

Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections are diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

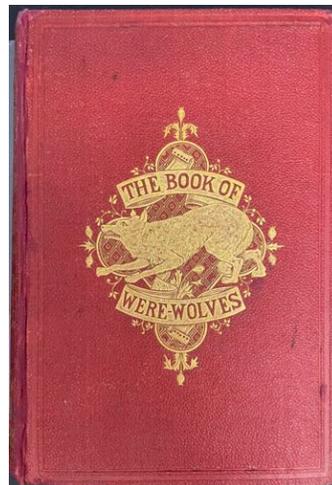
Spook-E List

The days are shortening, there is a chill in the air, as we approach All Hallows' Eve and the Boston ABAA fair, please enjoy a small collection of suitably spooktacular material. We are, course, counting down the days till we ride our brooms to the ABAA Boston Antiquarian Book Fair. Please let us know if you have any further questions.



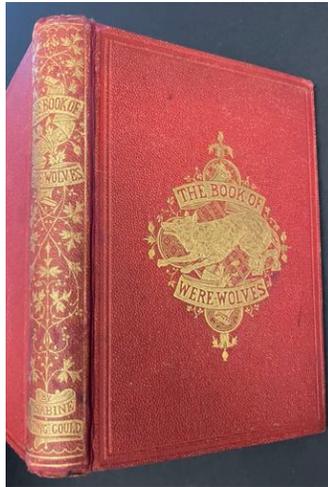
1: Baring-Gould, Sabine. **The Book of Were-wolves: Being An Account of a Terrible Superstition.** London: Smith, Elder and Co., 1865. First Edition. Light shelf/edge wear, discrete marginal notations, several clippings carefully tipped in (with some minor related offsetting), minor dust staining to top of text block, professional repair to hinges/joints, else tight, bright, and unmarred. Original publisher's pebbled red cloth boards, gilt lettering and decorative elements, frontispiece. 8vo. xi, 266pp, plus 2pp adverts. Illus. (b/w plates). Fine. Half Calf. Neat, professional repair to the inner joints and hinges by Sean Richards. Beginning in Chapter IX, "Natural Causes of Lycanthropy," an early owner has affixed old press clippings about child murders to approx. eight pages of text (in such a way that the printed text is still legible) and added some relevant notes in neat ink and pencil. The striking binding is much brighter and cleaner than typically found. Overall, a very handsome copy. (#10978) \$7,500.00

The first major study of the myths and legends regarding werewolves and lycanthropy from ancient times to the Victorian era. Baring-Gould's status as an Anglican Priest and his widely varied skills, experiences, and academic interests allowed him to create one of the definitive texts on lycanthropy, reviewing mythology, history, medical and sociological influences, and literature pertaining to werewolves and related phenomena. Rev. Sabine Baring-Gould (1834-1924) of Lew Trenchard in Devon, England, was an Anglican priest, hagiographer, antiquarian, novelist, folk song collector and eclectic scholar. His bibliography consists of more than 1240 publications. In one of the

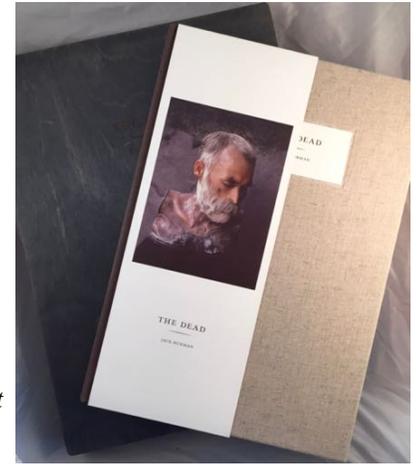


SPOOK-E LIST

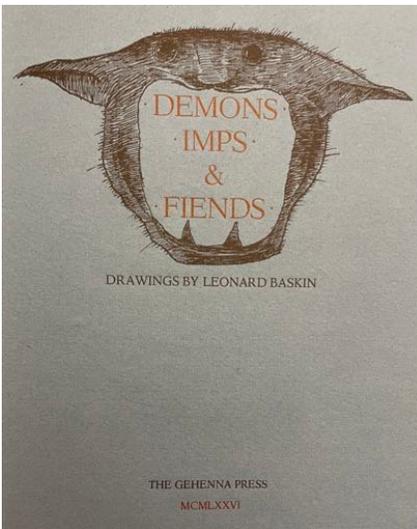
most cited texts on lycanthropy, "Baring-Gould treats the phenomenon of the werewolf as a psychological aberration, as essentially a delusional state. Baring-Gould treks into the shadowy world of crimes vaguely connected to werewolves, including serial murders, grave desecration, and cannibalism." (Coleman) At first search, no copies of this edition held in US institutions (Worldcat). A scarce book generally and arguably rare in as handsome condition as found here.



