

Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

Occult & Spirituality

1. Ali Puli [attributed]; Englished by J.W. Hamilton-Jones [translator]. **The Epistles of Ali Puli (circa 1700 AD)**. London: John M. Watkins, 1951. First Edition Thus. Tight, bright, and unmarred. Bound in blue cloth with gilt spine titling. Little wear to extremities. No foxing. xiii, 159 pages, with one unnumbered leaf of plates (frontispiece, portrait). Edition limited to 450 copies only, of which 250 are for sale. No dust jacket. Very Good+. Hardcover. (#9648) \$100.00

Ali Puli, or Alipili, is the attributed author of a number of 17th-century alchemical and hermetic texts, however doubted as a fabrication in occult science by many including A.E. Waite. Ali Puli was likely the nom de plume for Johann Otto von Hellwig (or von Hellwig), and the Centrum naturae concentratum manuscript – formerly owned and used by J.W. Hamilton-Jones for this 1951 translation into English. The text, however, is foundational in terms of Ali Puli's success in his quest for the philosopher's stone. Hamilton-Jones, was a well-known Freemason, Theosophist, and member of the Societas Rosicruciana in Anglia (S.R.I.A.), who published a number of important translations of alchemical and hermetic texts, amongst which

was the first English-language edition of Dee's "Hieroglyphic Monad."

2. Andrea, Raymund. **The Technique of the Master or The Way of Cosmic Preparation (Rosicrucian Library Vol XIII)**. San Jose, CA: Supreme Grand Lodge of AMORC, 1945. Fourth Edition. Slight wear to corners, otherwise, tight, bright, and unmarred. Bound in blue cloth with gold titling and decorative stamp. 8vo. 191pp. Very Good. No Dustjacket. Hardcover. (#10358) \$45.00

"In this book, former Grand Master of the Rosicrucian Order Raymund Andrea explores the Way of the Master or the Way of Cosmic Preparation. A guide to inner unfoldment! A simple explanation for attaining the state of Cosmic Consciousness. To those who have felt the throb of a vital power within, and whose inner vision has at times glimpsed infinite peace and happiness, this book is offered. It converts the intangible whispers of self into forceful actions that bring real joys and accomplishments in life."--Rosicrucian.org

3. Ansell, Robert [editor]. **Abraxas: an International Journal of Esoteric Studies**. London: Fulgar Limited, 2009. First Edition. Tight, bright, and unmarred. Single issue, fully color and black and white illustrated journal, out of print, with slight buckle to rear covers and pages, small fold on rear wraps, otherwise a near fine copy. Large quarto format, printed on high quality paper, 128pp. + illustrations. Issue I. Very Good+. Original Wraps. (#9694) \$80.00

These are esoteric essays from prominent and diverse sources from the magickal community of scholars. Artists and authors include Daniel A. Schulke, Francesco Parisi, Sarah Penicka-Smith, Rebecca Beattie, Stuart Inman,

Dolorosa, and Aleister Crowley. A visual and provocative collection of word and art.

4. Ansell, Robert. **The Bookplate Designs of Austin Osman Spare.** United Kingdom: The Bookplate Society in association with Keriwen Press, 1988. Limited Edition. Near fine copy in original laid paper pictorial wraps. This edition limited to 500 copies; 330 for the Bookplate Society, and 140 only for private circulation, hand numbered and signed by the author, this being copy 10. Small 8vo, 35 pp. + illus. Near Fine in Wraps. Original Wraps. (#9752)\$275.00

Austin Osman Spare – One of the most recognized occult artists who elicited emotion under the occult umbrella. In a purposeful way, he left a legacy of existentialism, perhaps the macabre, but more so rather appropriated his psychic and magical abilities to conjure thought-forms to visible and tangible appearances. In this case of [artist] designer and collector, he's pretty singular, in that he illustrated the proportion of the power of belief into the sigils, by revealing the clarity of the image, which it evokes. This attests to an unusual example of how invocation manifests into the physical and transferred to print, in this case bookplates. These bookplates were designed between 1904-1945, for such folks as journalist Dennis Bardens and patron Pickford Waller.

What is unusual here, but not out of the ordinary for a magician like Spare, is the element of confrontation. He's invoked a particular trait about his identity (however self-absorbed that he was) as a magician and infused it graphically into the design. This is something different than we might see in mass commercialization of the bookplate, which normally emphasize the collector, Spare has

really infused his own likeness magically. His work illustrates, an aggressive fusion of magic and design.

5. Baring-Gould, Sabine. **The Book of Werewolves.** London: Smith, Elder and Co., 1865. First Edition. Recased in half red leather and cloth boards, elaborately decorated in gilt on the front panel and gilt lettering with black title band. Very little wear to extremities, only some foxing on beginning pages and on frontispiece engraving which does not diminish image, otherwise tight, bright, and unmarred, an exceptional copy. Includes paste down of original gilt, ornamental spine on rear papers. Has former owner signature on two pages. xi, 8vo., 266 pp, 1 unnumbered leaf of plates, advertisement in rear. Fine. Half Calf. (#9461) \$6,500.00

A survey of the myths and legends concerning lycanthropy from ancient times to the Victorian era. Rev. Sabine Baring-Gould (1834-1924) of Lew Trenchard in Devon, England, was an Anglican priest, hagiographer, antiquarian, novelist, folk song collector and eclectic scholar. His bibliography consists of more than 1240 publications. In one of the most cited texts on lycanthropy, "Baring-Gould treats the phenomenon of the werewolf as a psychological aberration, as essentially a delusional state. Baring-Gould treks into the shadowy world of crimes vaguely connected to werewolves, including serial murders, grave desecration, and cannibalism." (Coleman) The book was formerly owned by Dillon Hampden Carrington (b.1916), supernatural book collector. At first search, no copies of this edition held in US institutions (Worldcat). Recased with a nice bit of binding work using original gilt decoration of a wolf in a diamond shape and also includes

the original spine pasted in the back of the book.

6. Baskin, Leonard. **Imps, Demons, Hobgoblins, Witches, Fairies and Elves.** New York: Pantheon, 1984. First Edition. Tight, bright, and unmarred. DJ bright and clean. Quarterbound, cream cloth spine, black paper boards, red ink lettering, in blind decorative element, red endpages. 8vo. np [46pp]. Illus. (color plates). Large dated inscription by Baskin taking more than half the ffepp. Fine in Fine Dustjacket. Hardcover. (#7687) \$150.00

7. **Batak bark "Book of Charms" cigarette advertising trade card.** United Kingdom: Issued by Imperial Tobacco Company, [1920-1929]. First Edition. Unmarred printed double-sided trade card measuring: 2-5/8 " x 1-3/8 " or 6.5 cm. x 3.5 cm. Illustrated with image of Sumatran batak bark book with text on verso. Single card in a set of originally 50 cards on charms. Very Good+. (#9996) \$45.00

From the back of card: "The Batak, or Bark Book of Charms, is a magical ritual implicitly believed in by the natives of Sumatra. It is consulted as a reliable guide and counselor in their private and important affairs. In the East Indian Archipelago superstition talismans, and amulets, play a most important part in the lives of the natives. Sickness is attributed to the patient being possessed of an evil spirit, and their witch doctors profess to expel the intruder by the means of charms. Often the names of the sufferers are changed in order to deceive the evil spirits." Issued as an advertising trade with Wills's Cigarettes in Bristol and London.

Cigarette cards were issued by tobacco manufacturers to stiffen cigarette packaging and advertise cigarette brands. Between 1875 and the 1940s, cigarette companies often

included collectible cards with their packages of cigarettes. Cigarette card sets document popular culture from the turn of the century, often depicting the period's actresses, costumes, and sports, as well as offering insights into mainstream humor and cultural norms.

8. Bell, Jimmie [editor]. **Bell's Letters: (to working writers) [journal].** Gulfport, MS: Gulfport Examiner, 1965-1967. First Edition. Shelf/edge wear, chipping, folding to some material, sporadic age toning, sporadic damage, generally bright and clean. Largely 8vo with exceptions. np/various pag. Illus. (b/w and color). Five issues of the quarterly publication, mimeo. Very Good in Wraps. Staplebound. (#390) \$150.00

Belles-lettres, from the French, means writing that is fine or beautiful, crafted or polished. In this sense belles-lettres applies to all specifically literary work, including fiction, poetry and drama. Serial journal dedicated to literary writers and inspiration advocacy with features from Eudora Welty, Sinclair Lewis, and article by Leo Louis Martello. Formerly owned by Martello.

9. Bernard, Raymond, AMORC. **A Secret Meeting in Rome (The Rosicrucian Library, V. 45).** San Jose, CA: Supreme Grand Lodge of AMORC, 1987. Fifth Edition. Light shelf/edge wear, creases at hinges, else tight, bright, and unmarred. Glossy pictorial wraps. Small 8vo. 123pp. Text in English and French. Very Good. Softcover. (#10354) \$50.00

Raymond Bernard, esotericist and writer, was Grand Master of several Western initiatic traditions (Rosicrucian, Martinist, Templar Order).

10. Blavatsky, H.P. (Helena). **The Theosophical Glossary.** Los Angeles, CA:

Theosophy Company [Theosophical Publishing Society], [1990] 1892. Reprint. Digital security sticker on rfe, else tight, bright, and unmarred. Green cloth boards, gilt lettering. Large 8vo. 389pp. Near Fine. Hardcover. (#10296) \$35.00

This volume "purposes to give information on the principal Sanskrit, Pahlavi, Tibetan, Pâli, Chaldean, Persian, Scandinavian, Hebrew, Greek, Latin, Kabalistic and Gnostic words, and Occult terms generally used in Theosophical literature." "A photographic reproduction Of the Original edition, as First Issued at London, England 1892"--Title page.

11. Blavatsky, Helena . **Studies in Occultism.** Pasadena, CA: Theosophical University Press, 1980. First Edition. Tight, clean, and unmarred. Bound in tan cloth with blue metallic titling. Small 8vo. 212pp. Lacking dust jacket. Very Good+, no DJ.. Hardcover. (#10352) \$45.00

These articles originally appeared in "Lucifer" between the years of 1887-1891. As defined by Madame Blavatsky, occultism meant altruism, pure and simple - the divine wisdom or hidden theosophy within all religions. This collection contains: Practical Occultism; Occultism versus the Occult Arts; The Blessings of Publicity; Hypnotism; Black Magic in Science; The Signs of the Times; Psychic and Noetic Action; Kosmic Mind; The Dual Aspect of Wisdom; The Esoteric Character of the Gospels; Astral Bodies or Doppelgangers; and Constitution of the Inner Man

12. Boushahla, Jo Jean and Virginia Reidel-Geubtner. **The Dream Dictionary: The Key to Your Unconscious.** New York: Pilgrim Press, 1983. First Edition. Tight, bright, and unmarred. Bound in black cloth with unmarred and unclipped dustjacket. 128pp, with bibliography. Signed and inscribed by both

authors. Very Good in Very Good Dustjacket. Hardcover. (#9900) \$75.00

"Indexed scientific guide to the meaning and use of dreams. The authors, who have specialized in dream research for a dozen years, point out that psychology has found dreams to be among the most effective of all instruments for discovery of one's inner self." Organized by common symbols. Scarce hardcover with dust jacket edition.

13. Bremer, Uwe [artist, printer]. [PSI]. Germany [Berlin?], c.1972. Limited Edition. Single leaf etching [intaglio] with color aquatint on Rives BFK, edition is 110 of 120, signed and dated by artist. 11.25"h x 7.25"w (image), 24.75"h x 17.75"w (sheet), unframed. Near Fine. (#9476) \$350.00

"Uwe Bremer, born 1940, is one of the most prominent German graphic artists due to his fantastical compositions combined with fine-nerved ruling symbolically acting geometric body and surface relationships on mostly bright ground. In his work, elements of old star and sky maps, symbioses of mechanical, organic, galactic and scriptural structures, which are thematically related to science fiction and horror literature, are whimsically combined and create occult levels of meaning." Part of the published book: "Werkverzeichnis der Radierungen 1964-1973." (Catalogue raisonné). Uwe Bremer is also an important proponent of "Phantastische Malerei" in Germany during the 1970-1980s.

14. Buck, J. D. (Jirah Dewey). **The Genius of Free-Masonry and the Twentieth-Century Crusade** (Supplemental Harmonic Series, Vol. 1). Chicago, IL: Indo-American Book Co., 1907. Third Edition. Light shelf/edge wear, else tight, bright, and unmarred. Light blue gray

cloth, gilt-stamped titles and illustration at front board, frontispiece, tissue guard. Small 8vo. 339pp. Illus. (b/w plates). Very Good. Hardcover. (#10319) \$75.00

Chapters are titled "To Catholics, The Grand Architect of the Universe, the genius of Freemasonry, Freemasonry as an Institution; Freemasonry as a Fraternity, Freemasonry as a Science of Ethics, Freemasonry as a Philosophy of Life, Freemasonry as a Great School, the Origin of Freemasonry as a School of Progressive Moral Science, Freemasonry as Great Work, Freemasonry as a World Power versus Clericalism, Facts and References, the Pope's Politics, the Real Issues, Roman Clericalism - A Menace to Civilization - the Worst Enemy of Man, The Crusade

15. Buck, J. D. (Jirah Dewey). **The Lost Word Found in the Great Work (Magnum Opus)** (Harmonic Booklet Series, volume II.). Chicago, IL: Indo-American Book Co., 1909. Third Edition. Light shelf/edge wear, ownership stamp at ffe, tidemark in upper fore-edge, else tight, bright, and unmarred. Blue cloth boards, gilt lettering and decorative elements, frontispiece. 60pp plus adverts. Illus. (b/w plates). Very Good. Hardcover. (#10321) \$75.00

The author was a medical doctor and a Mason. His insights into both fields of study provide rare insights into the age of enlightenment during the late 1800s.

16. Burgoyne, Thomas H. **A Treasure Chest of Wisdom: Jewels of Thought. The Tablets of Aeth in Verse: A Supplement to the Tablets of Aeth in the Light of Egypt, Volume II.** Denver, CO: H.O. Wagner, 1967. Reprint (supplement). Minor shelf/edge wear, else tight, bright, and unmarred. Staplebound in printed

paper wrappings. 12mo, 63pp. Very Good+. Staplebound Wraps. (#10325) \$40.00

The Hermetic Brotherhood of Light, a group closely associated with - or possibly even the same as the better-known Hermetic Brotherhood of Luxor, of which Burgoyne was the Secretary. The Wagner's published a reprint of Burgoyne's work in 1963 and subsequently published this "companion" volume of inspirational verse.

17. Burton, Captain Sir Richard; Burton, Isabel [editor]. **Vikram and the Vampire or Tales of Hindu Devilry.** London: Longmans, Green, and Co., 1870. First Edition, Second Issue. Light shelf/edge wear, minor rubbing, thin strip of discoloration at front edge of front board, light wear at head and tail, tips gently bumped, tiny pinhole at front board, bookshop seal at ffe, minor toning at textblock edges, hinges starting, but holding well, else tight, bright, and unmarred. Red cloth boards, black in decorative elements, gilt lettering, brown endpages, frontispiece. 8vo. xxiv, 319pp [+ ip]. Illus. (b/w plates). Very Good. Hardcover. (#9538) \$450.00

Frontispiece and 15 b/w full page plates, plus various illustrations in text. According to Penzer's bibliography, this copy is a first edition in the second issue binding. Wonderful collection of ancient Indian tales, said to have been recounted by a "baital" (mischievous spirit or vampire) to the King Vikram of the title. They were collected and published by famed explorer and author, Sir Richard F. Burton. Overall, a very presentable copy of a book that is increasingly uncommon in any condition.

18. Butler, Eliza Marian [E.M.]. **The Fortunes of Faust.** Cambridge, UK: University Press,

1952. First Edition. Minor shelf/edge wear, sunned, else tight, bright, and unmarred. Dark blue publisher's cloth, gilt to spine. 8vo. 365pp. Illus. (b/w plates). Two full page plates, including the frontispiece, and eight figures en texte. Indexed. Very Good. No Dustjacket.. Cloth. (#10366) \$45.00

Eliza Butler, or Elsie (1885-1959) as she was more generally known, was born in Bardsea, Lancashire, into an old Irish family. She learnt German initially from her Norwegian governess, and was sent at the age of 11 to a private school in Hanover. From there, at the age of 15, she went on to a college in Paris for British, American and French girls and, at 18, moved on to a reform college in household management in the Harz region of Germany at Reifenstein. At the age of 21, she entered Newnham College for Women in the University of Cambridge. After working in hospitals, she taught at Cambridge [the Schröder Professor of German] and in 1936 became a professor at the University of Manchester. Her works include a trilogy on ritual magic and the occult, especially in the Faust legend (1948–1952).

