

## Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

### More magical, than a cut snake

1. Derleth, August. **Harrigan's File**. Sauk City, WI: Arkham House, 1975. First Edition. Tight, bright and unmarred. DJ bright and clean. Black cloth boards, gilt lettering, grey endpages. 12mo. 256pp. Fine in Fine DJ.. Hardcover.

*DJ illustrated by Frank Utpatel. Seventeen stories, first published in "Weird Tales" and other magazines, reputedly all the science fiction stories written by the co-founder of Arkham House. (#5313) \$45.00*

2. Lovecraft, H. P. **Herbert West Reanimator**. West Warwick, RI: Necronomicon Press, 1985. First Edition Thus. Barest touch of shelf/edge wear, else tight, bright, and unmarred. Blue printed paper wraps, black ink lettering and pictorial elements. 8vo. 31pp. Illus. (b/w plates). Stated first edition. Near Fine in Wraps.. Original Wraps.

*This story appeared in a 1943 issue of Weird Tales magazine. First published by Necronomicon in 1977, this is the "Motion Picture Edition". (#6956) \$35.00*

3. Baskin, Leonard. **Imps, Demons, Hobgoblins, Witches, Fairies and Elves**. New York: Pantheon, 1984. First Edition. Tight, bright, and unmarred. DJ bright and clean. Quarterbound, cream cloth spine, black paper boards, red ink lettering, in blind decorative element, red endpages. 8vo. np [46pp]. Illus. (color plates). Large dated inscription by Baskin taking more than half the ffp. Fine in Fine Dustjacket. Hardcover. (#7687) \$150.00

4. Tulien, Hagen von. **Occult Psaligraphy: The Hidden Art of Papercutting**. Seattle: Ouroboros Press, 2013. First Trade Edition. Tight, bright, and unmarred. High-grade black cotton book-cloth with blind-stamped device to front cover in black-foil stamped dust jacket. Large

8vo, printed in red and black on 100 lb. paper stock. Illus. (Over 100 illus., many being full-page papercuts). This is part of the Artist Edition, enhancing the limited edition of 888 copies. Near Fine. Hardcover.

*In Occult Psaligraphy, Von Tulien expresses these magical states in a series of over 100 papercuts. This bilingual text in English and German, includes introductions by the artist and publisher William Kiesel, who speaks to the practice of papercutting in diverse esoteric traditions worldwide, including China, Japan, Mexico, Europe, Indonesia and America. (#9007) \$100.00*

5. Undi, Sheila. **Sublimatas: The First Book of the Xaosis Trilogy [Deluxe Edition]**. Verdum, QC: Xaosis, 2013. Limited Edition. Minimal shelf/edge wear, signed by the author, else tight, bright, and unmarred. Full leather binding, in blind lettering and decorative elements, black ribbon bound in. Small 8vo. 263pp. Illus. (b/w plates). Numbered limited edition, this being 5 of 27. Signed "and consecrated" by the author. Near Fine. No DJ, as Issued. Hardcover.

*This edition contains an additional chapter on "Daemonic Language", and a number of black & white images, not included in the standard edition. Standard edition was 72 copies and all are out of print. The book deals with Satanic black magic in the gnostic antinomian approach. Exploring, with a reasonably high intellectual level, the nature of dark matter/energy and how they relate to gnostic cosmologies, etc. It takes a rather empirical approach, contextualizing black magic in theory and practice. Undi, following the publication of this book, underwent a transformation and/or breakdown (depending upon who is speaking) and thus this will be the only book to be published of the intended trilogy. While she is not without controversy, there are those who suggest that it is the strength of this work that drove her from its practices. There is some indication that she only signed approximately 10 of the 27 and, further, that at least 4 of the 27 have been burned. (#9094) \$750.00*

6. Mystic Order of Veiled Prophets of the Enchanted Realm (M.O.V.P.E.R.). **"Welcome Prophets" Meeting Tapestry**. [Unknown], c. 1940s. Bright and clean. 18" X 12". Offset printed image and text in yellow and blue ink on white linen cloth. Near Fine.

*Freemason tapestry circa 1940s from a social organization for Master Masons, known as The Mystic Order of Veiled Prophets of the Enchanted Realm (M.O.V.P.E.R) founded in 1890, also known as The Grotto. The order was originally called the "Fairchild Deviltry Committee," and at the first meeting it was decided to restrict membership to Master Masons in good standing with a humanitarian character. The flag bears*

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*the image of 8th century Persian mystic Al Mokanna or al-Muqanna (The Veiled One) and prophet, the logo of the order. The image of the bearded man is still used in contemporary iconography. The date of the tapestry appears to be post-1930s, as the font of the "Welcome" text is in Playbill which was not invented until 1938, however, judging from the fabric and condition, the pendant seems like wartime or post-World War 2 synthetic fabric. Extremely scarce. (#9095) \$300.00*

7. Greer, John Michael. **The Weird of Hali: Innsmouth.** Oregon: Arcane Wisdom Press, 2016. Limited Edition. Tight, bright, and unmarred. Custom bound in green faux alligator laminate cloth boards with gold foil inlay embossed Lovecraft image, Smythe sewn, and signed, hand-numbered by author with hand-printed ink stamp image of H.P. Lovecraft. Colored endpapers with image of Old Ones and include high gloss print insert of Lovecraft inspired artwork. 9.5x6.25". 276pp. Limited edition of 500 copies. Fine. No DJ, as Issued. Hardcover. *Cover art by Caniglia and book design by Larry Roberts. "Like every other grad student at Miskatonic University, Owen Merrill knows about the Great Old Ones, the nightmare beings out of ancient legend that H.P. Lovecraft unearthed from archaic texts and turned into icons of modern fantasy fiction. Then a chance discovery—a lost letter written by Lovecraft to fellow Weird Tales author Robert Blake—offers a glimpse into the frightful reality behind the legends, and sends Owen on a desperate quest for answers that shatters his familiar world forever. As he flees across the witch-haunted Massachusetts landscape toward the mysterious seaside town of Innsmouth, Owen finds himself caught up in a secret war between the servants of the Great Old Ones and their ancient enemies, a war in which yesterday's friend may be tomorrow's foe and nothing is as it seems. The history of the world is not what he has been taught—and the tentacles reaching out for him from the shadows of a forbidden past may hold not only his one chance of escape from the terrifying forces closing around him, but the last hope of life on Earth..."(publisher's note) (#9096) \$75.00*

8. [Count of Saint Germain (attributed)]; Koss, Nick [ed.]. **Triangular Book of St. Germain.** Seattle, WA: Ouroboros Press, 2015. Limited Edition. Triangular hand-bound and stitched in red and black letterpress wraps; 48 pp.; full color interior printing in English and French text; illus.; limited to 444 copies. As New. Original Wraps. *The edition of the 'Triangular Book' was deciphered, transcribed and translated by Nick Koss, who also executed the research and editing of the text. An excellent essay by Koss about the provenance of the manuscript is*

*featured in "Clavis 3: Cipher & Stone." The edition is limited to 500 copies in three editions. 26 special copies bound in full leather accompanied by a hand-wrought silver Longevity Talisman featured in the original manuscript. 26 copies in full leather and 444 copies bound in letterpress wraps. Design and typesetting by Joseph Uccello. - from the colophon. (#9180) \$65.00*

9. Cummins, Maureen; Nicole Cooley [author]. **Salem Lessons.** High Falls, New York: Maureen Cummins, 2010. Limited Edition. Concertina, or "theatre in the round" multi-folded artist book, printed on Johannot paper, with end pages made from Belgique, a handmade sheet. Text was printed offset with titling in letterpress; accompanying images were silkscreen printed. Bound into vintage writing slates, housed in a black linen box with stamped symbols. 45 pp., 7x8". Edition of 30, this being copy \_\_\_\_\_. Signed by artist and author. Fine in Fine Archival Box. Hardcover. *"Salem Lessons" was printed and produced by Maureen Cummins in the Winter and Spring of 2010, with typographic assistance from Kathy McMillan. The project is a collaboration between Cummins and the poet Nicole Cooley, based on research done at the American Antiquarian Society. The cycle of poems was created by Cooley specifically for this book; the accompanying images are from a penmanship book kept by a Salem, MA boy, Josiah Peele, during the years 1808 and 1809. The project traces the psychic reverberations of the Salem witch trials upon succeeding generations. It address--as all examinations of the trials do--our own modern time and situation. There are thirteen poems altogether, representing both the accusers and the accused, survivors and the condemned, but focusing on the trials and the treatment of women. -- from the colophon and website. (#9247) \$2,500.00*

10. de Saint André, François; Robert-Marc Despillay [publisher]. **Lettres de Mr. de St. André, conseiller-medecin ordinaire du Roy; a quelques-uns de ses amis, au sujet de la magie, des malefices et des sorciers** Où il rend raison des effets les plus surprenants qu'on attribue ordinairement aux démons; & fait voir que ces intelligences n'y ont souvent aucune part; & que tout ce qu'on leur impute, qui ne se trouve ni dans l'Ancien, ni dans le Nouveau-Testament, ni autorisé par l'Eglise, est naturel ou supposé. Paris: Chez Robert-Marc Despillay, libraire, 1725. First Edition. Tight, bright, and unmarred, superb copy. Bound in contemporary mottled calf, gilt decorated spine with raised bands. 12mo., 8 unnumbered pages, 446 pages, 2 unnumbered advertising pages. With marble endpapers and marble fore-edge and imprinted with illustrated devices. Very Good+. Full Calf.

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*François de Saint André was medical counsel to King Louis XIV and author of treatises on various diseases and remedies. He wrote extensively about magic, spells and sorcerers, to prove that "the possessed and the sorcerers are often sick people in the midst of obsessions." He also describes the role of the Church, as not participating in the imagination and popularization of sorcery, demonology, and magic on the minds of the masses. In his mind, if the practice of subduing witchcraft is not in the Bible, then the Church should not endorse a position. Rather than inflating the notion of superstition, de Saint André suggests people be treated by medicines for their possessions. Scarce edition, excellent source on Rationalism and instances of early magic, occult, and sorcery in the 17th-18th century. This copy is in splendid condition with a lovely binding and endpapers. (#9292) \$650.00*

11. Tudhope, George V. **Freemasonry Came to America with Captain John Smith in 1607.** Mokelumne Hill, Calif.: Health Research, c.1959. First Edition. In excellent condition, some light foxing, mimeograph [photocopy?] of a self-published typescript, double staple-bound, 13 page manuscript with two foldout inserts in original light green wrappers, illustrations. Very Good+. Original Wraps.  
*George V. Tudhope was an independent scholar of Freemasonry and Masonic history, who mainly traced the history of Francis Bacon and Freemasonry in early America. Much of his published works are in pamphlet form and were produced around the 1950s. His most prolific book known is "Bacon Masonry" from 1954. (#9357) \$45.00*

