natural history specialist and from prominent Salem, Massachusetts family.*

29. Touey, John P. **Are Mediums Really Witches, or, The Vexed Question of Spiritism.** Lancaster, PA: Wickersham Press, 1927. First Edition. Tight, bright, and unmarred, other than faint soiling to cloth, pages, and rubbed corners, a very good copy. Bound in green cloth boards stamped in black to spine; with illustrations [frontispiece + two plates], small octavo, 119 pp. + appendix, index. Very Good+. Hardcover. (#9705) \$250.00

*A strange, extremely scarce occult title from a psychological perspective: "The sole purpose of this book, as its title suggests, is to prove, first, the existence of a personal evil force and demon intervention in human affairs, and, second, man's ability to acquire through dealing with agencies of a higher or hidden order, possession of certain powers which must be recognized as preternatural"--Introduction. Contains the famous image of Baphomet of Eliphas Levi.*

30. Williams, R.E. **Cremation and Other Modes of Sepulture.** Philadelphia, PA: J.B. Lippincott & Company, 1884. First Edition. Bound in maroon cloth with gilt titling and blind decorative stamping. Visible edgewear and tears to interior pages, loose front endpaper, otherwise intact and legible. Ex-library stamping to cover, former owner ex libris, and circulation card adhered to rear endpaper. Includes annotation in pencil: "Timothy Nicholson, Esq. Compliments of [sic] ... Henssy...Do not be afraid of this little book as it is full of truth and wisdom." 82 pages, small 8vo. Very Good. Cloth. (#9682) \$100.00

*Discussion of interment and the substitution of a better method of burial with facts and arguments to support this theme. Williams points out historical data of other cultures forms of burial as well as religious views. Scarce treatise in any condition.*

Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

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