The third volume of Butler's trilogy on historical ritual magic, and said to relate to many of Crowley's ideas who she consulted with on the finer points. One of the early women occult scholars along with Margarat Murray.

19. Canizares, Baba Raul and Aburo Eric Lerner. **Babalú Ayé: Santería and the Lord of Pestilence.** Plainview, NY: Original Publications, 2000. First Edition. Minimal edgewear, else tight, bright, and unmarred. Full color wrappers, digest, 37pp. + illus. Very Good+ in Wraps. Staplebound. (#10896) \$40.00

Babalú-Ayé is a West African, Central African, and diaspora orisha of contagious diseases and epidemics, and healing from them. As the Orisha of both sickness and healing, he is both feared and loved. Written by honored practitioners of Santería: "The elders teach that he is an irascible old man and so mysterious that his omnipotence is nearly impossible to comprehend. They also teach that everyone should always pray for health, and Babalú is one of the guarantors of this most important blessing....the means to survive."

20. Castells, F. de P. **Antiquity of the Holy Royal Arch: The Supreme Degree in Freemasonry.** London: A. Lewis, 1960. First Edition. Minimal shelf/edge wear, else tight, bright, and unmarred. Original publisher's red cloth, lettered gilt on spine and on front cover. 12mo. 299pp. plus adverts. Index. Very Good+. Hardcover. (#10315) \$50.00

Details of Freemasonry and secret societies.

21. Conger, Arthur L., editor. William Q. Judge, author. **Practical Occultism: From the Private Letters of William Q. Judge.** Pasadena, CA: Theosophical University Press, [1949]. First Edition. Minor bumping, sunning, else, tight, bright, and unmarred. Bound in green faux leather with gilt titling. Small 8vo. 136pp. Single volume. Former owner label on endpapers. Numbered 91. Very Good+, no DJ.. Hardcover. (#10902) \$150.00

Features the letters that highlight the period from 1882 to 1891, when the Theosophical Society was undergoing rapid growth, particularly in the California. William Quan Judge was born in Dublin, Ireland, on April 13, 1851. His family emigrated in 1864 to New York where he specialized in corporate law (New York State Bar, 1872). A co-founder with

H. P. Blavatsky and Henry S. Olcott of the Theosophical Society in 1875, he later became General Secretary of its American Section and Vice President of the international Society. Previously owned by Iverson and Helen Harris, Iverson L. Harris, Jr. (1890-) and Helen Plummer Harris, theosophists and members of the Theosophical Society in Point Loma, California, dating chiefly from the early foundation of Lomaland to the Society's relocation in 1942 to Covina, California.

22. Cotnoir, Brian. **Alchemy: The Poetry of Matter.** New York: Khepri Press, 2017. Limited Edition. Bound in cloth with risograph printed dust jacket. Limited edition of 28 of which this is _____. 28 covers each with one letter of the Arabic alphabet. Kanat typeface designed by Lara Captan. As New in Fine Dustjacket. Cloth. (#10202) \$137.00

Alchemy is the art and science of bringing something to its final perfection, or its completion, much as a work of art is completed or perfected. And so, at heart it is about creation, creator, and creativity. Rooted the Alexandrian alchemical tradition and working from a new translation of the Emerald Tablet, Alchemy: The Poetry of Matter is the author's personal exploration of the union of material and non-material alchemical practice, that is of physical alchemy and inner alchemy. Engaging the Way of the Philosopher, and through direct experimentation, several areas are investigated in light of the Emerald Tablet – Chrysopoiea, the Green Lion, the Quintessence and Aurum potabile. - Author's website

23. Cotnoir, Brian. **Hermetic and Alchemical zines collection.** New York: Khepri Press, 2015-2021. First Edition. Editioned in a collection of nine staplebound printed zines

with paper slipcase, "one of many edition." Various paging and illustrations. Signed and numbered by the author. Fine in Slipcase. Staplebound. (#10203) \$80.00

This is a collection of all seven zines plus an "Introduction and On the Mystic, Magick, Talismanic, Alchemical Practice of Zine Making." Working from primary sources and new translations, the zines explore a variety of alchemical and

esoteric topics such as: artificial life, dream, animation of statues, time, union of opposites, the golem, and talismans.

From the Introduction: "Re-reading this collection I'm in thrall to its tactility and analogue affect. I get a palpable sense of Cotnoir handling an incredible range of texts, of his having a muscle memory of those texts' enduring value as well as a haptic appreciation of their potentiality, of him scissoring extracts to remix and reconfigure, handwriting and drawing elements that augment his visionary archive. I'm drawn to the elements of cut-up chaos, outsider-art graphology, polylingual sampledelia. The book's pages feel remind me of a New York that once flourished – noisy, sometimes illicit, heterogeneous – and that still looms large in my dreams. The books wears its deep learning lightly but it never talks down to readers; its bibliography will steer them in directions both intimidating and exciting." Sukhdev Sandhu (NYU).

24. Cotnoir, Brian. **Tabula Smaragdina [Emerald Tablet] from Liber de secretis nature of Hugh of Santalla; translated by Brian Cotnoir.** New York: Khepri Press, [2014]. Limited Edition. Double-sided concertina, letterpress printed, limited edition cloth bound green silk with hot stamping 23k

gold. Silk edition, this copy being 39 of 71, all copies signed and numbered by the author. In red slipcase. Fine. Stamped Cloth. (#10199) \$850.00

The Emerald Tablet one of the root texts of alchemy is a brief alchemical work attributed to Hermes Trismegistus. Historically the work is part of the Hermetic corpus and seems to have the same origins as the rest of the Corpus Hermeticum. The text was discovered, according to one version of the legend, by Apollonius of Tyana. After an earthquake a passageway opened up beneath a statue that led to a subterranean chamber. Seated there was a statue of Hermes Trismegistus holding a tablet of green stone (smaragda) engraved with the text of what is now known as the Emerald Tablet. The earliest known surviving texts are attributed to Apollonius of Tyana and it is the Arabic and Latin versions that are considered in this new work.

This edition is a collection of new translations of those earliest extant Arabic and Latin versions with accompanying essay and commentary. It is a distillation of the chapter on the Emerald Tablet in my forthcoming book "Alchemy: The Poetry of Matter." There I present a more complete discussion, analysis and experimentation. Here I present it as a Hermetic work of art – a talismanic book in form, function and result. The Emerald Tablet is not only a fresh contribution to alchemical studies it is also an example of book art at its finest.

Designed by Brian Cotnoir. Typeset by Lara Captan – English and Latin in Serif & Serif Sans by Martin Majoor; the Arabic in DecoType Naskh by Thomas Milo & Mirjam Somers. Letterpress printed by Roni Gross on Magnani Book paper with marbled end sheets.

Cover Emblem Designs by Daud Sutton. Bound by Biruta Auna. Polymer plates by Boxcar Press.

25. Cross, Jeremy L. **The Masonic Text-Book Containing the Degrees of Entered Apprentice, Fellow Craft, Master Mason, Mark Master, Past Master, Most Excellent Master, Royal Arch, Royal and Select Master; Orders of Knight of the Red Cross, Knights Templar and Knights of Malta.** New York: A.S. Barnes & Co., 1857. [Later Edition]. Light shelf/edge wear, else tight, bright, and unmarred. Bound in gilt- and blind-decorated blue cloth, frontispiece. 285pp. Illus. (b/w plates). Very Good. Hardcover. (#10316) \$100.00

Mid-19th century work of illustrated symbols and hieroglyphics important to Freemasonry in America. In addition to being filled with impressive illustrations, this masonic handbook includes lodge rituals, Red-Cross Manual, Templars' Manual, Knights of Malta, liturgical texts and songs, funeral ceremonies, and provides historical context for the illustrations.

26. Crowley, Aleister. **The O.T.O. Collection.** [San Francisco, CA]: O.T.O. and Stellar Visions, [1984]. Reprint. Unpaged (84 unnumbered pages), self-published zine, stapled in original printed red wrappers. With photocopied illustrations from original sources. Very Good+ in Wraps. Staplebound. (#10242) \$75.00

As the title suggests, this work contains facsimiles of a number of O.T.O. related texts that were originally collected in Crowley's "Blue Equinox" (1919), comprising "Liber LII," "Liber CI," "Liber CLXI," "Liber CXCIV," and "Liber XV."

The book was sanctioned by the O.T.O. under Grady McMurtry. Scarce reprint.

27. Crowther, Patricia (Patrica); Dr. Leo Louis Martello, writer of introduction. **Witch Blood!: The Diary of a Witch High Priestess; introduction by Dr. Leo L. Martello.** New York: House of Collectibles, Inc., [1974]. First Edition. Little to no shelfwear, or wear to wraps and sunning/toning to wraps/edges, otherwise in tight, bright, and unmarred. One black mark on lower text block edge. Original pictorial wraps. 8vo, 192pp. Very Good+ in Wraps. Paperback. (#10468) \$275.00

Autobiography of English high priestess and witch, Patricia Crowther, initiated under the teaching of Gerald Gardner. An intimate read from the British circle of well-practiced witches and warlocks developing Wiccan roots. Introduction by Dr. Leo Martello, New York witch and radical queer activist of the 70s pagan movement and Strega tradition.

Scarce in paperback, as there are printing errors, including the author's name on cover which could have discontinued circulating copies. Part of the pulp narrative for witchcraft in the 1970s. Formerly owned by Leo Martello. No marks.

28. Custer, Edith; Georgia Paris and Janice Van Gelder [designer]. **Astrologically Speaking.** Self-published, 1973. First Edition. Original staplebound wraps with minor foxing/wear to edges, otherwise bright and clean. 46 pages. Includes laid in correspondence. Signed and inscribed by the author. Very Good+ in Wraps. Staplebound. (#9923) \$75.00

Taken from a series of lectures by Edith 'Edie' Custer (1923-2000), astrologer and author and for over twenty years edited and published the newsletter, Mercury Hour (1974-1985). The

newsletter consisted mainly of running correspondence between astrologers on a variety of topics. Because of its back and forth dialogue, many credit her with inventing astrological networking.

29. de Laurence, L.W. [Lauron William]. **The Human Heart Shown as a Temple of God and the Holy Spirit or a Workshop of the Devil and Evil Spirits.** Chicago, IL: de Laurence Company, [1935]. [First American Edition]. Minimal shelf/edge wear, else tight, bright, and unmarred. Black cloth boards, gilt lettering, frontispiece. 8vo. 62pp. Illus. (b/w plates). Very Good. Hardcover. (#10357) \$200.00

De Laurence's publishing company (De Laurence, Scott & Co.) and spiritual supply mail order house was located in Chicago, Illinois. De Laurence was a pioneer in the business of supplying magical and occult goods by mail order, and his distribution of public domain books. He was a power house in publishing at the turn of the century for books on Hinduism, spiritualism, Mesmerism, fortune-telling, and general Victorian mysticism. De Laurence is also known for his simplified instruction methods and illustrating cases studies for spiritual clairvoyance. Translated from the original French into German, and then German to English.

30. Derleth, August. **Harrigan's File.** Sauk City, WI: Arkham House, 1975. First Edition. Tight, bright and unmarred. DJ bright and clean. Black cloth boards, gilt lettering, grey endpages. 12mo. 256pp. Fine in Fine DJ.. Hardcover. (#5313) \$45.00

DJ illustrated by Frank Utpatel. Seventeen stories, first published in "Weird Tales" and other magazines, reputedly all the science

fiction stories written by the co-founder of Arkham House.

31. Dewey, John, editor. **Brimstone: A Journal of the Ancient Brotherhood of Satan: Volume I - Number I -- Volume IV - Number IV.** Malden, MA: [Daimon Egan], 1989-1991. First Edition. Collection includes four staplebound doublesided typescript photocopied newsletters in very condition with red and black paper cover, some sun fading. Illustrations throughout. Various paging. Very Good+ in Wraps. Staplebound. (#10304) \$350.00

"John Dewey first joined the Church of Satan in 1970 and is today an Adept in the Temple of Set. Also known by his magickal name of The Daimon Egan, he is editor of Brimstone Quarterly, journal of the Ancient Brotherhood of Satan (ABOS). The purpose of ABOS is described as being to "change consciousness by known ignominious methods", "to restore Satan's proud legacy and to resurrect His traditional role as 'The Adversary'. To unleash all the Powers of Hell. Igniting chaos to achieve freedom from tyranny." ABOS follows the tradition of the early German order, the Fraternitas Saturni. Their philosophy is described as 'Nietzschean Thelemism.'" Includes correspondence, news, and much coverage of the conflicts between the Temple of Set and Anton LaVey's Church of Satan. The fourth issue, largely taken up with a critique of LaVey, includes an interesting passage on the relationship to the Situationists and Satanism. Also includes a letter to the editor from Ian Read from Chaos International, Sol Invictus fame and features of the art of Jeff Gaither, artist for the Misfits, Guns N' Roses, Van Halen, Insane Clown Posse, and GG Allin, including

over 400 album covers. Scarce copies, did continue into a second volume.

32. Doesticks, Q. K. Philander, pseudo. [Mortimer Q. Thomson]. **Witches of New York: A Faithful Revelation and Exposition of the Doings of All the Principal Astrologists, Sorceresses, Prophets, Clairvoyants, Witches, Planet Readers, and Other Votaries of the Black Art in the City of New York.** Philadelphia, PA: T.B. Peterson and Brothers, 1858. First Edition. Rebacked, conserving the original spine, some wear to overlays and small stain on a few pages, small tear on p.209, else tight, bright, and unmarred. Original publisher's blind pressed binding over pebbled boards with illustrated end papers, frontispiece with tissue overlay. 8 vo, 405 pages with Peterson catalogue appended. Presentation copy with author's inscription: "To Mr. Edward P. Beach, with compliments of the author." Very Good+. Hardcover. (#9753) \$650.00

"Mortimer Q. Thomson (September 2, 1832 – June 25, 1875) was an American journalist and humorist who wrote under the pseudonym Q. K. Philander Doesticks. He was born in Riga, New York and grew up in Ann Arbor, Michigan. He attended Michigan University in Ann Arbor, but was expelled along with several others either for his involvement in secret societies or for "too much enterprise in securing subjects for the dissecting room." After a brief period working in theater, he became a journalist and lecturer."--Wikipedia.

For his published writings he used the pen name "Q. K. Philander Doesticks, P. B.", a pseudonym he had first used in university (the full version is "Queer Kritter Philander Doesticks, Perfect Brick"). 'Witches' is a humorous and tongue-in-cheek exploration of

anecdotes of the real witches of New York in the mid-19th century, including mostly women seers and diviners.

33. [Doyle, Arthur Conan; Joseph McCabe]. **Verbatim Report of a Public Debate on "The Truth of Spiritualism" between Sir Arthur Conan Doyle and Joseph McCabe.** London: Watts & Co., 1920. First Edition. Tight, bright, and unmarred. In very good visible condition. Octavo. vi + 58 pages. Very Good+ in Wraps. Original Wraps. (#9585) \$175.00

The text of a debate held at the Queen's Hall, London, on March 11, 1920; Sir Edward Marshall-Hall, K.C. in the Chair.

34. Draewing, Peter Paul. [**Occult Ex Libris**] **Bookplate for Professor Dr. H. Matthes by Peter Paul Draewing.** Mounted bookplate on three hole punch notebook paper, printed in blue ink on cream colored paper. 9x14cm. Initials P.P.D lower right. Near Fine . (#9947) \$100.00

Peter Paul Draewing, 1876-1940, as a German artist and teacher was mostly recognized for his French Impressionist style landscape paintings. Bookplate depicts an alchemist or a wizard with a long white beard formulating a potion or some chemical concoction in a laboratory with alchemical symbols, hourglass, skull, book, mortar and pestle decorated with grapes, poppies, wolfbane and an owl at the top. Other copies known printed in brown on yellow paper. Ephemera.