lives of long-departed but painstakingly preserved people, specimens and skeletons—dehumanized but very human; flawed but very beautiful. Exquisitely captured, Burman's post-mortem documentation addresses not only death, but the lives that came before. "The photographs are shocking in their intimacy. With clear respect in their representation, Jack Burman works excruciatingly close to their humanity, and to their death." Taken from the foreword by Martha Hanna, Director of the Canadian Museum of Contemporary Photography."



2: Baskin, Leonard. **Demons, Imps, and Fiends.** Northampton, MA: Gehenna Press, 1976. Limited Edition. Tight, bright, and unmarred. Marbled paper boards, black leather spine label, gilt lettering. 4to. np. Illus. (b/w plates). Fine. No DJ, as



Issued. Hardcover. (#6735) \$650.00

"450 copies of this book were printed on various interesting papers during the autumn of 1976. The pressman was Harold McGrath." Bound by Gray Parrot.



3: Burman, Jack. **The Dead [Special Edition].** Toronto, Canada: The Magenta Foundation, 2010. Limited Edition. Tight, bright, and unmarred. Archival wooden box, stained grey, magnetic closures. Quarterbound, brown cloth spine, beige cloth boards, paper onlay, laid in sleeve with a numbered, signed original print. 4to [7.25x10.25]. 128pp. Illus (color plates). Boxed edition. Fine in Fine Archival Box. Hardcover. (#7302) \$950.00

Foreword by Martha Hanna. "Canadian photographer Jack Burman has created a hypnotic collection of still-



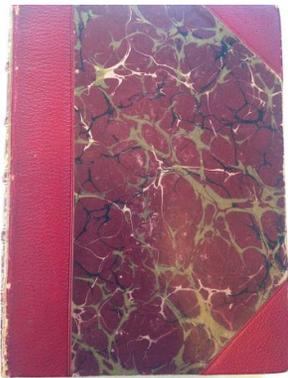
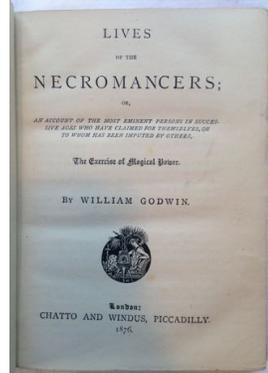
4: Cook, Mike (pub) and various others. **Dragon // Monthly Adventure Role-Playing Aid [Small Collection of 30 Issues].** Lake Geneva: TSR Hobbies, Inc, 1983-1986. First Printings. Minor to light shelf/edge wear, else tight, bright, and unmarred. Printed color pictorial wraps. Small 4to. Var. pag. Illus. (color and b/w plates). Includes various inserts, fold-outs, etc [all present]. Very Good to Near Fine. Original Wraps. (#10874) \$450.00

"When I decided that *The Strategic Review* was not the right vehicle, hired Tim Kask as a magazine editor for *Tactical Studies Rules*, and named the new publication he was to produce *The Dragon*, I thought we would eventually have a great periodical to serve gaming enthusiasts worldwide... At no time did I ever contemplate so great a success or so long a lifespan." [Varney, Allen [1998], "Profiles: Gary Gygax". *Dragon*] *Dragon* was one of two official magazines for source material and reference for *Dungeons & Dragons*, the role-playing game, the other one being, *Dungeon*. TSR, Inc. launched the monthly magazine in 1976, replacing the company's earlier publication, *The Strategic Review*. The last printed issue was #359 (September, 2007). Shortly thereafter,

SPOOK-E LIST

Wizards of the Coast (which had acquired TSR), relaunched Dragon as an online magazine, continuing on the numbering of the print edition through 2013 and Issue No. 430. While issues circulate, finding long runs...especially of early issues, is challenging. A very nice set. Includes issues: 74, 78-106.

