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Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

Occult Women

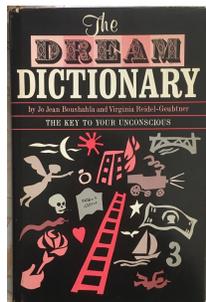
1. Blavatsky, H.P. (Helena). **The Theosophical Glossary.** Los Angeles, CA: Theosophy Company [Theosophical Publishing Society], [1990] 1892. Reprint. Digital security sticker on rfeep, else tight, bright, and unmarred. Green cloth boards, gilt lettering. Large 8vo. 389pp. Near Fine. Hardcover. (#10296) \$35.00

This volume "purposes to give information on the principal Sanskrit, Pahlavi, Tibetan, Pâli, Chaldean, Persian, Scandinavian, Hebrew, Greek, Latin, Kabalistic and Gnostic words, and Occult terms generally used in Theosophical literature." "A photographic reproduction Of the Original edition, as First Issued at London, England 1892"--Title page.

2. Blavatsky, Helena . **Studies in Occultism.** Pasadena, CA: Theosophical University Press, 1980. First Edition. Tight, clean, and unmarred. Bound in tan cloth with blue metallic titling. Small 8vo. 212pp. Lacking dust jacket. Very Good+, no DJ.. Hardcover. (#10352) \$45.00

These articles originally appeared in "Lucifer" between the years of 1887-1891. As defined by Madame Blavatsky, occultism meant altruism, pure and simple - the divine wisdom or hidden theosophy within all religions. This collection contains: Practical Occultism; Occultism versus the Occult Arts; The Blessings of Publicity; Hypnotism; Black Magic in Science; The Signs of the Times; Psychic and Noetic Action; Kosmic Mind; The Dual Aspect of Wisdom; The Esoteric Character of the Gospels; Astral Bodies or Doppelgangers; and Constitution of the Inner Man

3. Boushahla, Jo Jean and Virginia Reidel-Geubtner. **The Dream Dictionary: The Key to Your Unconscious.** New York: Pilgrim Press, 1983. First Edition. Tight, bright, and unmarred. Bound in black cloth with unmarred and unclipped dustjacket. 128 pages, with bibliography.



Signed and inscribed by both authors. Very Good in Very Good Dustjacket. Hardcover. (#9900) \$75.00

"Indexed scientific guide to the meaning and use of dreams. The authors, who have specialized in dream research for a dozen years, point out that psychology has found dreams to be among the most effective of all instruments for discovery of one's inner self." Organized by common symbols. Scarce hardcover with dust jacket edition.

4. Butler, Eliza Marian [E.M.]. **The Fortunes of Faust.** Cambridge, UK: University Press, 1952. First Edition. Minor shelf/edge wear, sunned, else tight, bright, and unmarred. Dark blue publisher's cloth, gilt to spine. 8vo. 365pp. Illus. (b/w plates). Two full page plates, including the frontispiece, and eight figures en texte. Indexed. Very Good. No Dustjacket.. Cloth. (#10366) \$45.00

Eliza Butler, or Elsie (1885-1959) as she was more generally known, was born in Bardsea, Lancashire, into an old Irish family. She learnt German initially from her Norwegian governess, and was sent at the age of 11 to a private school in Hanover. From there, at the age of 15, she went on to a college in Paris for British, American and French girls and, at 18, moved on to a reform college in household management in the Harz region of Germany at Reifenstein. At the age of 21, she entered Newnham College for Women in the University of Cambridge. After working in hospitals, she taught at Cambridge [the Schröder Professor of German] and in 1936 became a professor at the University of Manchester. Her works include a trilogy on ritual magic and the occult, especially in the Faust legend (1948-1952).

The third volume of Butler's trilogy on historical ritual magic, and said to relate to many of Crowley's ideas who she consulted with on the finer points. One of the early women occult scholars along with Margarat Murray.