12. Pazig, Christianus; Edmund Goldsmid [editor]. **A Treatyse of Magic Incantations; translated from the Latin of Christianus Pazig (circa 1700)** Bibliotheca Curiosa [series]. Edinburgh: Privately Printed, 1886. First English Language Edition. Housed in weathered original French vellum wraps with a few chips to exposed spine, due to aged wraps, otherwise tight, bright and unmarred, and untrimmed text block, an exceptional copy. Small 8vo, 54 pages, with decorative ornamentation. Limited to 275 small-paper copies (75 large-paper copies also printed). Printed by E. & G. Goldsmid. Near Fine in Wraps. Original Wraps.  
*A quite scarce iteration from Latin of a series of discussions on magical phrases, words, and incantations. Quotes from the Bible and various other texts including, Bodin's "Demonomania" and the "Archidoxes of Magic" of Paracelsus. The Bibliotheca Curiosa was infamous for republishing texts and speeches of independent scholars and the Order of the Odd Fellows lectures on magical practices. The small editions of these texts are somewhat*

*more desirable, than the larger format versions. (#9414) \$225.00*

13. Karlsson, Thomas; Eriksson, Tommie [trans]. **Qabalah, Qliphoth and Goetic Magic.** Jacksonville, OR: Ajna, 2007. First Edition Thus. Tight, bright, and unmarred; DJ shows minimal shelf/edge wear, else bright and clean. Halfbound, black cloth spine, dark burgundy paper boards, red ink lettering, in blind decorative elements. 8vo. 238pp. Illus. (b/w plates). Bibliography. Appendix. Fine in Near Fine DJ. Hardcover.  
*Includes detailed listing of the Demons of the Goetia with accompanying sigils. First English language edition of this noted work. "Qabalah, Qliphoth and Goetic Magic is a unique practical introduction to magic. The main thread of the book is the exploration of the Qliphoth and the dark mysteries which have for so long been a repressed part of western esotericism. Instead of ignoring and denying the dark side, the author reveals, step by step, how man can get to know his Shadow and, through this, reach a deeper knowledge of the Self. By exploring and not by repressing the Shadow it can be transformed from a destructive force into a creative power. The book deals with the problem of evil, the symbolism behind the fall of Lucifer and man's creation process according to Qabalistic philosophy. The theories that are presented in this book are also linked to practice. Several examples of rituals, meditations, magical exercises and occult correspondences can be found within. Qabalah, Qliphoth and Goetic Magic contains more than one hundred demonic sigils and pieces of art that were created specifically for this book. A unique collection of all the sigils from the classic grimoires Lemegeton: The Lesser Key of Solomon and the infamous Grimorium Verum are also included. Thomas Karlsson has studied and practiced the occult sciences for more than fifteen years and is the founder of the esoteric order Dragon Rouge." [publisher's statement] (#9424) \$425.00*

14. Godwin, William. **Lives of the Necromancers: Or, An Account of the Most Eminent Persons in Successive Ages, Who Have Claimed for Themselves, or To Whom had been Imputed by Others, the Exercise of Magical Power.** London: Chatto and Windus, 1876. First Edition. Rebound in red pebbled quarter calf, decorative floral gilt design to spine with raised bands, modern marbled boards, marbled end papers, tight, bright and unmarred, slight bumped corners, yet text is crisp and clean, an exceptional copy. 16mo, x, 282 pages, includes decorative printer's mark and armorial bookplate of Francis Brooks. Very Good+. Quarter calf.  
*William Godwin (1756-1836) was the famous radical journalist and author, husband of the feminist Mary Wollstonecraft, father-in-law of Percy Bysshe Shelley, and*

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father of the author of "Frankenstein," Mary Wollstonecraft Shelley. *Lives of the Necromancers* was the final book written by Godwin and summarizes paranormal legends from western and middle eastern history. Although Scott's "Letters on Demonology and Witchcraft (1830) had prepared the public, Godwin's work was not widely reviewed. A long article, probably by David Brewster, in the "Edinburgh Review" lamented Godwin's failure to furnish 'any clue through the intellectual labyrinth of Necromancy' ... When it appeared in America a year later the master of the occult Edgar Allan Poe, however, took the opportunity in the "Southern Literary Messenger" to say that Godwin's name meant excellence and that his style was finished and graceful. The work was sufficiently in demand to be republished in New York... and in London in 1876." (Marshall). A definitive history of witchcraft and supernatural beliefs respectively, although critical of the Church's proceedings on the treatment of people prosecuted for witchcraft and a rationalist view of necromancy. Scarce edition rebound from the publisher's cloth. (#9460) \$2,400.00

15. Baring-Gould, Sabine. **The Book of Were-wolves.** London: Smith, Elder and Co., 1865. First Edition. Recased in half red leather and cloth boards, elaborately decorated in gilt on the front panel and gilt lettering with black title band. Very little wear to extremities, only some foxing on beginning pages and on frontispiece engraving which does not diminish image, otherwise tight, bright, and unmarred, an exceptional copy. Includes paste down of original gilt, ornamental spine on rear papers. Has former owner signature on two pages. xi, 8vo., 266 pages, 1 unnumbered leaf of plates, advertisement in rear. Fine. Half Calf.

*A survey of the myths and legends concerning lycanthropy from ancient times to the Victorian era. Rev. Sabine Baring-Gould (1834-1924) of Lew Trenchard in Devon, England, was an Anglican priest, hagiographer, antiquarian, novelist, folk song collector and eclectic scholar. His bibliography consists of more than 1240 publications. In one of the most cited texts on lycanthropy, "Baring-Gould treats the phenomenon of the werewolf as a psychological aberration, as essentially a delusional state. Baring-Gould treks into the shadowy world of crimes vaguely connected to werewolves, including serial murders, grave desecration, and cannibalism." (Coleman) The book was formerly owned by Dillon Hampden Carrington (b.1916), supernatural book collector. At first search, no copies of this edition held in US institutions (Worldcat). Recased with a nice bit of binding work using original gilt decoration of a wolf in a diamond shape and also includes the original spine pasted in the back of the book. (#9461) \$6,500.00*

16. Parvus, Albertus Magnus; [Albert le Petit; Albert le Grand; Albertus Magnus]. **Les Secrets Merveilleux de la Magie Naturelle du Petit Albert, tiré de l'ouvrage latin intitulé** Alberti parvi Lucii, libellus de mirabilibus naturae arcanis et d'autres écrivains philosophes. Enrichi de figures mystérieuses, d'astrologie, physionomie, etc. etc. Lyon: Chez les Heritiers de Beringos Fratres, a l'Enseigne d'Agrippa, 1868. Nouvelle édition corrigée & augmentée

. Rebound in quarter tan calf and 19th century over contemporary marbled boards/marbled end papers/ edging, spine gilt and lettering, raised bands. Tight, bright, and unmarred, in excellent condition. A few minor tears, tip in repair to title page, no foxing to text block. 12 mo., 4 unnumbered pages, 180 pages, frontispiece with [4] folded leaves of plates, illustrations within text, index. Very Good+. Quarter calf.

*The Petit Albert [18th-century grimoire of natural and cabalistic magic] was a mixture of a book of magic and the popular books of secrets from the Renaissance with filled with potions and remedies. The Petit Albert is inspired by the writings of St. Albertus Magnus and represents a phenomenal publishing success in many editions/states. It is a composite or heterogeneous work, and perhaps a bric-a-brac, collecting texts of unequal value written by (or attributed to) various authors; most of these authors are anonymous, but some are notable such as Cardano and Paracelsus. This is a new edition, includes discussions on astrology, talismanic magic, and physiognomy. Has print of St. Veronica as frontispiece. (#9475) \$650.00*

17. Bremer, Uwe [artist, printer]. **[PSI]**. Germany [Berlin?], c.1972. Limited Edition. Single leaf etching [intaglio] with color aquatint on Rives BFK, edition is 110 of 120, signed and dated by artist. 11.25"h x 7.25"w (image), 24.75"h x 17.75"w (sheet), unframed. Near Fine. "Uwe Bremer, born 1940, is one of the most prominent German graphic artists due to his fantastical compositions combined with fine-nerved ruling symbolically acting geometric body and surface relationships on mostly bright ground. In his work, elements of old star and sky maps, symbioses of mechanical, organic, galactic and scriptural structures, which are thematically related to science fiction and horror literature, are whimsically combined and create occult levels of meaning." Part of the published book: "Werkverzeichnis der Radierungen 1964-1973." (Catalogue raisonné). Uwe Bremer is also an important proponent of "Phantastische Malerei" in Germany during the 1970-1980s. (#9476) \$350.00

18. [Lovecraft, H. P.]. **In Memoriam Howard Philips Lovecraft. Recollections, Appreciations, Estimates by Paul Cook [together with] H.P. Lovecraft, Esquire. Gentleman [and] The Howard Philips Lovecraft We Knew both by Muriel E. Eddy [together with] Related Ephemera and Photographs.** Vermont: The Driftwood Press, 1941. First Edition. In Memoriam shows moderate sunning to spine and top of wraps, spine split, several small closed tears (mostly at overlapped top), light sunning to spine of Gentelman, else tight, bright, and unmarred. 8vo. 75pp; 6pp; 10pp. Laid in related photographs. Good to Very Good+ in Wraps. Original Wraps.

*Three very scarce/unusual memorial pieces for H.P. Lovecraft (1890-1937). From the collection of Sir Christopher Lee (though unmarked as such). Cook's In Memoriam was printed by Driftwood Press (VT) in an edition of 94 copies [N.B. Only two copies appear in auction records and OCLC only lists nine institutional copies worldwide]. The two pieces by Muriel Eddy are undated and show no publication place, but institutional records indicate they were published in Providence, RI, circa 1960-70. HPL Esquire, Gentleman appears in only two institutional collections worldwide. The HPL We Knew is, according to OCLC, held in 5 institutions. Also included are seven b/w photographs (captioned at rear in an unknown hand) showing HPL young and old, family, home, and his grave. (#9486) \$750.00*

19. Glanvill, Joseph. **Plus Ultra: or, the Progress and Advancement of Knowledge since the Days of Aristotle** In an Account of some of the most Remarkable Late Improvements of Practical, Useful Learning: To Encourage Philosophical Endeavors ... London: Printed for James Collins, 1668. First Edition. Tight, bright, and unmarred. Some minor stains, some repaired (some holes left unrepaired) marginal worm-trails, A6 repaired margin. Rebound in modern paneled calf, gilt spine title. Collation: [â ]2[-1], A-L8, M5 [Lacks imprimatur leaf [2] and ads leaf [M6]]; Pagination: [xxxiv], 8 vo, 149 pages, 5 unnumbered pages. Fine. Full Calf.

