

Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

Recent Occult 2020

1. Anon. **[INDIGENOUS MAGIC; DIVINATION; SHAMANISM] Sumatran Batak divination manuscript book [pustaha]**. Indonesia, Early to mid-20th century. Unique. Twelve (two-sided) panel concertina fold; fastened on handcarved alim (or agarwood) tree-bark original boards with lizard sculptural relief; inscribed and drawn on smoothed and pressed alim tree-bark; 7 x 6.5 cm" (closed); illustrated. Handwritten in red and black ink pigments. Boards stained with natural pigments, in remarkable condition, dark staining to edges. Very Good+. Hardcover. (#9997) \$650.00

The 'pustaha' [named by the Batak people of interior province of northern Sumatra, Indonesia] are manuscript books constructed and composed by their "datu" or magicians and healers. Origins of the pustaha remain somewhat clouded to non-indigenous research, although, records of provenance date to the 18th century. The Batak people settled mainly in the Lake Toba region of North Sumatra, and included three dominant dialects: Toba, Angkola, and Mandailing.

The books themselves are frequently made with alim tree-bark; written and illustrated with other natural ink pigments. The pustaha is significant for the Batak, as the texts are idiosyncratic to the datu, meaning they are didactic tools for apprentices, but also for members of the community to interpret important decisions and advise on community issues, as reconciled by the datu. The books are often written in note-like script. The script is almost illegible for most members of the community, and indecipherable to Western scholars, however the syllable script is thought to be derived from East Indian Sanskrit or to some scholars, Indian Palava script. Many

contemporary pustaha (as this specimen is most likely) were made and sold to tourists of the region, as well. The content of the books vary, but generally are divination books, including diagnosis of illness, protective/ destructive magic, and acts of cult. Many of the books are also astrological in nature and contain solar and lunar charts and tables, and in the case of this particular pustaha, which contains animistic figures. This book features a carved lizard in high relief on one of the boards, which is associated with fertility and fertility rites. The verso board has a symbol of a star or a floral symbol. Many of the figurative illustrations in the book [a child] [a goddess figure with serpents] [star] [scorpion], also allude to creation myth, as the 'tendi' manifestation of 'life' and 'death' represented these symbols. The text is inscribed and illustrated on both sides of the bark.

Although colonized by the Dutch government in the 19th century, many Batak people retain indigenous religious beliefs, although increasingly marginalized. Similar to the magical amate bark books of San Pablito, Puebla, Mexico. An exceptional and critical book for Indonesia history and culture. [Voorhoeve, P. "Batak Bark Books," Conservator, University of Leiden, John Rylands Library and the Manchester University Press, 1951. Teygeler, Rene. "Pustaha. A Study into the Production Process of the Batak Book," 1993.]

2. **Batak bark "Book of Charms" cigarette advertising trade card.** United Kingdom: Issued by Imperial Tobacco Company, [1920-1929]. First Edition. Unmarred printed double-sided trade card measuring: 2-5/8 " x 1-3/8 " or 6.5 cm. x 3.5 cm. Illus. with image of Sumatran batak bark book, text on verso. Single card in a set of originally 50 cards on charms. Very Good+. (#9996) \$45.00

From the back of card: "The Batak, or Bark Book of Charms, is a magical ritual implicitly believed in by the natives of Sumatra. It is consulted as a reliable guide and counselor in their private and important affairs. In the East Indian Archipelago superstition talismans, and amulets, play a most important part in the lives of the natives. Sickness is attributed to the patient being possessed of an evil spirit, and their witch doctors profess to expel the intruder by the means of charms. Often the names of the sufferers are changed in order to deceive the evil spirits." Issued as an advertising trade with Wills's Cigarettes in Bristol and London.

Cigarette cards were issued by tobacco manufacturers to stiffen cigarette packaging and advertise cigarette brands. Between 1875 and the 1940s, cigarette companies often included collectible cards with their

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packages of cigarettes. Cigarette card sets document popular culture from the turn of the century, often depicting the period's actresses, costumes, and sports, as well as offering insights into mainstream humor and cultural norms.

3. Blavatsky, H.P. **The Theosophical Glossary**. Los Angeles, CA: Theosophy Company [Theosophical Publishing Society], [1990] 1892. Reprint. Bound in blue cloth with gilt titles, in very good condition. Clean and sound. Near Fine. Hardcover. (#10296) \$35.00

This volume "purposes to give information on the principal Sanskrit, Pahlavi, Tibetan, Pâli, Chaldean, Persian, Scandinavian, Hebrew, Greek, Latin, Kabalistic and Gnostic words, and Occult terms generally used in Theosophical literature." "A photographic reproduction Of the Original edition, as First Issued at London, England 1892"--Title page.

4. Boehme, Jacob. **The Aurora; translated by John Sparrow; edited by C.J.B. and D.S.H.** Aurora, That is, the Day-Spring, or Dawning of the Day in the Orient, or Morning-Redness in the Rising of the SUN, That is, The Root or Mother of Philosophie, Astrologie & Theologie from the true Ground, Or A Description of Nature ... : All this set down diligently from a true Ground in the Knowledge of the Spirit, and in the impulse of God. London: John M. Watkins, 1960. Second English Language Edition. Bound in blue cloth stamped in gilt at spine, in a very good orange pictorial dustjacket, although price clipped. Clean and little signs of wear. Very Good in Very Good Dustjacket. Hardcover. (#10276) \$125.00

"Bohme's mentor was Abraham Behem who corresponded with Valentin Weigel. Bohme joined the "Conventicle of God's Real Servants" - a parochial study group organized by Martin Moller. Bohme had a number of mystical experiences throughout his youth, culminating in a vision in 1600 as one day he focused his attention onto the exquisite beauty of a beam of sunlight reflected in a pewter dish. He believed this vision revealed to him the spiritual structure of the world, as well as the relationship between God and man, and good and evil."

The Aurora is Jacob Boehme's first book. It introduces many of his ideas, and some of Boehme's explanations about nature, human and divine..

"There are many themes in common with the theosophical neo-platonic tradition of Ammonius Saccas, Plotinus, Porphyry, Iamblichus and Proclus, as well as with the Kabbalistic tradition. Hierarchies, the emanation (generation) of Cosmos, angelic kingdoms, trinities,

signatura, ideation, duality, transformation can all be found with Boehme, as with the other traditions. Keep in mind that Jacob Boehme uses a very veiled style of writing. He had to do that, in order to survive the narrow-minded world of the fundamentalist Christians, at war with each other at that time."--Archive.org

This copy reprints the 1914 first English language edition and reproduces the Wenceslaus Hollar frontispiece and the 1656 British edition title page. First published in 1634 in German.