35. Eddy, Mary Baker . **Miscellaneous Writings 1883-1896.** Boston, MA: Trustees under the Will of Mary Baker G. Eddy, 1896. First Edition [presumed]. Tight, bright, and unmarred. Black leatherette with gilt emblem, page ends. 8vo, 471pp. Very Good. Hardcover. (#10624) \$30.00

"Miscellaneous Writings" is often considered a companion book to Eddy's foundational work on fundamental healing through the application of Christ Jesus' demonstrations: "Science and Health with Key to the Scriptures". Mary Baker Eddy, the Discover and Founder of Christian Science, clearly defines how each of us can heal disease, sin and even overcome death in ourselves and others.--Publisher's description.

36. Eddy, Mary Baker. **A Complete Concordance to Science and Health with Key to the Scriptures: Together with.. an Index to the Marginal Headings and a List of the Scriptural Quotations Contained Therein...** Boston, MA: Christian Science Publishing Society for the Trustees under the Will of Mary Baker G. Eddy, 1916. Later Printing. Very Good+. Hardcover. (#10626) \$40.00

Compiled from the 1910 edition of Science and Health as finally revised by the author. More philosophy from Mary Baker Eddy, as the founder of the Christian denomination and worldwide movement of spiritual healers. Eddy writes: "On seeing her immediately restored by me without material aid, he asked earnestly if I had a work describing my system of healing . . . he urged me immediately to write a book which should explain to the world my curative system of metaphysics" (The First Church of Christ, Scientist, and Miscellany, p. 105). Physical healing equates to moral regeneration.

37. Eddy, Mary Baker. **Science and Health with Key to the Scriptures.** Boston, MA: Trustees under the Will of Mary Baker G. Eddy, 1934. Later Printing. Very Good+. Leatherette. (#10625) \$45.00

Original 1934 edition of this seminal religious work by Mary Eddy Baker, devotee and founder

of the Christian Science doctrine. This work contains the full explanation of Christian Science and its biblical foundation for spiritual regeneration and healing.

38. Egenolff, Christian . **Herbarum imagines vivae: Der Kreuter lebliche Contrafaytung** [Herbarum imagines vivae] - Cover title. Weiler im Allgau, W. Germany: Editions Medicina Rara, 1535 [1985]. Limited Edition. In excellent condition, minor rubbing to edgeware/slipcase, slightly moveable spine, otherwise, tight, bright, and unmarred. Housed in brown full calf slipcase, velour-lined, with gilt title and spine lettering. Bound in marbled boards, watermarked rag paper printed, 40pp + illus. Very Good. Slipcased. (#9385) \$375.00

Colophon: "Twenty-eight hundred copies of the "Herbarum Imagines Vivae" were printed for the members of Editions Medicina Rara Ltd. at the presses of the Druckerei Holzer, Weiler im Allgau, West Germany, on a rag paper manufactured especially for this edition by August Kohler, Oberkirch, West Germany, and bearing the private watermark of Medicina Rara. The plates for this printing were made from a copy of the original 1535 Frankfurt edition belonging to the Leopold Sophien Bibliothek Uberlingen. Three hundred copies have been bound in marbled paper at the bindery of Richard Mayer, Stuttgart, West Germany...The Medicina Rara edition was produced under the supervision of the Agathon Presse, Baiersbronn, West Germany." This numbered being 180. [CLXXX] Scarce edition of herbarium, limited to just a few institutions with the leather bound slipcase.

39. Erlewine, Stephen [compiler]. **The Circle Book of Charts**. Ann Arbor, MI: Circle Books, [1972]. Revised edition. Tight, bright, and

unmarred. Bound in original wraps, little signs of wear, one crease and toning to back cover. 275 pages, illustrations. Very Good+. Original Wraps.. (#9652) \$35.00

Astrological and solar charts for various famous and historical individuals in history.

40. Falorio, Linda. **The Shadow Tarot**. London, UK: Aeon Books Ltd, 2004. Revised and Extended Edition. Minimal shelf/edge wear, else tight, bright, and unmarred. Color printed wraps. 8vo., 154pp. + illus. Text only. Very Good+. Paperback. (#10890) \$125.00

"Full page colour plates at rear reproducing the twenty-two tarot cards representing the 22 tunnels of Set as described by Crowley in Liber 231 and by Kenneth Grant in "The Nightside of Eden. The images represent the Nightside of consciousness as opposed to our ordinary "dayside" reality. Through her art and writing Linda seeks to create a direct outer experience in the viewer of transforming states of self-awareness; to open Gates into vast, unexplored inner geographies of the psyche, finding beauty and power in the twistings and turnings of the Inner Labyrinth. The artist is also known for her magickal altarpieces, for magickal portraits..."--Bio.

41. Frech, Karl Hugo. [**Occult Ex Libris**] **K. Frech Botanical Astrology/Alchemy bookplate**. Bratislava, Slovakia, c. 1920-1930. Small format printed "occult" ex-libris bookplate of artist K. Frech. Etching, printed in b/w, unbound on cream colored paper in black. Unidentified edition. 8x12cm. Signed by the illustrator/former owner. Near Fine. (#10012) \$100.00

Highly original, ex libris print by painter and graphic illustrator Karl Hugo Frech, [Karl Naughty] (1883-1945). While Frech's are

probably the most notable Slovakian bookplates ever produced, they remain almost completely unstudied and unknown. Frech's bookplates received numerous commissions from many important figures of Bratislava (formerly Pressburg) and mostly known for depicting esoteric and occult topics. Incredibly, in bookplate scholarship, Frech's name is virtually unrecorded. Rare.

42. Frech, Karl Hugo. [**Occult Ex Libris**] **Karl Hugo Frech Astrology/Occult bookplate collection.** Bratislava, Slovakia, c. 1920-1930. Large format printed "occult" ex-libris bookplates designed by artist Karl Hugo Frech. Printed in b/w, unbound on cream colored paper in black. Unidentified edition. Six bookplates mounted on board with mylar.~3x4" Near Fine. (#10656) \$200.00

Highly original, ex libris print by painter and graphic illustrator Karl Hugo Frech, [Karl Naughty] (1883-1945). While Frech's are probably the most notable Slovakian bookplates ever produced, they remain almost completely unstudied and unknown. Frech's bookplates received numerous commissions from many important figures of Bratislava (formerly Pressburg) and mostly known for depicting esoteric and occult topics. Incredibly, in bookplate scholarship, Frech's name is virtually unrecorded. Rare. Many part of the Occultis Ex Libris series. These designs featured mysticism themes, alchemical symbolism, and of course books.

43. Frech, Karl Hugo. [**Occult Ex Libris**] **W.K. Frech Astrology bookplate collection.** Bratislava, Slovakia, c.1920-1930. Collection of one large format handpress printed "Occult" Ex-Libris bookplate of Wilhelm Regius and two individual bookplates, bearing his address

stamp on verso: Bratislava, Slovakia. Printing processes are woodblocks printed in b/w or color, unbound. One on cream colored paper in brown, other two in black on tissue stock. Unidentified edition. Very Good+. (#9735) \$150.00

Excellent small collection of highly original, stamped Ex Libris prints by painter and graphic illustrator Karl Hugo Frech, [Karl Naughty] (1883-1945). While Frech's are probably the most notable Slovakian bookplates ever produced, they remain almost completely unstudied and unknown. Frech's bookplates received numerous commissions from many important figures of Bratislava (formerly Pressburg). Incredibly, in bookplate scholarship, Frech's name is virtually unrecorded. Frech was born in Stuttgart, Germany. He studied lithography at G.F. Schreiber Art Institute in Esslingen, and between 1903 and 1905 he attended the Academy of Applied Arts in Stuttgart, where he later worked as an illustrator and graphic artist. In 1914 he married and moved to Bratislava (formerly Pressburger), where he spent most of his life. He made his living as a painter and a graphic artist; he was also member of the Pressburger Kunstverein. Although he contributed illustrations to the Pressburger Zeitung newspaper and numerous books, his exlibris designs are particularly prolific due to the occult and esoteric themes and unusual size. While bookplates are generally reflections of the unique eccentricities of collectors, the occult themes in the art are reflected of the Occult Revival and metaphysical interest in the Art Nouveau periods. There is scarce literature published in English to support any of Frech's individual interest in the occult, however, given the time

period and clients, it is possible the commissions were specific. The symbolism in the bookplates range from esoteric, Hermeticism, Eastern philosophies, Mesmerism, and astrology.

Frech died on 27 July 1945 while trying to escape from a camp for displaced Germans near the Austrian town of Steyr. Sadly, many of the books in Dr. Faustus' personal library, assuming with his bookplates were looted and destroyed during World War II.

44. Frech, Karl Hugo. [**Occult Ex Libris**] **W.K. Frech Astrology/Alchemy skull bookplate.** Bratislava, Slovakia, c. 1920-1930. Large format printed "occult" ex-libris bookplate of artist K. Frech. Etching, printed in b/w, unbound on cream colored paper in black and green. Unidentified edition. 5x5-3/4" mounted on board with mylar. Near Fine. (#10597) \$125.00

Highly original, ex libris print by painter and graphic illustrator Karl Hugo Frech, [Karl Naughty] (1883-1945). While Frech's are probably the most notable Slovakian bookplates ever produced, they remain almost completely unstudied and unknown. Frech's bookplates received numerous commissions from many important figures of Bratislava (formerly Pressburg) and mostly known for depicting esoteric and occult topics. Incredibly, in bookplate scholarship, Frech's name is virtually unrecorded. Rare. Part of the Occultis Ex Libris series.

45. Friend, J. Newton. **Demonology, Sympathetic Magic and Witchcraft: a study of superstition as it persists in man and affects him in a scientific age.** London, UK: Charles Griffin & Company Limited, 1961. First Edition. Minimal wear, dj intact with

minor sunning/toning/spotting to edges, else tight, bright, and unmarred. 12mo, 173pp + index. Bound in red cloth, in mylar. Very Good+ in Very Good Dustjacket. Hardcover. (#10893) \$200.00

"John Albert Newton Friend (20 July 1881 – 15 April 1966) was a British chemist and educator who specialized in the chemistry of corrosion and its prevention. He was among the first to note that chromium enhances the corrosion resistance of steel." -wikidata. Oddly, he also was interested in the history of witchcraft, numerology, and mathematics explaining the supernatural. Comprehensive study of sympathetic magic written by a scientist. Includes chapters on plants, charms, and object based magic. Scarce in dust jacket.

46. Gaffarel, Jacques [1601-1681]; Michaelis, Gregorius [1625-1686] [editor]. **Curiositez inovyes, hoc est, curiositates inauditae de figuris Persarum talismannicis, horoscopo patriarcharum et characteribus coelestibus** Cum Notis quibusdam ac Figuris edita, opera. Hamburgi; Amsterodami: Apud Gothofredum Schultzen; Janssonio Waesbergios, 1676. Later Edition/First Latin. Rebound and trimmed in one quarter calf on boards, gilt spine bands, slight to moderate shelf/edge wear, bumped boards and light to heavy sporadic foxing. Translated into Latin from the French with Hebrew references. [110], 290 [i.e. 294], [1], 498, [48] pages, 30 unnumbered leaves of plates (some folded) : illustrations ; 17 cm (8vo), includes index. Includes added engraved title page. Errors in pagination: p. 62-65 (first sequence) repeated; blank verso of page 303 (second sequence) not assigned a number. Bound with: M. Gregorii Michaelis ... Notae in Jacobi Gaffarelli Curiositates; has own title page with:

"Hamburgi, apud Gothofredum Schultzen / 1676." with printer's device. The "Notae" has separate pagination and register. With former owner ex libris on front endpaper. Very Good+. Boards. (#10270) \$1,500.00

Jacques Gaffarel (Latin: Jacobus Gaffarellus) (1601–1681) was a French scholar and astrologer. He followed the family tradition of studying medicine, and then became a priest, but mainly developed his interests in the fields of natural history and Oriental occultism, gaining fluency in the Hebrew, Persian, and Arabic languages.

*His most famous work is *Curiositez inouyes sur la sculpture talismanique des Persans, horoscope des Patriarches et lecture des estoiles* ("Unheard-of Curiosities concerning Talismanical Sculpture of the Persians, the horoscope of the Patriarchs, and the reading of the Stars), which was published in French in 1629 (and translated into English in 1650, by Edmund Chilmead). Jewish astrology developed independently from the mythology and star-gazing of the ancient Greek and Roman civilizations. Gaffarel included in his work two large folding plates of "the Celestial Constellations expressed by Hebrew characters", and asserted that the letters of the Hebrew alphabet could be interpreted from the constellations and that the heavens could be read as if a book. The book enjoyed phenomenal success. René Descartes read this work with interest and the French physician and mathematician Pierre Gassendi (1592–1655) defended it.*

*Unheard-of Curiosities was one of 1,500 books in the Library of Sir Thomas Browne and one of the varied sources of his encyclopaedia entitled *Pseudodoxia Epidemica*. Browne alludes to Gaffarel's astrology in *The Garden of Cyrus**

thus: Could we satisfy our selves in the position of the lights above, or discover the wisdom of that order so invariably maintained in the fixed stars of heaven.....we might abate.....the strange Cryptography of Gaffarell in his Starrie Booke of Heaven. Gaffarel contributed to the debate between Marin Mersenne and Robert Fludd. On the other hand, the Sorbonne rejected Gaffarel's work and ridiculed him; however, he gained the protection of the powerful Cardinal Richelieu, who made him his librarian and sent him off first to Italy, then to Greece and Asia to retrieve rare books (reportedly including manuscripts by Pico della Mirandola.

OCLC shows over 7 copies worldwide. First edition published in 1629.

47. Garver, Will L. **Brother of the Third Degree**. Alhambra, CA: Borden Publishing Cpmpany, 1964 [1894]. Reprint Edition [First]. Light even toning, else tight, bright, and unmarred. DJ shows light shelf/edge wear, else bright and unmarred in protective mylar. 8vo, 377pp. Very Good in Very Good Dustjacket. Hardcover. (#10378) \$35.00

First published in Boston: Arena Publishing Company, 1894. "Brother of the Third Degree is a work of esoteric allegorical fiction that was written at the height of the Golden age of Occultism. This novel serves as an inspirational tale of initiation, intrigue, and a mysterious brotherhood that not only closely guards the secrets of occult wisdom but turns the wheels of history itself. Garver paints an intricate picture of the spiritual battle that rages beneath the veneer of geopolitical events — that ancient conflict between the forces of Love and Light and the armies of Hatred and Darkness. Within its pages are contained the

loftiest notions of human spiritual development, perpetuated by his so-called "White Brotherhood," an idealistic incarnation of ancient Freemasonry. While thoroughly embellished with the floral prose common to his era, the image of Freemasonry that Garver creates is as it should be: educational, active, and of the utmost moral fortitude."--
Masonicexchange.com

48. Gay Liberation Front, publisher, Dr. Leo Louis Martello, former owner. **Come Out!: A Newspaper By and For the Gay Community [Vol.1, No.1]**. New York, NY: Gay Liberation Front, 1969. First Edition. Wear to edges, tanning, fold lines/edges, otherwise, legible and unmarred. Large format newsprint, 16pp. + illus. (b/w). Single issue. Very Good+ in Wraps. Original Wraps. (#10593) \$150.00

"Come Out! was the first periodical published by the gay and lesbian community after the Stonewall riots in June, 1969. The Gay Liberation Front, one of the first militant activist gay rights organizations birthed by the riots, published Come Out! from their base in New York City. Featured in Come Out! are firsthand accounts and photographs of marches and rallies that capture the spirit of the movement at this pivotal point in its history, interviews with prominent members of the community, articles related to other queer struggles..."--*Outhistory.org*. Includes article by Dr. Leo Martello on queer love and positive self-image. Formerly owned by Dr. Leo Louis Martello.