*Joseph Glanvill, also spelled Glanvil, (born 1636, Plymouth, Devon, Eng.—died Nov. 4, 1680, Bath, Somerset) was a writer, philosopher, and clergyman who believed in the delicate marriage of the scientific method, rationalism, and witchcraft. The English self-styled skeptic and apologist for the Royal Society defended the reality of witchcraft and ghosts and the preexistence of the soul. Thereby, according to some, he initiated psychical research. His Plus Ultra or the Progress and Advancement of Knowledge Since the Days of Aristotle (1668) defended the Royal Society's experimental method as religious in nature because it revealed the workings of God. Glanvill's effort to prove scientifically that witches*

*and ghosts exist was viewed as a refutation of atheism. More over, this treatise was a testament for experimental philosopher and achievements of the modern age. The book also incensed much controversy for his radical views on scientific instrumentation, including the microscope, magnetic compass, thermostat, and the printing press, which Glanvill professed as radical vessel for disseminating knowledge and for some, however, a threatening idea. His ideas supported even the research into the supernatural, as science could explain all forms of evidence. Includes the bookplate of University of Keele, presented by C. W. Turner; early signature of Henry Richardson title. (#9498) \$1,750.00*

20. Hall, Manly. **The Story of Astrology: The Belief in the Stars as a Factor in Human Progress.** Los Angeles, CA: The Phoenix Press, 1933. First Edition. Tight, bright, and unmarred in original dustjacket. Although intact, dustjacket has some tears, missing part of cover bookjacket, hinge paper repaired, otherwise title legible and text block clean. Bound in blue buckram with gilt lettering to spine. 12mo., 155 pages, 3 unnumbered leaves of plates, illustrations. Near Fine in Very Good Dustjacket. Cloth.

*Occultist and light aura theorist Manly Hall describes planetary influence is a factor in history, religion, philosophy, and science. He deals with astrology among the ancient Chinese and the Hindus (here he includes the Horoscope of Rama on page 57); He proceeds to show how it was understood by the Romans, the Aztecs and other ancient peoples in the evolutionary process. Scarce in dustjacket. Includes the bookplate of "Hyde" [speculated as Laurence Kaye Hyde, esoteric book collector]. (#9500) \$325.00*

21. Koresh [Cyrus Reed Teed]. **Cellular Cosmogony, or The Earth a Concave Sphere.** Estero, Lee County, FL: Guiding Star Publishing House, 1922. First Edition. Housed in original wraps, with some tearing and folds to extremities, otherwise tight and unmarred. 212 pp, includes frontispiece, illustrations, plates, folding diagrams, 20cm. Very Good in Wraps. Original Wraps. *Cyrus Reed Teed (October 18, 1839 – December 22, 1908) was a U.S. eclectic physician and alchemist turned religious leader and messiah. In 1869, claiming divine inspiration, Teed took on the name Koresh and proposed a new set of scientific and religious ideas he called Koreshanity, including a unique "Hollow Earth" theory that posits the Earth and sky exist inside the inner surface of a sphere.*

*In the 1870s, Teed founded in New York the Koreshan Unity, a commune whose rule of conduct was based on his teachings. Other similar communities were established in Chicago and San Francisco. After 1894 the*

group concentrated itself in the small Florida town of Estero, seeking to build a "New Jerusalem" in that locale, peaking at 250 residents during the first decade of the 20th Century. Following Teed's death late in 1908 the group went into decline, finally disappearing in 1961, leaving the Koreshan State Historic Site behind.

In the 'Cellular Cosmogony' Teed propounded that the surface of the earth is concave, not convex, and that the entire universe is contained within the 25,000 mile circumference of the inside-out earth. The Sun is in the exact center of the 'cosmic egg,' 4,000 miles away, and is actually a helix. However we never see this directly, only some kind of reflection of it. The Sun is dark on one side, which produces day and night. The moon is a reflection of the Earth, and Teed believed he could see outlines of the Earth's continents and seas on it! Other astronomical phenomena are essentially optical illusions. Besides geology, he also denounces the scientific method, the Copernican theory, the atomic theory, modern chemistry, conventional surveying techniques, and last but not least, optics. This edition was republished at the established utopian society in Florida, after the move from Chicago. Scarce in original wraps. (#9501) \$225.00

22. Levi, Eliphas; translated (from the French) by R.J. Lemert. **The Great Secret: Or Occultism Unveiled [Bound Typescript]**. [Great Falls, Montana]: [R.J. Lemert; unknown publisher], [1925-1935]. Unique. Tight, bright and unmarred. Light rubbing to cloth boards, otherwise in very good condition. Bound in dark blue pebbled cloth with gilt titling to front board, dark brown end papers. Bound typescript, appears to be a top copy carbon or mimeograph, with the text on the rectos of the pages only. Annotated with corrections. Octavo. 242 unnumbered leaves. Very Good+. Hardcover. *Rare bound typescript manuscript of French occultist and author Eliphas Levi (1810-1875) of "The Great Secret, or Occultism Unveiled." A note bound in at the front indicates that the typescript was copied from the text as published in the journal "The Montana Mason", a Masonic journal that was published in Great Falls, Montana, in the 1920s. The introduction describes the book as "one of the most interesting and deeply philosophical" of Levi's works. The work remained unpublished in manuscript for nearly a quarter of a century after Levi's death, until a French edition with the title "Le Grand arcane ou l'Occultisme dévoile" finally appeared in 1898. It remained unpublished in English until R. J. Lemert, editor of "The Montana Mason," prepared a translation "for the instruction of a few friends, and the latter, regarding it as highly valuable to the student, insisted on its publication" in the journal, and it was then published in parts in the February 1925 and*

*subsequent issues. Curiously no other publication of the work was then undertaken until the Thorsons / Samuel Weiser edition appeared some 50 years later (1975). Unfortunately it is not known who made this typescript, but it was presumably someone who thought the text significant enough that they wanted it in a durable form (and perhaps only had access to borrowed copies of "The Montana Mason", which was scarcely a widely distributed journal). It is similarly without date, but appears to be from the 1930s. The text itself is described in a more recent edition as "Eliphas Levi's final and most important treatise on the occult sciences, in which he examines, magnetism, evil, astral emanations, divination, and creative omnipotence. This bound typescript is obviously unique and significantly predates the first English language publication of the work in book form." Could possibly be another typescript annotated for publication, yet was never seen. Scarce. (#9533) \$950.00*

23. Kenyon, Theda; illustrations by [William Siegel]. **Witches Still Live: A Study of the Black Art To-day**. London: Rider & Co., 1931. First UK edition. Tight and bright. Hint of rubbing to extremities, a few faint pale marks to buckram, and a slight ripple to buckram due to moisture. Page edges slightly foxed, pencil notations and annotations scattered through text. Overall, an outwardly visibly lovely copy. No dust jacket, presumably as issued? Original blind ruled black cloth with gilt titling to spine, bibliography and index. Octavo. 285 pages. Illustrations throughout. Very Good+. Hardcover. *Theda Kenyon, born on September 19, 1894, in New York, enjoyed a long life as a writer and lecturer. Although she was the daughter of an Episcopal priest and theologian, she is best known today for authoring a book on witches. And though her first name is an anagram for "death," she lived for over a century. An underrated, but surprisingly comprehensive and well-researched account. Early witchcraft work authored by a women, which topically is scarce. (#9535) \$225.00*

24. Muggleton, Lodowick. **A True Interpretation of the Witch of Endor Spoken of in the First Book of Samuel, xxviii. chap. beginning at the 11th verse**. London: [Printed by R. Brown; Lodowick Muggleton], 1831. Fourth Edition. Tight, bright, and unmarked. Uncut and untrimmed pages (folded signatures), hand sewn into plain blue paper wrappers. Paper wrappers a little darkened and rubbed at extremities, otherwise clean. Signatures: B-E<sup>8</sup>, F<sup>4</sup>. 8vo. 72 pages. An 1831 reprint of a pamphlet that was first printed in 1724. Very Good+ in Wraps. Original Wraps. *"A True Interpretation of the Witch of Endor spoken of in The First Book of Samuel, xxviii. chap. beginning at the 11th verse shewing 1. How she and all other witches do*

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*beget or produce that Familiar Spirit they deal with, and what a Familiar Spirit is.....2. It is clearly made to appear in this Treatise, that no Spirit can be raised without its body.....3. An interpretation of all those Scriptures, that doth seem as if Spirits might go out of Men's bodies when they die, and subsist in some or other without bodies..... Lastly several other things needful for the mind of man to know .."*

*"An unusual tract by Lodowick Muggleton (1609 - 1698), the English tailor who became a Puritan religious leader and anti-Trinitarian heretic whose religious movement became known as Muggletonianism. Muggleton took virulent exception to the Quakers, was hailed by his followers as a prophet, and was twice convicted of blasphemy. His religious beliefs were at least unorthodox: he is said, for example, to have thought that God had a human body. In this booklet he detailed his thoughts on witches, spirits and various matters." This particular edition is speculated to be a printer's "unsophisticated" copy in paper wrappers before being sent to binder.*

*One of the more prolific stories of witchcraft lore, The Witch of Endor (also known as the Medium of Endor) was a woman, as reported in Samuel I of the Old Testament of the Bible, chapter 28, verses 3 - 25, who possessed a talisman through which she called up the ghost of the recently deceased prophet Samuel, at the demand of King Saul of Israel for battle purposes. The story of the Witch of Endor has excited the creative imagination through the ages and inspired further embellishment of her practices. Few holdings and unusual. (#9537) \$225.00*

25. Burton, Captain Sir Richard; Burton, Isabel [editor]. **Vikram and the Vampire or Tales of Hindu Devilry.** London: Longmans, Green, and Co., 1870. First Edition, Second Issue. Light shelf/edge wear, minor rubbing, thin strip of discoloration at front edge of front board, light wear at head and tail, tips gently bumped, tiny pinhole at front board, bookshop seal at ffep, minor toning at textblock edges, hinges starting, but holding well, else tight, bright, and unmarred. Red cloth boards, black in decorative elements, gilt lettering, brown endpages, frontispiece. 8vo. xxiv, 319pp [+ ip ]. Illus. (b/w plates). Very Good. Hardcover.  
*Frontispiece and 15 b/w full page plates, plus various illustrations in text. According to Penzer's bibliography, this copy is a first edition in the second issue binding. Wonderful collection of ancient Indian tales, said to have been recounted by a "baital" (mischievous spirit or vampire) to the King Vikram of the title. They were collected and published by famed explorer and author, Sir Richard F. Burton. Overall, a very presentable copy of a*

*book that is increasingly uncommon in any condition. (#9538) \$450.00*

26. Sibly, Ebenezer. **A New and Complete Illustration of the Occult Sciences: Or the Art of Foretelling Future Events and Contingencies, By the Aspects, and Influences, of the Heavenly Bodies Founded on Natural Philosophy, Scripture, Reason, and the Mathematics. In Four Parts.** Part I. An Enquiry into, and Defense of, Astrology...Part II. Examples for acquiring a Practical Knowledge of Astrology...Part III. Meteorological Astrology defined and explained...Part IV. The Distinction between Astrology and the Diabolical Practice of Exorcism... London: Printed for the author; sold by C. Stalker, c.1790-1792. Revised edition. Tight, bright, and unmarred. Rebound in quarter calf over marbled boards, 1 volume (x; 1126 pages + index) in fine condition. Fresh endpapers, the text and plates are clean, with mild foxing and trimmed edges, a few pages with basic repairs, small tears, otherwise an excellent text block specimen. Large quartos in four 'parts' bound in one volume, 29 unnumbered leaves of plates, each part with individual title pages. Numerous tables, diagrams, and illustrations in text. Text is complete and collated with all plates present. Fine. Quarter calf.