5. Boushahla, Jo Jean and Virginia Reidel-Geubtner. **The Dream Dictionary: The Key to Your Unconscious**. New York: Pilgrim Press, 1983. First Edition. Tight, bright, and unmarred. Bound in black cloth with unmarred and unclipped dustjacket. 128 pages, with bibliography. Signed and inscribed by both authors. Very Good in Very Good Dustjacket. Hardcover. (#9900) \$75.00

"Indexed scientific guide to the meaning and use of dreams. The authors, who have specialized in dream research for a dozen years, point out that psychology has found dreams to be among the most effective of all instruments for discovery of one's inner self." Organized by common symbols. Scarce hardcover with dust jacket edition.

6. Butler, Eliza Marian [E.M.]. **The Myth of the Magus**. New York: Macmillan, 1948. First US Edition. Bound in black publisher's cloth, gilt to spine, some minor wear, otherwise in very good condition. Intact, original dust jacket, some chipping, clipped, very good. 281 pages with illustrations throughout and frontispiece. Very Good in Very Good (Price-Clipped) DJ. Cloth. (#10264) \$100.00

Eliza Butler, or Elsie (1885-1959) as she was more generally known, was born in Bardsea, Lancashire, into an old Irish family. She learnt German initially from her Norwegian governess, and was sent at the age of 11 to a private school in Hanover. From there, at the age of 15, she went on to a college in Paris for British, American and French girls and, at 18, moved on to a reform college in household management in the Harz region of Germany at Reifenstein. At the age of 21, she entered Newnham College for Women in the University of Cambridge. After working in hospitals, she taught at Cambridge [the Schröder Professor of German] and in 1936 became a professor at the University of Manchester. Her works include a trilogy on ritual magic and the occult, especially in the Faust legend (1948-1952).

This literary historical study explores the lives and mythologies of many mystics and magicians history and

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literature including Madame Blavatsky, Gilles de Rais, Solomon, Christ, Rasputin, Zoroaster, Merlin, Simon Magus, Faust, etc. She traces the development of magick with pre-Christian religious and mystic philosophers, in medieval sorcerers and alchemists, through the eighteenth- and nineteenth-century occult revival. One of the early women occult scholars along with Margarat Murray.

7. Cotnoir, Brian. **Alchemy: The Poetry of Matter.** New York: Khepri Press, 2017. Limited Edition. Fine edition bound in red and black two-tone full leather binding with gilt title and devices. Limited to 23 copies of which this is copy 19. Handnumbered. Illustrated. 172 pages. Bound by Ars Obscura. Fine. Full Leather. (#10201) \$365.00

Alchemy is the art and science of bringing something to its final perfection, or its completion, much as a work of art is completed or perfected. And so, at heart it is about creation, creator, and creativity. Rooted the Alexandrian alchemical tradition and working from a new translation of the Emerald Tablet, Alchemy: The Poetry of Matter is the author's personal exploration of the union of material and non-material alchemical practice, that is of physical alchemy and inner alchemy. Engaging the Way of the Philosopher, and through direct experimentation, several areas are investigated in light of the Emerald Tablet – Chrysopoiea, the Green Lion, the Quintessence and Aurum potable. - Author's website

8. Cotnoir, Brian. **Alchemy: The Poetry of Matter.** New York: Khepri Press, 2017. Limited Edition. Bound in cloth with risograph printed dust jacket. Limited edition of 28 of which this is _____. 28 covers each with one letter of the Arabic alphabet. Kanat typeface designed by Lara Captan. As New in Fine DJ. Cloth. (#10202) \$137.00

Alchemy is the art and science of bringing something to its final perfection, or its completion, much as a work of art is completed or perfected. And so, at heart it is about creation, creator, and creativity. Rooted the Alexandrian alchemical tradition and working from a new translation of the Emerald Tablet, Alchemy: The Poetry of Matter is the author's personal exploration of the union of material and non-material alchemical practice, that is of physical alchemy and inner alchemy. Engaging the Way of the Philosopher, and through direct experimentation, several areas are investigated in light of the Emerald Tablet – Chrysopoiea, the Green Lion, the Quintessence and Aurum potable. - Author's website

9. Cotnoir, Brian. **Hermetic and Alchemical zines collection.** New York: Khepri Press, 2015-2019. First Edition. Editioned in a collection of nine staplebound

printed zines with paper slipcase, no. ____ of 103. Various paging and illustrations. Signed and numbered by the author. Fine in Slipcase. Staplebound. (#10203) \$80.00

This is a collection of all seven zines plus an Introduction and On the Mystic, Magick, Talismanic, Alchemical Practice of Zine Making.

From the Introduction: "Re-reading this collection I'm in thrall to its tactility and analogue affect. I get a palpable sense of Cotnoir handling an incredible range of texts, of his having a muscle memory of those texts' enduring value as well as a haptic appreciation of their potentiality, of him scissoring extracts to remix and reconfigure, handwriting and drawing elements that augment his visionary archive. I'm drawn to the elements of cut-up chaos, outsider-art graphology, polylingual sampledelia. The book's pages feel remind me of a New York that once flourished – noisy, sometimes illicit, heterogeneous – and that still looms large in my dreams. The book wears its deep learning lightly but it never talks down to readers; its bibliography will steer them in directions both intimidating and exciting." Sukhdev Sandhu (NYU)

10. Cotnoir, Brian. **Tabula Smaragdina [Emerald Tablet] from Liber de secretis nature of Hugh of Santalla; translated by Brian Cotnoir.** New York: Khepri Press, [2014]. Limited Edition. Double-sided concertina, letterpress printed, limited edition cloth bound green silk with hot stamping 23k gold. Silk edition, this copy being 39 of 71, all copies signed and numbered by the author. In red slipcase. Fine. Stamped Cloth. (#10199) \$850.00

The Emerald Tablet one of the root texts of alchemy is a brief alchemical work attributed to Hermes Trismegistus. Historically the work is part of the Hermetic corpus and seems to have the same origins as the rest of the Corpus Hermeticum. The text was discovered, according to one version of the legend, by Apollonius of Tyana. After an earthquake a passageway opened up beneath a statue that led to a subterranean chamber. Seated there was a statue of Hermes Trismegistus holding a tablet of green stone (smaragda) engraved with the text of what is now known as the Emerald Tablet. The earliest known surviving texts are attributed to Apollonius of Tyana and it is the Arabic and Latin versions that are considered in this new work.