5. Butler, Eliza Marian [E.M.]. **The Myth of the Magus.** New York: Macmillan, 1948. First US Edition. Minor shelf/edge wear, else tight, bright, and unmarred. Black publisher's cloth, gilt to spine. Intact, original dust jacket, some chipping, clipped. 8vo. 281pp. Illus. (b/w plates). Very Good in Very Good (Price-Clipped) DJ. Cloth. (#10264) \$100.00

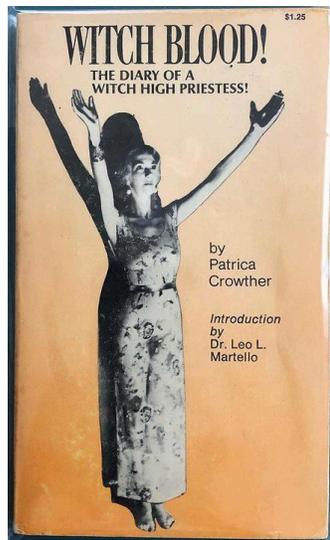
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This literary historical study explores the lives and mythologies of many mystics and magicians history and literature including Madame Blavatsky, Gilles de Rais, Solomon, Christ, Rasputin, Zoroaster, Merlin, Simon Magus, Faust, etc. She traces the development of magick with pre-Christian religious and mystic philosophers, in medieval sorcerers and alchemists, through the eighteenth- and nineteenth-century occult revival. One of the early women occult scholars along with Margarat Murray.

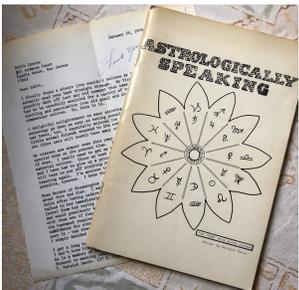
6. Crowther, Patricia (Patrica); Dr. Leo Louis Martello, writer of introduction. **Witch Blood!: The Diary of a Witch High Priestess; introduction by Dr. Leo L. Martello.** New York: House of Collectibles, Inc., [1974]. First Edition. Little to no shelfwear, or wear to wraps and sunning/toning to wraps/edges, otherwise in tight, bright, and unmarred. One black mark on lower text block edge. Original pictorial wraps. 8vo, 192pp. Very Good+ in Wraps. Paperback. (#10468) \$275.00



Autobiography of English high priestess and witch, Patricia Crowther, initiated under the teaching of Gerald Gardner. An intimate read from the British circle of well-practiced witches and warlocks developing Wiccan roots. Introduction by Dr. Leo Martello, New York witch and radical queer activist of the 70s pagan movement and Strega tradition.

Scarce in paperback, as there are printing errors, including the author's name on cover which could have discontinued circulating copies. Part of the pulp narrative for witchcraft in the 1970s. Formerly owned by Leo Martello. No marks.

7. Custer, Edith; Georgia Paris and Janice Van Gelder [designer]. **Astrologically Speaking.** Self-published, 1973. First Edition. Original staplebound wraps with minor foxing/wear to edges, otherwise bright and clean. 46 pages.



Includes laid in correspondence. Signed and inscribed by the author. Very Good+ in Wraps. Staplebound. (#9923) \$75.00

Taken from a series of lectures by Edith 'Edie' Custer (1923-2000), astrologer and author and for over twenty years edited and published the newsletter, Mercury Hour (1974-1985). The newsletter consisted mainly of running correspondance between astrologers on a variety of topics. Because of its back and forth dialogue, many credit her with inventing astrological networking.

8. Haich, Elisabeth. **The Wisdom of the Tarot.** New York: ASI Publishers, 1975. First American Edition. Tight, bright, and unmarred, in very condition. Bound in blue cloth with little wear to dust jacket, with cut out text block to include clear pocket insert on rear endpapers. 174 pp. + Illus., with 22 tarot cards, includes 2 advertisement cards in pouch. All cards present, no visible wear. Very Good in Very Good Dustjacket. Hardcover. (#10283) \$225.00



The Wisdom of the Tarot relates the path of higher consciousness through, color, shape and symbolic forms on the cards. Based on the Oswald Wirth deck, the text explains the major aspects of the tarot for an intuitive path of study enghanced with visual forms by illustrating archetypes of human development; with each tarot card identifying one archetype and its meaning. Elisabeth Haich was a Hungarian spiritualist teacher and co-founded Europe's first yoga school in Budapest. This edition translated by D.Q. Stephenson, noted yoga teacher and translator.