*Ebenezer Sibly (1751 – c. 1799) was an English physician, astrologer and writer on the occult. He studied amongst other things, medicine, alchemy, and history of witchcraft.*

*Sibly's 'New And Complete Illustration of the Occult Sciences' is an exceptional work, without a doubt one of the key works on astrology and magic of the period, and one of the earliest significant astrological studies of the American revolution. To say that Sibly was just an occultist and astrologer would be dismissive. The assessments, predictions, and observances are quite scholarly and scientific. He referenced major figures of history including Agrippa, Aristotle, Newton, Paracelsus, Swedenborg, and Culpeper. This set is more scarce than the compiled sets of the 19th century and is complete.*

*[Collation discussion] Opinions differ, but it seems that the first 'volume' of Sibly's New and Complete Illustration of the Occult Sciences was first published in 1784, with the subsequent volumes printed over the next few years. The volumes went through a number of printings, but as mixed sets were often issued and the individual parts were themselves often 'mixed' (that is made up using sheets from a number of different printings) identification of them is difficult, such as the case with these volumes. The numbering and arrangement of the plates for example is quite erratic.*

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One reasoning for the aggregation is as follows, these volumes were bound later; however, they were published and issued by Sibly before his death. These states (imprints) are quite rare. The majority of the volumes are issued and compiled posthumously (after 1800). Under variant titles, Sibly discusses details of magical procedure, and an account of the spirit world derived from Reginald Scot, in the 1665 edition of *Discoverie of Witchcraft* and recounts an encounter with "higher life forms" in Part IV (1122-1123). A strange, wonderful, and comprehension occult tome, and should be regarded as one of the most important occult texts on scientific and medical astrology of the 18th century.

Issued as such: [Part 1, 1790], [Part 2, 1784], [Part 3, 1792], [Part 4, 1791]; includes a "Dedication to the Ancient and Honourable Fraternity of Free and Accepted Masons," "To the Young Student in Astrology," "Poetical Invocation to Urania," and "The Author's Preface to this New Edition."

Includes the distinguished plates reproduced by magician A.E. Waite in the 19th century: "Signs, Characters, and Magical Knife" and Edward Kelly, a magician in the act of invoking the spirit of a deceased person." Also several pages are annotated with astrological symbols. (#9548) \$6,500.00

27. Spivak, E. Lawrence [publisher]; Anthony Boucher; J. Francis McComas [editors]. **Magazine of Fantasy**. New York: Mystery House, Inc., Fall 1949. First Edition. Some discoloration, toning on pages, but otherwise in excellent condition. Volume 1, Number 1, Fall 1949. First issue, digest paperback, 128 pp. 5-1/4x7.5" Cover features a Kodachrome printing photograph by Bill Stone and iconic logo by George Salter. Very Good+ in Wraps. Original Wraps.

One of the early science fiction and fantasy speculative fiction magazines to challenge the normalized pulp and action based story lines. Very little to no illustrations, emphasizing the text and content quality of the genre. Authors include: Theodore Sturgeon, Winona McClintic, H.H. Holmes. (#9556) \$50.00

28. Ingalese, Isabella. **Mata the Magician: a Romance of the New Era**. New York: Occult Book Concern, 1901. Third Edition. Tight, bright, and unmarred. Some wear to extremities and covers, small split on rear spine. Slightly foxed endpapers, and a few pages due to newsprint insert, few rough pages, untrimmed edges, otherwise a very good copy. Bound in green publisher's cloth with gilt lettering and decorative elements. 23 cm. 183 pages + advertisements. Very Good. Cloth.

Occult novel set in upstate New York in the 1830s "of a woman, Mata Bennet, with healing and other supernatural powers." - Locke, *A Spectrum of Fantasy*, p. 121. Isabella and Richard Ingalese (born 1862 and 1854) lived originally in New York City before 1910. Isabella was occupied full time as a psychic, healer and teacher, and her husband was a lawyer. In addition, they were also avid students of the "New Thought." Their alchemical work producing the Red and White Philosopher's Stones is even more fascinating. Scarce in any edition. (#9582) \$325.00

29. [Doyle, Arthur Conan; Joseph McCabe]. **Verbatim Report of a Public Debate on "The Truth of Spiritualism" between Sir Arthur Conan Doyle and Joseph McCabe**. London: Watts & Co., 1920. First Edition. Tight, bright, and unmarred. In very good visible condition. Octavo. vi + 58 pages. Very Good+ in Wraps. Original Wraps.

The text of a debate held at the Queen's Hall, London, on March 11, 1920; Sir Edward Marshall-Hall, K.C. in the Chair. (#9585) \$175.00

30. Levi, Eliphas. **The Mysteries of the Qabalah, or the Occult Agreement of the Two Testaments**.

Wellingborough, Northamptonshire: Thorsons Publishers Limited, 1974. First British Edition. Tight, bright, and unmarred. Light tears to dust jacket and clipped. Excellent copy. Bound in black cloth with brown ink typeset and decorated. 285 pages, illustrated. Very Good in Good Dustjacket. Hardcover.

Eliphas links the Old and New Testament of the Bible by comparing qabalistic imagery and concepts inherent in both *The Prophecy of Ezekiel* and *The Apocalypse of St. John*, a symbolic resume of knowledge for initiates and a key to the Qabalah. (Volume II: *Studies in Hermetic Tradition*). (#9604) \$145.00

31. Levi, Eliphas. **The Book of Splendours** Contains the Judaic Sun, the Christian Glory and the Flaming Star. Studies of the origins of the Qabalah with research into the mysteries of Freemasonry followed by the Profession of Faith and elements of the Qabalah. New York: Samuel Weiser, Inc., 1977. Second Impression. Tight, bright, and unmarred. Some foxing and wear to dust jacket, other excellent copy. Clipped bookjacket. 191 pages. Very Good in Very Good Dustjacket. Hardcover.

This is the first part of Eliphas Levi's last great discourse on the mysteries of occultism that was continued and concluded in "The Great Secret". Levi examines with great precision and insight the inner meanings of Qabalism and their relationship to the occult sciences. Includes appendix by Papus (Dr. Gerard Encausse) summarizing Levi's doctrines and teachings and

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supplying some fascinating information on some of the master's many disciples. (Volume I: Studies in Hermetic Tradition). (#9605) \$125.00

32. Wisbey, Herbert A., Jr. **Pioneer Prophetess: Jemima Wilkinson, the Public Universal Friend.** Ithaca, NY: Cornell University Press, 1964. First Edition. Tight, unmarred, and little wear. Bound in tan cloth boards with blue lettering, with original dustjacket (unclipped), minimal foxing on pages, xiv, 232 pages + illustrations, portraits. inscribed by the author. Dustjacket with some wear and small tear. Very Good in Very Good Dustjacket. Hardcover.

*"Jemima Wilkinson (29 November 1758 - July 1, 1819) was a charismatic American Quaker and evangelist, born in Cumberland, Rhode Island to Quaker parents. When suffering from a severe illness and in a fever, she declared she had died and was sent from heaven, reincarnated as a prophet known as the Public Universal Friend, who was neither male nor female. She called herself the Universal Friend and preached the Ten Commandments and sexual abstinence to followers forming what they called the "Society of Universal Friends."*

*Unconventional and radical, Wilkinson is regarded as one of the first transgender religious voices in Western culture. Herbert A. Wisbey Jr.'s biography is the authoritative account of her life, times, and ideals of both mystery and religious mysticism and fundamental feminism. (#9635) \$35.00*

33. Croze, Austin de [1866-1937]. **La Lumière Magique. [13 poèmes magiques et poème en épilogue] [Manuscript].** Paris: mss, 1920. Unique. 4to. 92pp. 37pp. text and illustrations, distributed over 92pp. overall. Various papers and media utilized running the gamut from heavy card to glassine via what appears to be brown wrapping paper and other diverse elements. Bound in later full burnt yellow morocco gilt, black title labels to spine, embellished with pentagrams to both boards. A beautiful volume, strong, clean and clearly well looked after. Original cover and spine bound in. Filled with numerous pen, ink and watercolours designs with the unpublished poems in typescript. Near Fine. Hardcover. *To all intents, purposes, appearances and instincts this volume is a detailed artist\author's mock up or "maquette" for an occult poetic collection that was never published but that looks very much like (well, clearly is) a follow up to the legendary Calendrier Magique that de Croze created years earlier in collaboration with Manuel Orazi and which is now hailed as one of the greatest and most desirable depictions of the fin de siècle art occult pre-occupation. Intended far more as an artistic romp through the lush and shadowy landscape of decadent Parisian occult excesses than an actual handbook for*

*magical practice (despite being issued in a rather tongue in cheek limitation of 777 copies), it's a thing of great beauty and renown, and highly sought after by both those who are interested in fin de siècle art, and by those who are interested in fin de siècle occultism.*

*This volume, which positively reeks of an attempt to expand upon the Calendrier artistically, has its scope broadened to encompass practical witchcraft (there is a beautifully illustrated section on the gathering of magic herbs), talismans, the construction of magic circles, a striking section on the zodiac, an incantation for summoning the devil, a variety of magical formulas, "Le Chanson du Sabbat" and a poetic piece entitled "Le Vampire" all decorated and embellished in gorgeous colour and detail. A favourite image has to be a striking full colour illustration of the elements of some sympathetic magic ritual consisting of pierced portraits, hearts with nails through them, the head of a very unhappy looking owl and a suspended series of small wax figurines illustrated in detail bearing the names of people with whom the practitioner clearly has a problem; Andre Gide (depicted during his beard and moustache period) is one of the suspended voodoo dolls, along with de Fouquieres, two unfortunate ladies named Yvone and Aurel, and a mutilated doll labelled Sacha, that has already been divested of its hands and feet.*

*At this point in the 1920's, Austin de Croze was an enthusiastic and roving food writer, soon to pen his "Plats Regionaux de France," a deep and sultry homage to the culinary joys of rural France. It is almost certainly for his exploits as a food writer that he is better known, but La Lumiere Magique is a clear indication that his interests in the occult and esoteric underside of life had not abated, but merely been simmering for awhile. One of the most notable things to take away from this volume, aside from its beauty, the obvious fascination of it being a lost book, a work in progress and a previously unconsidered addition to an area of study and fascination that is growing on swift wings; lies in the fact that it highlights just how much of the Calendrier Magique was Austin de Croze, and how much was Orazi. La Lumiere Magique has fewer of the gorgeous and mysterious depictions of lust and occult dissipation seen in La Calendrier (although gaps exist in the text, possibly suggesting that this volume would have been handed over to Orazi for further embellishment if the two of them decided to go all out on duplicating their previous successes), but de Croze's typography, pen embellishments, watercolours and layouts contain numerous repeated motifs from the previous work, and it requires little more than a couple of Orazi's shadowy confections to become a fully grown sibling. Wondrous, beautiful and unique. (#9640) \$25,000.00*

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34. Ryan, Marah Ellis. **The Druid Path; decorated by Will Vreeland.** Chicago, IL: A.C. McClurg & Co., 1917. First Edition. Tight, bright, and unmarred, an exceptional copy. Some wear to extremities, however text is clean and unmarked, no evidence of foxing. Dark green pebbled cloth boards with Celtic design on cover and gilt titles, untrimmed edges. Illustration on endpapers of landscape with a Stonehenge-like rock monument. Page headings and some section breaks within each story are also decorated with Celtic designs in green colored ink, taken from the Book of Kells. 8vo, 321 pages with ornamentations. No dustjacket. Very Good+. Hardcover. *Six stories of Ancient Ireland. Music for the book was arranged by Geraldine G. Saltzberg. Marah Ellis Ryan published "The Druid Path" later in her life, after a slew of romantic Western novels of Native American life and romance in the Southwest and Mexico. Although, mainly written for white audiences, Ryan actively supported and advocated for human rights for First Nations, including Hopi and Cherokee tribal bands.* (#9647) \$125.00

35. Ali Puli [attributed]; Englished by J.W. Hamilton-Jones [translator]. **The Epistles of Ali Puli (circa 1700 AD).** London: John M. Watkins, 1951. First Edition. Thus. Tight, bright, and unmarred. Bound in blue cloth with gilt spine titling. Little wear to extremities. No foxing. xiii, 159 pages, with one unnumbered leaf of plates (frontispiece, portrait). Edition limited to 450 copies only, of which 250 are for sale. No dust jacket. Very Good+. Hardcover.