5: Godwin, William. **Lives of the Necromancers: Or, An Account of the Most Eminent Persons in Successive Ages, Who Have Claimed for Themselves, or To Whom had been Imputed by Others, the Exercise of Magical Power.** London: Chatto and Windus, 1876. First Edition. Rebound in red pebbled quarter calf, decorative floral gilt design

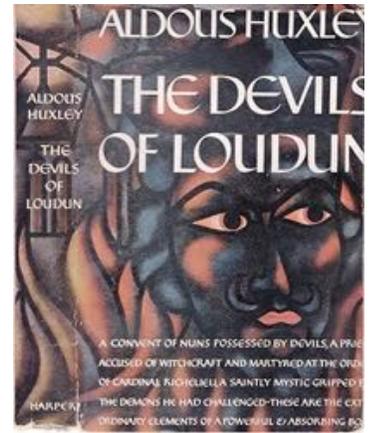


to spine with raised bands, modern marbled boards, marbled end papers, tight, bright and unmarred, slight bumped corners, yet text is crisp and clean, an exceptional copy. 16mo, x, 282pp, includes decorative printer's mark and armorial bookplate of Francis Brooks. Very Good+. Hardcover. (#9460) \$2,400.00

William Godwin (1756-1836)

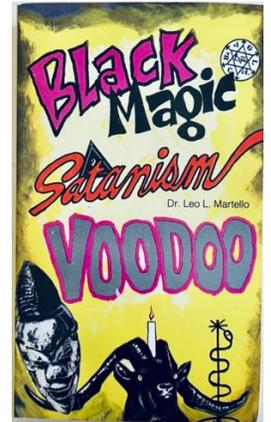
was the famous radical journalist and author; husband of the feminist Mary Wollstonecraft, father-in-law of Percy Bysshe Shelley, and father of the author of "Frankenstein," Mary Wollstonecraft Shelley. Lives of the Necromancers was the final book written by Godwin and summarizes paranormal legends from western and middle eastern history. Although Scott's "Letters on Demonology and Witchcraft (1830) had prepared the public, Godwin's work was not widely reviewed. A long article, probably by David Brewster, in the "Edinburgh Review" lamented Godwin's failure to furnish 'any clue through the intellectual labyrinth of Necromancy' ... When it appeared in America a year later the master of the occult Edgar Allan Poe, however, took the opportunity in the "Southern Literary Messenger" to say that Godwin's name meant excellence and that his style was finished and graceful. The work was sufficiently in demand to be republished in New York... and in London in 1876." (Marshall). A definitive history of witchcraft and supernatural beliefs respectively, although critical of the Church's proceedings on the treatment of people prosecuted for witchcraft and a rationalist view of necromancy. Scarce edition rebound from the publisher's cloth.

6: Huxley, Aldous. **The Devils of Loudun.** New York: Harper & Brothers Publishers, 1945. First Edition (Stated) H-B. Minor shelf/edge wear, else tight, bright and unmarred. DJ shows light shelf/edge wear, minor rubbing to spine ends, creasing, toning, else bright and clean. Untrimmed. Rubbed front papers. Blue cloth boards, black/red labels, gilt lettering and decorative elements. 8vo. 340pp. + illus., index. Near Fine in Very Good DJ. Hardcover. (#10849) \$125.00



A convent of nuns possessed by devils, a priest accused of witchcraft and martyred at the orders of Cardinal Richelieu of France are the basis for this novel by renowned author Aldous Huxley. Based on the record of 17th century French politics, mass witchcraft hysteria and demonic possession with power, corruption and political expediency.

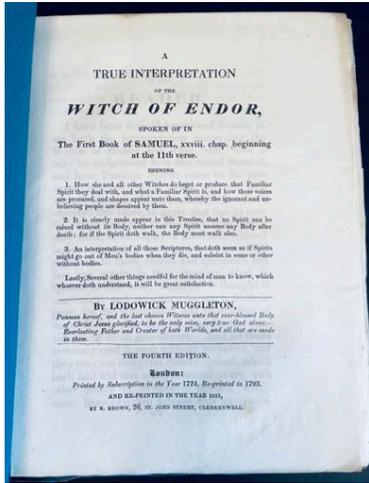
7: Martello, Leo Louis, Dr. **Black Magic, Satanism, & Voodoo.** New York: House of Collectibles, 1972. First Edition. Little to no shelfwear, else tight bright and unmarred. Pictorial wraps, 8vo, 192pp + illus. Very Good+ in Wraps. Softcover. (#10580) \$50.00



Leo Louis Martello was an author, graphologist, hypnotist and Witch of note who came to prominence during the Pagan/Witchcraft Renaissance of the late 1960s and early 1970s.