9. "Hair" theater production **handbill promotion.** c.1970. Single-sided full color handbill, illustrated, in very good condition, corners with slight wear, otherwise brilliantly colored. Approximately 6x11." Very Good+. Broadside. (#9994) \$40.00

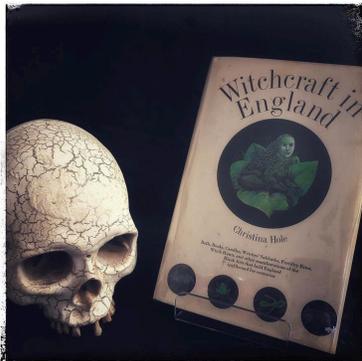
Theater production handbill for 1970s musical "Hair," illustrated using the modified "Lovers" tarot card from the major arcana deck designed by Pamela Colman Smith. Smith is one of the most recognized book designers and divination deck



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artists of the Occult Revival period. A seemingly scarce piece of ephemera, appropriating occult imagery.

10. Hole, Christina. **Witchcraft in England.** London; New York: B.T. Batsford Ltd.; Charles Scribner's Sons, 1947. Book Club edition. Little wear to extremities, (dj shows wear to edges, exteriors rubbed, slightly toned, else very good and unclipped), a visibly tight, bright, and unmarred copy. Bound in original black cloth, lettered on spine. 8vo. 222 pp. + index; dj features Milton Glaser illustration. Very Good in Good Dustjacket.



Hardcover. (#10432) \$45.00

A study of the history and beliefs about witchcraft in England by the well-known folklorist Christina Hole. According to her obituary, 'she refused to have a telephone installed in her home even though it would have made her honorary duties easier' and was 'surrounded by well-behaved cats whose idiosyncracies gave [her] great pleasure.' Bell, book, and candle.

11. Ingalese, Isabella. **Mata the Magician: a Romance of the New Era.** New York: Occult Book Concern, 1901. Third Edition. Tight, bright, and unmarred. Some wear to extremities and covers, small split on rear spine. Slightly foxed endpapers, and a few pages due to newsprint insert, few rough pages, untrimmed edges, otherwise a very good copy. Bound in green publisher's cloth with gilt lettering and decorative elements. 23 cm. 183 pp. + advertisements. Very Good. Cloth. (#9582) \$325.00

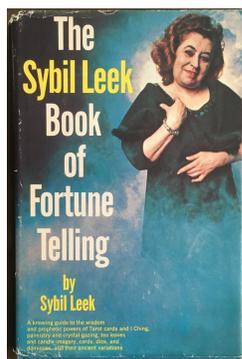


Occult novel set in upstate New York in the 1830s "of a woman, Mata Bennet, with healing and other supernatural powers." - Locke, A Spectrum of Fantasy, p. 121. Isabella and Richard Ingalese (born 1862 and 1854) lived originally in New York City before 1910. Isabella was occupied full time as a psychic, healer and teacher, and her husband was a lawyer. In addition, they were also avid students of the "New Thought." Their alchemical work producing the Red and White Philosopher's Stones is even more fascinating. Scarce in any edition.

12. Kenyon, Theda; illustrations by [William Siegel]. **Witches Still Live: A Study of the Black Art To-day.**

London: Rider & Co., 1931. First UK edition. Tight and bright. Hint of rubbing to extremities, a few faint pale marks to buckram, and a slight ripple to buckram due to moisture. Page edges slightly foxed, pencil notations and annotations scattered through text. Overall, an outwardly visibly lovely copy. No dust jacket, presumably as issued or rebound, as other issues have different cloth. Blind ruled black cloth with gilt titling to spine, bibliography and index. Octavo. 285 pages. Illustrations throughout. Very Good+. Hardcover. (#9535) \$225.00