*Ali Puli, or Alipili, is the attributed author of a number of 17th-century alchemical and hermetic texts, however doubted as a fabrication in occult science by many including A.E. Waite. Ali Puli was likely the nom de plume for Johann Otto von Hellwig (or von Hellwig), and the Centrum naturae concentratum manuscript – formerly owned and used by J.W. Hamilton-Jones for this 1951 translation into English. The text, however, is foundational in terms of Ali Puli's success in his quest for the philosopher's stone. Hamilton-Jones, was a well-known Freemason, Theosophist, and member of the Societas Rosicruciana in Anglia (S.R.I.A.), who published a number of important translations of alchemical and hermetic texts, amongst which was the first English-language edition of Dee's "Hieroglyphic Monad."* (#9648) \$100.00

36. Osman, Leo S. **Osman's Palmistry Instructor, or Easy Method of Reading Hands A Practical and Original System of Self-Instruction in the Science of Palmistry; whereby Everyone's Character, Past, Present and All Future Affairs of Life Can Be Easily Read; Disease Diagnosed, etc.; Profusely illustrated.** New York: Leo S. Osman, 1899. First Edition. Tight,

bright, and unmarred, in excellent condition. Staplebound in original wrappers, np. (one volume), with illustrations. Letterpress. Very Good+. Original Wraps.

*Interesting pamphlet covering naturopathic medicine and palmistry sciences through the "language of the hand." Independent practitioner and healer; Leo Osman promoted sexual and health magnetism, occult forces, and spirit aurapathy. A trade not uncommon in the late 19th century occult circles. No other known copies available.* (#9649) \$225.00

37. Robson, Vivian E. **The Radix System. Robson's Astrological series.** Philadelphia, PA and London: J. B. Lippincott Co., 1932. Second Printing. Tight, bright, and unmarred. Bound in blue cloth lettered in black on spine and front board. 111 pages, includes illustrations and diagrams. Dust jacket survives and legible with damage, in mylar protection. Also includes small collection of handwritten manuscript material from former owner. Very Good in Chipped and Torn Dustjacket.. Hardcover.

*Vivian Robson is a well-known English astrologer who combined a practical knowledge of mathematics and astronomy with a thorough knowledge of traditional astrology. This is the first volume of Robson's "Astrological Series" covering the Radix system which presumes that the birth horoscope is the root from which everything is based and judged.*

*This copy includes a small collection of manuscript notes by noted Hollywood astrologer, Ralph Emerson Kraum, contemporary of Manly P. Hall, conceived hundreds of charts and fragments of astrological and astronomical calculations for a wide range of historical figures. A small manuscript note indicates Kraum's own natus chart from 1890 in his hand and two annotated leaves with Manly Hall's Naibod tables used in the Radix system. From the library of Joyce Wehrman, a professional astrologer in the San Diego, CA, area who spent years researching successful times for winning at gambling.* (#9650) \$200.00

38. Erlewine, Stephen [compiler]. **The Circle Book of Charts.** Ann Arbor, MI: Circle Books, [1972]. Revised edition. Tight, bright, and unmarred. Bound in original wraps, little signs of wear, one crease and toning to back cover. 275 pages, illustrations. Very Good+. Original Wraps..

*Astrological and solar charts for various famous and historical individuals in history.* (#9652) \$35.00

39. Waite, Arthur Edward; Emmett McLoughlin [writer of introduction]. **A New Encyclopedia of Freemasonry (Ars Magna Latomorum) and of cognate instituted mysteries: their rites, literature and history with an introduction by Emmett McLoughlin. Two Volumes in**

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**One.** New York: Weathervane Books, 1970. Combined edition. Tight, bright, and unmarred. Bound in blue cloth with gilt spine titling. In excellent condition with original dust jacket, unclipped, with little wear. 488 pages, 16 unnumbered leaves of plates, illustrations throughout. Very Good in Very Good Dustjacket.. Hardcover.  
*A comprehensive view of the history, the literature, and the myths concerning Freemasonry, with comprehensive explanations of Masonic rituals and symbolism. Master magician Arthur Waite covers every topic related to the order of Freemasonry from Acacia to Zohar. A necessarily compilation for occult science and esotericism scholars.* (#9653) \$150.00

40. Farrar, Janet and Stewart. **A Witches Bible. A Witches Bible Volume I: The Sabbats, and Rites for Birth, Marriage and Death. A Witches Bible Volume II: The Rituals. Principles, Rituals and Beliefs of Modern Witchcraft.** New York: Magickal Childe Publishing, 1984. First Edition Thus. Covers a little rubbed at edges, pages a bit browned, a few light bumps to corners otherwise a clean set. Two volumes in slipcase. Vol. I: 192pp + xvi, black and white photo insert at center. Vol II: 350pp + xvivpp black and white photo insert at center. Black and white line illustrations. First American edition. Very Good+. Softcover in slipcase.  
*Janet Farrar (b. 1950) was initiated into Alexandrian witchcraft by the tradition's founders, Alex and Maxine Sanders in the early 1970s. She met Stewart Farrar (1916 – 2000) in the group, and the two went on to marry and co-author a number of books on witchcraft and modern neo-paganism. This is the "first edition thus" - in two volumes - of the work, published by Herman Slater of Magickal Childe in 1984. The set reproduces the text of two books which were originally published separately under different titles by Robert Hale in the UK: the first volume as "Eight Sabbats for Witches" and the second as "The Witches' Way."* (#9666) \$350.00

41. Teillard, Ania. **Spiritual Dimensions.** London: Routledge & Kegan, 1961. First English Edition. Page edges a bit darkened, otherwise a tight and unmarred copy. (Dust jacket rear panel a bit rubbed and darkened, edges lightly rubbed, not clipped). Black cloth with gilt title on spine, black and white illustrations. Loosely inserted are two letters; one, a two page type-written draft of a letter to the author from a Mrs. J. H. Kurth of Texas discussing her thoughts on Jung, and the other a two page autograph letter, signed, by Teillard, written in response. Very Good in Very Good Dustjacket. Hardcover.  
*Ania Teillard [Anja von Mendelssohn, Ania Adamkiewicz-Mendelssohn] (1889 -1978 ) was a German psychologist, graphologist and writer, who was much influenced by her study of Carl Jung in Zurich. In this volume the author*

*"makes a comparative study of her own experiences with the descriptions of Emmanuel Swedenborg, Sri Aurobindo and Aldous Huxley."* (#9667) \$225.00

42. Krumm-Heller, Arnoldo. **Do Incenso a´ Osmoterapia. História e achegas para uma medicina pelas essências.** Rio De Janeiro: Departamento de Publicidade Rosa Cruz, 1935. First Edition Thus. Tight, bright, and unmarred with some foxing, with a few short tears, and chips where they overlap the text book. Small tear to title-page, pages tanned. Small octavo. 148 + iipp. Original pictorial wrappers. Text in Portuguese. Very Good+. Original Wraps.  
*The first edition of this uncommon work by Arnoldo Krumm-Heller (it was later published in German and Spanish). The title translates roughly as "From Incense to Osmotherapies: History and Contributions to a Healing System by Means of Odoriferous Essences." Krumm-Heller was a charismatic figure, founder of the Fraternitas Rosicruciana Antiqua, who had live and travelled in Latin America and sought to fuse local esoteric traditions with those of the West. He was also a student of Theodor Reuss, Papus, and Aleister Crowley. A genuinely rare work, especially so in the illustrative original wrappers.* (#9668) \$250.00

43. Finlay, Virgil. **Bookplate for Oswald Train [Image of witch riding a book with a broom].** c.1959. Unmounted with pencil inscription (5/14/59) in the lower right margin, small crease on left edge with slight discoloration on left side. Scarce, in books, hard to find loose and unmounted. Approximately 2x3" Very Good+. *British born Oswald Train (1915-1988) became involved in the nascent Philadelphia Science Fiction Society in 1935, also attending the first (highly informal) Convention in 1936. A significant Small-Press publisher, he was the main figure behind Prime Press. In 1968 he founded Oswald Train: Publisher, which specialized in detective fiction.*

*Virgil Finlay (July 23, 1914 – January 18, 1971) was an American pulp fantasy, science fiction and horror illustrator. He has been called "part of the pulp magazine history ... one of the foremost contributors of original and imaginative art work for the most memorable science fiction and fantasy publications of our time." While he worked in a range of media, from gouache to oils, Finlay specialized in, and became famous for, detailed pen-and-ink drawings accomplished with abundant stippling, cross-hatching, and scratchboard techniques. Despite the very labor-intensive and time-consuming nature of his specialty, Finlay created more than 2600 works of graphic art in his 35-year career. [Biographical snippets quoted from SF-encyclopedia].* (#9693) \$100.00

44. Ansell, Robert [editor]. **Abraxas: an International Journal of Esoteric Studies.** London: Fulgar Limited, 2009. First Edition. Tight, bright, and unmarred. Single issue, fully color and black and white illustrated journal, out of print, with slight buckle to rear covers and pages, small fold on rear wraps, otherwise a near fine copy. Large quarto format, printed on high quality paper, illustrations. 128 pages. Issue I. Very Good+. Original Wraps.

*These are esoteric essays from prominent and diverse sources from the magickal community of scholars. Artists and authors include Daniel A. Schulke, Francesco Parisi, Sarah Penicka-Smith, Rebecca Beattie, Stuart Inman, Dolorosa, and Aleister Crowley. A visual and provocative collection of word and art. (#9694) \$80.00*

45. Richardson, Jabez. **Richardson's Monitor of Freemasonry: Being a Practical Guide to the Ceremonies in all the Degrees...** Conferred in Masonic Lodges, Chapters, Encampments, &c., Explaining the Signs, Tokens and Grips, and Giving All the Words, Pass-words, Sacred Words, Oaths, and Hieroglyphics Used by Masons... New York: Dick & Fitzgerald, Publishers, [1888]. Later Printing. Slightly loose binding, but intact and unmarred. Bound in pebbled soft leather with tab, gilt edges. Shelf wear to covers and slight foxing, musty. 192 pages with illustrations throughout. Very Good. Leather Bound.