As well as being very public regarding his Witchcraft, Leo was also very much "out of the broom closet." He was a founding member of the Gay Liberation Front (GLF), acting as its first moderator. Leo would help GLF beyond being an officer, as he also created an editorial arm, being among the first to publish a newsletter by and for gay people called Come Out! He remained active in GLF until he had a falling out with other members over political opinions. He would move on to become a champion for the gay community within the modern Pagan world.--Witches' Almanac. From the personal library and inventory of Leo Martello.

SPOOK-E LIST

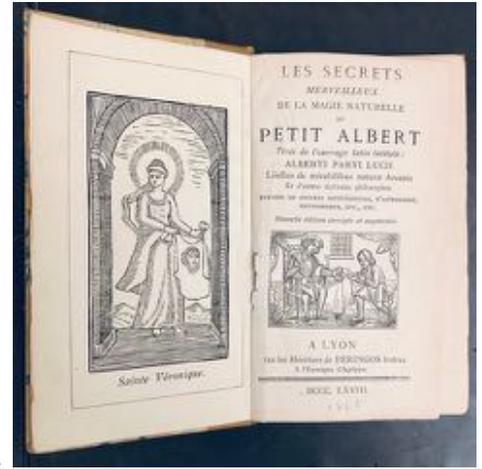


8: Muggleton, Lodowick. **A True Interpretation of the Witch of Endor Spoken of in the First Book of Samuel, xxviii. chap. beginning at the 11th verse.** London: [Printed by R. Brown; Lodowick Muggleton], 1831. Fourth Edition. Tight, bright, and untrimmed pages (folded signatures), hand sewn into plain blue paper wrappers. Paper wrappers

a little darkened and rubbed at extremities, otherwise clean. Signatures: B-E⁸, F⁴. 8vo. 72 pp. An 1831 reprint of a pamphlet that was first printed in 1724. Very Good+ in Wraps. Original Wraps. (#9537) \$225.00

"A True Interpretation of the Witch of Endor spoken of in The First Book of Samuel, xxviii. chap. beginning at the 11th verse shewing 1. How she and all other witches do beget or produce that Familiar Spirit they deal with, and what a Familiar Spirit is.....2. It is clearly made to appear in this Treatise, that no Spirit can be raised without its body.....3. An interpretation of all those Scriptures, that doth seem as if Spirits might go out of Men's bodies when they die, and subsist in some or other without bodies..... Lastly several other things needful for the mind of man to know .." "An unusual tract by Lodowick Muggleton (1609 - 1698), the English tailor who became a Puritan religious leader and anti-Trinitarian heretic whose religious movement became known as Muggletonianism. Muggleton took virulent exception to the Quakers, was hailed by his followers as a prophet, and was twice convicted of blasphemy. His religious beliefs were at least unorthodox: he is said, for example, to have thought that God had a human body. In this booklet he detailed his thoughts on witches, spirits and various matters."--Weiser. This particular edition is speculated to be a printer's "unsophisticated" copy in paper wrappers before being sent to binder. One of the more prolific stories of witchcraft lore, *The Witch of Endor* (also known as the *Medium of Endor*) was a woman, as reported in *Samuel I* of the Old Testament of the Bible, chapter 28, verses 3 - 25, who possessed a talisman through which she called up the ghost of the recently deceased prophet Samuel, at the demand of King Saul of Israel for battle purposes. The story of the *Witch of Endor* has excited the creative imagination through the ages and inspired further embellishment of her practices. Few holdings and unusual.