This edition is a collection of new translations of those earliest extant Arabic and Latin versions with accompanying essay and commentary. It is a distillation of the chapter on the Emerald Tablet in my forthcoming

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book "Alchemy: The Poetry of Matter." There I present a more complete discussion, analysis and experimentation. Here I present it as a Hermetic work of art – a talismanic book in form, function and result. The Emerald Tablet is not only a fresh contribution to alchemical studies it is also an example of book art at its finest.

Designed by Brian Cotnoir. Typeset by Lara Captan – English and Latin in Serif & Serif Sans by Martin Majoor; the Arabic in DecoType Naskh by Thomas Milo & Mirjam Somers. Letterpress printed by Roni Gross on Magnani Book paper with marbled end sheets. Cover Emblem Designs by Daud Sutton. Bound by Biruta Auna. Polymer plates by Boxcar Press.

11. Cotnoir, Brian. **Tabula Smaragdina [Emerald Tablet] from Liber de secretis nature of Hugh of Santalla; translated by Brian Cotnoir.** New York: Khepri Press, [2014]. Limited Edition. Double-sided concertina, letterpress printed, limited edition bound Red Moroccan goat leather with hot stamping 23k gold . Red leather edition, this copy being 28 of 29, all copies signed and numbered by the author. In green slipcase. Fine. Full Leather. (#10200) \$1,500.00

The Emerald Tablet one of the root texts of alchemy is a brief alchemical work attributed to Hermes Trismegistus. Historically the work is part of the Hermetic corpus and seems to have the same origins as the rest of the Corpus Hermeticum. The text was discovered, according to one version of the legend, by Apollonius of Tyana. After an earthquake a passageway opened up beneath a statue that led to a subterranean chamber. Seated there was a statue of Hermes Trismegistus holding a tablet of green stone (smaragda) engraved with the text of what is now known as the Emerald Tablet. The earliest known surviving texts are attributed to Apollonius of Tyana and it is the Arabic and Latin versions that are considered in this new work.

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Majoor; the Arabic in DecoType Naskh by Thomas Milo & Mirjam Somers. Letterpress printed by Roni Gross on Magnani Book paper with marbled end sheets. Cover Emblem Designs by Daud Sutton. Bound by Biruta Auna. Polymer plates by Boxcar Press.

12. Crowley, Aleister. **The O.T.O. Collection.** [San Francisco, CA]: O.T.O. and Stellar Visions, [1984]. Reprint. Unpaged (84 unnumbered pages), self-published zine, stapled in original printed red wrappers. With photocopied illustrations from original sources. Very Good+ in Wraps. Staplebound. (#10242) \$75.00

As the title suggests, this work contains facsimiles of a number of O.T.O. related texts that were originally collected in Crowley's "Blue Equinox" (1919), comprising "Liber LII," "Liber CI," "Liber CLXI," "Liber CXCIV," and "Liber XV." The book was sanctioned by the O.T.O. under Grady McMurtry. Scarce reprint.

13. Custer, Edith; Georgia Paris and Janice Van Gelder [designer]. **Astrologically Speaking.** Self-published, 1973. First Edition. Original staplebound wraps with minor foxing/wear to edges, otherwise bright and clean. 46 pages. Includes laid in correspondence. Signed and inscribed by the author. Very Good+ in Wraps. Staplebound. (#9923) \$75.00

Taken from a series of lectures by Edith 'Edie' Custer (1923-2000), astrologer and author and for over twenty years edited and published the newsletter, Mercury Hour (1974-1985). The newsletter consisted mainly of running correspondence between astrologers on a variety of topics. Because of its back and forth dialogue, many credit her with inventing astrological networking.

14. de Claremont, Lewis. **The Ancients Book of Magic.** New York: Dorene Publishing, [1940] 1936. Reprint. Bleedthrough, rusty staples, staplebound in original pink and black wrappers, evidence of wear, upper bent corner, otherwise in good condition, 183 pages, illustrated. Very Good+ in Wraps. Staplebound. (#10285) \$100.00

A popular guide to invocation and the practice of black magic. It clearly draws from a number of sources including Barrett's "The Magus," the "Goetia." According to the copyright page the book was first published in 1936, and this edition by Dorene Publishing Co. is copyright 1940. The paper type, binding, etc. would suggest that it probably dates from then (1940), not unlike many of the 'pulp magic' books produced at this time.

15. Dewey, John, editor. **Brimstone: A Journal of the Ancient Brotherhood of Satan** Volume I - Number I -- Volume IV - Number IV. Malden, MA: [Daimon Egan],

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1989-1991. First Edition. Collection includes four staplebound doublesided typescript photocopied newsletters in very condition with red and black paper cover, some sun fading. Illustrations throughout. Various paging. Very Good+ in Wraps. Staplebound. (#10304) \$350.00

"John Dewey first joined the Church of Satan in 1970 and is today an Adept in the Temple of Set. Also known by his magical name of The Daimon Egan, he is editor of Brimstone Quarterly, journal of the Ancient Brotherhood of Satan (ABOS). The purpose of ABOS is described as being to "change consciousness by known ignominious methods", "to restore Satan's proud legacy and to resurrect His traditional role as 'The Adversary'. To unleash all the Powers of Hell. Igniting chaos to achieve freedom from tyranny." ABOS follows the tradition of the early German order, the Fraternitas Saturni. Their philosophy is described as 'Nietzschean Thelemism.'" Includes correspondence, news, and much coverage of the conflicts between the Temple of Set and Anton LaVey's Church of Satan. The fourth issue, largely taken up with a critique of LaVey, includes an interesting passage on the relationship to the Situationists and Satanism. Also includes a letter to the editor from Ian Read from Chaos International, Sol Invictus fame and features of the art of Jeff Gaither, artist for the Misfits, Guns N' Roses, Van Halen, Insane Clown Posse, and GG Allin, including over 400 album covers. Scarce copies, did continue into a second volume.