*Manual and guidebook to the inner workings of the Masonic order. This was probably a travel copy, as it was rebound in soft leather, as you see many of Masonic guidebooks as such. (#9701) \$150.00*

46. Anon. **[INDIGENOUS MAGIC; DIVINATION; SHAMANISM] Sumatran Batak divination manuscript book [pustaha].** Indonesia, Early to mid-20th century. Unique. Twelve (two-sided) panel concertina fold; fastened on hand-carved alim (or agarwood) tree-bark original boards with lizard sculptural relief; inscribed and drawn on smoothed and pressed alim tree-bark; 7.x6.5cm" (unfolded); illustrated. Handwritten in red and black ink pigments. Boards stained with natural pigments, in remarkable condition, dark staining to edges. An exceptional and critical book for Indonesia history and culture. Very Good+. Hardcover.

*The 'pustaha' [named by the Batak people of interior province of northern Sumatra, Indonesia] are manuscript books constructed and composed by their "datu" or magicians and healers. Origins of the pustaha remain somewhat clouded to non-indigenous research, although, records of provenance date to the 18th century. The Batak people settled mainly in the Lake Toba region of North Sumatra, and included three dominant dialects: Toba, Angkola, and Mandailing.*

*The books themselves are frequently made with alim tree-bark; written and illustrated with other natural ink pigments. The pustaha is significant for the Batak, as the texts are idiosyncratic to the datu, meaning they are didactic tools for apprentices, but also for members of the community to interpret important decisions and advise on community issues, as reconciled by the datu. The books are often written in note-like script. The script is almost illegible for most members of the community, and indecipherable to Western scholars, however the syllable script is thought to be derived from East Indian Sanskrit or to some scholars, Indian Palava script. Many contemporary pustaha (as this specimen is most likely) were made and sold to tourists of the region, as well. The content of the books vary, but generally are divination books, including diagnosis of illness, protective/ destructive magic, and acts of cult. Many of the books are also astrological in nature and contain solar and lunar charts and tables, and in the case of this particular pustaha, which contains animistic figures. This book features a carved lizard in high relief on one of the boards, which is associated with fertility and fertility rites. The verso board has a symbol of a star or a floral symbol. Many of the figurative illustrations in the book [a child] [a goddess figure with serpents] [star] [scorpion], also allude to creation myth, as the 'tendi' manifestation of 'life' and 'death' represented these symbols. The text is inscribed and illustrated on both sides of the bark. Although colonized by the Dutch government in the 19th century, many Batak people retain indigenous religious beliefs, although increasingly marginalized. Similar to the magical amate bark books of San Pablito, Puebla, Mexico.*

*Voorhoeve, P. "Batak Bark Books," Conservator, University of Leiden, John Rylands Library and the Manchester University Press, 1951.*

*Teygeler, Rene. "Pustaha. A Study into the Production Process of the Batak Book," 1993. (#9704) \$800.00*

47. Ehrenreich, Barbara; Deidre English. **Witches, Midwives, and Nurses: A History of Women Healers.** Old Westbury, N.Y.: The Feminist Press, SUNY/College, 1973. Second Edition. Tight, bright, and unmarred. Scarce staple-bound in original wrappers, with slight evidence of water staining, otherwise in very good condition. Red printed cover on olive green paper. 45 pages + illustrations. Printed by Red Ink, NY. Glass Mountain Pamphlets #1. Very Good. Original Wraps. *First published by the [Feminist Press in 1972], it is an essential pamphlet about the corruption of the medical establishment and its historic roots in witch hunters.*

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*Reprinted and reissued in several imprints over the last 40 years. This second edition includes reviews and other title information on back wrapper. (#9706) \$30.00*

48. Frech, Karl Hugo. **Ex Libris [bookplates] collection.** Bratislava, Slovakia, c.1920-1930. Collection of one large format handpress printed "Occult" Ex-Libris bookplate of Wilhelm Regius and two individual bookplates, bearing his address stamp on verso: Bratislava, Slovakia. Printing processes are woodblocks printed in b/w or color, unbound. One on cream colored paper in brown, other two in black on tissue stock. Unidentified edition. Very Good+. *Excellent small collection of highly original, stamped Ex Libris prints by painter and graphic illustrator Karl Hugo Frech, [Karl Naughty] (1883-1945). While Frech's are probably the most notable Slovakian bookplates ever produced, they remain almost completely unstudied and unknown. Frech's bookplates received numerous commissions from many important figures of Bratislava (formerly Pressburg). Incredibly, in bookplate scholarship, Frech's name is virtually unrecorded.*

*Frech was born in Stuttgart, Germany. He studied lithography at G.F. Schreiber Art Institute in Esslingen, and between 1903 and 1905 he attended the Academy of Applied Arts in Stuttgart, where he later worked as an illustrator and graphic artist. In 1914 he married and moved to Bratislava (formerly Pressburger), where he spent most of his life. He made his living as a painter and a graphic artist; he was also member of the Pressburger Kunstverein. Although he contributed illustrations to the Pressburger Zeitung newspaper and numerous books, his ex libris designs are particularly prolific due to the occult and esoteric themes and unusual size. While bookplates are generally reflections of the unique eccentricities of collectors, the occult themes in the art are reflected of the Occult Revival and metaphysical interest in the Art Nouveau periods. There is scarce literature published in English to support any of Frech's individual interest in the occult, however, given the time period and clients, it is possible the commissions were specific. The symbolism in the bookplates range from esoteric, Hermeticism, Eastern philosophies, Mesmerism, and astrology.*

*Frech died on 27 July 1945 while trying to escape from a camp for displaced Germans near the Austrian town of Steyr. Sadly, many of the books in Dr. Faustus' personal library, assuming with his bookplates were looted and destroyed during World War II. (#9735) \$150.00*

49. Ansell, Robert. **The Bookplate Designs of Austin Osman Spare.** United Kingdom: The Bookplate Society in association with Keriwen Press, 1988. Limited Edition.

Near fine copy in original laid paper pictorial wraps. This edition limited to 500 copies; 330 for the Bookplate Society, and 140 only for private circulation, hand numbered and signed by the author, this being copy 10. Small 8vo, 35 pages, illustrated. Near Fine in Wraps. Original Wraps.

*Austin Osman Spare – One of the most recognized occult artists who elicited emotion under the occult umbrella. In a purposeful way, he left a legacy of existentialism, perhaps the macabre, but more so rather appropriated his psychic and magical abilities to conjure thought-forms to visible and tangible appearances. In this case of [artist] designer and collector, he's pretty singular; in that he illustrated the proportion of the power of belief into the sigils, by revealing the clarity of the image, which it evokes. This attests to an unusual example of how invocation manifests into the physical and transferred to print, in this case bookplates. These bookplates were designed between 1904-1945, for such folks as journalist Dennis Bardens and patron Pickford Waller.*

*What is unusual here, but not out of the ordinary for a magician like Spare, is the element of confrontation. He's invoked a particular trait about his identity (however self-absorbed that he was) as a magician and infused it graphically into the design. This is something different than we might see in mass commercialization of the bookplate, which normally emphasize the collector; Spare has really infused his own likeness magically. His work illustrates, an aggressive fusion of magick and design. (#9752) \$275.00*

50. Doesticks, Q. K. Philander, pseudo. [Mortimer Q. Thomson]. **Witches of New York: A Faithful Revelation and Exposition of the Doings of All the Principal Astrologists, Sorceresses, Prophets, Clairvoyants, Witches, Planet Readers, and Other Votaries of the Black Art in the City of New York.** Philadelphia, PA: T.B. Peterson and Brothers, 1858. First Edition. Tight, bright, and unmarred. Some wear to overlays and small stain on a few pages, small tear on p.209, otherwise an excellent copy. Original publisher's blind pressed binding over pebbled boards with illustrated end papers, frontispiece with tissue overlay. 8 vo, 405 pages with Peterson catalogue appended. Presentation copy with author's inscription: "To Mr. Edward P. Beach, with compliments of the author." Very Good+. Hardcover. *"Mortimer Q. Thomson (September 2, 1832 – June 25, 1875) was an American journalist and humorist who wrote under the pseudonym Q. K. Philander Doesticks. He was born in Riga, New York and grew up in Ann Arbor, Michigan. He attended Michigan University in Ann Arbor, but was expelled along with several others either for his involvement in secret societies or for "too*

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*much enterprise in securing subjects for the dissecting room." After a brief period working in theater, he became a journalist and lecturer."--Wikipedia.*

*For his published writings he used the pen name "Q. K. Philander Doesticks, P. B.", a pseudonym he had first used in university (the full version is "Queer Kritter Philander Doesticks, Perfect Brick"). 'Witches' is a humorous and tongue-in-cheek exploration of anecdotes of the real witches of New York in the mid-19th century, including mostly women seers and diviners. (#9753) \$650.00*

51. Harrison, W.H. [William Henry]. **Mother Shipton Investigated.** London: W.H. Harrison, 1881. First Edition. Tight, bright, and unmarred. Light rubbing to extremities, otherwise a very good copy. Bound in blue cloth with royal blue endpapers, gilt titling. 64 pages, with 2 unnumbered leaves of plates. Illustrations. Scarce. Very Good+. Hardcover.

*Ursula Southeil, better known as Mother Shipton, is said to have been an English soothsayer and prophetess. The first publication of her prophecies, which did not appear until 1641, eighty years after her reported death, contained a number of mainly regional predictions, but only two prophetic verses – neither of which foretold the End of the World, despite widespread assumptions to that effect. One of the most notable editions of her prophecies was published in 1684. It states that she was born in Knaresborough, Yorkshire, in a cave now known as Mother Shipton's Cave which, along with the Petrifying Well and associated parkland.*

*This essay about Mother Shipton is a synopsis of the text of the earliest Mother Shipton prophecies, which primarily concern events from the reign of Henry the Eighth and a critical analysis and scrutiny of her existence. While much scholarship is doubtful of her actual existence, her status as a folklore emblem connects perception and participatory culture within witchcraft history. She is also an empathetic character in the 17th century to challenge class and privilege by reimagining power at the hands of a woman. There is also considerable thought of the likeness and influence of Mother Shipton to the Punch and Judy characters of the 18th century. (#9754) \$225.00*

52. Waite, Arthur Edward. **The Book of Ceremonial Magic: The Secret Tradition of Goetia, including the rites and mysteries of Goetic theurgy, sorcery, and infernal necromancy.** New Hyde Park, NY: University Books, 1961. First Edition. Tight, bright, and unmarred. Bound in red cloth spine over black boards in like new dust jacket, minimal wear to bottom spine edge. 336

pages with illustrations and advertisements. Includes frontispiece "Edward Kelly, Magician" Near Fine in Near Fine Dustjacket. Hardcover.

