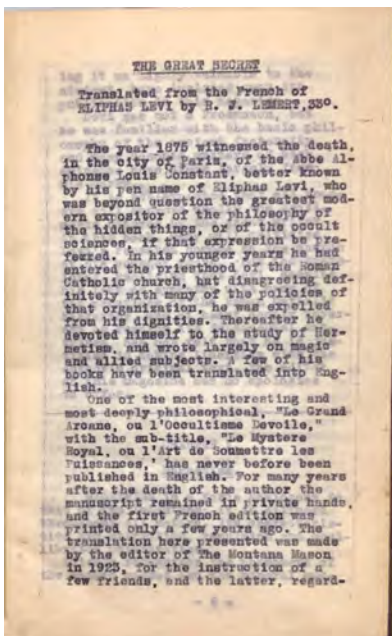


Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As we look forward (literally), we are pleased to share a list of books on divination and the fascinating world of fortune telling. A few notable items are: An 18th century French dream dictionary; First English language edition of The Astrological Tarot by Georges Muchery in dust jacket; 19th century 'Petit Albert' grimoire; James Sketchley's "Conversation" cards, 1750; and various tool of the trade: Tarot and cartomancy decks.

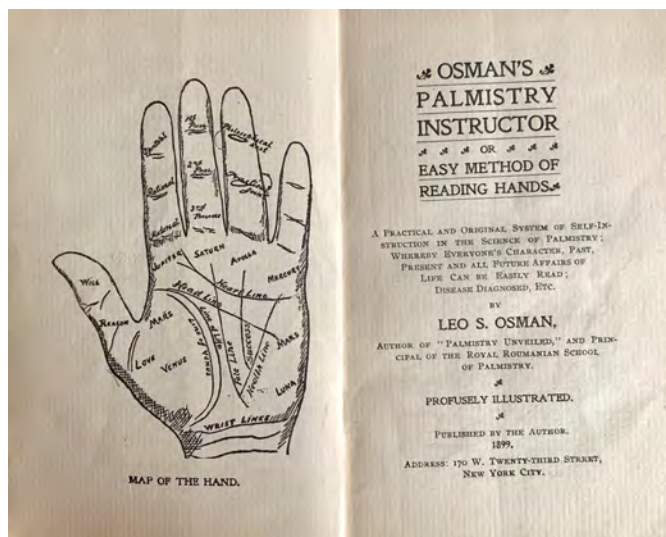
Divination; Astrology; Palmistry; Seers

1. Levi, Eliphas; translated (from the French) by R.J. Lemert. **The Great Secret: Or Occultism Unveiled [Bound Typescript]**. [Great Falls, Montana]: [R.J. Lemert], [1925-1935]. Unique. Tight, bright and unmarred. Light rubbing to cloth boards, otherwise in very good condition. Bound in dark blue pebbled cloth with gilt titling to front board, dark brown end papers. Bound typescript, appears to be a top copy carbon or mimeograph, with the text on the rectos of the pages only. Annotated with corrections. Octavo. 242 unnumbered leaves. Very Good+. Hardcover. (#9533) \$950.00



Rare bound typescript manuscript of French occultist and author Eliphas Levi (1810-1875) of "The Great Secret, or Occultism Unveiled." A note bound in at the front indicates that the typescript was copied from the text as published in the journal "The Montana Mason", a

Masonic journal that was published in Great Falls, Montana, in the 1920s. The introduction describes the book as "one of the most interesting and deeply philosophical" of Levi's works. The work remained unpublished in manuscript for nearly a quarter of a century after Levi's death, until a French edition with the title "Le Grand arcane ou l'Occultisme dévoile" finally appeared in 1898. It remained unpublished in English until R. J. Lemert, editor of "The Montana Mason," prepared a translation "for the instruction of a few friends, and the latter, regarding it as highly valuable to the student, insisted on its publication" in the journal, and it was then published in parts in the February 1925 and subsequent issues. Curiously no other publication of the work was then undertaken until the Thorsons / Samuel Weiser edition appeared some 50 years later (1975). Unfortunately it is not known who made this typescript, but it was presumably someone who thought the text significant enough that they wanted it in a durable form (and perhaps only had access to borrowed copies of "The Montana Mason", which was scarcely a widely distributed journal). It is similarly without date, but appears to be from the 1930s. The text itself is described in a more recent edition as "Eliphas Levi's final and most important treatise on the occult sciences, in which he examines, magnetism, evil, astral emanations, divination, and creative omnipotence. This bound typescript is obviously unique and significantly predates the first English language publication of the work in book form." Could possibly be another typescript annotated for publication, yet was never seen. Scarce.