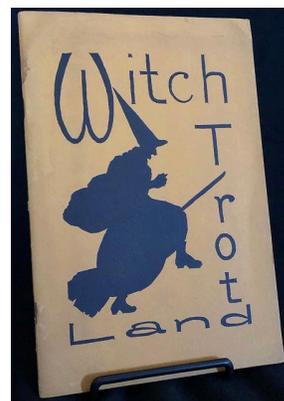
Theda Kenyon, born on September 19, 1894, in New York, enjoyed a long life as a writer and lecturer. Although she was the daughter of an Episcopal priest and theologian, she is best known today for authoring a book on witches. And though her first name is an anagram for "death," she lived for over a century. An underrated, but surprisingly comprehensive and well-researched account. Early witchcraft work authored by a women, which topically is scarce.



13. Leek, Sybil. **The Sybil Leek Book of Fortune Telling.** [Toronto]: Macmillan Company, 1969. Book Club edition [First]. Tight, bright and unmarred. Bound in green cloth, excellent condition with very good dustjacket with minimal wear to extremities. 152 pages, with illustrations by Julian Leek. Very Good in Very Good Dustjacket. Hardcover. (#9886) \$50.00

Renowned psychic, witch, and fortune teller, Sybil Leek applies her extraordinary vision to popular forms of fortune telling.

14. Mountfort, Anne and Katherine Marshall. **Witch Trot Land.** York, ME: [Weiser Books], 1937. First Edition. Tight, bright, and unmarred. Evidence of water damage, slight staining, otherwise a very good, readable copy. Original gold stapled wrappers with the silhouette witch on a broom and titled in black on upper cover. Illustrated throughout with woodcuts. 43 pp. + illustrations. This copy is signed by one author on title page. Very Good in Wraps. Staplebound. (#9966) \$125.00



"Includes a brief glimpse at the history and lore of a number of towns in York County, Maine including: Kittery, York, Wells & Ogunquit, The Kennebunks, Alfred and "the Berwicks" accompanied by woodcut-like

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illustrations of various landmarks: famous homes and buildings. The title comes from "Witch Trot Road" which according to local lore is connected to George Burroughs (1652 – 1692), who was the only minister executed for witchcraft during the course of the Salem witch trials and who lived in Wells, Maine."--Publisher.

15. [Occult Ex Libris] Ex Libris for Ritva Ristolainen. Finland, c.1960s. Small format printed "occult" ex-libris bookplate for composer, author Ritva Ristolainen. Woodcut design, litho printed, unbound on tan paper in black. Unidentified edition. 10x15cm. Near Fine. (#10017) \$50.00



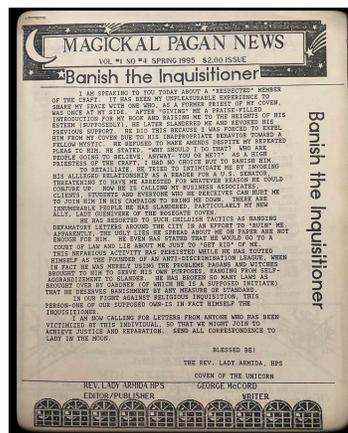
Ritva Heikkilä was born on January 12, 1920 in Terijoki, Finland as Aira Ritva Ristolainen. She is a writer, known for *Mielirooluni* (1964), *Voimakas kuin meri* (1959) and *Novellin ja näytelmän mestari* (1960). Her ex libris illustrates an angelic figure ascending from a piano with a book to celestial levels. Rare.