16. Draewing, Peter Paul. **[Occult Ex Libris] Bookplate for Professor Dr. H. Matthes by Peter Paul Draewing.** Mounted bookplate on three hole punch notebook paper, printed in blue ink on cream colored paper. 9x14cm. Initials P.P.D lower right. Near Fine . (#9947) \$100.00

Peter Paul Draewing, 1876-1940, as a German artist and teacher was mostly recognized for his French Impressionist style landscape paintings. Bookplate depicts an alchemist or a wizard with a long white beard formulating a potion or some chemical concoction in a laboratory with alchemical symbols, hourglass, skull, book, mortar and pestle decorated with grapes, poppies, wolfbane and an owl at the top. Other copies known printed in brown on yellow paper.

17. Forbes, Esther. **A Mirror for Witches In which is reflected the Life, Machinations & Death of famous Doll Bilby, who with a more than feminine perversity preferred a Demon to a Mortal love. Here is also told how and why a Righteous and Most Awfull Judgement befell her, destroying both Corporeal Body and**

Immortal Soul. Boston, MA: Houghton & Mifflin, 1929. First US Edition. Bound in decorative batik cloth boards, overall very good condition, some toning to text block edge, light wear to extremities and spine label, otherwise tight, bright and unmarred. Printed by the Riverside Press in Cambridge. 215 pages with illustrations. Very Good. Boards. (#10141) \$120.00

The story of Doll Bilby, a beautiful and sensitive girl whom popular superstition regards as a witch. A book of horror in which we see witchcraft from the witch's point of view, and also from the standpoint of the narrator, who implicitly believes in her guilt... On the surface, it is seemingly anti-feminist and puritannical piece of fiction taking the side of women's oppression during the Salem witchcraft trials, however, the central character is martyred for her liberated sexuality and is emboldened by passion and ripeness for life. A classic work of occult fiction, often overlooked in the literary witchcraft arena. Phenomenal illustrations throughout by Irish born wood engraver Robert Gibbings.

Author Esther Louise Forbes was an American novelist, historian and children's writer who received the Pulitzer Prize and the Newbery Medal. She was the first woman elected to membership in the American Antiquarian Society. A Mirror for Witches has also been adapted for the stage, including by Carlisle Floyd as the opera Bilby's Doll.

18. Frech, Karl Hugo. **[Occult Ex Libris] K. Frech Botanical Astrology/Alchemy bookplate.** Bratislava, Slovakia, c. 1920-1930. Small format printed "occult" ex-libris bookplate of artist K. Frech. Etching, printed in b/w, unbound on cream colored paper in black. Unidentified edition. 8x12cm. Signed by the illustrator/former owner. Near Fine. (#10012) \$100.00

Highly original, ex libris print by painter and graphic illustrator Karl Hugo Frech, [Karl Naughty] (1883-1945). While Frech's are probably the most notable Slovakian bookplates ever produced, they remain almost completely unstudied and unknown. Frech's bookplates received numerous commissions from many important figures of Bratislava (formerly Pressburg) and mostly known for depicting esoteric and occult topics. Incredibly, in bookplate scholarship, Frech's name is virtually unrecorded. Rare.

19. Gaffarel, Jacques [1601-1681]; Michaelis, Gregorius [1625-1686] [editor]. **Curiositez inovyes, hoc est, curiositates inauditae de figuris Persarum talismannicis, horoscopo patriarcharum et characteribus coelestibus** Cum Notis quibusdam ac

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Figuris edita, opera. Hamburgi; Amsterodami: Apud Gothofredum Schultzen; Janssonio Waesbergios, 1676. Later Edition/First Latin. Rebound and trimmed in one quarter calf on boards, gilt spine bands, slight to moderate shelf/edge wear, bumped boards and light to heavy sporadic foxing. Translated into Latin from the French with Hebrew references. [110], 290 [i.e. 294], [1], 498, [48] pages, 30 unnumbered leaves of plates (some folded) : illustrations ; 17 cm (8vo), includes index. Includes added engraved title page. Errors in pagination: p. 62-65 (first sequence) repeated; blank verso of page 303 (second sequence) not assigned a number.

Bound with: M. Gregorii Michaelis ... Notae in Jacobi Gaffarelli Curiositates; has own title page with: "Hamburgi, apud Gothofredum Schultzen /1676." with printer's device. The "Notae" has separate pagination and register. With former owner ex libris on front endpaper. Very Good+. Boards. (#10270) \$1,500.00

Jacques Gaffarel (Latin: Jacobus Gaffarellus) (1601–1681) was a French scholar and astrologer. He followed the family tradition of studying medicine, and then became a priest, but mainly developed his interests in the fields of natural history and Oriental occultism, gaining fluency in the Hebrew, Persian, and Arabic languages.

His most famous work is Curiositez inouyes sur la sculpture talismanique des Persans, horoscope des Patriarches et lecture des estoiles ("Unheard-of Curiosities concerning Talismanical Sculpture of the Persians, the horoscope of the Patriarchs, and the reading of the Stars), which was published in French in 1629 (and translated into English in 1650, by Edmund Chilmead). Jewish astrology developed independently from the mythology and star-gazing of the ancient Greek and Roman civilizations. Gaffarel included in his work two large folding plates of "the Celestial Constellations expressed by Hebrew characters", and asserted that the letters of the Hebrew alphabet could be interpreted from the constellations and that the heavens could be read as if a book. The book enjoyed phenomenal success. René Descartes read this work with interest and the French physician and mathematician Pierre Gassendi (1592–1655) defended it. Unheard-of Curiosities was one of 1,500 books in the Library of Sir Thomas Browne and one of the varied sources of his encyclopaedia entitled Pseudodoxia Epidemica. Browne alludes to Gaffarel's astrology in The Garden of Cyrus thus: Could we satisfy our selves in the position of the lights above, or discover the wisdom of that order so invariably maintained in the fixed stars of heaven.....we might abate.....the strange Cryptography of Gaffarell in his Starrie Booke of

Heaven. Gaffarel contributed to the debate between Marin Mersenne and Robert Fludd. On the other hand, the Sorbonne rejected Gaffarel's work and ridiculed him; however, he gained the protection of the powerful Cardinal Richelieu, who made him his librarian and sent him off first to Italy, then to Greece and Asia to retrieve rare books (reportedly including manuscripts by Pico della Mirandola.

OCLC shows over 7 copies worldwide. First edition published in 1629.