49. Glanvill, Joseph. **Plus Ultra: or, the Progress and Advancement of Knowledge since the Days of Aristotle** In an Account of some of the most Remarkable Late Improvements of Practical, Useful Learning: To

Encourage Philosophical Endeavors ... London: Printed for James Collins, 1668. First Edition. Some minor stains, some repaired (some holes left unrepaired) marginal worm-trails, A6 repaired margin, else tight, bright, and unmarred. Rebound in modern paneled calf, gilt spine title. 8vo. Collation: [â]2[-1], A-L8, M5 [Lacks imprimatur leaf [2] and ads leaf [M6]]; Pagination: [xxxiv], 149pp., 5 unnumbered pp. Fine. Full Calf. (#9498) \$1,750.00

Joseph Glanvill, also spelled Glanvil, (born 1636, Plymouth, Devon, Eng.—died Nov. 4, 1680, Bath, Somerset) was a writer, philosopher, and clergyman who believed in the delicate marriage of the scientific method, rationalism, and witchcraft. The English self-styled skeptic and apologist for the Royal Society defended the reality of witchcraft and ghosts and the preexistence of the soul. Thereby, according to some, he initiated psychical research. His Plus Ultra or the Progress and Advancement of Knowledge Since the Days of Aristotle (1668) defended the Royal Society's experimental method as religious in nature because it revealed the workings of God. Glanvill's effort to prove scientifically that witches and ghosts exist was viewed as a refutation of atheism. More over, this treatise was a testament for experimental philosopher and achievements of the modern age. The book also incensed much controversy for his radical views on scientific instrumentation, including the microscope, magnetic compass, thermostat, and the printing press, which Glanvill professed as radical vessel for disseminating knowledge and for some, however, a threatening idea. His ideas supported even the research into the supernatural, as science could explain all forms of evidence. Includes the bookplate of

University of Keele, presented by C. W. Turner; early signature of Henry Richardson title.

50. Godwin, William. **Lives of the Necromancers: Or, An Account of the Most Eminent Persons in Successive Ages, Who Have Claimed for Themselves, or To Whom had been Imputed by Others, the Exercise of Magical Power.** London: Chatto and Windus, 1876. First Edition. Rebound in red pebbled quarter calf, decorative floral gilt design to spine with raised bands, modern marbled boards, marbled end papers, tight, bright and unmarred, slight bumped corners, yet text is crisp and clean, an exceptional copy. 16mo, x, 282pp, includes decorative printer's mark and armorial bookplate of Francis Brooks. Very Good+. Quarter calf. (#9460) \$2,400.00

William Godwin (1756-1836) was the famous radical journalist and author, husband of the feminist Mary Wollstonecraft, father-in-law of Percy Bysshe Shelley, and father of the author of "Frankenstein," Mary Wollstonecraft Shelley. Lives of the Necromancers was the final book written by Godwin and summarizes paranormal legends from western and middle eastern history. Although Scott's "Letters on Demonology and Witchcraft (1830) had prepared the public, Godwin's work was not widely reviewed. A long article, probably by David Brewster, in the "Edinburgh Review" lamented Godwin's failure to furnish 'any clue through the intellectual labyrinth of Necromancy' ... When it appeared in America a year later the master of the occult Edgar Allan Poe, however, took the opportunity in the "Southern Literary Messenger" to say that Godwin's name meant excellence and that his style was finished and graceful. The work was sufficiently in demand to be republished in New York... and in London in 1876." (Marshall). A

definitive history of witchcraft and supernatural beliefs respectively, although critical of the Church's proceedings on the treatment of people prosecuted for witchcraft and a rationalist view of necromancy. Scarce edition rebound from the publisher's cloth.

51. Grand Lodge of F. & A.M. California. **The Lodge System Of Masonic Information For Candidates.** [California]: Grand Lodge of California, 1979. Reprint Edition. Light toning to edges of wrappers, creased corner, else tight, bright, and unmarred. Printed in blue wrappers, digest size, 55 pp. Very Good+ in Wraps. Staplebound. (#10377) \$40.00

Modified reprint edition from the Grand Lodge of South Carolina, adapted for California "Lodge System of Education."

52. Haich, Elisabeth. **The Wisdom of the Tarot.** New York: ASI Publishers, 1975. First American Edition. Tight, bright, and unmarred, in very condition. Bound in blue cloth with little wear to dust jacket, with cut out text block to include clear pocket insert on rear endpapers. 174 pp. + Illus., with 22 tarot cards, includes 2 advertisement cards in pouch. All cards present, no visible wear. Very Good in Very Good Dustjacket. Hardcover. (#10283) \$225.00

The Wisdom of the Tarot relates the path of higher consciousness through, color, shape and symbolic forms on the cards. Based on the Oswald Wirth deck, the text explains the major aspects of the tarot for an intuitive path of study enhanced with visual forms by illustrating archetypes of human development; with each tarot card identifying one archetype and its meaning. Elisabeth Haich was a Hungarian spiritualist teacher and co-founded Europe's first yoga school in Budapest. This edition

translated by D.Q. Stephenson, noted yoga teacher and translator.

53. Haining, Peter. **The Warlock's Book: Secrets of Black Magic from the Ancient Grimoires.** Letchworth, Hertfordshire, UK: W.H. Allen & Co. Ltd., 1972. First British edition. Tight, bright, and unmarred. No DJ [as issued?] Bound in black cloth with a shimmer, 8vo., 108pp + illus. Very Good+. Hardcover. (#10891) \$100.00

Chapters Include: The Black Sabbat; The Black Magic Rituals; Sex Magic; The Ointments and Drugs of Black Magic; The Ancient Secrets, & Appendix: The Initiation Ceremonies of Modern Black Magic. "Peter Alexander Haining (2 April 1940 – 19 November 2007) was a British journalist, author and anthologist who lived and worked in Suffolk, who primarily wrote on fantasy, detective and mystery fiction, and horror stories."--wikidata. This book is a reconstruction of black magic sources, illicit from both a historical and fabrication framework. Meant to be critical reading, but also entertaining to the layman on the dark arts. Illustrations from woodcuts with photography and drawings.

54. "**Hair**" theater production handbill promotion. c.1970. Single-sided full color handbill, illustrated, in very good condition, corners with slight wear, otherwise brilliantly colored. Approximately 6x11." Very Good+. Broadside. (#9994) \$40.00

Theater production handbill for 1970s musical "Hair," illustrated using the modified "Lovers" tarot card from the major arcana deck designed by Pamela Colman Smith. Smith is one of the most recognized book designers and divination deck artists of the Occult Revival period. A seemingly scarce

piece of ephemera, appropriating occult imagery.

55. Hartman[n], Franz, M.D. **Magic, White and Black or, The Science of Finite and Infinite Life.** Chicago, IL: de Laurence, Scott & Co., 1910. Fourth Edition. Front and rear joints split, loose text block, otherwise, a very good copy. Blue cloth hardcover with gilt illustration and titles. Includes the original Preface and Preface to the Fourth Edition. 8vo. 284pp. Illus. (frontispiece portrait and several black and red, black and white diagrams in the text). Appendix. Very Good+. Hardcover. (#10286) \$250.00

Title page says that this edition has been "Faithfully reproduced from the London edition of 1893 and prepared for publication from new printing plates under the editorship of Dr. L. W. de Laurence" (himself an occult author and publisher).

This inspiring book has been recommended to others for decades and has become a classic in the field of magic, metaphysics and spirituality. The title is misleading because there is much more covered that goes far beyond magic. Subjects include Spiritual Law in the Natural World, Consciousness, The Spiritual Body, Karma, Transformations, Meditation, Alchemy, Magicians and Mediums, Theosophy, and Divine Wisdom: the Realization of Truth. This is the perfect book for those interested in the fundamental elements of Magic and its philosophy and purpose. Additional subjects include the Philosopher's Stone, the true cross, forbidden knowledge, Rosicrucian wisdom, states after death and the inner world.

56. Hewitt, Peter, editor. **The Enquiring Eye [Issue 2].** Boscastle, Cornwall, UK: Museum of Witchcraft and Magic, 2018. First Edition.

Tight, bright, and unmarred. A4 size, 76 pp + illus., Ledger with blue and white paper wrappers. Like new. Staplebound. (#10897) \$45.00

Enquiring Eye is a journal that aims to showcase a wide range of research into all aspects of magic produced by the Museum of Witchcraft and Magic in Boscastle, UK. Contributing authors include: Phil Legard, Al Cummins, Ian Miller, Jennifer Dunne, Walter C. Cambra, Judith Hewitt, plus others. Scarce, out of print.

57. The History of the Damnable Life and the Deserved Death of Doctor John Faustus
Mit einem Nachwort von Renate Noll-Wiemann. Hildesheim; Zurich; New York: Georg Olms Verlag, 1985. Reprint. Tight, bright, and unmarred. Green cloth on boards with gilt titles, printed DJ. Facsimile text in olde English script with German notes and appendices. 8vo. 123pp. Illus. (b/w). Near Fine in Fine Dustjacket. Hardcover. (#10289) \$30.00

Facsimile reprint of the 1592 edition by Thomas Orwin of London. A version in modern English, of the 1592 work "The History of the Damnable Life and Deserved Death of Doctor John Faustus", the first English book (drawn from a German publication) recounting the story of Doctor Faustus and his pact with the spirit Mephistopheles.

58. Hradečn, Bohumil. [Occult Ex Libris] Ex Libris for Bohumil Hradecny. Czech Republic, c.1920-1930. Small format printed "occult" ex-libris bookplate for artist Bohumil Hradecny. Etching design, litho printed, unbound on tan paper in black. Unidentified edition. 8x12cm. Near Fine. (#10016) \$75.00

Created by Czech artist HRADECNY BOHUMIL, 1876–1960. Another artist and

occultist participating in Ibing's Mystic Circle was "Bohumil Hradečn" (1876 -1960). Later, both Rudolf Adámek and Hradečn became founding members of Universalia, an important Czech esoteric society started in 1920 and legally incorporated in 1930. He was a known occultist, as his bookplate illustrates the truth of esoteric knowledge seeking and ritual purpose, very much in the Czech design style.

59. Hugel, Baron Friedrich von [Huegel]. The Mystical Element of Religion As Studied In Saint Catherine Of Genoa And Her Friends. London/New York: J.M. Dent/E.P. Dutton, 1908. First Edition. Very minor shelf wear on two edges, volume two has very minor bump to front extremities. Both volumes with some foxing at start and end, else text and content clean and crisp, large margins, untrimmed. Two volumes bound in publishers brown cloth, embossed printers mark to covers, title in gilt to spines. Both title pages in red and black print. Volume one lacking first blank, no affect and cleanly removed. With two frontispieces, volume one with sepia tone engraving of St. Catherine and volume two with engraving of Battista Vernazza, transfers to tissue guards. Very Good+. Hardcover. (#10329) \$225.00

Hugel, baron von Hugel (1852-1925), Roman Catholic philosopher and author who was the forerunner of the realist revival in philosophy and the theological studies of religious feeling [-Britannica]. "von Huegel was a remarkable man who set out to write a biography of Saint Catherine of Genoa and ended up writing an extensive and brilliant treatise on the 'philosophy of mysticism'. Catherine of Genoa (Caterina Fieschi Adorno, 1447–15 September 1510) was an Italian Roman Catholic saint and mystic, admired for her work among the sick and the poor and

remembered because of various writings describing both these actions and her mystical experiences. She was a member of the noble Fieschi family, and spent most of her life and her means serving the sick, especially during the plague which ravaged Genoa in 1497 and 1501. She died in that city in 1510.

Using St. Catherine and her friends as illustrative examples, in this book he develops his well-known analysis of the three basic elements of religion 1. the institutional, 2. the intellectual and 3. the mystical. While he saw the mystical element as the summit of religion, von Huegel insisted that all three are necessarily present at the same time, and that the key to the highest spiritual life is attainment fo the proper balance among the three” [- Michael Downey, intro to 1999 edition].

60. Huxley, Aldous. **The Devils of Loudun.** New York: Harper & Brothers Publishers, 1945. First Edition (Stated) H-B. Minor shelf/edge wear, else tight, bright and unmarred. DJ shows light shelf/edge wear, minor rubbing to spine ends, creasing, toning, else bright and clean. Untrimmed. Rubbed front papers. Blue cloth boards, black/red labels, gilt lettering and decorative elements. 8vo. 340pp. + illus., index. Near Fine in Very Good DJ. Hardcover. (#10849) \$125.00

A convent of nuns possessed by devils, a priest accused of witchcraft and martyred at the orders of Cardinal Richelieu of France are the basis for this novel by renowned author Aldous Huxley. Based on the record of 17th century French politics, mass witchcraft hysteria and demonic possession with power, corruption and political expediency.

61. Ingalese, Isabella. **Mata the Magician: a Romance of the New Era.** New York: Occult

Book Concern, 1901. Third Edition. Tight, bright, and unmarred. Some wear to extremities and covers, small split on rear spine. Slightly foxed endpapers, and a few pages due to newsprint insert, few rough pages, untrimmed edges, otherwise a very good copy. Bound in green publisher's cloth with gilt lettering and decorative elements. 23 cm. 183 pp. + advertisements. Very Good. Cloth. (#9582) \$325.00

Occult novel set in upstate New York in the 1830s "of a woman, Mata Bennet, with healing and other supernatural powers." - Locke, A Spectrum of Fantasy, p. 121. Isabella and Richard Ingalese (born 1862 and 1854) lived originally in New York City before 1910. Isabella was occupied full time as a psychic, healer and teacher, and her husband was a lawyer. In addition, they were also avid students of the "New Thought." Their alchemical work producing the Red and White Philosopher's Stones is even more fascinating. Scarce in any edition.

62. Johnson, Dr. Thomas K.; Dr. Al Cummins. **Svartkonst-Böcker: A Compendium of the Swedish Black Art Book Tradition.** Seattle, WA: Revelore Press, 2019. First Edition. Tight, bright, and unmarred. Trade edition in black gloss original wrappers. 662 pages with illustrations and index. Part of the Folk Necromancy in Transmission series. As New. Softcover. (#10191) \$50.00

Svartkonstböcker is a fully revised edition of Dr Johnson's 2010 PhD thesis, "Tidebast och Vändelrot: Magical Representations in the Swedish Black Art Book Tradition," featuring a thorough, path-breaking study of the black art book tradition in Sweden, as well as English translations of 35 Swedish black art books

ranging from the 1690s to the 1940s, including over 1900 spells and a robust index.

The late Dr. Johnson always wished that his work would see print publication in its entirety. Other publishers have

offered to produce this work in two volumes, prioritizing the spells in the black art books over the scholarly apparatus that contextualizes them. Here Revelore Press presents the work in full, comprising over 650 pages of material. Minor errors from the PhD manuscript have been rectified, and archival images of the characters, sigils, and illustrations have been restored in high fidelity. This is the definitive source work for the Swedish magical corpus of black art books.

63. **Kar-Mi and his Mysteries of India** The Sensation of the Century. Jos. Hallworth, [1915-1916]. Some chipping, otherwise in very good condition. Newsprint brochure, doublesided with illustrations. Very Good+. (#9815) \$65.00

Presenting weird demonstrations of occult power, marvelous feats of the Orient and startling wonders of the spirit world. Copyright by Jos. Hallworth. Early specimen of exoticism in turn of the century theater. Occult ephemera.

64. Kelm, Dan. **Templum Elementorum (Sanctuary of the Elements)**. Northampton, MA: Dan Kelm, 1994 [2018]. Limited Edition. Bright and unmarred. Complex structure: glass cylinders, six-inch diameter by six and twelve inches high; base, twenty-two-inch diameter materials: paper and paper board; stainless steel wire; brass sheet, channel, and tubing; thread; lead; copper sheet and foil; tin; iron; borosilicate glass; wood; acrylic paint; solder; felt; gold leaf; patina solution; LED light panels; latex saturated felt; acrylic sheet

production methods: wire edge binding; sandblasting; patination; stenciling; painting; spattering; gilding; soldering; letterpress and laser printing; laser etching and cutting. np. Illus. Edition of five book sculptures. Fine in Fine Case. (#9530) \$18,500.00

The creation of Templum Elementorum (Sanctuary of the Elements) was initiated by an invitation in 1995 to produce a book for the Smithsonian Institution Library exhibition Science and the Artist's Book. Inspired by Biringuccio's De la pirotechnia (On working with fire), first published in 1540, Templum Elementorum is a stylized version of the alchemical furnace known as the Tower of Athanor, as pictured in Biringuccio's book. "Athanor" refers to the "undying" fire which is achieved by the use of the self-feeding fuel hopper at the center of the furnace.

Kelm created a book sculpture comprised of four glass cylinders and metal bindings — one for each of the elements. Together they represent a furnace within which the four alchemical elements are operating — earth bath, water bath, air furnace, and fire box. Colors, symbols, words, and metals contained on the cylinders and in the bindings all correspond to the four elements: Earth, Water, Air, and Fire. The metal bindings open to reveal a pop-up decorated with the symbol for the element to which it corresponds, and contain text panels that carry the "voice" of the alchemical element, for example, "I am Earth. . ." The metal bindings slide into their glass cylinders and are displayed upright.