9: Parvus, Albertus Magnus; [Albert le Petit; Albert le Grand; Albertus Magnus]. **Les Secrets Merveilleux de la Magie Naturelle du Petit Albert, tiré de l'ouvrage Alberti parvi Lucii, libellus de mirabilibus naturae arcanis et d'autres écrivains philosophes. Enrichi de figures mystérieuses, d'astrologie, physionomie, etc. etc.** Lyon: Chez les Heritiers de Beringos Fratres, a l'Enseigne d'Agrippa, 1868. Nouvelle édition corrigée & augmentée. Minor shelf/edge wear, few minor tears, tip in repair to title page, no foxing to text block, else tight, bright, and rebound. Rebound in quarter tan calf and 19th century over contemporary marbled boards/marbled end papers/edging, spine gilt and lettering, raised bands. 12 mo., 180 pp, (frontispiece with [4] folded leaves of plates, illustrations within text, index) Very Good+. Quarter calf. (#9475) \$650.00



The Petit Albert [18th-century grimoire of natural and cabalistic magic] was a mixture of a book of magic and the popular books of secrets from the Renaissance with filled with potions and remedies. The Petit Albert is inspired by the writings of St. Albertus Magnus and represents a phenomenal publishing success in many editions/states. It is a composite or heterogeneous work, and perhaps a bric-a-brac, collecting texts of unequal value written by (or attributed to) various authors;

most of these authors are anonymous, but some are notable such as Cardano and Paracelsus. This is a new edition, includes discussions on astrology, talismanic magic, and physiognomy. Has print of St. Veronica as frontispiece.



SPOOK-E LIST

10: Press, Sara [artist]. **Our Specters [Artist Book]**. Sebastopol, CA: Deeply Game Publications, 2021. Limited Edition. Tight, bright, and unmarred. Blue cloth boards, in blind lettering, gold decorative elements, black endpages, fold out key, letterpress accents and elements. Small 4to. np. Illus. (color and b/w plates). Numbered limited edition of 20. Fine. Hardcover. (#10985) \$1,250.00



"Our Specters is built around a series of psychological portraits, envisioned through the lens of early 20th century spirit photography. The book honors some of the demons we face individually and collectively during these trying times. It contains

19 archival pigment / letterpress images, and a fold-out, blind-stamped guide to our bedevilments. The guide is (intentionally) as difficult to parse as the human mind itself, an absurd attempt to map the experience of complex emotions and compound struggles. I photographed my original gouache paintings in light and shadow using (at times) selective focus, bringing them back into the language of photography. Letterpress text and symbols root the pages in the tactile, mechanical realm." [artist statement]

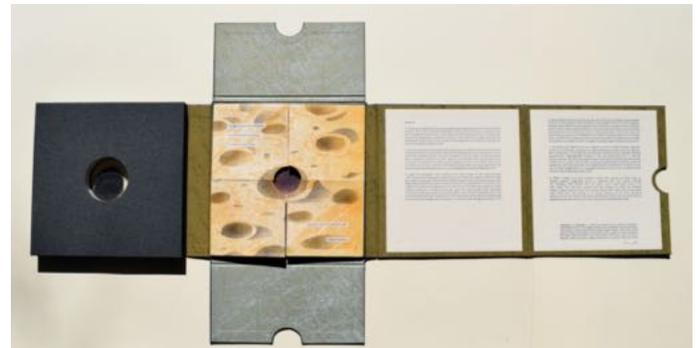


"A century ago, Spanish Flu & the Great War claimed 70 million lives. Spirit photographs – in which the Glorious Dead appear mysteriously next to the living sitters – surged in popularity. Spirit photographers passed their creative works off as documents of reality, and people willingly believed that a camera couldn't lie. In the old spirit photos, I see sitters haunted by loss, enchanted by technology and manipulated at the hands of their own credulity. The "ghosts" (now obvious as double



exposures) are embodiments of the sitters' grief and their longing for a gentler world. These paintings borrow compositions and colors from the old photos, but under my brush the original subjects have morphed into friends & strangers. The "luminous manifestations" are our psychological haunts. As such, they are ever-changing. These images function as a mirror for the viewer: what you see are the concerns that you carry with you. I hope it will be of benefit to see it made manifest. Many of us are, individually and communally, ready now for an exorcism. [artist's description]