2. Osman, Leo S. **Osman's Palmistry Instructor, or Easy Method of Reading Hands A Practical and Original System of Self-Instruction in the Science of Palmistry; whereby Everyone's Character, Past, Present and All Future Affairs of Life Can Be Easily Read; Disease Diagnosed, etc.; Profusely illustrated.**

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New York: Leo S. Osman, 1899. First Edition. Tight, bright, and unmarred, in excellent condition. Staplebound in original wrappers, np. (one volume), with illustrations. Letterpress. Very Good+. Original Wraps. (#9649) \$225.00

Interesting pamphlet covering naturopathic medicine and palmistry sciences through the "language of the hand." Independent practitioner and healer, Leo Osman promoted sexual and health magnetism, occult forces, and spirit aurapathy. A trade not uncommon in the late 19th century occult circles. No other known copies available.

3. Anon. **[INDIGENOUS MAGIC; DIVINATION; SHAMANISM] Sumatran Batak divination manuscript book [pustaha]**. Indonesia, Early to mid-20th century. Unique. Twelve (two-sided) panel concertina fold; fastened on handcarved alim (or agarwood) tree-bark original boards with lizard sculptural relief; inscribed and drawn on smoothed and pressed alim tree-bark; 7 x 6.5 cm" (closed); illustrated. Handwritten in red and black ink pigments. Boards stained with natural pigments, in remarkable condition, dark staining to edges. An exceptional and critical book for Indonesia history and culture. Very Good+. Hardcover. (#9704) \$800.00



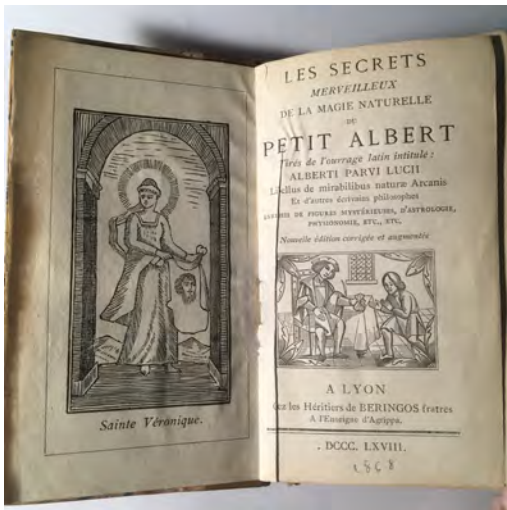
The 'pustaha' [named by the Batak people of interior province of northern Sumatra, Indonesia] are manuscript books constructed and composed by their "datu" or magicians and healers. Origins of the pustaha remain somewhat clouded to non-indigenous research, although, records of provenance date to the 18th century. The Batak people settled mainly in the Lake Toba region of North Sumatra, and included three dominant dialects: Toba, Angkola, and Mandailing.

The books themselves are frequently made with alim tree-bark; written and illustrated with other natural ink pigments. The pustaha is significant for the Batak, as the texts are idiosyncratic to the datu, meaning they are didactic tools for apprentices, but also for members of the community to interpret important decisions and advise on community issues, as reconciled by the datu. The books are often written in note-like script. The script is almost illegible for most members of the community, and indecipherable to Western scholars, however the syllable script is thought to be derived from East Indian Sanskrit or to some scholars, Indian Palava script. Many contemporary pustaha (as this specimen is most likely) were made and sold to tourists of the region, as well. The content of the books vary, but generally are divination books, including diagnosis of illness, protective/destructive magic, and acts of cult. Many of the books are also astrological in nature and contain solar and lunar charts and tables, and in the case of this particular pustaha, which contains animistic figures.