The various pieces of the sculpture are housed in a wooden crate and wrapped in cloth the color of which designates its particular element. The four borosilicate glass cylinders sit on a circular eld twenty-two inches in

diameter (placed either on a black felt circle or a lit base). The twelve-inch-tall cylinder represents the main fire box, so is located at the center. Surrounding it are the three short cylinders representing (clockwise and evenly spaced) the air bath, water bath, and earth bath. The cylinders contain their corresponding books.

The text is largely based on *The Cipher of the Elements* by Taz Sibley (used with permission), compiled by Greta Sibley with additional material from Kelm.

The pair of pages revealed on opening one of the books refers to the materials and processes used in fabricating the book sculpture. The alchemical symbols on the left correspond to the English words on the right. earth/terra book:

“Sand, Earth, Flux, Borax, Fire” refer to materials and the process used in the making of borosilicate glass — the glass cylinders. The production of the glass is paired with the Earth/Terra book because it is solid in nature, reflecting the character of Earth.

water /aqua book: “Spirit of Copper, Water, Wood, Brass, Copper Splints” refer to the process of patinating the brass covers.

Patination is featured in the Water/Aqua book because it is a liquid process.

air/aerbook: “Glass, Aqua Regia, Earth, Pulverize, Air” refer to ways to etch glass (in this case, sand blasting). Sand blasting is paired with the Air/Aer book because it involves propelling solid particles with gaseous Air. fire/ignisbook: “Tin, Antimony, Fire, Flux, Copper” refer to soldering the copper and brass structure formed around the glass cylinders. Soldering is featured in the Fire/Ignis book because it is a heat process. The elements act through the substance of our bodies and of

material existence. The planets shape our psyches and choreograph the universal dance of transformation. —Taz Sibley [Artist statement]

Created by Daniel E. Kelm with the assistance of Greta D. Sibley, Taz Sibley, Lynn Latimer, D. Christopher Lenaerts, Erin Clay Nelson, Amy Borezo, and other mechanics at the Wide Awake Garage. Text printed letterpress by Art Larson, Horton Tank Graphics, from photopolymer plates made by Boxcar Press.

65. Kenyon, Theda; illustrations by [William Siegel]. **Witches Still Live: A Study of the Black Art To-day.** London: Rider & Co., 1931. First UK edition. Tight and bright. Hint of rubbing to extremities, a few faint pale marks to buckram, and a slight ripple to buckram due to moisture. Page edges slightly foxed, pencil notations and annotations scattered through text. Overall, an outwardly visibly lovely copy. No dust jacket, presumably as issued or rebound, as other issues have different cloth. Blind ruled black cloth with gilt titling to spine, bibliography and index. Octavo. 285 pages. Illustrations throughout. Very Good+. Hardcover. (#9535) \$225.00

Theda Kenyon, born on September 19, 1894, in New York, enjoyed a long life as a writer and lecturer. Although she was the daughter of an Episcopal priest and theologian, she is best known today for authoring a book on witches. And though her first name is an anagram for "death," she lived for over a century. An underrated, but surprisingly comprehensive and well-researched account. Early witchcraft work authored by a women, which topically is scarce.

66. Krumm-Heller, Arnaldo. **Do Incenso a' Osmoterapia. História e achegas para uma**

medicina pelas essências. Rio De Janeiro: Departamento de Publicidade Rosa Cruz, 1935. First Edition Thus. Tight, bright, and unmarred with some foxing, with a few short tears, and chips where they overlap the text book. Small tear to title-page, pages tanned. Small octavo. 148 + iipp. Original pictorial wrappers. Text in Portuguese. Very Good+. Original Wraps. (#9668) \$250.00

"The first edition of this uncommon work by Arnoldo Krumm-Heller (it was later published in German and Spanish). The title translates similarly as "From Incense to Osmotherapies: History and Contributions to a Healing System by Means of Odoriferous Essences." Krumm-Heller was a charismatic figure, founder of the Fraternitas Rosicruciana Antiqua, who lived and travelled in Latin America and married local esoteric traditions with those of the West. He was also a student of Theodor Reuss, Papus, and Aleister Crowley. Scarce and rare work, much more so in the illustrative original wrappers."

67. Leland, Charles Godfrey; Dr. Leo Louis Martello, publisher. **Aradia: Gospel of the Witches.** New York: Hero Press, [1971]. First Edition (Reprint). Tight, bright, and unmarred. Very minimal sunning and minimal dampstaining on verso cover, otherwise clean. Black on white cardstock pictorial wrappers. Ledger. 36pp. plus Illus. advert. (b/w) Very Good+ in Wraps. Staplebound. (#10471) \$50.00

Originally published in 1899, Leland composed a definitive treatise of Italian magical folklore, charms and sorcery, manifesting the Strega tradition of magic. Charles G. Leland's Aradia or the Gospel of the Witches is one of the primary source-texts for the witchcraft revival

in the 1950s and 1960s, influencing Gardner, Buckland, and eventually Martello. Reprinted and edited for easy accessibility by Hero Press in zine ledger format. Formerly owned by Dr. Leo Louis Martello.

68. Leland, Charles Godfrey; Dr. Leo Louis Martello, publisher. **Mystic Will.** New York: Hero Press, [1972]. First Edition (Reprint). Tight, bright, and unmarred. Very minimal shelf/edge wear, otherwise clean. Black on white cardstock wrappers, frontis. ~120pp. Very Good+ in Wraps. Staplebound. (#10582) \$45.00

This book presents "a method of developing and strengthening the faculties of the mind, through the awakened will, by a simple, scientific process possible to any person of ordinary intelligence," essentially development of will power (Summary by Charles Godfrey Leland).

Charles Godfrey Leland (August 15, 1824 - March 20, 1903) was an American humorist and folklorist, born in Philadelphia, Pennsylvania. He was educated at Princeton University and in Europe. Leland worked in journalism, travelled extensively, and became interested in folklore and folk linguistics. He worked in a wide variety of trades, achieved recognition as the author of the comic Hans Breitmann's Ballads, and fought in two conflicts. He wrote "Aradia, or the Gospel of the Witches," which became a primary source text for neopaganism. Reprinted and edited for easy accessibility by Hero Press in digest size format. Formerly owned by Dr. Leo Louis Martello.

69. Levi, Eliphas; translated (from the French) by R.J. Lemert. **The Great Secret: Or Occultism Unveiled [Bound Typescript].**

[Great Falls, Montana]: [R.J. Lemert; unknown publisher], [1925-1935]. Unique. Tight, bright and unmarred. Light rubbing to cloth boards, otherwise in very good condition. Bound in dark blue pebbled cloth with gilt titling to front board, dark brown end papers. Bound typescript, appears to be a top copy carbon or mimeograph, with the text on the rectos of the pages only. Annotated with corrections. Octavo. 242 unnumbered leaves. Very Good+. Hardcover. (#9533) \$950.00

Rare bound typescript manuscript of French occultist and author Eliphas Levi (1810-1875) of "The Great Secret, or Occultism Unveiled." A note bound in at the front indicates that the typescript was copied from the text as published in the journal "The Montana Mason", a Masonic journal that was published in Great Falls, Montana, in the 1920s. The introduction describes the book as "one of the most interesting and deeply philosophical" of Levi's works. The work remained unpublished in manuscript for nearly a quarter of a century after Levi's death, until a French edition with the title "Le Grand arcane ou l'Occultisme dévoile" finally appeared in 1898. It remained unpublished in English until R. J. Lemert, editor of "The Montana Mason," prepared a translation "for the instruction of a few friends, and the latter, regarding it as highly valuable to the student, insisted on its publication" in the journal, and it was then published in parts in the February 1925 and subsequent issues. Curiously no other publication of the work was then undertaken until the Thorsons / Samuel Weiser edition appeared some 50 years later (1975). Unfortunately it is not known who made this typescript, but it was presumably someone who thought the text significant enough that they wanted it in a durable form (and perhaps

only had access to borrowed copies of "The Montana Mason", which was scarcely a widely distributed journal). It is similarly without date, but appears to be from the 1930s. The text itself is described in a more recent edition as "Eliphas Levi's final and most important treatise on the occult sciences, in which he examines, magnetism, evil, astral emanations, divination, and creative omnipotence. This bound typescript is obviously unique and significantly predates the first English language publication of the work in book form." Could possibly be another typescript annotated for publication, yet was never seen. Scarce.

70. Levi, Eliphas. **The Book of Splendours** Contains the Judaic Sun, the Christian Glory and the Flaming Star. Studies of the origins of the Qabalah with research into the mysteries of Freemasonry followed by the Profession of Faith and elements of the Qabalah. New York: Samuel Weiser, Inc., 1977. Second Impression. Tight, bright, and unmarred. Some foxing and wear to dust jacket, other excellent copy. Clipped bookjacket. 191 pages. Very Good in Very Good Dustjacket. Hardcover. (#9605) \$125.00

"This is the first part of Eliphas Levi's last great discourse on the mysteries of occultism that was continued and concluded in "The Great Secret". Levi examines with great precision and insight the inner meanings of Qabalism and their relationship to the occult sciences. Includes appendix by Papus (Dr. Gerard Encausse) summarizing Levi's doctrines and teachings and supplying some fascinating information on some of the master's many disciples. (Volume I: Studies in Hermetic Tradition)."--Publisher.

71. Levi, Eliphas. **The Mysteries of the Qabalah, or the Occult Agreement of the Two Testaments.** Wellingborough, Northamptonshire: Thorsons Publishers Limited, 1974. First British Edition. Tight, bright, and unmarred. Light tears to dust jacket and clipped. Excellent copy. Bound in black cloth with brown ink typeset and decorated. 285 pages, illustrated. Very Good in Good Dustjacket. Hardcover. (#9604) \$145.00

Eliphas links the Old and New Testament of the Bible by comparing Kabbalistic imagery and concepts inherent in both The Prophecy of Ezekiel and The Apocalypse of St. John, a symbolic collection of knowledge for initiates and a key to the Qabalah. (Volume II: Studies in Hermetic Tradition).

72. Lone Dog, Louise, edited by Vinson Brown; illustrations by Tso Yazy. **Strange Journey: The Vision Life of a Psychic Indian Woman.** Healdsburg, CA: Naturegraph Publishers, 1964. First Edition. Mild sunning/toning, else tight, bright, and unmarred. Pictorial color wrappers, digest size, 68pp + illus.(some color) Very Good+ in Wraps. Staplebound. (#10895) \$85.00

Written by Mohawk-Delaware indigenous woman, Louise Lone Dog, "the strange journey and the eye of the universe encompassing all created things, and others who travel the mystic path, as they explore the many worlds of the spirit, also the knowledge of the Oneness of all Living things."--p.60. Important narrative and voice from often under-recognized indigenous women. Too many books written from colonialist perspectives on indigenous beliefs.

73. Lovecraft, H. P. **Herbert West Reanimator.** West Warwick, RI: Necronomicon Press, 1985. First Edition Thus.

Barest touch of shelf/edge wear, else tight, bright, and unmarred. Blue printed paper wraps, black ink lettering and pictorial elements. 8vo. 31pp. Illus. (b/w plates). Stated first edition. Near Fine in Wraps.. Original Wraps. (#6956) \$35.00

This story appeared in a 1943 issue of Weird Tales magazine. First published by Necronomicon in 1977, this is the "Motion Picture Edition".

74. Lytton Bulwer-Lytton, Edward George Earle. **Zanoni.** New York: J.W. Lovell, [1883]. [Oxford edition]. Shelfwear to head and endcap, title page (and frontispiece) missing, both hinges cracked, adverts at rear loose but present, small hole at bottom rear of spine, else clean and bright. Decorative binding with gilt titling. 18 cm., 386 pp.with adverts. with former owner book plate on front endpapers. "Oxford edition" on covers. Good. Hardcover. (#10359) \$45.00

Zanoni is an 1842 novel by Edward Bulwer-Lytton, a story of love and occult aspiration. By way of introduction, the author confesses: "... It so chanced that some years ago, in my younger days, whether of authorship or life, I felt the desire to make myself acquainted with the true origins and tenets of the singular sect known by the name of Rosicrucians." A manuscript came into his hands written in the most unintelligible cipher, a manuscript which through the author's own interpretation became Zanoni... Bulwer-Lytton humanised Gothic art and evoked its poetry to suit the Victorian era. In Zanoni, the author alludes to deep Rosicrucian mysteries regarding the four elements, secrets which only initiated Rosicrucians have the power to reveal, the ultimate goal being the discovery of the Elixir of life and the attainment of immortality

and eternal youth. This is all depicted in Zanoni himself who at the time of Babylon abandoned all human passions to become immortal but during the French Revolution, to become human again, he falls in love and dies in the guillotine. The name Zanoni is derived from the Chaldean root zan, meaning "sun", and the chief character is endowed with solar attributes.--Online source.

75. Macoy, Robert. **The Amaranth (Independent): A Royal and Exalted Degree in the Rite of Adoption with Appropriate Ceremonies.** New York: Macoy Publishing & Masonic Supply Co., 1908. [First Edition]. Light shelf/edge wear, front hinge cracked (but tight), else tight, bright, and unmarred. Red cloth boards, black ink lettering and decorative elements, printed endpages, aeg. 12mo. 134pp. Illus. (b/w plates). Very Good+. Hardcover. (#10317) \$125.00

"The intention of the founder and early promoters of the RITE OF ADOPTION was to create a system that would appeal to the highest and noblest aims in life. The tenets set forth in the first degree - the Eastern Star - contain some of the most sublime sentiments known to the human mind - Fidelity, Honor, Virtue, and everything that is pure and elevating . . ." The Rite of Adoption consists of the following degrees: ~ The Eastern Star ~ The Queen of the South ~ The Amaranth "The Rituals of these degrees have been prepared with great care. The high and noble principles inculcated in them appeal to the better instincts of the human mind"

76. Maddox, Carol, Church of All Worlds, Dr. Leo Louis Martello, former owner. **The Neo-Pagan Alternative (CAW 6) newsletter / manifesto.** St. Louis, MO: Church of All

Worlds (CAW), 1971. First Edition. Faded and minimally sunned, otherwise, legible and unmarred. Lettersize typed, printed both sides, single sheet. Printed in black on yellow paper. Very Good+. (#10620) \$150.00

Early photocopied and typed broadside manifesto from the Church of All Worlds. CAW started in 1968 by Tim Zell (Oberon Zell-Ravenheart) and recognized in 1970, as a pagan church. The mission, as stated on the currently online is "to evolve a network of information, mythology and experience that provides a context and stimulus for reawakening Gaia and reuniting her children tribal community dedicated to responsible stewardship and evolution of consciousness." Carol Maddox taught the tradition of Deborean and formed a group called Eregion Grove. This particular manifesto leans towards the radical environmental side to neo-paganism, as the opening lines state: "Mankind seems to be locked into a course of Terricide, murder of the planet on which he lives...The Church of All Worlds is paganism grown up. Neo-pagans make peace with Nature in the strength of our terrible technological arsenal." Early nods to the deep green resistance and anti-civ movements. Formerly owned by Dr. Leo Louis Martello.

77. Mank, Chaw, Martello, Dr. Leo Louis [writer of introduction]. **My Favorite Prayer: Collected from Notables Chiefly of Screen, Radio, and Television.** New York, NY: Exposition Press, 1956. First Edition. Condition issues to dust jackets, including chipping, missing elements, in mylar, else tight, bright, and unmarred. Bound in brown cloth. 8vo, 76 pp, 21 cm + illus. dj. Very Good in Chipped and Torn Dustjacket. Hardcover. (#10606) \$125.00

Compiled collection of prayer quotes from various Hollywood players from Charles "Chaw" Mank Jr. (1902-1985). Mank was a songwriter, silent movie organist, bandleader, record producer, radio personality, book author, psychic, newspaper columnist and Hollywood fan club pioneer. Introduction by Dr. Leo Louis Martello, and formerly owned by Martello, one copy with former owner label.

78. Martello, Dr. Leo Louis. **Reading the Tarot: Understanding the Cards of Destiny.** Garden City Park, NY: Avery, 1990. First Edition. Minimal shelfwear, else tight, bright and unmarred. Original color wraps. vi, 202 pages + illus. 22 cm. Very Good+. Softcover. (#10607) \$40.00

Divination and tarot education guidance by well-revered and New York political queer witch, Dr. Leo Louis Martello. Formerly owned by Leo Louis Martello.