16. [Pellerin] printer; Paulette Vieber, contributor. **The Epinal Tarot.** Paris: Jean-Marie Simon, [1830]1979. First Edition. Box shows opening/closing wear (tab), otherwise complete, vg. In original box, with instruction booklet in French and English. Comprises 78 numbered cards including one consultant card. Very Good+. Original Wraps. (#9801) \$100.00

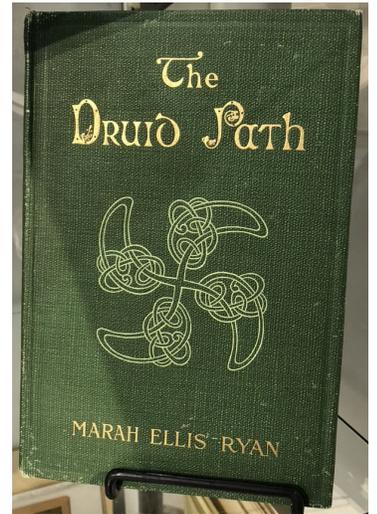
Reproduced edition of the Epinal Tarot originally printed in 1830 by arts printers, Pellerin from Vosges, France. The woodcuts of the present edition are the same as those used by GeorGIN, the engraver during the Napoleonic period. Tarot explanatory notes by experienced diviner, Paulette Vieber. Classic 19th century design and rendition.

17. Rev. Lady Armida, George McCord, editors/writers, Dr. Leo Louis Martello, former owner. **Magickal Pagan News [Vol.1, No.4].** New York, NY: Rev. Lady Armida, 1995 [Spring]. First Edition. Wear to edges, otherwise, legible and unmarred. Lettersize, printed both sides, 4pp. + illus. (b/w). Single issue. Very Good+ in Wraps. Staplebound. (#10594) \$100.00



Photocopied and typed newsletter generated from the "Coven of the Unicorn" headed by the Rev. Lady Armida, owner of the occult shop, *The Lady and the Moon*. The newsletter discusses the community action and unity of the *Witches Against Religious Discrimination of New York*. The opening letter accuses an unnamed witch, most likely Leo Martello, of intimidation and defaming Lady Armida. Formerly owned by Dr. Leo Louis Martello.

18. Ryan, Marah Ellis. **The Druid Path; decorated by Will Vreeland.** Chicago, IL: A.C. McClurg & Co., 1917. First Edition. Tight, bright, and unmarred, an exceptional copy. Some wear to extremities, however text is clean and unmarked, no evidence of foxing. Dark green pebbled cloth boards with Celtic design on cover and gilt titles, untrimmed edges. Illustration on endpapers of landscape with a Stonehenge-like rock monument. Page headings and some section breaks within each story are also decorated with Celtic designs in green colored ink, taken from the Book of Kells. 8vo, 321 pp. + ornamentations. No dustjacket. Very Good+. Hardcover. (#9647) \$125.00



Six stories of Ancient Ireland. Music for the book was arranged by Geraldine G. Saltzberg. Marah Ellis Ryan published "The Druid Path" later in her life, after a slew of romantic Western novels of Native American life and romance in the Southwest and Mexico. Although, mainly written for white audiences, Ryan actively supported and advocated for human rights for First Nations, including Hopi and Cherokee tribal bands.

19. Sattarini, Helene. **Oracle des Runes [Rune Oracle].** [Italy]: Lo Scarabeo, 2004. First Edition. Like new in shrink wrap in original box. Full and complete deck. Scarce. As New. In original box. (#9791) \$100.00

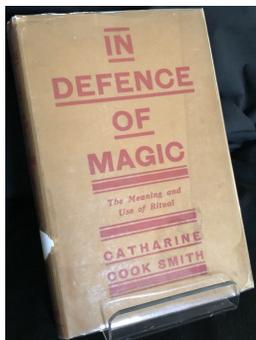
"The powerful magical force of the Vikings is hidden in the ancient Runes"—Description. Divination deck using rune "Futhark" symbols. American occult publishers reissued in 2013. Translated into four languages.

20. Smith, Caroline, John Astrop. **The Elemental Tarot.** New York: Dolphin/Doubleday, 1988. First Edition. Housed in slipcase, with hardcover book and original deck in box. Full color and complete deck with hardcover accompanying book. 128pp., 78 cards. Like new. Slipcased. (#10265) \$175.00

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Illustrated and designed by artist Caroline Smith, this tarot deck is a reinterpretation of the traditional tarot system, but based on the four elements. Smith's approach to tarot is intuitive and symbolic, her system is simple and elegant, for anyone with basic knowledge of astrology. She is an internationally renowned artist whose work features recurring goddess imagery and together with her now late husband, leading astrologer and author John Astrop, she created a number of powerful divination systems, including The Elemental Tarot, showcasing her symbolic and bold style. Rare and out of print edition.