This book features a carved lizard in high relief on one of the boards, which is associated with fertility and fertility rites. The verso board has a symbol of a star or a floral symbol. Many of the figurative illustrations in the book [a child] [a goddess figure with serpents] [star] [scorpion], also allude to creation myth, as the 'tendi' manifestation of 'life' and 'death' represented these symbols. The text is inscribed and illustrated on both sides of the bark. Although colonized by the Dutch government in the 19th century, many Batak people retain indigenous religious beliefs, although increasingly marginalized. Similar to the magical amate bark books of San Pablito, Puebla, Mexico. [Voorhoeve, P. "Batak Bark Books," Conservator, University of Leiden, John Rylands Library and the Manchester University Press, 1951; Teygeler, Rene. "Pustaha. A Study into the Production Process of the Batak Book," 1993].

4. Parvus, Albertus Magnus; [Albert le Petit; Albert le Grand; Albertus Magnus]. **Les Secrets Merveilleux de la Magie Naturelle du Petit Albert, tiré de l'ouvrage latin intitulé Alberti parvi Lucii, libellus de mirabilibus naturae arcanis et d'autres écrivains philosophes.** Enrichi de figures mystérieuses, d'astrologie, physionomie, etc. Lyon: Chez les Heritiers de Beringos Fratres, a l'Enseigne d'Agrippa, [1868]. Nouvelle édition corrigée & augmentée. Rebound in quarter tan calf and 19th century over contemporary marbled boards/marbled end papers/ edging, spine gilt and lettering, raised bands. Tight, bright, and unmarred, in excellent condition. A few minor tears, tip in repair to title page, no foxing to text block. 12 mo., 4 unnumbered pages, 180 pages, frontispiece with [4] folded leaves of plates, illustrations within text, index. Very Good+. Quarter calf. (#9475) \$650.00

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The *Petit Albert* [18th-century grimoire of natural and cabalistic magic] was a mixture of a book of magic and the popular books of secrets from the Renaissance with filled with potions and remedies. The *Petit Albert* is inspired by the writings of St. Albertus Magnus and represents a phenomenal publishing success in many editions/states. It is a composite or heterogeneous work, and perhaps a bric-a-brac, collecting texts of unequal value written by (or attributed to) various authors; most of these authors are anonymous, but some are notable such as Cardano and Paracelsus. This is a new edition, includes discussions on astrology, talismanic magic, and physiognomy. *St. Veronica* book plate as frontispiece.

5. Vulson, Marc de, Sieur de La Colombière. **Le Palais des Curieux, ou l'algèbre et le sort donnent la décision des questiones les plus douteuses** Donnent la decision des questions le plus douteuses, et ou les songes & les vision nocturnes sont expliqués selon la doctrine des anciens. Troyes: Chez la Cit. Garnier, [between 1728-1730]. Bound in 20th century tan leather boards with gilt spine titling and ornamentation, although split on upper and lower board edges and minor water spots, binding intact. Minimal foxing, deckled edges, paged continuously vii, 151 pages, one diagram illustration and a few woodcut ornamentations. Contains the work: "Traite des songes et des visions nocturnes, selon la doctrine des anciens, et de leurs significations." Very Good+. Boards. (#9920) \$325.00



Marc de Vulson, French heraldist, historian, poet, minion of the royal court, published several prolific books on symbols, prophecies, heraldry, dreams and gathered sources on traditions associated with chivalry and French genealogy. Vulson devised cross hatching patterns standardized for specific colors in depicting heraldic shields. The lattice diagram on page 1 depicts a cipher system for dream divining, almost an oracle game board. The second part is a popular work on dreams and their meanings, alphabetically indexed by subject and significance with an index.