*Arthur Edward Waite (2 October 1857 – 19 May 1942), commonly known as A. E. Waite, was an American-born British poet and scholarly mystic who wrote extensively on occult and esoteric matters. First published in 1898, The Book of Ceremonial Magic was originally called The Book of Black Magic and of Pacts. It was distributed more widely under the title The Book of Ceremonial Magic in 1910. It is a compendium of a complete system of magick drawn from various grimoire sources and other magical and sacred texts. An essential book on ritual magic. Scarce in near fine dustjacket (unclipped). (#9767) \$275.00*

53. Williams, Loretta J. **Black Freemasonry and Middle-Class Realities.** Columbia, MO & London: University of Missouri Press, 1980. First Edition. Tight, bright, and unmarred. Bound in blue boards with near fine dust jacket. Light annotations in pencil. 8vo, 165 pages with graphs, index, and bibliography. Near Fine in Near Fine Dustjacket. Hardcover.

*Loretta J. Williams was one of the first black women on the faculty at Missouri University. She was a professor of sociology and a passionate civil rights activist. She also taught at the State University of New York at Buffalo, the Women's Theological Center in Boston, and Boston University. This volume is the published iteration of her dissertation with the same title which "is the story of the Prince Hall Masons, an organization within the black community established over two hundred years ago. By examining this black organization, from the colonial period to the present, one can more fully understand the struggles of the black, middle-class men. Black Freemasonry, as a separate structure, emerged in response to the discriminatory practices and policies of mainstream American Freemasonry, an institution dedicated to the universal brotherhood of mankind."- Publisher. Important and critical work written about marginalized communities within Freemasonry and the intersection of race and class. (#9768) \$100.00*

54. Mason, Sophia. **Forecasting with New, Full & Quarter Moons Through the Houses.** Parma, OH: Aquarian Cancerian Publications, 1980. First Edition. Some markings on flyleaf, repair, otherwise a solid copy. 160 pages. Very Good+ in Wraps. Staplebound Wraps. *Astrology discussion of lunation and eclipses to forecast life events and predictions. "Sophia Mason, an internationally known astrologer and author who tried to locate missing children through astrology, died April 18th at her home in Parma, Ohio. She was 76. Mason, twice named "Best Astrologer" by the American Federation of*

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*Astrologers, lectured at astrology conferences throughout the United States and taught adult education classes in astrology at Parma high schools.*—Obit. (#9788) \$25.00

55. Sattarini, Helene. **Oracle des Runes [Rune Oracle]**. [Italy]: Lo Scarabeo, 2004. First Edition. Like new in shrink wrap in original box. Full and complete deck. Scarce. As New. In original box.

*“The powerful magical force of the Vikings is hidden in the ancient Runes”*—Description. Divination deck using rune “Futhark” symbols. American occult publishers reissued in 2013. Translated into four languages. (#9791) \$100.00

56. **Biedermeier Cartomancy Deck (Biedermeier Aufschlagkarten). no. 1904.** Vienna [Wien]: Piatnik & Sohne, 1986. Later Printing. In original box, slightly worn, otherwise complete and deck in excellent condition. Set of 32 cartomancy divination cards with booklet in four languages, including English. Very Good+. In original box.

*Originally produced in 1900, these oracle cards contain several images that were originally seen as vignettes in earlier divination games as well as cartomancy sets devised by Lenormand and her successors, but the whole repertoire has become a distinctive tradition with unique images and a format of its own.* (#9793) \$75.00

57. Tavaglione, Giorgio. **L'Oracolo Della Sibilla.** [Germany], [1980]. In original box, although lacking instruction booklet. Set of fortune telling cards which encompass ancient mythology. Comprises 52 numbered cards plus one Sibilla card plus one blank card. Very Good+. In original box.

*Also published in the US and Italy. With German sticker on front. History of divination cards traces back to playing cards of the 16th century.* (#9794) \$50.00

58. **Tabula Smaragdina Manuscript [Emerald Tablet Manuscript], Alchemy.** [France], [1980-1990]. Unique. Tight, bright, and unmarred. Original hand penned and handcolored calligraphic manuscript. 4 pages, title page ornamentation. Written in brown ink, with initial ornamentation. Includes bookplate of former owner on front paper. Text in French. Near Fine in Wraps. Sewn Binding.

*The “Emerald Tablet”, also known as the Smaragdine Tablet, or Tabula Smaragdina, is a compact and cryptic piece of the Hermetica reputed to contain the secret of the prima materia and its transmutation. It was highly regarded by European alchemists as the foundation of their art and its Hermetic tradition. The text of the Smaragdine Tablet gives its author as Hermes*

*Trismegistus, a legendary Hellenistic combination of the Greek god Hermes and the ancient Egyptian god Thoth. Despite the claims of antiquity, the original scribed work is mostly likely an Arabic work written between the sixth and eighth centuries. The oldest documentable source of the text is the “Kitab Balaniyus al-Hakim fi'l-`Ilal Kitāb sirr al-halīqa” كتاب سر الخليقة و صناعة الطبيعة أو كتاب العلال للحكيم بلنياس (book of Balinas the wise)*

*A summary of the French translation is thus: This is the truth, the whole truth and nothing but the truth:*

*As below, so above; and as above so below. With this knowledge alone you may work miracles.*

*And since all things exist in and emanate from the ONE Who is the ultimate Cause, so all things are born after their kind from this ONE.*

*The Sun is the father, the Moon the mother; the wind carried it in his belly. Earth is its nurse and its guardian. It is the Father of all things, the eternal Will is contained in it.*

*Here, on earth, its strength, its power remain one and undivided. Earth must be separated from fire, the subtle from the dense, gently with unremitting care.*

*It arises from the earth and descends from heaven; it gathers to itself the strength of things above and things below.*

*By means of this one thing all the glory of the world shall be yours and all obscurity flee from you.*

*It is power, strong with the strength of all power, for it will penetrate all mysteries and dispel all ignorance. By it the world was created.*

*From it are born manifold wonders, the means to achieving which are here given*

*It is for this reason that I am called Hermes Trismegistus; for I possess the three essentials of the philosophy of the universe.*

*This is the sum total of the work of the Sun.*

*A fundamental piece of alchemical work. This is personal rendering of such text.*

(#9800) \$245.00

59. [Pellerin] printer; Paulette Vieber, contributor. **The Epinal Tarot.** Paris: Jean-Marie Simon, [1830]1979. First Edition. In original box, with instruction booklet in French and English. Comprises 78 numbered cards including one consultant card. Original box with some wear, otherwise complete in excellent condition. Very Good+. Original Wraps.

*Reproduced edition of the Epinal Tarot originally printed in 1830 by arts printers, Pellerin from Vosges, France.*

*The woodcuts of the present edition are the same as those used by Georgin, the engraver during the Napoleonic*

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*period. Tarot explanatory notes by experienced diviner; Paulette Vieber. Classic 19th century design and rendition. (#9801) \$100.00*

60. Kali Lodge, Ordo Templi Orientis, Sallie Ann Glassman. **Bahlasti Papers - Newsletter of Kali Lodge, Ordo Templi Orientis.** New Orleans, LA: Kali Lodge, O.T.O., 1989-1996. First Edition. Some wear to extremities, otherwise in very good condition. Collection of digest size newsletter, stapled, some with enclosures, broken run with 91 issues. A few with inscriptions from correspondent. Illustrations and text. Scarce. Very Good+. Staplebound.

*In 1980, Sallie Ann Glassman, artist, ordained Vodou practitioner [priestess] and business owner, with a few friends founded a Caliphate branch of the Ordo Templi Orientis (OTO), originally founded by Aleister Crowley (1875–1947). Glassman gave the group the unusual name (for the OTO) of the Kali Lodge, after the Hindu goddess Kālī. [Image at right] Members of the Kali Lodge practiced Enochian magick, which is a complex system of magic that draws in part on the Jewish mystical tradition of Kabbalah, and also on angelic revelations received by John Dee (1527–1608 or 1609) and Edward Kelly (1555–1597) in England, and interpreted by Crowley. Glassman describes Enochian as being the language the angels spoke to Enoch (Wessinger 2017a), a figure mentioned in Genesis 5:19–21, and is described in Hebrews 11:5 in the New Testament as being taken by God, meaning that he did not die but was taken directly into heaven. Unhappy with the direction of some of the members of the OTO and the misogynist views of Crowley, Glassman left the Lodge in the late 1980s, early 1990s. The Kali Lodge is since closed.*

*Newsletters feature ritual teachings, event listings, reviews, prose, and discussions of ritualistic magick and spiritual teachings. Extremely scarce in institutional holdings, only one listing in OCLC. (#9802) \$500.00*

61. **Kar-Mi and his Mysteries of India** The Sensation of the Century. Jos. Hallworth, [1915-1916]. Some chipping, otherwise in very good condition. Newsprint brochure, double-sided with illustrations. Very Good+. *Presenting weird demonstrations of occult power; marvelous feats of the Orient and startling wonders of the spirit world. Copyright by Jos. Hallworth. Early specimen of exoticism in turn of the century theater. (#9815) \$65.00*

62. **The Secrets of Clairvoyance and How to Become an Operator** Mesmerism and Psychology and How to Become a Mesmerizer and Psychologist. New York: M. Young, [1884]. First Edition. Tight, bright, and unmarred. Chipped edges, folds, otherwise a good copy. Pamphlet

printed on marginal paper. Very Good in Wraps. Original Wraps.

*Late 19th century pamphlet on the practice of mesmerization and psychological clairvoyance. Typical of the time period for Victorian parlour games and practice. (#9816) \$100.00*

63. **Independent Order of Odd Fellows lodge badge/ ribbons.** New York, [1901]. Two full color silk printed ribbons with tassels and inlay celluloid clasps. Excellent early 20th century condition. Very Good+.

*Membership / memorial ribbons, topped with celluloid "handshake" pins or other interesting imagery. Both bear the imagery of Masonic symbolism and fraternal organizations of the Independent Order of Odd Fellows. Olympia Lodge, No. 602, Dunkirk, N.Y. Societa' Fratellanza di Beneficenza Mutuo Soccorso di Freedonia, N.Y.*

*Most are manufactured by The Whitehead & Hoag Co., which was based in Newark, NJ., and patent dates start in the 1890's. These were evidently manufactured for individual Odd Fellows lodges or organizations, to be worn at specific functions, perhaps when someone important passed away. (#9817) \$75.00*

64. **Order of the Knights of Pythias memoriam ribbon badges Eureka Lodge No. 48.** Auburn, ME, [early 20th century]. Two linen cloth printed ribbons with silk florets with image of knight, in very good condition. Very Good+.

*Pythian Knighthood had its conception in the exemplification of the life test of true friendship existing between Damon and Pythias. The Knights of Pythias is dedicated to the cause of universal peace and is pledged to the promotion of understanding among men of good will as the surest means of attaining it.*

*Most are manufactured by The Whitehead & Hoag Co., which was based in Newark, NJ., and patent dates start in the 1890's. These were evidently manufactured for individual lodges or organizations, to be worn at specific functions, perhaps when someone important passed away. (#9818) \$75.00*

65. Hole, Christina. **Witchcraft in England; illustrated by Mervyn Peake.** New York: Charles Scribner's Sons, 1947. First American Edition. Tight, bright, and unmarred. Little wear to extremities, (dust jacket shows chipping to edges, not clipped), else a visibly excellent about near fine copy. Bound in original blue cloth gilt-lettered on spine. Large octavo. 168 pages. Illustrations throughout (black and white and sepia), includes frontispiece and unnumbered leaves of illustrations by Mervyn Peake; the dust jacket also features an

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atmospheric Peake illustration. Very Good in Very Good Dustjacket. Hardcover.