20. Godwin, David. **Godwin's Cabalistic Encyclopedia: A Complete Guide to Cabalistic Magick.** [Minneapolis, MN]: [Llewellyn Publications], 1979. First Edition [Reprint]. Bound in brown faux leather over boards with gilt decorative titling, in very good condition. With "Sepher Sephiroth" bound in, from The Equinox by Aleister Crowley, Vol. 1, No. 8. Illustrated endpapers and illustrations throughout. Cover design by Nan Bruno. Endpapers illustrated by Lynette Arndt. 351 pages with appendix. Very Good+. Hardcover. (#10297) \$75.00

One of the most trusted reference works ever published on the Cabala has been revised and expanded. Featuring a new and more usable format, this book is a complete guide to cabalistic magick and gematria in which every demon, angel, power and name of God ... every Sephirah, Path, and Plane of the Tree of Life ... and each attribute and association is fully described and cross-indexed by the Hebrew, English, and numerical forms.

All entries are now incorporated into one comprehensive dictionary. There are hundreds of new entries and illustrations, making this book even more beneficial for Cabalistic pathworking and meditation. It now has many new Hebrew words and names, as well as the terms of Freemasonry, the entities of the Cthulhu mythos, and the Aurum Solis spellings for the names of the demons of the Goetia. It contains authentic Hebrew spellings, and a new introduction that explains the uses of the book for meditation on God names.

The Cabalistic schema is native to the human psyche, and Godwin's Cabalistic Encyclopedia will be an invaluable reference tool for all Cabalists, magicians, scholars and scientists of all disciplines.

21. Haich, Elisabeth. **The Wisdom of the Tarot.** New York: ASI Publishers, 1975. First American Edition. Bound in blue cloth, tight, bright, and unmarred, in very condition. Little wear to dust jacket, with cut out text block to include clear pocket insert on rear endpapers. 174 pages, with 22 tarot cards, includes 2 advertisement

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cards in pouch. All cards present, no visible wear. Very Good in Very Good Dustjacket. Hardcover. (#10283) \$225.00

The Wisdom of the Tarot relates the path of higher consciousness through, color, shape and symbolic forms on the cards. Based on the Oswald Wirth deck, the text explains the major aspects of the tarot for an intuitive path of study enhanced with visual forms by illustrating archetypes of human development; with each tarot card identifying one archetype and its meaning. Elisabeth Haich was a Hungarian spiritualist teacher and co-founded Europe's first yoga school in Budapest. This edition translated by D.Q. Stephenson, noted yoga teacher and translator.

22. "**Hair**" theater production handbill promotion. c. 1970. Single-sided full color handbill, illustrated, in very good condition, corners with slight wear, otherwise brilliantly colored. Approximately 6x11." Very Good+. Broadside. (#9994) \$40.00

Theater production handbill for 1970s musical "Hair," illustrated using the modified "Lovers" tarot card from the major arcana deck designed by Pamela Colman Smith. Smith is one of the most recognized book designers and divination deck artists of the Occult Revival period. A seemingly scarce piece of ephemera.

23. Hall, Manly Palmer. **First Principles of Philosophy: The Science of Perfection.** Los Angeles, CA: Phoenix Press, 1935. First Edition. Bound in tan cloth, bright and unmarred, gilt titling on spine. Red and black titling, stated first edition. Some wear to boards, discoloration, otherwise, a very clean copy. 165 pages. Lacking dust jacket. Former owner name on flyleaf. Very Good+. Cloth. (#10246) \$85.00

"This book constitutes a simple and natural approach to the study of philosophy. It is an attempt to rescue the wisdom of the ancients from scholasticism's ponderosity..."--Introduction. Manly Hall's pivotal work for students studying mysticism. Scarce copies.

24. Hartman[n], Franz, M.D. **Magic, White and Black** or, **The Science of Finite and Infinite Life.** Chicago, IL: de Laurence, Scott & Co., 1910. Fourth Edition. Front board loose, loose text block, otherwise, a very good copy. Blue cloth hardcover with gilt illustration and titles, 284 pages, illustrated with frontispiece portrait and several black and white diagrams in the text. Includes the original Preface and Preface to the Fourth Edition. Very Good+. Hardcover. (#10286) \$250.00

Title page says that this edition has been "Faithfully reproduced from the London edition of 1893 and prepared for publication from new printing plates under the editorship of Dr. L. W. de Laurence" (himself an occult author and publisher).

This inspiring book has been recommended to others for decades and has become a classic in the field of magic, metaphysics and spirituality. The title is misleading because there is much more covered that goes far beyond magic. Subjects include Spiritual Law in the Natural World, Consciousness, The Spiritual Body, Karma, Transformations, Meditation, Alchemy, Magicians and Mediums, Theosophy, and Divine Wisdom: the Realization of Truth. This is the perfect book for those interested in the fundamental elements of Magic and its philosophy and purpose. Additional subjects include the Philosopher's Stone, the true cross, forbidden knowledge, Rosicrucian wisdom, states after death and the inner world.

25. Hartmann, Franz, M.D. **Magic, White and Black** or, **The Science of Finite and Infinite Life.** New York: David McKay Company, [1898]. Sixth American Edition Revised. Front board loose, loose text block, otherwise in good condition. Blue hardcover with gilt illustration and titles, 292 pages, illustrated with frontispiece portrait and several black and white diagrams in the text. Includes the original Preface and Preface to the Sixth Edition. Very Good+. Hardcover. (#10288) \$200.00

This inspiring book has been recommended to others for decades and has become a classic in the field of magic, metaphysics and spirituality. The title is misleading because there is much more covered that goes far beyond magic. Subjects include Spiritual Law in the Natural World, Consciousness, The Spiritual Body, Karma, Transformations, Meditation, Alchemy, Magicians and Mediums, Theosophy, and Divine Wisdom: the Realization of Truth. This is the perfect book for those interested in the fundamental elements of Magic and its philosophy and purpose. Additional subjects include the Philosopher's Stone, the true cross, forbidden knowledge, Rosicrucian wisdom, states after death and the inner world.

26. Hartmann, Franz, M.D. **Magic, White and Black** or, **The Science of Finite and Infinite Life.** Philadelphia, PA: David McKay Company, 1904 [1915...]. Eighth American Edition Revised. Front board loose, loose text block.... Blue maroon hardcover with gilt illustration and titles, 284 pages, illustrated with frontispiece portrait and several b&w diagrams in the text. Includes the original

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Preface and Preface to the Eighth Edition. Very Good+. Hardcover. (#10287) \$150.00

This inspiring book has been recommended to others for decades and has become a classic in the field of magic, metaphysics and spirituality. The title is misleading because there is much more covered that goes far beyond magic. Subjects include Spiritual Law in the Natural World, Consciousness, The Spiritual Body, Karma, Transformations, Meditation, Alchemy, Magicians and Mediums, Theosophy, and Divine Wisdom: the Realization of Truth. This is the perfect book for those interested in the fundamental elements of Magic and its philosophy and purpose. Additional subjects include the Philosopher's Stone, the true cross, forbidden knowledge, Rosicrucian wisdom, states after death and the inner world.