6. de Laurence, L.W. [Lauron William]. **Crystal-Gazing and Spiritual Clairvoyance: Behind the Veil-the Trance Sleep Embracing: the beryl-crystal. Ancient methods. Clear sight or the magnetic sleep. Spiritual clairvoyance. Astral appearances in the crystal. Clairvoyance or general vision. Hygienic clairvoyance. Explanation of terms used.** Chicago, IL: de Laurence Company, [1916]. [Second Edition]. Bound in blue publisher's cloth, with wear to both top and end caps, front cover slight wear, otherwise clean and bright. 95 pages, 8 vo. with glossary and frontispiece portrait with numerous illustrations and diagrams. Includes handwritten notes on napkin with page number citations laid in. Very Good+. Hardcover. (#9936) \$120.00

De Laurence's publishing company (De Laurence, Scott & Co.) and spiritual supply mail order house was located in Chicago, Illinois. De Laurence was a pioneer in the business of supplying magical and occult goods by mail order, and his distribution of public domain books. He was a power house in publishing at the turn of the century for books on Hinduism, spiritualism, Mesmerism, fortune-telling, and general Victorian mysticism. Crystal gazing, similar to scrying, is an intuitive form of divination using precious stones charged with magical properties in order to experience supernatural insight. De Laurence is known

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for his simplified instruction methods and illustrating cases studies for spiritual clairvoyance.

7. Leek, Sybil. **The Sybil Leek Book of Fortune Telling**. [Toronto]: Macmillan Company, 1969. Book Club edition [First]. Tight, bright and unmarred. Bound in green cloth, excellent condition with very good dustjacket with minimal wear to extremities. 152 pages, with illustrations by Julian Leek. Very Good in Very Good Dustjacket. Hardcover. (#9886) \$50.00



Renowned psychic, witch, and fortune teller, Sybil Leek applies her extraordinary vision to popular forms of fortune telling.

TAROT / CARTOMANCY CARDS

8. Sattarini, Helene. **Oracle des Runes [Rune Oracle]**. [Italy]: Lo Scarabeo, 2004. First Edition. Like new in shrink wrap in original box. Full and complete deck. Scarce. As New. In original box. (#9791) \$100.00

“The powerful magical force of the Vikings is hidden in the ancient Runes”—Description. Divination deck using rune “Futhark” symbols. American occult publishers reissued in 2013. Translated into four languages.

9. **Biedermeier Cartomancy Deck (Biedermeier Aufschlagkarten), no. 1904**. Vienna [Wien]: Piatnik & Sohne, 1986. Later Printing. In original box, slightly worn, otherwise complete and deck in excellent condition. Set of 32 cartomancy divination cards with booklet in four languages, including English. Very Good+. In original box. (#9793) \$75.00

Originally produced in 1900, these oracle cards contain several images that were originally seen as vignettes in earlier divination games as well as cartomancy sets devised by Lenormand and her successors, but the whole repertoire has become a distinctive tradition with unique images and a format of its own.



10. Tavaglione, Giorgio. **L'Oracolo Della Sibilla**. [Germany], [1980]. In original box, although lacking instruction booklet. Set of fortune telling cards which encompass ancient mythology. Comprises 52 numbered cards plus one Sibilla card plus one blank card. Very Good+. In original box. (#9794) \$50.00

Also published in the US and Italy. With German sticker on front. History of divination cards traces back to playing cards of the 16th century.

11. [Pellerin] printer; Paulette Vieber, contributor. **The Epinal Tarot**. Paris: Jean-Marie Simon, [1830]1979. First Edition. In original box, with instruction booklet in French and English. Comprises 78 numbered cards including one consultant card. Original box with some wear, one torn/removed box flap, otherwise complete in excellent condition. Very Good+. Original Wraps. (#9801) \$100.00



Reproduced edition of the Epinal Tarot originally printed in 1830 by arts printers, Pellerin from Vosges, France. The woodcuts of the present edition are the same as those used by GeorGIN, the engraver during the Napoleonic period. Tarot explanatory notes by experienced diviner, Paulette Vieber. Classic 19th century design and rendition.

12. **Parlour Sibyl [Le Sibylle Des Salons] cartomancy deck**. Paris: J.M.Grimaud, 1979 [19th century]. First Edition Thus. 52 card color printed deck and 32 page booklet housed in printed box. Booklet text in both French and English. .75 x 3 inches. Slight to wear to box,

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otherwise in near fine condition. Very Good+. (#9965) \$85.00



A set of divination cards, similar to tarot divination, similar to the Lenormand method of divining. Each card is composed of two different images which complement each other: on the top left are the ordinary playing card symbols and in the centre of each card is an allegorical image accompanying the symbol. The meanings assigned to the cards in the Parlour Sibyl do not correspond exactly to those given in older Lenormand decks. Not only are there more cards, but even cards that appear in both types of deck have undergone slight shifts in interpretation. This deck is a replica of a late 19th or early 20th century French deck drawn in pen-and-ink and colored, with a descriptive booklet.