79. Martello, Leo Louis, Dr. **Black Magic, Satanism, & Voodoo.** New York: House of Collectibles, 1972. First Edition. Little to no shelfwear, else tight bright and unmarred. Pictorial wraps, 8vo, 192pp + illus. Very Good+ in Wraps. Softcover. (#10580) \$50.00

Leo Louis Martello was an author, graphologist, hypnotist and Witch of note who came to prominence during the Pagan/Witchcraft Renaissance of the late 1960s and early 1970s.

As well as being very public regarding his Witchcraft, Leo was also very much "out of the broom closet." He was a founding member of the Gay Liberation Front (GLF), acting as its first moderator. Leo would help GLF beyond being an officer, as he also created an editorial arm, being among the first to publish a newsletter by and for gay people called Come

Out! He remained active in GLF until he had a falling out with other members over political opinions. He would move on to become a champion for the gay community within the modern Pagan world.--Witches' Almanac. From the personal library and inventory of Leo Martello.

80. Martello, Leo Louis, Dr. **Collection of Dr. Leo Louis Martello, personal ephemera and promotional materials.** New York: WICA-Hero Press, [1970-1989]. Minimal wear, otherwise, bright and unmarred. Ten printed loose sheets, ~8.5x11, illus. + one card in red and black, one address label. Very Good+. (#10646) \$250.00

Collection includes: Unmarked membership card for the Witches Anti-Defamation League printed in red and black; two-sided "Witch" and "Bisexual Gods" article tear sheet; two-sided book advertisement catalog for Hero Press; Witches' Anti-Discrimination Lobby - "What WADL is and is not"; Witchcraft World article; The Mind of Martello, Rosegate Journal (1989); unfolded Winter Solstice Season greeting card sheet; Asbury Park Press article on "Appeals court backs convictions of 2 'witches'; Witches and unmarked letterhead for Congress of Continental Covens & Churches (Dr. Leo Louis Martello, Patriarch), unmarked letterhead for Dr. Leo Louis Martello; and return address labels for Martello. All formerly owned by Dr. Leo Louis Martello.

81. Martello, Leo Louis, Dr. **Curses in Verses: Spelltime in Rhyme.** New York: Hero Press, [1971]. First Edition. Minimal sunning to edges and wear to cover, trimmed, otherwise clean and unmarred. Black on red colored plain wrappers, 8vo. unpagged plus (b/w), portrait.

Very Good+ in Wraps. Softcover. (#10465)
\$100.00

Martello's short collection of cursing and malefica used in hexing and forms of counter-oppression tactics. Emphasizes the power of rhyme and repetition. This is witchcraft in the form of direct action speech. Includes photograph of Dr. Martello. Scarce first edition, reprinted with gold wrappers later. Formerly owned by Dr. Leo Louis Martello.

82. Martello, Leo Louis, Dr. **Curses in Verses: Spelltime in Rhyme.** New York: Hero Press, [1971]. First Edition (Third Printing). Tight, bright, and unmarred. No evidence of wear. Black on gold colored pictorial wrappers. 8vo. unpagged plus Illus. (b/w), portrait. Very Good+ in Wraps. Staplebound. (#10466) \$50.00

Martello's short collection of cursing and malefica used in hexing and forms of counter-oppression tactics. Emphasizes the power of rhyme and repetition. This is witchcraft in the form of direct action speech. Includes photograph of Dr. Martello and advertisements for his published works. Formerly owned by Dr. Leo Louis Martello.

83. Martello, Leo Louis, Dr. **Scriptips: graphoLOGICartoons.** New York: Hero Press, [1968]. First Edition. Miscellaneous chipping, discoloration to wrappers, bumping, otherwise tight, bright, and unmarred. 8vo. 39pp. plus Illus. (b/w) Very Good+ in Wraps. Staplebound. (#10584) \$50.00

In 1955, Martello was awarded a Doctorate in Divinity by a non-accredited organization, the National Congress of Spiritual Consultants, a clearing house for registered yet unaffiliated ministers. That year, he founded the Temple of Spiritual Guidance, taking on the role of Pastor, which he would continue in until 1960,

*when he began to focus on his writing and his new philosophy of "psychoselfism". In 1961 he published his first book, "Your Pen Personality," in which he discussed the manner in which handwriting could be used to reveal the personality of the writer. Later, he published "Scriptips" cementing his title as the "American graphology guru." The theory underlying graphology is that handwriting is an expression of personality"--Lloyd, Michael G. (2012). *Bull of Heaven: The Mythic Life of Eddie Buczynski and the Rise of the New York Pagan.* This copy formerly owned by Dr. Leo Louis Martello.*

84. Martello, Leo Louis, Dr. **What It Means to Be a Witch and Astro Witchcraft.** New York: Hero Press, [1974]. First Edition. Tight, bright, and unmarred. Minimal spotting on bottom edge, otherwise clean. Black on gold colored pictorial wrappers. 8vo. 28pp. plus Illus. (b/w) Very Good+ in Wraps. Staplebound. (#10467) \$50.00

Dr. Martello retells his 'coming out of the broom closet' story of his upbringing and family history. He discusses witch identity and reclamation. The second and third articles discuss astrology, psychic energies, dream states, and using traits of sun signs to empower personal convictions. The final article, Martello describes the nuance of handwriting and styles resemble characters and personality traits. Formerly owned by Dr. Leo Louis Martello.

85. Martello, Leo Louis, Dr. **Witches Liberation or, a True Witch Fights Back and Practical Guide to Joining a Coven.** New York: WICA-Hero Press, [1970-1975]. First Edition (Reprint). Tight, bright, and unmarred. No visible wear. Black on gold colored pictorial wrappers. 8vo. 28pp. plus Illus. (b/w) Very

Good+ in Wraps. Staplebound. (#10464)
\$50.00

Martello was the first public witch to champion the establishment of legally incorporated tax-exempt Wiccan churches, civil rights for Witches, and like all mainstream religions, paid days off for witches on their holidays. To strengthen and further this cause, Leo founded the Witches' Liberation Movement and the Witches International Craft Association (WICA). "Pagan spirituality is a significant current that connects many of the activists from the 50s-70s.... studying the history of the persecution of witches is a way of building an intersectional view of past struggle that demands solidarity in the present."--Camp Books. This truly is the cornerstone of radical witchcraft publishing, documents social justice in queer communities, and presents the foundation of witchcraft uprising, as a religion, in America. This copy formerly owned by Dr. Leo Louis Martello.

Dr. Leo Louis Martello was an author, graphologist, hypnotist and Witch of note who came to prominence during the

Pagan/Witchcraft Renaissance of the late 1960s and early 1970s.

As well as being very public regarding his Witchcraft, Leo was also very much "out of the closet." He was a founding member of the Gay Liberation Front (GLF), acting as its first moderator. Leo would help GLF beyond being an officer, as he also created an editorial arm, being among the first to publish a newsletter by and for gay people called Come Out! He remained active in GLF until he had a falling out with other members over political opinions. He would move on to become a champion for

the gay community within the modern Pagan world.--Witches' Almanac.

86. Martello, Leo Louis, Dr. **Your Pen Personality**. New York: WICA-Hero Press, [1961]. First Edition. Some minimal edge wear, otherwise tight, bright, and unmarred. . 8vo. 39pp. plus Illus. (b/w) Very Good+ in Wraps. Staplebound. (#10583) \$50.00

In 1955, Martello was awarded a Doctorate in Divinity by a non-accredited organization, the National Congress of Spiritual Consultants, a clearing house for registered yet unaffiliated ministers. That year, he founded the Temple of Spiritual Guidance, taking on the role of Pastor, which he would continue in until 1960, when he began to focus on his writing and his new philosophy of "psychoselfism". In 1961 he published his first book, "Your Pen Personality," in which he discussed the manner in which handwriting could be used to reveal the personality of the writer.--Lloyd, Michael G. (2012). Bull of Heaven: The Mythic Life of Eddie Buczynski and the Rise of the New York Pagan. This copy formerly owned by Dr. Leo Louis Martello.

Dr. Leo Louis Martello was an author, graphologist, hypnotist and Witch of note who came to prominence during the Pagan/Witchcraft Renaissance of the late 1960s and early 1970s.

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out with other members over political opinions. He would move on to become a champion for the gay community within the modern Pagan world.--Witches' Almanac.

87. Martello, Leo Louis, Dr., editor; Ed Buczynski "Hermes", illustrator. **Witchcraft Digest Magazine, No.2.** New York: Journal of the Witches Anti-Defamation League and WICA, [1972]. First Edition (Reprint). Tight, bright, and unmarred. Very minimal sunning, otherwise clean. Black on gold colored pictorial wrappers. Ledger. 24pp. plus Illus. advert. (b/w) Very Good+ in Wraps. Staplebound. (#10470) \$100.00

In 1970, Martello launched publication of the WICA Newsletter and Witchcraft Digest. Both publications were one of the many print extensions Martello and other 'radical' members of the Witches Anti-Defamation League (WADL) supported in order "to educate the public, counteract false accusations, take legal steps, obtain IRS recognition, paid legal holidays (such as Halloween) for members, fight distortion and discrimination, sponsor seminars across the country, hold regular festivals." Includes articles by British priestess Patricia Crowther and writing and artwork by Ed "Eddie" Buczynski (January 28, 1947 – March 16, 1989), prominent queer American Wiccan and archaeologist who founded two separate traditions of Wicca: Welsh Traditionalist Witchcraft and The Minoan Brotherhood. Ed used the chosen name "Hermes" in the craft tradition and along with Herman Slater, founded occult store, The Warlock Shop in NYC. Formerly owned by Dr. Leo Louis Martello.

88. Martin, George M. and John W. Callaghan [compilers]. **The Treasury of Masonic**

Thought. Dundee: David Winter & Son, 1924. First Edition. Minor shelf/edge wear, light foxing at preliminaries, else tight, bright, and unmarred. Blue cloth boards, gilt lettering and decorative elements. Small 8vo. 316pp plus 2pp adverts. Very Good+. Hardcover. (#10324) \$30.00

"The Treasury of Masonic Thought," was published in 1924 and the sale proceeds were donated towards the fund for building the Temple. The book was a veritable mine of Masonic Education. The authors had published the "Address to an Initiate", that formed part of the ritual of Initiation followed in Scotland in those days, as one of the articles in that book. —R.W.Bro.R.Ratnaswami"

89. Masumi Chkashige. **Oriental Alchemy.** New York: Samuel Weiser, 1974. First American Paperback Edition. Mild foxing, otherwise tight, bright, and unmarred. Illustrated color wrappers, perfect, 102pp. + illus. Very Good+ in Wraps. Softcover. (#10850) \$45.00

Original published in 1936. This volume presents eminent alchemists of both the Chinese and Japanese traditions. There is a survey of alchemical elixirs, with their compositions, properties and uses. Recipes are given for the making of gold, and there is a detailed discussion of the chemical reactions occurring in the process. There is a chapter dealing with the making of bronze, along with a survey of the different articles in which it is used. The work concludes with a chapter on forging steel, which demonstrates how alchemy relates to metallurgy. OOP.

90. Mayer, Albert [copyright holder]. **The Book of the Dead.** London: British Museum, [1925]. First Edition. Staplebound (left side)

leaves with original pictorial printed cardstock covers. Some minor loose leaves in rear and rusty staples, bump to upper left corner, otherwise a clean copy. Fully illustrated. 23x15 cm, unpagged. Very Good+. Staplebound. (#9950) \$50.00

Facsimile issue of remnant sections of the Book of the Dead papyri housed at the British Museum.

91. Member of the Craft. **The Text Book Of Freemasonry: A Complete Handbook Of Instruction To All The Workings In The Various Mysteries And Ceremonies Of Craft Masonry: Containing...** London: William Reeves, [1874]. Seventh Edition Revised. Light shelf/edge wear, owners inscription at front pastedown, else tight, bright, and unmarred. Blue cloth boards, gilt lettering, in blind lettering and decorative elements, frontispiece, all edges stained red. 12mo. 258pp, 2 np leaves of plates. Illus. (b/w plates). Very Good+. Hardcover. (#10314) \$75.00

Initiation and ritual textbook for Freemasons.

92. Mountfort, Anne and Katherine Marshall. **Witch Trot Land.** York, ME: [Weiser Books], 1937. First Edition. Tight, bright, and unmarred. Evidence of water damage, slight staining, otherwise a very good, readable copy. Original gold stapled wrappers with the silhouette witch on a broom and titled in black on upper cover. Illustrated throughout with woodcuts. 43 pp. + illustrations. This copy is signed by one author on title page. Very Good in Wraps. Staplebound. (#9966) \$125.00

"Includes a brief glimpse at the history and lore of a number of towns in York County, Maine including: Kittery, York, Wells & Ogunquit, The Kennebunks, Alfred and "the Berwicks" accompanied by woodcut-like illustrations of

various landmarks: famous homes and buildings. The title comes from "Witch Trot Road" which according to local lore is connected to George Burroughs (1652 – 1692), who was the only minister executed for witchcraft during the course of the Salem witch trials and who lived in Wells, Maine."-- Publisher.

93. Muggleton, Lodowick. **A True Interpretation of the Witch of Endor Spoken of in the First Book of Samuel, xxviii. chap. beginning at the 11th verse.** London: [Printed by R. Brown; Lodowick Muggleton], 1831. Fourth Edition. Tight, bright, and unmarked. Uncut and untrimmed pages (folded signatures), hand sewn into plain blue paper wrappers. Paper wrappers a little darkened and rubbed at extremities, otherwise clean. Signatures: B-E8, F4. 8vo. 72 pages. An 1831 reprint of a pamphlet that was first printed in 1724. Very Good+ in Wraps. Original Wraps. (#9537) \$225.00

"A True Interpretation of the Witch of Endor spoken of in The First Book of Samuel, xxviii. chap. beginning at the 11th verse shewing 1. How she and all other witches do beget or produce that Familiar Spirit they deal with, and what a Familiar Spirit is.....2. It is clearly made to appear in this Treatise, that no Spirit can be raised without its body.....3. An interpretation of all those Scriptures, that doth seem as if Spirits might go out of Men's bodies when they die, and subsist in some or other without bodies..... Lastly several other things needful for the mind of man to know .."

"An unusual tract by Lodowick Muggleton (1609 - 1698), the English tailor who became a Puritan religious leader and anti-Trinitarian heretic whose religious movement became

known as Muggletonianism. Muggleton took virulent exception to the Quakers, was hailed by his followers as a prophet, and was twice convicted of blasphemy. His religious beliefs were at least unorthodox: he is said, for example, to have thought that God had a human body. In this booklet he detailed his thoughts on witches, spirits and various matters."--Weiser. This particular edition is speculated to be a printer's "unsophisticated" copy in paper wrappers before being sent to binder.

One of the more prolific stories of witchcraft lore, The Witch of Endor (also known as the Medium of Endor) was a woman, as reported in Samuel I of the Old Testament of the Bible, chapter 28, verses 3 - 25, who possessed a talisman through which she called up the ghost of the recently deceased prophet Samuel, at the demand of King Saul of Israel for battle purposes. The story of the Witch of Endor has excited the creative imagination through the ages and inspired further embellishment of her practices. Few holdings and unusual.

94. [Occult Ex Libris] Ex Libris for Ritva Ristolainen. Finland, c.1960s. Small format printed "occult" ex-libris bookplate for composer, author Ritva Ristolainen. Woodcut design, litho printed, unbound on tan paper in black. Unidentified edition. 10x15cm. Near Fine. (#10017) \$50.00

Ritva Heikkilä was born on January 12, 1920 in Terijoki, Finland as Aira Ritva Ristolainen. She is a writer, known

for Mieliroolini (1964), Voimakas kuin meri (1959) and Novellin ja näytelmän mestari (1960). Her ex libris illustrates an angelic figure ascending from a piano with a book to celestial levels. Rare.

95. [Occult Ex Libris] Ex Libris Occulta for Gino Sabatini. Italy, c.1950s. Small format printed "occult" ex-libris bookplate for Gino Sabatini. Woodcut design, printed in b/w, unbound on white paper in black. Unidentified edition. Artist unknown. 8x11cm. Near Fine . (#10014) \$50.00

One of many occult themed bookplates designed for Gino Sabatini. Many of his bookplates feature devils, astrology, or other esoteric themes. Mechanical woodcut print. Scarce.