27. Heindel, Max; Heindel, Augusta Foss. **The Message of the Stars: An esoteric exposition of Medical and Natal Astrology explaining the arts of Prediction and Diagnosis of Disease.** Oceanside, CA: Rosicrucian Fellowship, 1927. Sixth Edition [Enlarged and Revised]. Light shelf/edge wear, ownership mark at ffep, spine sunned, gilt and ink toned, else tight, bright, and unmarred. Green cloth board, gilt and red ink lettering, black and red ink decorative elements. 8vo. 712pp plus adverts. Illus. (b/w plates) Very Good. Hardcover. (#9974) \$45.00

28. **The History of the Damnable Life and the Deserved Death of Doctor John Faustus** Mit einem Nachwort von Renate Noll-Wiemann. Hildesheim; Zurich; New York: Georg Olms Verlag, 1985. Reprint. Clean olive green cloth on boards with gilt titles. Text in English and in olde English script. In good condition. Near Fine in Fine DJ. Hardcover. (#10289) \$30.00

Facsimile reprint of the 1592 edition by Thomas Orwin of London. A version in modern English, of the 1592 work "The History of the Damnable Life and Deserved Death of Doctor John Faustus", the first English book (drawn from a German publication) recounting the story of Doctor Faustus and his pact with the spirit Mephistopheles.

29. Hogart, Ron. Charles [editor]. **Alchemy, A Comprehensive Bibliography of the Manly P. Hall Collection of Books and Manuscripts. Introduction by Manly Hall.** Los Angeles, CA: The Philosophical Research Society, Inc., 1986. [Limited Edition]. Full cloth, stamped in gilt on the spine and front. Limited to 1000 copies. Illustrated. otherwise a clean and tight, smudges, bumps. Evidence of a label removed and former

owner book plate of Dennis E. Sharier. folio volume, 9" x 12", library binding, 314 pages handsomely illustrated with eight full-color plates and facsimiles of title pages and frontispieces. Very Good+. Hardcover. (#10291) \$200.00

Extensive biographical and bibliographical descriptions of 164 books and 245 manuscripts from the PRS Library, assembled over a period of sixty-five years and the repository for many rare and scarce esoteric items. Related material on Rosicrucianism and Jacob Boehme's writings are included, as well as the Bacstrom manuscripts in eighteen volumes with English translations of early alchemical books, a volume of manuscripts from Count Cagliostro's library, Comte de St. Germain's triangular manuscript on vellum, a portion of Ripley's Scroll in full color, the William Law edition of Jacob Boehme with manikin plates attributed to Rubens, and more.

30. Hradečn, Bohumil. [**Occult Ex Libris**] **Ex Libris for Bohumil Hradečny.** Czech Republic, c.1920-1930. Small format printed "occult" ex-libris bookplate for artist Bohumil Hradečny. Etching design, litho printed, unbound on tan paper in black. Unidentified edition. 8x12cm. Near Fine. (#10016) \$75.00

Created by Czech artist HRADECNY BOHUMIL, 1876–1960. Another artist and occultist participating in Ibing's Mystic Circle was "Bohumil Hradečn" (1876 -1960). Later, both Rudolf Adámek and Hradečn became founding members of Universalia, an important Czech esoteric society started in 1920 and legally incorporated in 1930. He was a known occultist, as his bookplate illustrates the truth of esoteric knowledge seeking and ritual purpose, very much in the Czech design style.

31. Johnson, Dr. Thomas K. **Svartkonst-Böcker: A Compendium of the Swedish Black Art Book Tradition.** Seattle, WA: Revelore Press, 2019. First Edition. Tight, bright, and unmarred. Trade edition in black gloss original wrappers. 662 pages with illustrations and index. Part of the Folk Necromancy in Transmission series. As New. Softcover. (#10191) \$50.00

Svartkonstböcker is a fully revised edition of Dr Johnson's 2010 PhD thesis, "Tidebast och Vändelrot: Magical Representations in the Swedish Black Art Book Tradition," featuring a thorough, path-breaking study of the black art book tradition in Sweden, as well as English translations of 35 Swedish black art books ranging from the 1690s to the 1940s, including over 1900 spells and a robust index.

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The late Dr. Johnson always wished that his work would see print publication in its entirety. Other publishers have

offered to produce this work in two volumes, prioritizing the spells in the black art books over the scholarly apparatus

that contextualizes them. Here Revelore Press presents the work in full, comprising over 650 pages of material. Minor errors from the PhD manuscript have been rectified, and archival images of the characters, sigils, and illustrations have been restored in high fidelity. This is the definitive source work for the Swedish magical corpus of black art books.

32. **Kar-Mi and his Mysteries of India** The Sensation of the Century. Jos. Hallworth, [1915-1916]. Some chipping, otherwise in very good condition. Newsprint brochure, doublesided with illustrations. Very Good+. (#9815) \$65.00

Presenting weird demonstrations of occult power, marvelous feats of the Orient and startling wonders of the spirit world. Copyright by Jos. Hallworth. Early specimen of exoticism in turn of the century theater.

33. Leek, Sybil. **The Sybil Leek Book of Fortune Telling.** [Toronto]: Macmillan Company, 1969. Book Club edition [First]. Tight, bright and unmarred. Bound in green cloth, excellent condition with very good dustjacket with minimal wear to extremities. 152 pages, with illustrations by Julian Leek. Very Good in Very Good Dustjacket. Hardcover. (#9886) \$50.00

Reowned psychic, witch, and fortune teller, Sybil Leek applies her extraordinary vision to popular forms of fortune telling.

34. Mountfort, Anne and Katherine Marshall. **Witch Trot Land.** York, ME: [Weiser Books], 1937. First Edition. Tight, bright, and unmarred. Evidence of water damage, slight staining, otherwise a very good, readable copy. Original gold stapled wrappers with the classic witch on a broom and titled in black on upper cover. Illustrated throughout with woodcuts. 43 pages. This copy is signed by one author on title page. Very Good in Wraps. Staplebound. (#9966) \$ 125.00

Includes a brief glimpse at the history and lore of a number of towns in York County, Maine including: Kittery, York, Wells & Ogunquit, The Kennebunks, Alfred and "the Berwicks" accompanied by woodcut-like illustrations of various landmarks: famous homes and buildings. The title comes from "Witch Trot Road" which according to local lore is connected to George Burroughs (1652 – 1692), who was the only minister executed for

witchcraft during the course of the Salem witch trials and who lived in Wells, Maine.