13. Sketchley, James. **Sketchley's "Conversation" Cards**. England: James Sketchley, c.1750. Unique. Collection of 15 hand-colored conversation "fortune telling" cards, mounted on rough canvas linen and selectively colored with color washes, accordion folded, or [leporello] though, this is an incomplete set; original set was [52] cards. The set is finely and delicately printed from copperplate plate etchings. With moderate condition issues; soiling to surface of illustrations and marred with blue water color paint over surface. Regardless, an extremely scarce specimen of early 18th century printing and an example of parlor games. Very Good. Concertina. (#9909) \$2,400.00

James Sketchley was a British publisher who produced, from at least 1750 in England, the "Conversation Cards" as an educational game for children. In addition, he was an ardent Freemason who stated: "A man, who, if Masonry e'er was the theme...His bosom with Rapture would glow and expand." From a newspaper advertisement in 1775, "it is natural to seek for amusement or diversion, the cards show consequence...

they improve and instruct; they will exercise the imagination, enlarge the understanding, and every one that plays with them are sure to be gainers..."

With 15 hand-colored panels, possibly meant for a fortune-telling purpose or game, or possibly just a word game. The panels, or cards, are entitled "Friendship", "Gratitude", "Mask", "Deceit", "Oeconomy", "Good Woman", "Good Nature", "Coach", "Cottage", "Old Bachelor", "Letter", "Security", "Plenty", "Justice", "Hall".

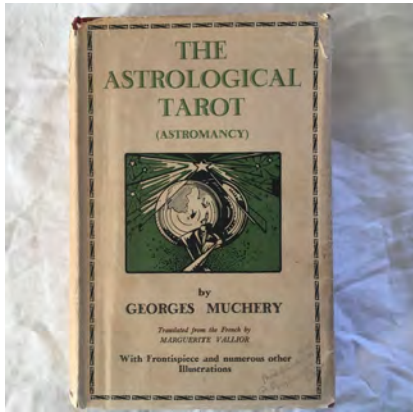
A complete set found in the Toronto Public Library collection.



ASTROLOGY

14. Muchery, Georges. **The Astrological Tarot (Astromancy); translated by Mlle. Marguerite Vallior**. London: Rider & Company, [1928]. First English Edition. Tight, bright, and unmarred. Bound in red cloth with original dustjacket. Foxing throughout, although doesn't not inhibit the text or illustrations. Very Good in Good Dustjacket. Hardcover. (#9927) \$200.00

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Translation of original French: Traite d'astronomie: le tarot astrologique. This is the compendium volume published after the complete deck of divination cards was released by Grimaud in 1927. Details traditional divination with aspects of astrology and astral charting to determine personal revelation using structured tarot card determinations.

15. Hall, Manly. **The Story of Astrology: The Belief in the Stars as a Factor in Human Progress.** Los Angeles, CA: The Phoenix Press, 1933. First Edition. Tight, bright, and unmarred in original dustjacket. Although intact, dustjacket has some tears, missing part of cover bookjacket, hinge paper repaired, otherwise title legible and text block clean. Bound in blue buckram with gilt lettering to spine. 12mo., 155 pages, 3 unnumbered leaves of plates, illustrations. Near Fine in Very Good Dustjacket. Cloth. (#9500) \$325.00

Occultist and light aura theorist Manly Hall describes planetary influence is a factor in history, religion, philosophy, and science. He deals with astrology among the ancient Chinese and the Hindus (here he includes the Horoscope of Rama on page 57); He proceeds to show how it was understood by the Romans, the Aztecs and other ancient peoples in the evolutionary process. Scarce in dustjacket. Includes the bookplate of "Hyde" [speculated as Laurence Kaye Hyde, esoteric book collector].