96. Parvus, Albertus Magnus; [Albert le Petit; Albert le Grand; Albertus Magnus]. Les Secrets Merveilleux de la Magie Naturelle du Petit Albert, tiré de l'ouvrage latin intitulé Alberti parvi Lucii, libellus de mirabilibus naturae arcanis et d'autres écrivains philosophes. Enrichi de figures mystérieuses, d'astrologie, physionomie, etc. etc. Lyon: Chez les Heritiers de Beringos Frates, a l'Enseigne d'Agrippa, 1868. Nouvelle édition corrigée & augmentée . Minor shelf/edge wear, few minor tears, tip in repair to title page, no foxing to text block, else tight, bright, and rebound. Rebound in quarter tan calf and 19th century over contemporary marbled boards/marbled end papers/edging, spine gilt and lettering, raised bands. 12 mo., 180 pp, (frontispiece with [4] folded leaves of plates, illustrations within text, index) Very Good+. Quarter calf. (#9475) \$650.00

The Petit Albert [18th-century grimoire of natural and cabalistic magic] was a mixture of a book of magic and the popular books of secrets from the Renaissance with filled with potions and remedies. The Petit Albert is inspired by the writings of St. Albertus Magnus and represents a phenomenal publishing

success in many editions/states. It is a composite or heterogeneous work, and perhaps a bric-a-brac, collecting texts of unequal value written by (or attributed to) various authors; most of these authors are anonymous, but some are notable such as Cardano and Paracelsus. This is a new edition, includes discussions on astrology, talismanic magic, and physiognomy. Has print of St. Veronica as frontispiece.

97. [Pellerin] printer; Paulette Vieber, contributor. **The Epinal Tarot.** Paris: Jean-Marie Simon, [1830]1979. First Edition. Box shows opening/closing wear (tab), otherwise complete, vg. In original box, with instruction booklet in French and English. Comprises 78 numbered cards including one consultant card. Very Good+. Original Wraps. (#9801) \$100.00

Reproduced edition of the Epinal Tarot originally printed in 1830 by arts printers, Pellerin from Vosges, France. The woodcuts of the present edition are the same as those used by GeorGIN, the engraver during the Napoleonic period. Tarot explanatory notes by experienced diviner, Paulette Vieber. Classic 19th century design and rendition.

98. Philostratus; F.C. Conybeare, (translator). **Philostratus: The Life of Apollonius of Tyana; The Epistles of Apollonius and The Treatise of Eusebius (Loeb Classical Library) [Complete in Two Volumes].** Cambridge, MA: Harvard University Press, 1960. First American Edition. Minimal shelf/edge wear, else tight, bright, and unmarred; DJ show light shelf wear, several small, closed tears. Grey cloth boards, frontispiece (Apollonius of Tyana). Very Good in Chipped and Torn Dustjacket. Hardcover. (#10355) \$50.00

In the "Life of Apollonius," the Athenian author Philostratus, a sophist who lived from c.170 to c.247, tells the story of Apollonius of Tyana, a charismatic teacher and miracle worker from the first century CE who belonged to the school of Pythagoras. It is an apologetic work, in which Philostratus tries to show that Apollonius was a man with divine powers, but not a magician. Originally published in 1912.

99. Rev. Lady Armida, George McCord, editors/writers, Dr. Leo Louis Martello, former owner. **Magickal Pagan News [Vol.1, No.4].** New York, NY: Rev. Lady Armida, 1995 [Spring]. First Edition. Wear to edges, otherwise, legible and unmarred. Lettersize, printed both sides, 4pp. + illus. (b/w). Single issue. Very Good+ in Wraps. Staplebound. (#10594) \$100.00

Photocopied and typed newsletter generated from the "Coven of the Unicorn" headed by the Rev. Lady Armida, owner of the occult shop, The Lady and the Moon. The newsletter discusses the community action and unity of the Witches Against Religious Discrimination of New York. The opening letter accuses an unnamed witch, most likely Leo Martello, of intimidation and defaming Lady Armida. Formerly owned by Dr. Leo Louis Martello.

100. Robson, Vivian E. **The Radix System. Robson's Astrological series.** Philadelphia, PA and London: J. B. Lippincott Co., 1932. Second Printing. Tight, bright, and unmarred. Bound in blue cloth lettered in black on spine and front board. 111 pages, includes illustrations and diagrams. Dust jacket survives and legible with damage, in mylar protection. Also includes small collection of handwritten manuscript material from former owner. Very Good in

Chipped and Torn Dustjacket.. Hardcover.
(#9650) \$200.00

Vivian Robson is a well-known English astrologer who combined a practical knowledge of mathematics and astronomy with a thorough knowledge of traditional astrology. This is the first volume of Robson's "Astrological Series" covering the Radix system which presumes that the birth horoscope is the root from which everything is based and judged.

This copy includes a small collection of manuscript notes by noted Hollywood astrologer, Ralph Emerson Kraum, contemporary of Manly P. Hall, conceived hundreds of charts and fragments of astrological and astronomical calculations for a wide range of historical figures. A small manuscript note indicates Kraum's own natus chart from 1890 in his hand and two annotated leaves with Manly Hall's Naibod tables used in the Radix system. From the library of Joyce Wehrman, a professional astrologer in the San Diego, CA, area who spent years researching successful times for winning at gambling.

101. Ryan, Marah Ellis. **The Druid Path; decorated by Will Vreeland.** Chicago, IL: A.C. McClurg & Co., 1917. First Edition. Tight, bright, and unmarred, an exceptional copy. Some wear to extremities, however text is clean and unmarked, no evidence of foxing. Dark green pebbled cloth boards with Celtic design on cover and gilt titles, untrimmed edges. Illustration on endpapers of landscape with a Stonehenge-like rock monument. Page headings and some section breaks within each story are also decorated with Celtic designs in green colored ink, taken from the Book of Kells. 8vo, 321 pp. + ornamentations. No

dustjacket. Very Good+. Hardcover. (#9647)
\$125.00

Six stories of Ancient Ireland. Music for the book was arranged by Geraldine G. Saltzberg. Marah Ellis Ryan published "The Druid Path" later in her life, after a slew of romantic Western novels of Native American life and romance in the Southwest and Mexico. Although, mainly written for white audiences, Ryan actively supported and advocated for human rights for First Nations, including Hopi and Cherokee tribal bands.

102. **Le Rythme [journal]**. Terrassière, Genève: U.I.P.D (Union Internationale des Professeurs de la Rythmique Jaques-Dalcroze), 1957, 1965-1966, 1971. First Edition. Shelf/edge wear, chipping, folding to some material, sporadic age toning, generally bright and clean. Largely 8vo with exceptions. np/various pag. Illus. (b/w). Four issues of the publication. In French and English. Very Good in Wraps. Staplebound. (#10808) \$150.00

Published journal on the work and writings of Emile Jaques-Dalcroze (6 July 1865 – 1 July 1950) who was a Swiss composer, musician, and music educator who developed Dalcroze eurhythmics, an approach to learning and experiencing music through movement. His eurhythmics influenced Carl Orff's pedagogy, used in music education throughout the United States. Serial formerly owned by Leo Louis Martello.

103. Sattarini, Helene. **Oracle des Runes [Rune Oracle]**. [Italy]: Lo Scarabeo, 2004. First Edition. Like new in shrink wrap in original box. Full and complete deck. Scarce. As New. In original box. (#9791) \$100.00

"The powerful magical force of the Vikings is hidden in the ancient Runes" –Description.

Divination deck using rune "Futhark" symbols. American occult publishers reissued in 2013. Translated into four languages.

104. [Scheibel, Johann], edited by Migene González-Wippler. **The Sixth and Seventh Books of Moses and the Magical Uses of the Psalms.** [New York]: Original Publications, 1991. Reprint (Revised edition). Tight, bright, and unmarred. Like new. 8vo, 219pp + illus. Color wrappers. Very Good+ in Wraps. Original Wraps. (#10894) \$40.00

"The Sixth and Seventh Books of Moses is an 18th or 19th century magical text allegedly written by Moses, and passed down as hidden (or lost) books of the Five Books of Moses or Pentateuch. A grimoire, a text of magical incantations and seals, it purports to instruct the reader in the spells used to create the miracles portrayed in the Christian Bible. The work was printed with annexes or reputed Talmudic magic names, words and incantation, many taken from Christian biblical passages. It shows diagrams of "Seals": magical drawings accompanied by incantations intended to perform tasks from controlling weather or people, to contacting the dead or Christian religious figures. Copies have been traced to 18th century German pamphlets, but an 1849 printing, aided by the appearance of the popular press in the 19th century, spread copies through Germany and Northern Europe, to German immigrants in the United States, to the African American South and Caribbean, and Anglophone West Africa. It influenced European Occult Spiritualism, as well as popular religious movements in the American South (Hoodoo), the Caribbean (Rastafarian), and West Africa..."--Web Reprinted in many iterations, the copies from the 1930s as this one are cheap reproductions, accessible for curious

readers and occult students alike. One of the most popular occult appropriations and the basis for most of the Occult Revivalists of the 19th-20th century. Supposedly, authored by Johann Gottfried Scheibel, a German theologian and a leader of the Old Lutherans.

105. Seward, A.F. Professor. **Astrological Reading calendar (December).** Atlantic, N.J.; Chicago, IL: [A.F. Seward], [1936]. Bound in calendar form with color pictorial wrappers, with text and illustrations on the inside. Heavily worn edges and folds, and tape repair on the cover verso. Single sided typescript with illustrations, advertisements. Very Good in Wraps. Original Wraps. (#10239) \$50.00

Typical mail-in astrological forecast and review of the planets for 1935, covering the dates of Capricorn, December 21-January 20th. Dr. A. F. Seward was known worldwide for his psychic skills and professional divination, including astrology readings, crystal gazing, fortune-telling, palmistry, and clairvoyance. He offered lessons as well as private readings and was an author as well. This calendar reveals the astrological reading for the year, as well as, the second part which was a life character analysis reading for the Capricorn sign. The latter pages are examples of astrological charts and star maps to order for individual reading requests. Ephemera.

106. Shad Alliance (Sound-Hudson Against Atomic Development). **New Rising Sun: a No-nuke and Ecological newsletter.** New York: Shad Alliance, 1989. First Edition. Unmarred in original wrappers. No visible signs of wear. Staplebound zine in wraps. 12 pages + illustrations (Folio). This is the Winter/Spring issue, including an interview with early

feminist neo-pagan scholar Starhawk. Very Good+. Original Wraps. (#9634) \$50.00

"The SHAD Alliance (Sound-Hudson Against Atomic Development) was a coalition of more than 20 local groups of people in southern New York State who were concerned about nuclear proliferation, low-level radiation, the nuclear fuel cycle, and the possibility of nuclear accidents. It was a "grassroots" alliance whose members and supporters took action by means of demonstrations, civil disobedience, educational forums, and leafleting. Nonviolence was always emphasized, and safe energy alternatives were promoted."--Swarthmore College archives.

107. Sibley, W.G. **The Story of Freemasonry.** Gallipolis, Ohio: The Lion's Paw Club, 1904. First Edition. Minor shelf/edge wear, light even soiling to boards, small wormhole at front hinge, else tight, bright, and unmarred. Tan cloth, black in lettering and decorative elements. 12mo. 114pp. Very Good+. Hardcover. (#10322) \$25.00

Published for "Masons and other such persons who desire, in pithy form, such facts of the peculiar origin, curious structure and unique history of Freemasonry."--From inscription of online copy.

108. Sirene, Morgan Claire. **Slutist Tarot.** Second Edition. Bright and clean. Glossy color cardstock in matching box. 2.75x4.75" Fine. (#9939) \$125.00

"A mystical celebration of sex positivity that centres femmes, sexual deviants, divine whores and curious maidens."

"In addition to new artwork for 18 of the cards, all cards have been redesigned by Morgan herself with a new box design and easy to read and use updated divinatory instructions."

109. Sketchley, James. **Sketchley's "Conversation" Cards.** England: James Sketchley, c.1750. Unique. Collection of 15 hand-colored conversation "fortune telling" cards, mounted on rough canvas linen and selectively colored with color washes, accordion folded, or [leprello] though, this is an incomplete set; original set was [52] cards. The set is finely and delicately printed from copperplate plate etchings. With moderate condition issues; soiling to surface of illustrations and marred with blue water color paint over surface. Regardless, an extremely scarce specimen of early 18th century printing and an example of parlor games. Very Good. Concertina. (#9909) \$2,400.00

James Sketchley was a British publisher who produced, from at least 1750 in England, the "Conversation Cards" as an educational game for children. In addition, he was an ardent Freemason who stated: "A man, who, if Masonry e'er was the theme...His bosom with Rapture would glow and expand." From a newspaper advertisement in 1775, "it is natural to seek for amusement or diversion, the cards show consequence... they improve and instruct; they will exercise the imagination, enlarge the understanding, and every one that plays with them are sure to be gainers..." With 15 hand-colored panels, possibly meant for a fortune-telling purpose or game, or possibly just a word game. The panels, or cards, are entitled "Friendship", "Gratitude", "Mask", "Deceit", "Oeconomy", "Good Woman", "Good Nature", "Coach", "Cottage", "Old Bachelor", "Letter", "Security", "Plenty", "Justice", "Hall". A complete set found in the Toronto Public Library collection.

110. Slater, Herman; Ed Buczynski, editors, Dr. Leo Louis Martello, former owner. **Earth**

Religion News, volume 1, issue 1. Brooklyn, New York: The Warlock Shop, [1973]. First Edition. Wear to edges, center tearing, sunning, fold lines, otherwise, legible and unmarred. Large format newsprint, 19pp. plus illus. (b/w) Very Good+ in Wraps. Original Wraps. (#10472) \$150.00

"Earth Religion News" was one of the publishing serials, established by Herman Slater and Ed Buczynski, out of the occult store in New York City "The Warlock Shop." This premiere issue gathered many of the formidable Wiccan teachers' voices of the time, including Raymond Buckland, Leo Martello, Stewart Farrar, and diviner Rolla Nordic. Includes an article authored by Buckland reversing his homophobic stance on queer identities, voicing support. Formerly owned by Dr. Leo Louis Martello.

111. Smith, Caroline, John Astrop. **The Elemental Tarot.** New York: Dolphin/Doubleday, 1988. First Edition. Housed in slipcase, with hardcover book and original deck in box. Full color and complete deck with hardcover accompanying book. 128pp., 78 cards. Like new. Slipcased. (#10265) \$175.00

Illustrated and designed by artist Caroline Smith, this tarot deck is a reinterpretation of the traditional tarot system, but based on the four elements. Smith's approach to tarot is intuitive and symbolic, her system is simple and elegant, for anyone with basic knowledge of astrology. She is an internationally renowned artist whose work features recurring goddess imagery and together with her now late husband, leading astrologer and author John Astrop, she created a number of powerful divination systems, including The Elemental Tarot, showcasing her

symbolic and bold style. Rare and out of print edition.

112. Smith, Catharine Cook. **In Defence of Magic: The Meaning and Use of Ritual.** London: Rider & Co., 1931. First Edition. Bound in red cloth, bright and unmarred. Some wear to cloth, evidence of water damage and discoloration, wear to extremities, and slight chip to dust jacket on spine, loss of 22 cm. Printed dust jacket in red on brown. Text block is clean. Small octavo, 159 pp. Samuel Weiser bookseller ticket present on interior front board. Very Good+. Cloth. (#10247) \$125.00

The author considers magic and ritual to be "...a perfectly natural means of human expression: an attempt to control and heighten the emotions which are to man as true and as necessary as the intellect..." Smith writes of various kinds of magic and ritual - Chinese, Hindu, Medieval and touches on Behaviorism, Psycho-Analysis, and other modernisms, believing that the common conception of magic, as science gone wrong, is a misconception..."-- (From dust jacket). From the same publisher as many works from Dion Fortune.

113. Spence, Lewis. **The Problem with Atlantis.** London: William Rider & Son, Limited, 1924. First Edition. Slight bumped tail and head, slight toning to interior, otherwise, clean, tight, and unmarred. Bound in red cloth with gilt titling and framing. With sixteen full-page plates. xi, 232pp. Illus. (b/w plates). Very Good+. Hardcover. (#10346) \$75.00

"These works of utopian studies, including The Problem of Atlantis (1924) and History of Atlantis (1927), adopted theories inaugurated by fringe theorist Ignatius Donnelly and looked at the lost island as a Bronze Age civilization that formed a cultural link with the New World,

which he invoked through examples he found of parallels between the early civilizations of the Old and New Worlds. Despite Spence's erudition and the width of his reading, the conclusions he reached, avoiding peer-reviewed journals, have been almost universally rejected by mainstream scholarship." Born in Scotland, Lewis Spence was a well-published mythologist and occult scholar.