11: Schroeder, Keri Miki-Lani. **Influxstructure: A Topography of Ghosts**. San Antonio, TX: Coyote Bones Press, 2018. Limited Edition. Tight, bright, and unmarred. Complex structure, map-fold variation and 4-sided enclosed box variation, printed letterpress with polymer plates, pressure prints, and pochoir. 10"x10"x2" (closed); 20"x38"x1" (extended). np. Illus. (color plates). Limited edition of 25. Signed by the artist. Fine in Fine Archival Box. Hardcover. (#10586) \$850.00



"Influxstructure: A Topography of Ghosts explores macro and micro human systems (both natural and artificial), and how we use the earth and our bodies to communicate and navigate space. When the book is closed, iron filings encased in glass gather tightly over a hidden magnet. When the book is open, the iron filings scatter into formless dust. The map-fold variation structure allows images to be peeled back layer by layer, alternating between the minuscule (synapses, nerves, veins), to the immense (Nazca lines, US Highway systems, atomic bomb test site). Holes in pages peek through to highlight the interconnection of the systems. Text alternates from prose poems to cited research. Influxstructure shifts between the retrospective and introspective in that it examines how remnants from the past overlap and inform our current sensory experiences.

SPOOK-E LIST

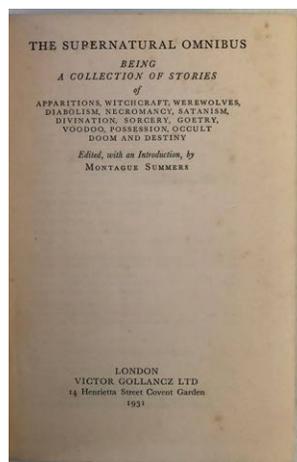


Montague Summers' handpicked collection of authors of supernatural writing including Le Fanu, Wilkie Collins, Bram Stoker, Vernon Lee, Charles Dickens, and Amelia B. Edwards. The editor familiar to the work said, "were I not myself convinced of the sensible reality of apparitions, had I not myself seen a ghost, I could have hardly undertaken to collect and introduce The Supernatural Omnibus."--Introduction. From the master of scholarly writing on witchcraft and supernatural.

Each image is from a vantage point that is either too close or too far away for the viewer to have a complete or clear perspective. There is a connection to be drawn between the monumental Nazca earthworks to our firing brain synapses: How do we determine consciously or unconsciously what is necessary to remember? We have created complex highway structures to move across the earth while our circulatory system moves blood throughout our bodies; we can locate ourselves on a planet of this size, yet cannot pinpoint where we exist within our own bodies?" [Artist Statement]

Keri Miki-Lani Schroeder is a book artist and proprietor of Coyote Bones Press based in San Antonio, Texas. Keri holds an MFA in Book Art & Creative Writing from Mills College, and was a former assistant for Julie Chen at Flying Fish Press, and an edition bookbinder at Craig Jensen's, BookLab II. She was awarded as Helen M. Salzberg Artist in Residence at the Jaffe Center for Book Arts for 2019-2021, and teaches Book Art classes at Southwest School of Art. Keri also produces and hosts Books in the Wild, a podcast about book arts and book history.

12: Summers, Montague, editor. **The Supernatural Omnibus,..Being a Collection of Stories of Apparitions, Witchcraft, Werewolves, Diabolism, Necromancy, Satanism, Divination, Sorcery, Goetry, Voodoo, Possession, Occult Doom and Destiny.** London: Victor Gollancz Ltd., 1931. First Edition. Minor shelf/edge wear, scuffing, minimal foxing, evenly toned, sunned spine, else tight, bright and unmarred. Lacking DJ. Cloth. 8vo. 622pp. Index. Very Good+. Hardcover. (#11105) \$145.00



Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.

Ian J. Kahn / Suzanne Hamlin
Lux Mentis, Booksellers
Antiquarian & Fine First Editions - Specializing in
Library/Collection Development
110 Marginal Way, #777
Portland, ME, 04101
207-329-1469
<http://www.luxmentis.com>
Member ABAA/ILAB

Please find us at the following:
Web: [Lux Mentis Website](http://www.luxmentis.com)
Blog: [Lux Mentis Blog](http://www.luxmentis.com)
Facebook Page: [Lux Mentis on Facebook](https://www.facebook.com/luxmentis)
Instagram: [luxmentis](https://www.instagram.com/luxmentis)
Twitter: [Lux Mentis on Twitter](https://twitter.com/luxmentis) [books and interesting bits]