16. Sibly, Ebenezer. **A New and Complete Illustration of the Occult Sciences: Or the Art of Foretelling Future Events and Contingencies, By the Aspects, and Influences, of the Heavenly Bodies Founded on Natural Philosophy, Scripture, Reason, and the Mathematics. In Four Parts.** Part I. An Enquiry into, and Defense of, Astrology...Part II. Examples for acquiring a Practical Knowledge of Astrology...Part III. Meteorological Astrology defined and explained...Part IV. The Distinction between Astrology and the Diabolical Practice of Exorcism... London: Printed for the author; sold by C. Stalker, c.1790-1792. Revised edition. Tight, bright, and unmarred. Rebound in quarter calf over

marbled boards, 1 volume (x; 1126 pages + index) in fine condition. Fresh endpapers, the text and plates are clean, with mild foxing and trimmed edges, a few pages with basic repairs, small tears, otherwise an excellent text block specimen. Large quartos in four 'parts' bound in one volume, 29 unnumbered leaves of plates, each part with individual title pages. Numerous tables, diagrams, and illustrations in text. Text is complete and collated with all plates present. Fine. Quarter calf. (#9548) \$6,500.00



Ebenezer Sibly (1751 – c. 1799) was an English physician, astrologer and writer on the occult. He studied amongst other things, medicine, alchemy, and history of witchcraft.

Sibly's 'New And Complete Illustration of the Occult Sciences' is an exceptional work, without a doubt one of the key works on astrology and magic of the period, and one of the earliest significant astrological studies of the American revolution. To say that Sibly was just an occultist and astrologer would be dismissive. The assessments, predictions, and observances are quite scholarly and scientific. He referenced major figures of history including Agrippa, Aristotle, Newton, Paracelsus, Swedenborg, and Culpeper. This set is more scarce than the compiled sets of the 19th century and is complete.

[Collation discussion] Opinions differ, but it seems that the first 'volume' of Sibly's New and Complete Illustration of the Occult Sciences was first published in 1784, with the subsequent volumes printed over the next few years. The volumes went through a number of printings, but as mixed sets were often issued and the individual parts were themselves often 'mixed' (that is made up using sheets from a number of different printings) identification of

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them is difficult, such as the case with these volumes. The numbering and arrangement of the plates for example is quite erratic.

One reasoning for the aggregation is as follows, these volumes were bound later, however, they were published and issued by Sibly before his death. These states (imprints) are quite rare. The majority of the volumes are issued and compiled posthumously (after 1800). Under variant titles, Sibly discusses details of magical procedure, and an account of the spirit world derived from Reginald Scot, in the 1665 edition of *Discoverie of Witchcraft* and recounts an encounter with "higher life forms" in Part IV (1122-1123). A strange, wonderful, and comprehension occult tome, and should be regarded as one of the most important occult texts on scientific and medical astrology of the 18th century.

Issued as such: [Part 1, 1790], [Part 2, 1784], [Part 3, 1792], [Part 4, 1791]; includes a "Dedication to the Ancient and Honourable Fraternity of Free and Accepted Masons," "To the Young Student in Astrology," "Poetical Invocation to Urania," and "The Author's Preface to this New Edition."

Includes the distinguished plates reproduced by magician A.E. Waite in the 19th century: "Signs, Characters, and Magical Knife" and Edward Kelly, a magician in the act of invoking the spirit of a deceased person." Also several pages are annotated with astrological symbols.

17. Robson, Vivian E. **The Radix System. Robson's Astrological series.** Philadelphia, PA and London: J. B. Lippincott Co., 1932. Second Printing. Tight, bright, and unmarred. Bound in blue cloth lettered in black on spine and front board. 111 pages, includes illustrations and diagrams. Dust jacket survives and legible with damage, in mylar protection. Also includes small collection of handwritten manuscript material from former owner. Very Good in Chipped and Torn Dustjacket.. Hardcover. (#9650) \$200.00

Vivian Robson is a well-known English astrologer who combined a practical knowledge of mathematics and astronomy with a thorough knowledge of traditional astrology. This is the first volume of Robson's "Astrological Series" covering the Radix system which presumes that the birth horoscope is the root from which everything is based and judged.