35. **[Occult Ex Libris] Ex Libris for Ritva Ristolainen.** Finland, c.1960s. Small format printed "occult" ex-libris bookplate for composer, author Ritva Ristolainen. Woodcut design, litho printed, unbound on tan paper in black. Unidentified edition. 10x15cm. Near Fine. (#10017) \$50.00

'Ritva Heikkilä was born on January 12, 1920 in Terijoki, Finland as Aira Ritva Ristolainen. She is a writer, known for Mieliroolini (1964), Voimakas kuin meri (1959) and Novellin ja näytelmän mestari (1960). Her ex libris illustrates an angelic figure ascending from a piano with a book to celestial levels. Rare.

36. **[Occult Ex Libris] Ex Libris Occulta for Gino Sabatini.** Italy, c.1950s. Small format printed "occult" ex-libris bookplate for Gino Sabatini. Woodcut design, printed in b/w, unbound on white paper in black. Unidentified edition. Artist unknown. 8x11cm. Near Fine. (#10014) \$50.00

One of many occult themed bookplates designed for Gino Sabatini. Many of his bookplates feature devils, astrology, or other esoteric themes. Mechanical woodcut print. Scarce.

37. Ross, Theo. **Odd Fellowship: Its History and Manual.** New York: M. W. Hazen Co, 1888. First Edition. Light shelf/edge wear, touch of sunning at spine, minor foxing at title page (related to tissue guard), else tight, bright, and unmarred. Red cloth boards, gilt and black ink lettering and decorative elements, printed endpages, frontispiece, tissueguard. 8vo. 694pp. Illus. (b/w plates). Tables. Music. Index. Very Good. Hardcover. (#9976) \$75.00

Rather handsome copy of this noted exploration of the 'secret society'. Laid in pressed flower.

38. Seward, A.F. Professor. **Astrological Reading calendar (December).** Atlantic, N.J.; Chicago, IL: [A.F. Seward], [1936]. Bound in calendar form with color pictorial wrappers, with text and illustrations on the inside. Heavily worn edges and folds, and tape repair on the cover verso. Single sided typescript with illustrations, advertisements. Very Good in Wraps. Original Wraps. (#10239) \$50.00

Typical mail-in astrological forecast and review of the planets for 1935, covering the dates of Capricorn, December 21-January 20th. Dr. A. F. Seward was known worldwide for his psychic skills and professional

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divination, including astrology readings, crystal gazing, fortune-telling, palmistry, and clairvoyance. He offered lessons as well as private readings and was an author as well. This calendar reveals the astrological reading for the year, as well as, the second part which was a life character analysis reading for the Capricorn sign. The latter pages are examples of astrological charts and star maps to order for individual reading requests.

39. Sketchley, James. **Sketchley's "Conversation" Cards.** England: James Sketchley, c.1750. Unique. Collection of 15 hand-colored conversation "fortune telling" cards, mounted on rough canvas linen and selectively colored with color washes, accordion folded, or [leporello] though, this is an incomplete set; original set was [52] cards. The set is finely and delicately printed from copperplate plate etchings. With moderate condition issues; soiling to surface of illustrations and marred with blue water color paint over surface. Regardless, an extremely scarce specimen of early 18th century printing and an example of parlor games. Very Good. Concertina. (#9909) \$2,400.00

James Sketchley was a British publisher who produced, from at least 1750 in England, the "Conversation Cards" as an educational game for children. In addition, he was an ardent Freemason who stated: "A man, who, if Masonry e'er was the theme...His bosom with Rapture would glow and expand." From a newspaper advertisement in 1775, "it is natural to seek for amusement or diversion, the cards show consequence... they improve and instruct; they will exercise the imagination, enlarge the understanding, and every one that plays with them are sure to be gainers..."

With 15 hand-colored panels, possibly meant for a fortune-telling purpose or game, or possibly just a word game. The panels, or cards, are entitled "Friendship", "Gratitude", "Mask", "Deceit", "Oeconomy", "Good Woman", "Good Nature", "Coach", "Cottage", "Old Bachelor", "Letter", "Security", "Plenty", "Justice", "Hall".

A complete set found in the Toronto Public Library collection.

40. Skinner, Stephen and David Rankine. **The Goetia of Dr. Rudd: The Angels & Demons of "Liber Malorum Spirituum seu Goetia Lemegeton Clavicula Salomonis"** With a Study of the Techniques of Evocation in the Context of the Angel Magic Tradition of the Seventeenth Century (Sourceworks of Ceremonial Magic). London: Golden Hoard Press, 2007. First Edition. Black cloth with gilt title to spine and front

cover, includes umerous sigils, diagrams, and other illustrations. In very good condition. 448 pages. Near Fine in Near Fine DJ. Hardcover. (#10295) \$175.00

Contains the complete text, with diagrams, sigils of a previously unpublished manuscript version of the Lemegeton, or Lesser Key of Solomon, one of the most famous of the magical grimoires. This manuscript source was owned by Dr. Thomas Rudd, a seventeenth century scholar, and practitioner of the magical arts. It comprises four complete grimoires, Liber Malorum Spitiuum seu Goetia, Theurgia-Goetia, Ars Paulina (Books 1 & 2), and Ars Almadel. Coffee table type book of ritual and black magick.

41. Smith, Caroline, John Astrop. **The Elemental Tarot.** New York: Dolphin/Doubleday, 1988. First Edition. Housed in slipcase, with hardcover book and original deck in box. Full color and complete deck with hardcover accompanying book. 128 pages on book. 78 cards. Like new. Slipcased. (#10265) \$175.00

Illustrated and designed by artist Caroline Smith, this tarot deck is a reinterpretation of the traditional tarot system, but based on the four elements. Smith's approach to tarot is intuitive and symbolic, her system is simple and elegant, for anyone with basic knowledge of astrology. She is an internationally renowned artist whose work features recurring goddess imagery and together with her now late husband, leading astrologer and author John Astrop, she created a number of powerful divination systems, including The Elemental Tarot, showcasing her symbolic and bold style. Rare and out of print edition.