21. Smith, Catharine Cook. **In Defense of Magic: The Meaning and Use of Ritual.** London: Rider & Co., 1931. First Edition. Bound in red cloth, bright and unmarred. Some wear to cloth, evidence of water damage and discoloration, wear to extremities, and slight chip to dust jacket on spine, loss of 22 cm. Printed dust jacket in red on brown. Text block is clean. Small octavo, 159 pp. Samuel Weiser bookseller ticket present on interior front board. Very Good+. Cloth. (#10247) \$125.00

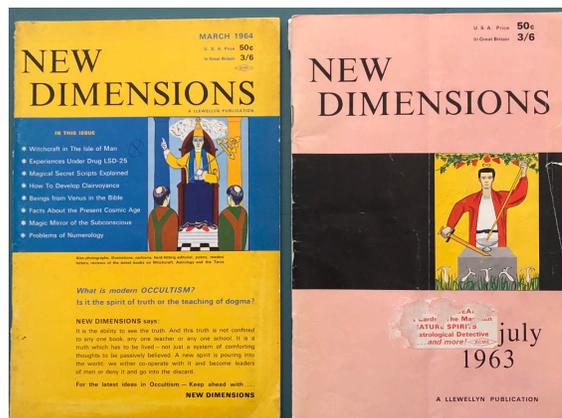


The author considers magic and ritual to be "...a perfectly natural means of human expression: an attempt to control and heighten the emotions which are to man as true and as necessary as the intellect..." Smith writes of various kinds of magic and ritual - Chinese, Hindu, Medieval and touches on Behaviorism, Psycho-Analysis, and other modernisms, believing that the common conception of magic, as science gone wrong, is a misconception..."-- (From dust jacket). From the same publisher as many works from Dion Fortune.

22. Teillard, Ania. **Spiritual Dimensions.** London: Routledge & Kegan, 1961. First English Edition. Page edges a bit darkened, otherwise a tight and unmarred copy. (Dust jacket rear panel a bit rubbed and darkened, edges lightly rubbed, not clipped). Black cloth with gilt title on spine, black and white illustrations. Loosely inserted are two letters; one, a two page type-written draft of a letter to the author from a Mrs. J. H. Kurth of Texas discussing her thoughts on Jung, and the other a two page autograph letter, signed, by Teillard, written in response. Very Good in Very Good Dustjacket. Hardcover. (#9667) \$225.00

Ania Teillard [Anja von Mendelssohn, Ania Adamkiewicz-Mendelssohn] (1889 -1978) was a German psychologist, graphologist and writer, who was much influenced by her study of Carl Jung in Zurich. In this volume the author "makes a comparative study of her

own experiences with the descriptions of Emmanuel Swedenborg, Sri Aurobindo and Aldous Huxley."



23. Wilby, Basil [Gareth Knight], editor. **New Dimensions magazine [Issues July 1963; March 1964].** St. Paul, MN, USA / Todington, Glos., UK: Llewellyn Publications / Helios Book Service, Llewellyn Publications / Helios Book Service, 1963-1965. First Edition. Wear to edges, rubbing, discoloration, adhesive on cover, otherwise in very good condition. Two serial issues with original color wrappers. Small 8vo, 23 cm + illus. Very Good+ in Wraps. Staplebound. (#10598) \$225.00

"New Dimensions" was a short-lived periodical founded by Carl Llewellyn Weschcke of powerhouse occult Llewellyn Publications in 1963, continuing to 1965. Gareth Knight, was identified as editor and said of the history of the magazine: "All did not remain plain sailing however as the publisher ran into some financial difficulties, but with the help of a private patron and fellow member of the Society I was able to publish the book and continue the magazine for a time, founding Helios Book Service that combined publishing and mail order book selling. My editorial activities brought me into touch with a number of well known occultists of the time, Israel Regardie, W.E. Butler, W.G. Gray, Gerald Gardner, Pat Crowther and others." "The magazine comprised original artwork, editorials, essays, poetry, reviews, short fiction, etc. on topics as diverse as ritual magick, astrology, witchcraft, miracles, talismans, folklore, clairvoyance, tarot, LSD, astral projection, Kabbalah, UFOs, angels, etc."--Weiser Books.