*A study of the history and beliefs about witchcraft in England by the well-known folklorist Christina Hole. According to her obituary, 'she refused to have a telephone installed in her home even though it would have made her honorary duties easier' and was 'surrounded by well-behaved cats whose idiosyncrasies gave [her] great pleasure.' Another review says, "Mervyn Peake establishes himself as one of the foremost of British illustrators with Gothic exaggeration..." (#9885) \$125.00*

66. Leek, Sybil. **The Sybil Leek Book of Fortune Telling.** [Toronto]: Macmillan Company, 1969. Book Club edition [First]. Tight, bright and unmarred. Bound in green cloth, excellent condition with very good dustjacket with minimal wear to extremities. 152 pages, with illustrations by Julian Leek. Very Good in Very Good Dustjacket. Hardcover.

*Renowned psychic, witch, and fortune teller, Sybil Leek applies her extraordinary vision to popular forms of fortune telling. (#9886) \$50.00*

67. Davis, Hubert J. [editor]. **The Silver Bullet and other American Witch Stories.** Middle Village, New York: Jonathan David Publishers, Inc., 1975. First Edition. Tight, bright and unmarred. Bound in red cloth with gilt titling, 231 pages. Lacking dustjacket. Very Good+. Hardcover.

*Collection of oral folklore gathered in the Appalachian Mountains, magic bottles, and cunning folk of Virginia. (#9889) \$40.00*

68. Field, Mary. **Colors, Numbers and Astrology.** San Francisco, CA: [Special for Astrological Convention], 1937. Tight, bright, and unmarred. Original typescript mimeograph in very good condition, some tears to staplebound wraps securing loose sheets. 10 single sided leaves. Inscribed by the author. Very Good+. Staplebound.

*Scarce typescript of a presentation at an astrologers conference held in New York City in 1937. Little is known about Mary Field, but she presented on the relationship between the representation of color and numbers to distinguish natal and astrological charts. Mary Field was a San Francisco astrologer who was published in several journals, as *Astrological Bulletin*. No known copies. (#9896) \$150.00*

69. Boushahla, Jo Jean and Virginia Reidel-Geubtner. **The Dream Dictionary: The Key to Your Unconscious.** New York: Pilgrim Press, 1983. First Edition. Tight, bright, and unmarred. Bound in black cloth with unmarred and unclipped dustjacket. 128 pages, with

bibliography. Signed and inscribed by both authors. Very Good in Very Good Dustjacket. Hardcover.

*"Indexed scientific guide to the meaning and use of dreams. The authors, who have specialized in dream research for a dozen years, point out that psychology has found dreams to be among the most effective of all instruments for discovery of one's inner self." Organized by common symbols. Scarce hardcover with dust jacket edition. (#9900) \$75.00*

70. Sketchley, James. **Sketchley's "Conversation" Cards.** England: James Sketchley, c.1750. Unique. Collection of 15 hand-colored conversation "fortune telling" cards, mounted on rough canvas linen and selectively colored with color washes, accordion folded, or [leporello] though, this is an incomplete set; original set was [52] cards. The set is finely and delicately printed from copperplate plate etchings. With moderate condition issues; soiling to surface of illustrations and marred with blue water color paint over surface. Regardless, an extremely scarce specimen of early 18th century printing and an example of parlor games. Very Good. Concertina. *James Sketchley was a British publisher who produced, from at least 1750 in England, the "Conversation Cards" as an educational game for children. In addition, he was an ardent Freemason who stated: "A man, who, if Masonry e'er was the theme...His bosom with Rapture would glow and expand." From a newspaper advertisement in 1775, "it is natural to seek for amusement or diversion, the cards show consequence... they improve and instruct; they will exercise the imagination, enlarge the understanding, and every one that plays with them are sure to be gainers..."*

*With 15 hand-colored panels, possibly meant for a fortune-telling purpose or game, or possibly just a word game. The panels, or cards, are entitled "Friendship", "Gratitude", "Mask", "Deceit", "Oeconomy", "Good Woman", "Good Nature", "Coach", "Cottage", "Old Bachelor", "Letter", "Security", "Plenty", "Justice", "Hall".*

*A complete set found in the Toronto Public Library collection. (#9909) \$2,400.00*

71. Karr, Rodney Dr. **[Paganism] Druidic summer solstice celebration "calling card" advertisement.** [San Francisco?], 1995. Double-sized photocopied orange paper flier with reproduced handwritten text with fold lines and sun spots, otherwise in good legible condition. 14x22cm. Very Good.

*Dr. Rodney Karr is a San Francisco based clinical psychologist and therapist practicing since 1971. He is an initiated practitioner in two ancient traditions; Druid &*

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*Underworld-Western Mysteries Tradition. He is a licensed minister in the Western Mysteries tradition. This piece of pagan history is testament to pre-internet pagan networking and analog communication within the Druidic and witchcraft communities. On the verso of the flier, is a devotional call to the Celtic gods and goddesses and names Dr. Karr's given Druidic priesthood name as "Awenyddion."* (#9915) \$75.00

72. **Can the Elect Be Deceived - Anti- Halloween gospel tract pamphlet.** Unknown, [1980s?]. Single sheet photocopied typescript printed on golden, folded into a booklet, in very good condition, little discoloration. Features an illustrated caricature of a witch riding a broom on cover. 28x22cm. Very Good+. Pamphlet. *In the spirit of Jack Chick tracts, this self-published booklet dispels and challenges the idea and representation of Halloween using biblical scriptures as evidence. It traces familiar Halloween symbolism, i.e. witches, jack-o-lanterns, colors, and death back to pagan ideology, and counters the 'holiday' with Christian scriptures and cites sources. Goes well with Satanic panic materials.* (#9916) \$65.00

73. Crowley, Aleister. **Energized Enthusiasm** The Equinox. New York: Samuel Weiser, Inc., 1979. Second Printing. Photo-offset reprint, stapled bound booklet, with minimal edgewear to original wrappers. Full color printed cover, unpagged. 15x21cm. Very Good+ in Wraps. Pictorial Cover. *"An essay developing the idea of creativity - and genius - as a sexual phenomenon". - Energized Enthusiasm was first published in "The Equinox" Volume 1, Number 9 at the Spring Equinox of 1913. More speculative work from Crowley on the mystery of spiritual initiation and theurgy (magick ritual).* (#9917) \$45.00

74. Vulson, Marc de, Sieur de La Colombière. **Le Palais des Curieux, ou l'algèbre et le sort donnent la décision des questionnes les plus douteuses** Donnent la decision des questions le plus douteuses, et ou les songes & les vision nocturnes sont expliqués selon la doctrine des anciens. Troyes: Chez la Cit. Garnier, [between 1728-1730]. Bound in 20th century tan leather boards with gilt spine titling and ornamentation, although split on upper and lower board edges and minor water spots, binding intact. Minimal foxing, deckled edges, paged continuously vii, 151 pages, one diagram illustration and a few woodcut ornamentations. Contains the work: "Traite des songes et des visions nocturnes, selon la doctrine des anciens, et de leurs significations." Very Good+. Boards. *Marc de Vulson, French heraldist, historian, poet, minion of the royal court, published several prolific books on*

*symbols, prophecies, heraldry, dreams and gathered sources on traditions associated with chivalry and French genealogy. Vulson devised cross hatching patterns standardized for specific colors in depicting heraldic shields. The lattice diagram on page 1 depicts a cipher system for dream divining, almost an oracle game board. The second part is a popular work on dreams and their meanings, alphabetically indexed by subject and significance with an index.* (#9920) \$325.00

75. **[Amate paper] Curandero Otomí Deity - Dios de Piña cut paper card.** San Pablito, Mexico, 1970-1990. Unique. Single leaf paper cut mounted on brown and white amate bark paper with handwritten description. 15x9cm. In Spanish. Very Good+. *The culture of amate paper dates back to pre-Columbian Meso-American times. The word amate derives from amatl, the Nahuatl word for paper. Mayan and Aztec Indians painted on amate paper to create codices (accordion folded books) depicting stories historical events and even astrology. San Pablito, a settlement of Otomí speaking Indians in the Sierra Norte de Puebla, is renowned as a village of brujería (witchcraft) and the only remaining major center of indigenous papermakers in Mexico. The cut paper spirits are also named as deities, including dios de abeja, dios de antiguo, madre tierra. In addition, the Otomí cut paper camas (beds), upon which the paper figurines are laid during rituals.*

*A lesser known aspect of Otomí tourist art is the making of small books or postcards from handmade paper where the lighter paper is used as a background surface, and brown and darker muñecos, the "sacred paper cuttings", are glued on. These figures are accompanied by texts in Spanish written in capital letters with felt-tipped pens. The description and explanation found in the texts or as cards focus predominantly on ceremonies involving offerings to rain deities and countless spirits of seeds, fruits, and plants, as well as traditional, old curing practices.* (#9922) \$75.00

76. Custer, Edith; Georgia Paris and Janice Van Gelder [designer]. **Astrologically Speaking.** Self-published, 1973. First Edition. Original staplebound wraps with minor foxing/wear to edges, otherwise bright and clean. 46 pages. Includes laid in correspondence. Signed and inscribed by the author. Very Good+ in Wraps. Staplebound. *Taken from a series of lectures by Edith 'Edie' Custer (1923-2000), astrologer and author and for over twenty years edited and published the newsletter, Mercury Hour (1974-1985). The newsletter consisted mainly of running correspondence between astrologers on a variety of topics. Because of its back and forth dialogue, many*

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*credit her with inventing astrological networking.*  
(#9923) \$75.00

77. Muchery, Georges. **The Astrological Tarot (Astromancy); translated by Mlle. Marguerite Vallior.** London: Rider & Company, [1928]. First English Edition. Tight, bright, and unmarred. Bound in red cloth with original dustjacket. Foxing throughout, although doesn't not inhibit the text or illustrations. Very Good in Good Dustjacket. Hardcover.  
*Translation of original French: Traite d'astronomie: le tarot astrologique. This is the compendium volume published after the complete deck of divination cards was released by Grimaud in 1927. Details traditional divination with aspects of astrology and astral charting to determine personal revelation.* (#9927) \$200.00

78. de Laurence, L.W. [Lauron William]. **Crystal-Gazing and Spiritual Clairvoyance: Behind the Veil-the Trance Sleep** Embracing: the beryl-crystal. Ancient methods. Clear sight or the magnetic sleep. Spiritual clairvoyance. Astral appearances in the crystal. Clairvoyance or general vision. Hygienic clairvoyance. Explanation of terms used. Chicago, IL: de Laurence Company, [1916]. [Second Edition]. Bound in blue publisher's cloth, with wear to both top and end caps, front cover slight wear, otherwise clean and bright. 95 pages, 8 vo. with glossary and frontispiece portrait with numerous illustrations and diagrams. Includes handwritten notes on napkin with page number citations laid in. Very Good+. Hardcover.  
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