42. Smith, Catharine Cook. **In Defence of Magic: The Meaning and Use of Ritual.** London: Rider & Co., 1931. First Edition. Bound in red cloth, bright and unmarred. Some wear to cloth, evidence of water damage and discoloration, wear to extremities, and slight chip to dust jacket on spine, loss of 22 cm. Printed dust jacket in red on brown. Text block is clean. Small octavo, 159 pages. Samuel Weiser bookseller ticket present on interior front board. Very Good+. Cloth. (#10247) \$125.00

The author considers magic and ritual to be "...a perfectly natural means of human expression: an attempt to control and heighten the emotions which are to man as true and as necessary as the intellect..." Smith writes of various kinds of magic and ritual - Chinese, Hindu, Medieval and touches on Behaviorism, Psycho-Analysis, and other modernisms, believing that the common conception of magic, as science gone wrong, is a misconception..."-- (From dust jacket). From the same publisher as many works from Dion Fortune.

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43. Spence, Lewis. **Encyclopaedia of Occultism; a Compendium of Information on the Occult Sciences, Occult Personalities, Psychic Science, Magic, Demonology, Spiritism, Mysticism, and Metaphysics.** New Hyde Park, NY: University Books, 1960. First Edition. Blue marbled boards with red spine and gold gilt text. No slip case. Little wear to boards. Very Good+. Hardcover. (#10294) \$30.00

A compendium of information of the occult sciences, occult personalities, psychic sciences, magic, demonology, spiritism, mysticism and metaphysics. More than 2500 entries and articles.

44. Tudhope, George V. **Bacon Masonry.** Pomeroy, WA: Health Research, 1996. First Edition [Reprint]. In shrink wrap. Like new. 144 pages. As New. Softcover. (#10293) \$35.00

George V. Tudhope was an independent scholar of Freemasonry and Masonic history, who mainly traced the history of Francis Bacon and Freemasonry in early America. Much of his published works are in pamphlet form and were produced around the 1950s. His most prolific book known is "Bacon Masonry" originally published in 1954.

45. Vermeylen, Antoon. **[Occult Ex Libris] Ex Libris for Mich de Mey by Anton Vermeylen.** c.1975. Small format printed "occult" ex-libris bookplate of artist Antoon Vermeylen for Mich de Mey. Woodcut design, printed in b/w, unbound on white paper in black. Unidentified edition. Signed by artist in pencil. 9x12cm. Near Fine. (#10013) \$25.00

Antoon Vermeylen (Antwerp, 27 July 1931 - Budapest, 19 February 2012) was a Belgian draftsman, stained-glass artist and graphic artist. Vermeylen produced dozens of ex-libris, book illustrations and other small graphics and was recognized for his woodcut work. This woodcut design print features a figure with a spirit behind them illuminating the person reading. Most of Vermeylen's designs are reproduced and printed mechanically.

46. Vulson, Marc de, Sieur de La Colombière. **Le Palais des Curieux, ou l'algèbre et le sort donnent la décision des questionnes les plus douteuses** Donnent la decision des questions le plus douteuses, et ou les songes & les vision nocturnes sont expliqués selon la doctrine des anciens. Troyes: Chez la Cit. Garnier, [between 1728-1730]. Bound in 20th century tan leather boards with gilt spine titling and ornamentation, although split on upper and lower board edges and minor water spots, binding intact. Minimal foxing, deckled edges, paged continuously vii, 151 pages, one diagram illustration and

a few woodcut ornamentations. Contains the work: "Traite des songes et des visions nocturnes, selon la doctrine des anciens, et de leurs significations." Very Good+. Boards. (#9920) \$325.00

Marc de Vulson, French heraldist, historian, poet, minion of the royal court, published several prolific books on symbols, prophecies, heraldry, dreams and gathered sources on traditions associated with chivalry and French genealogy. Vulson devised cross hatching patterns standardized for specific colors in depicting heraldic shields. The lattice diagram on page 1 depicts a cipher system for dream divining, almost an oracle game board. The second part is a popular work on dreams and their meanings, alphabetically indexed by subject and significance with an index.

47. Waite, A.E. [editor]. **The Lives of Alchemystical Philosophers** With a critical catalogue of books in Occult Chemistry and a selection of the most celebrated treatises on the theory and practice of the Hermetic Art. London: John M. Watkins, 1955. Reprint [Limited Edition]. Original black cloth with gilt titling to spine, tight, bright, and unmarred. This is copy 64 of 250 copies. Dust jacket is little worn. Very Good in Good Dustjacket. Hardcover. (#10290) \$500.00

Facsimile reprint of the original edition of 1815. Limited to 250 copies. The first edition is almost completely different to the reworking published by Arthur Edward Waite under the same title in 1888, and often reprinted. Waite effectively rewrote the biographies, adding some and abandoning others. Attributed to Frances Barrett commonly.

48. Ward, J.S.M. [John Sebastian Marlow]. **The Sign Language of the Mysteries.** [London]: Baskerville Press, Ltd., 1928. Limited Edition. Rebound in half calf and cloth with gilt titling, in very good condition. In two volumes. [xiii, 120, vi, 122-243 pages] with numerous illustrations, some in color, with indexes. Little wear to corners, cloth boards and evidence of a color transfer of frontispieces in both volumes onto title page, otherwise, tight, bright and unmarred, printed on heavy coated clay paper. Tissue onlays over frontispieces. This edition is limited to 1,000 numbered sets, of which this is no. 569 (Volume I), no. 570 (Volume II). Very Good+. Half Calf. (#10277) \$175.00

John Sebastian Marlow Ward (22 December 1885 – 1949) was an English author who published widely on the subject of Freemasonry and esotericism. He was also the leader of a Christian sect, and the founder of the Abbey Folk Park,

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the earliest example of a folk park in Britain. Many of his supporters Ward is revered as a prophet and mystic or even as a saint. One of the first published and collected scholarships to explore the hidden symbolism in hand gestures and body positions used by Freemasonry, cults, priesthoods and other secret societies.

49. [Zolar]. **Astrological Character Analysis.** Privately Printed, 1933. [First Edition]. Three single sheets with envelope printed in blue. Split pages, although legible, in protective binder. Good in Wraps. (#10245) \$45.00

Mail-in correspondence from Zolar, famed early 20th century astrologer. This particular collection is an astrological character analysis for December, under the sun sign, Capricorn. The description analyzes both men, women, and children and discusses the qualities of the sign. Early and scarce astrology specimens.

Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

Ian J. Kahn / Suzanne Hamlin / Kim Schwenk

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