114. Spivak, E. Lawrence [publisher]; Anthony Boucher; J. Francis McComas [editors]. **Magazine of Fantasy.** New York: Mystery House, Inc., Fall 1949. First Edition. Some discoloration, toning on pages, but otherwise in excellent condition. Volume 1, Number 1, Fall 1949. First issue, digest paperback, 128 pp. 5-1/4x7.5" Cover features a Kodachrome printing photograph by Bill Stone and iconic logo by George Salter. Very Good+ in Wraps. Original Wraps. (#9556) \$50.00

One of the early science fiction and fantasy speculative fiction magazines to challenge the normalized pulp and action based story lines. Very little to no illustrations, emphasizing the text and content quality of the genre. Authors include: Theodore Sturgeon, Winona McClintic, H.H. Holmes.

115. Steinmetz, George H., Manly Palmer Hall [writer of foreword]; Joseph Krieger [illustrator]. **The Lost Word Its Hidden Meaning: A Correlation of the Allegory and Symbolism of the Bible with that of Freemasonry and an Exposition of the Secret Doctrine.** New York: Macoy Publishing and Masonic Supply Company,, 1953. First Edition. Bumped corners, else tight, bright, and unmarred. 8vo., 257pp. Bound in grey woven

cloth, illus. (b/w plates). Very Good. No Dustjacket.. Hardcover. (#10376) \$100.00

"Brother Steinmetz has created philosophical textbook and guide for the study and understanding of the esoteric and allegorical meanings of Masonry. He is eminently well qualified to undertake this task, being well versed in the Mysteries, a student of Hebrew, a clear, logical thinker, realizing the necessity for continued Masonic education..."

116. Tavaglione, Giorgio. **L'Oracolo Della Sibilla.** [Germany], [1980]. In original box, although lacking instruction booklet. Set of fortune telling cards which encompass ancient mythology. Comprises 52 numbered cards plus one Sibilla card plus one blank card. Very Good+. In original box. (#9794) \$50.00

Also published in the US and Italy. With German sticker on front. History of divination cards traces back to playing cards of the 16th century.

117. Teillard, Ania. **Spiritual Dimensions.** London: Routledge & Kegan, 1961. First English Edition. Page edges a bit darkened, otherwise a tight and unmarred copy. (Dust jacket rear panel a bit rubbed and darkened, edges lightly rubbed, not clipped). Black cloth with gilt title on spine, black and white illustrations. Loosely inserted are two letters; one, a two page type-written draft of a letter to the author from a Mrs. J. H. Kurth of Texas discussing her thoughts on Jung, and the other a two page autograph letter, signed, by Teillard, written in response. Very Good in Very Good Dustjacket. Hardcover. (#9667) \$225.00

Ania Teillard [Anja von Mendelssohn, Ania Adamkiewicz-Mendelssohn] (1889 -1978) was a German psychologist, graphologist and

writer, who was much influenced by her study of Carl Jung in Zurich. In this volume the author "makes a comparative study of her own experiences with the descriptions of Emmanuel Swedenborg, Sri Aurobindo and Aldous Huxley."

118. Tudhope, George V. **Bacon Masonry**. Pomeroy, WA: Health Research, 1996. First Edition [Reprint]. Tight, bright, and unmarred (still in shrinkwrap). Printed white wraps. 8vo. 144pp. As New. Softcover. (#10293) \$35.00

George V. Tudhope was an independent scholar of Freemasonry and Masonic history, who mainly traced the history of Francis Bacon and Freemasonry in early America. Much of his published works are in pamphlet form and were produced around the 1950s. His most prolific book known is "Bacon Masonry" originally published in 1954.

119. Tudhope, George V. **Freemasonry Came to America with Captain John Smith in 1607**. Mokelumne Hill, Calif.: Health Research, c.1959. First Edition. In excellent condition, some light foxing, mimeograph [photocopy?] of a self-published typescript, double staple-bound, 13 page manuscript with two foldout inserts in original light green wrappers, illustrations. Very Good+. Original Wraps. (#9357) \$45.00

George V. Tudhope was an independent scholar of Freemasonry and Masonic history, who mainly traced the history of Francis Bacon and Freemasonry in early America. Much of his published works are in pamphlet form and were produced around the 1950s. His most prolific book known is "Bacon Masonry" from 1954.

120. Tulien, Hagen von. **Occult Psaligraphy: The Hidden Art of Papercutting**. Seattle: Ouroboros Press, 2013. First Trade Edition.

Tight, bright, and unmarred. High-grade black cotton book-cloth with blind-stamped device to front cover in black-foil stamped dust jacket. Large 8vo, printed in red and black on 100 lb. paper stock. Illus. (Over 100 illus., many being full-page papercuts). This is part of the Artist Edition, enhancing the limited edition of 888 copies. Near Fine. Hardcover. (#9007) \$100.00

In Occult Psaligraphy, Von Tulien expresses these magical states in a series of over 100 papercuts. This bi-lingual text in English and German, includes introductions by the artist and publisher William Kiesel, who speaks to the practice of papercutting in diverse esoteric traditions worldwide, including China, Japan, Mexico, Europe, Indonesia and America.

121. Vermeyleen, Antoon. [**Occult Ex Libris**] **Ex Libris for Mich de Mey by Anton Vermeyleen**. c.1975. Small format printed "occult" ex-libris bookplate of artist Antoon Vermeyleen for Mich de Mey. Woodcut design, printed in b/w, unbound on white paper in black. Unidentified edition. Signed by artist in pencil. 9x12cm. Near Fine . (#10013) \$25.00

Antoon Vermeyleen (Antwerp, 27 July 1931 - Budapest, 19 February 2012) was a Belgian draftsman, stained-glass artist and graphic artist. Vermeyleen produced dozens of ex-libris, book illustrations and other small graphics and was recognized for his woodcut work. This woodcut design print features a figure with a spirit behind them illuminating the person reading. Most of Vermeyleen's designs are reproduced and printed mechanically.

122. Vulson, Marc de, Sieur de La Colombière. **Le Palais des Curieux, ou l'algèbre et le sort donnent la décision des questionnes les plus douteuses** Donnent la decision des questions le plus douteuses, et ou les songes & les vision

nocturnes sont expliqués selon la doctrine des anciens. Troyes: Chez la Cit. Garnier, [between 1728-1730]. Bound in 20th century tan leather boards with gilt spine titling and ornamentation, although split on upper and lower board edges and minor water spots, binding intact. Minimal foxing, deckled edges, paged continuously vii, 151pp. (one diagram illustration and a few woodcut ornamentations.) Contains the work: "Traite des songes et des visions nocturnes, selon la doctrine des anciens, et de leurs significations." Very Good+. Boards. (#9920) \$325.00

Marc de Vulson, French heraldist, historian, poet, minion of the royal court, published several prolific books on symbols, prophecies, heraldry, dreams and gathered sources on traditions associated with chivalry and French genealogy. Vulson devised cross hatching patterns standardized for specific colors in depicting heraldic shields. The lattice diagram on page 1 depicts a cipher system for dream divining, almost an oracle game board. The second part is a popular work on dreams and their meanings, alphabetically indexed by subject and significance with an index.

123. Waite, Arthur Edward. **The Book of Ceremonial Magic: The Secret Tradition of Goetia, including the rites and mysteries of Goetic theurgy, sorcery, and infernal necromancy.** New Hyde Park, NY: University Books, 1961. First Edition. Tight, bright, and unmarred. Bound in red cloth spine over black boards in like new dust jacket, minimal wear to bottom spine edge. 336 pages with illustrations and advertisements. Includes frontispiece "Edward Kelly, Magician" Near Fine in Near Fine Dustjacket. Hardcover. (#9767) \$275.00

Arthur Edward Waite (2 October 1857 – 19 May 1942), commonly known as A. E. Waite, was an American-born British poet and scholarly mystic who wrote extensively on occult and esoteric matters. First published in 1898, The Book of Ceremonial Magic was originally called The Book of Black Magic and of Pacts. It was distributed more widely under the title The Book of Ceremonial Magic in 1910. It is a compendium of a complete system of magick drawn from various grimoire sources and other magical and sacred texts. An essential book on ritual magic. Scarce in near fine dustjacket (unclipped).

124. Weed, Joseph J. **Wisdom of the Mystic Masters.** West Nyack, New York: Parker Publishing Company, 1969. Fourth Printing. Slight edge wear, otherwise, tight, bright, and unmarred. Bound in red cloth with white and blue lettering. 8vo. 208pp. Very Good. No Dustjacket.. Hardcover. (#10369) \$30.00

Learn secrets from the Rosicrucian masters on reincarnation, psychic energy, prayer, and telepathy.

125. Wendell, Leilah. **The Necromantic Ritual Book.** New Orleans, LA: Westgate Press, 1994. First Edition (Fourth Printing). Minimal shelf wear, with sticker on rear, otherwise tight, bright, and unmarred. In silver and black wrappers, 8vo, 50 pp. + illus. Very Good+ in Wraps. Paperback. (#10892) \$175.00

"The name "Westgate" came from a concept Wendell introduced in her book Our Name Is Melancholy: The Complete Books of Azrael: the four cardinal directions represent spiritual "gates," or transitional points in the universe, and the West gate—the direction of sunset—is the death gate. Wendell wrote the first version of the book, a lyrical combination of memoir

and romantic meditation on death as a being, in the late '80s, after choosing the Westgate name as the umbrella for her creative efforts (the book has been updated several times since with extra chapters). Wendell was not a social creature and adhered the concept of death.. The workings in Necromantic Ritual Book will permit the magician to bask in the "lifeforce" of the Angel of Death. Successful working of any of these devotions will enable you to share consciousness with the Angel of Death on an intimate level, as well as becoming "one" with your own death. These are rites of passion and devotion for the accomplished and sincere practitioner. The Necromantic Ritual Book is a lamp unto the realm of shadows, dispelling fear with understanding."--Bio. A cult necromantic legacy for 1990s morbid enthusiasts and death dwellers.

126. Westcott, Wynn W. **Introduction to the Study of The Kabalah.** [1950]: Allied Publications / Wehman Bros, New York. Light shelf/edge wear, ownership stamps at front and rear, small lightening spot at front board, gilt toned, else tight, bright, and unmarred. Red cloth boards, gilt lettering. 8vo. 76pp. Illus. (b/w plates). Lacking original dust jacket. Very Good. No Dustjacket. Hardcover. (#10356) \$45.00

William Wynn Westcott (1848-1925), one of the founders of the Hermetic Order of the Golden Dawn, Supreme Magus of the Societas Rosicruciana in Anglia (SRIA)...In the preface Westcott refers to the work first being delivered "in the form of lectures to a Society of Hermetic Students in 1888."

127. Wheatley, Dennis. **The Devil and All His Works.** New York, NY: American Heritage Press, 1971. First [American] Edition. Slight

sunning, else tight, bright, and unmarred. DJ shows minimal wear, now in mylar. 4to. 302 pp, illus., indexed. Full color dust jacket. Very Good in Very Good Dustjacket. Hardcover. (#10379) \$40.00

Dennis Yeats Wheatley (8 January 1897 – 10 November 1977) was an English writer whose prolific output of thrillers and occult novels made him one of the world's best-selling authors from the 1930s through the 1960s. This is his prolific and highly illustrated non-fiction study and reference book on the occult.

128. Wheatley, Dennis. **The Devil and All His Works.** New York, NY: American Heritage Press, 1971. First [American] Edition. Clean, bright and solid copy, rubbing to cloth. 4to. 302 pp, illus., indexed. Very Good. No Dustjacket.. Hardcover. (#10381) \$30.00

Dennis Yeats Wheatley (8 January 1897 – 10 November 1977) was an English writer whose prolific output of thrillers and occult novels made him one of the world's best-selling authors from the 1930s through the 1960s. This is his prolific and illustrated non-fiction study of the occult.

129. Williams, Joseph J., S.J. **The Psychic Phenomena of Jamaica.** New York: Dial Press Inc., [1934]. First Edition. No visible wear, tight, bright, and unmarred. DJ shows light wear/rubbing/chipping, visible toning to end and internal pages, price clipped, tear p.9. Brown cloth boards, blind device. 8vo. 309pp. Index. Bibliography. In mylar. Very Good in Very Good Dustjacket. Hardcover. (#10819) \$150.00

"The cases dealt with include examples of poltergeist phenomena...superstitious delusions and scientific explanation in Jamaica." Contents include chapters on: "Ashanti

Cultural Influence in Jamaica", "Jamaica Witchcraft", "Applied Magic", "Belief in Ghosts", "Funeral Customs", "Poltergeist." Companion to Williams's earlier work, *Voodoo and Obeahs*. Dr. Joseph J. Williams was born in Boston in 1875 as the son of Nicholas and Mary Jane Williams. He was educated at home by his mother, a former Boston school teacher, and later at Boston College High. In 1893 he entered the Society of Jesus at Frederick, Maryland. After two years of scientific and philosophical studies at Woodstock College he was assigned to Jamaica from 1906 to 1907. Williams earned a doctorate in ethnology at Woodstock and was editor of *America* from 1910 to 1911. The next five years he served as a missionary in Jamaica. The author also spent numerous years studying black culture in Jamaica, an attempt to trace the many Hebrewisms, especially those found in tribes in West Africa, particularly among the Ashanti. Instructive African American scholar researching Afro-Caribbean and African religious practices and beliefs for several decades of scholarship.

130. Williams, Loretta J. **Black Freemasonry and Middle-Class Realities**. Columbia, MO & London: University of Missouri Press, 1980. First Edition. Tight, bright, and unmarred. Bound in blue boards with near fine dust jacket. Light annotations in pencil. 8vo, 165pp. + graphs, index, and bibliography. Near Fine in Near Fine Dustjacket. Hardcover. (#9768) \$100.00

Loretta J. Williams was one of the first black women on the faculty at Missouri University. She was a professor of sociology and a passionate civil rights activist. She also taught at the State University of New York at Buffalo, the Women's Theological Center in Boston, and

Boston University. This volume is the published iteration of her dissertation with the same title which "is the story of the Prince Hall Masons, an organization within the black community established over two hundred years ago. By examining this black organization, from the colonial period to the present, one can more fully understand the struggles of the black, middle-class men. Black Freemasonry, as a separate structure, emerged in response to the discriminatory practices and policies of mainstream American Freemasonry, an institution dedicated to the universal brotherhood of mankind."-Publisher. Important and critical work written about marginalized communities within Freemasonry and the intersection of race and class.

131. Wisbey, Herbert A., Jr. **Pioneer Prophetess: Jemima Wilkinson, the Publick Universal Friend**. Ithaca, NY: Cornell University Press, 1964. First Edition. Tight, unmarred, and little wear. Bound in tan cloth boards with blue lettering, with original dustjacket (unclipped), minimal foxing on pages, xiv, 232 pages + illustrations, portraits. inscribed by the author. Dustjacket with some wear and small tear. Very Good in Very Good Dustjacket. Hardcover. (#9635) \$35.00

"Jemima Wilkinson (29 November 1758 - July 1, 1819) was a charismatic American Quaker and evangelist, born in Cumberland, Rhode Island to Quaker parents. When suffering from a severe illness and in a fever, she declared she had died and was sent from heaven, reincarnated as a prophet known as the Public Universal Friend, who was neither male nor female. She called herself the Universal Friend and preached the Ten Commandments and sexual abstinence to followers forming what they called the "Society of Universal Friends."

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Unconventional and radical, Wilkinson is regarded as one of the first transgender religious voices in Western culture.

Herbert A. Wisbey Jr.'s biography is the authoritative account of her life, times, and ideals of both mystery and religious mysticism and fundamental feminism.

132. [Zolar]. **Astrological Character Analysis.** Privately Printed, 1933. [First Edition]. Three single sheets with envelope printed in blue. Split pages, although legible, in protective binder. Good in Wraps. (#10245) \$45.00

Mail-in correspondence from Zolar, famed early 20th century astrologer. This particular collection is an astrological character analysis for December, under the sun sign, Capricorn. The description analyzes both men, women, and children and discusses the qualities of the sign. Early and scarce astrology specimens.

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