This copy includes a small collection of manuscript notes by noted Hollywood astrologer, Ralph Emerson Kraum, contemporary of Manly P. Hall, conceived hundreds of charts and fragments of astrological and astronomical calculations for a wide range of historical figures. A small manuscript note indicates Kraum's own natus chart from 1890 in his hand and two annotated leaves with

Manly Hall's Naibod tables used in the Radix system. From the library of Joyce Wehrman, a professional astrologer in the San Diego, CA, area who spent years researching successful times for winning at gambling.



18. Erlewine, Stephen [compiler]. **The Circle Book of Charts.** Ann Arbor, MI: Circle Books, [1972]. Revised edition. Tight, bright, and unmarred. Bound in original wraps, little signs of wear, one crease and toning to back cover. 275 pages, illustrations. Very Good+. Original Wraps. (#9652) \$35.00

Astrological and solar charts for various famous and historical individuals in history.

19. Mason, Sophia. **Forecasting with New, Full & Quarter Moons Through the Houses.** Parma, OH: Aquarian Cancerian Publications, 1980. First Edition. Some markings on flyleaf, repair, otherwise a solid copy. 160 pages. Very Good+ in Wraps. Staplebound Wraps. (#9788) \$25.00

Astrology discussion of lunation and eclipses to forecast life events and predictions. "Sophia Mason, an internationally known astrologer and author who tried to locate missing children through astrology, died April 18th at her home in Parma, Ohio. She was 76. Mason, twice named "Best Astrologer" by the American Federation of Astrologers, lectured at astrology conferences throughout the United States and taught adult education classes in astrology at Parma high schools."-Obit.

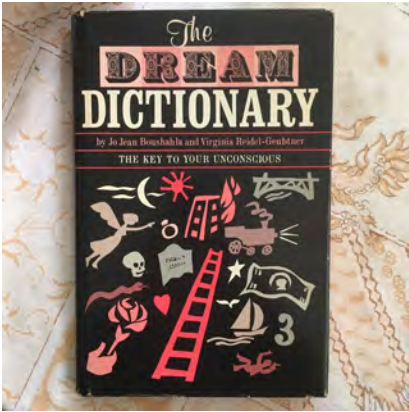
20. Custer, Edith; Georgia Paris and Janice Van Gelder [designer]. **Astrologically Speaking.** Self-published, 1973. First Edition. Original staplebound wraps with minor foxing/wear to edges, otherwise bright and clean. 46 pages. Includes laid in correspondence. Signed and inscribed by the author. Very Good+ in Wraps. Staplebound. (#9923) \$75.00

Taken from a series of lectures by Edith 'Edie' Custer (1923-2000), astrologer and author and for over twenty years edited and published the newsletter, Mercury Hour (1974-1985). The newsletter consisted mainly of running correspondence between astrologers on a variety of

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topics. Because of its back and forth dialogue, many credit her with inventing astrological networking.

21. Boushahla, Jo Jean and Virginia Reidel-Geubtner. **The Dream Dictionary: The Key to Your Unconscious.** New York: Pilgrim Press, 1983. First Edition. Tight, bright, and unmarred. Bound in black cloth with unmarred and unclipped dustjacket. 128 pages, with bibliography. Signed and inscribed by both authors. Very Good in Very Good Dustjacket. Hardcover. (#9900) \$75.00



"Indexed scientific guide to the meaning and use of dreams. The authors, who have specialized in dream research for a dozen years, point out that psychology has found dreams to be among the most effective of all instruments for discovery of one's inner self." Organized by common symbols. Scarce hardcover with dust jacket edition.

22. Heindel, Max; Heindel, Augusta Foss. **The Message of the Stars: An esoteric exposition of Medical and Natal Astrology explaining the arts of Prediction and Diagnosis of Disease.** Oceanside, CA: Rosicrucian Fellowship, 1927. Sixth Edition [Enlarged and Revised]. Light shelf/edge wear, ownership mark at ffep, spine sunned, gilt and ink toned, else tight, bright, and unmarred. Green cloth board, gilt and red ink lettering, black and red ink decorative elements. 8vo. 712pp plus adverts. Illus. (b/w plates) Very Good. Hardcover. (#9974) \$45.00

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