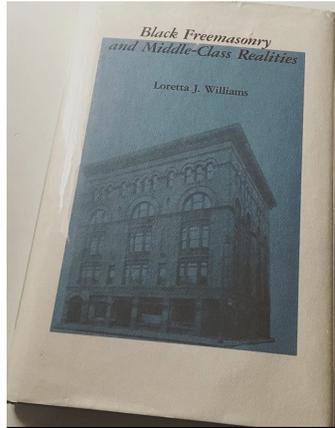
Remains one of the early, important magick, Wiccan publications, drawing on the teaching of Gerald Gardner, Gareth Knight, Patricia Crowther, Dion Fortune, and Margaret Bruce, and other well-known British occultists.

Of note are the articles penned by Margaret Bruce "who was a perfumer, herbalist, and incense maker whose grandfather was a member of the Hermetic Order of the Golden Dawn. She received some of her perfume and

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incense recipes from him and continued to research and create her own scents as well as perfumes and incenses based on historic and folkloric sources. My understanding is that she was fairly reclusive and also had an animal sanctuary that she ran along with her partner." Unknown to many, Margaret Bruce remains an important, yet marginalized figure in occult history, as well as queer occult history. Her work on scent and plant magick remains critical for understanding ritual practice.

24. Williams, Loretta J. **Black Freemasonry and Middle-Class Realities.** Columbia, MO & London: University of Missouri Press, 1980. First Edition. Tight, bright, and unmarred. Bound in blue boards with near fine dust jacket. Light annotations in pencil. 8vo, 165pp. + graphs, index, and bibliography. Near Fine in Near Fine Dustjacket. Hardcover. (#9768) \$100.00



Loretta J. Williams was one of the first black women on the faculty at Missouri University. She was a professor of sociology and a passionate civil rights activist. She also taught at the State University of New York at Buffalo, the Women's Theological Center in Boston, and Boston University. This volume is the published iteration of her dissertation with the same title which "is the story of the Prince Hall Masons, an organization within the black community established over two hundred years ago. By examining this black organization, from the colonial period to the present, one can more fully understand the struggles of the black, middle-class men. Black Freemasonry, as a separate structure, emerged in response to the discriminatory practices and policies of mainstream American Freemasonry, an institution dedicated to the universal brotherhood of mankind."-Publisher: Important and critical work written about marginalized communities within Freemasonry and the intersection of race and class.

25. Wisbey, Herbert A., Jr. **Pioneer Prophetess: Jemima Wilkinson, the Publick Universal Friend.** Ithaca, NY: Cornell University Press, 1964. First Edition. Tight, unmarred, and little wear. Bound in tan cloth boards with blue lettering, with original dustjacket (unclipped), minimal foxing on pages, xiv, 232 pages + illustrations, portraits. inscribed by the author. Dustjacket with some wear and small tear. Very Good in Very Good Dustjacket. Hardcover. (#9635) \$35.00

"Jemima Wilkinson (29 November 1758 - July 1, 1819) was a charismatic American Quaker and evangelist, born in Cumberland, Rhode Island to Quaker parents. When suffering from a severe illness and in a fever, she declared she had died and was sent from heaven, reincarnated as a prophet known as the Public Universal Friend, who was neither male nor female. She called herself the Universal Friend and preached the Ten Commandments and sexual abstinence to followers forming what they called the "Society of Universal Friends."

Unconventional and radical, Wilkinson is regarded as one of the first transgender religious voices in Western culture.

Herbert A. Wisbey Jr.'s biography is the authoritative account of her life, times, and ideals of both mystery and religious mysticism and fundamental feminism.

Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

Ian J. Kahn

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Thank you, again, for your support and consideration.

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