

## Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

### Thanksgiving...

1. Barker, FC; Danforth, JS. **Hunting and Trapping on the Upper Magalloway River and Parmachenee Lake:**

First Winter in the Wilderness. Boston, MA: D. Lothrop and Co., 1882. First Edition. Light shelf/edge wear, touch of fraying at head and heel, two spots worn through at front hinge, very minor soil marks, small, closed tear at title page (unopened signature), 3-4 spots where leaves were opened roughly, joints starting, else tight, bright and unmarred. Green cloth boards, gilt lettering, black ink lettering and decorative elements, frontispiece, tissue guards. 12mo. 286pp plus 6pp ads. Illus. (b/w plates). Very Good. No DJ. Hardcover. (#3635) \$325.00

*A classic of the Maine woods. Overall, a rather handsome copy of this scarce and desirable volume.*

2. Bartlett, W. H. **The Pilgrim Fathers or Founders of New England In The Reign of James The First.**

London: Arthur Hall, Virtue & Co., 1853. First Edition. Moderate shelf/edge wear, tips through, fraying at head and tail, light sun at spine, front joint starting, ownership signature (1854) at ffep, tissueguards lightly toned, else bright, tight, and unmarred. Brown cloth boards, gilt lettering, in blind decorative elements. 8vo. xii, 240pp. plus np. Illus. (b/w plates). Appendix. Very Good. Hardcover. (#6984) \$250.00

*Perhaps Bartlett's most renowned works. Richly illustrated, he traces the history of the 17th cent. Pilgrims from Leyden, Holland to Boston, England, to the Massachusetts Bay Colony. Includes both woodcuts and steel engravings.*

3. Dall, William. **Alaska And Its Resources.** Boston: Lee & Shepard, 1870. First Edition. Light shelf/edge wear, light wear at head and tail, front joint starting, else tight, bright, and unmarred. Pebbled green cloth, gilt lettering and decorative elements, brown paper endpages, frontispiece, tissueguards. 8vo. 627pp. Illus. (b/w plates). Index. Bibliography. Appendices. Near Fine. Hardcover. (#10454) \$425.00

*Large fold-out map at the rear, richly illustrated with numerous full page engraved plates, and dozens of in-text illustrations. The appendix includes a glossary, population statistics, statistics on the fur trade in Alaska, vocabularies of the various Indian tribes, the natural history of Alaska, and an extensive bibliography. [Howes D-24; Ricks p77]. "The first major work in English on Alaska ... as an account of Alaska's potential and the attitude toward Alaska in the early years, the work was and is essential" (Ricks)*

4. **Indigenous, Native American zine collection.** USA; Canada, 2006-2020. Unmarred. Various paging and sizing, fully illustrated booklets with original wrappers. Printed and photocopied. Two zines with seed packet enclosures. As New. Staplebound. (#10430) \$75.00

*Zines titled as follows:*

*"Sacred Land: The Diné Supporters Network". Curated by kuwa jasiri Indomela. Arapaho territory published zine on sovereignty, cultural appropriation, solidarity between indigenous nations, and mutual aid, 2020.*

*"Diné: Our Survival is Bound to theirs". Curated by kuwa jasiri Indomela. Consulting by Diné Peoples. Collection of article and other resources of Diné/Dineh/ Navajo people and their on-going resistance, 2020.*

*"Social War on Stolen Native Land: Anarchist Contributions" by Llund. Anarchist and accomplice writings with solidarity for First Nations of Canada, Occupied Coast Salish Nations, 2016.*

*"Colonization and Decolonization: A Manual for Indigenous Liberation in the 21st Century" by Zig-Zag, Warrior Publications. Manual for deconstruction and resistance of colonialization for indigenous and sovereign nations, 2006. "Never Settle!: Special Future Recruits issue" by New Red Order, Inpatient Press. Political art zine addressing Native American exploitation and cultural appropriation, 2019.*

5. Jacobs, Diane. **Nourish, All Our Relations.** Portland, OR: Scranton Press, 2013. Limited Edition. Bright and unmarred. Four folios are printed on Gampi-shi paper and four folios are printed on Gampi 2-layered paper. The starling murmuration is printed on transparent Usuyo Gampi paper. The papers measure 14 3/4" x 14 3/4" and fold into squares of 7 3/8" x 7 3/8". When closed, the bamboo box measures approx. 8" x 8" x 2" and opens flat to 18" x 10 1/4". Images are made from reduction-cut linoleum blocks, reduction-cut wood blocks, pressure printing, and polymer plates. The title page and colophon are handset and letterpress-printed. There is a wool felt interior cover with a cast paper pulp spoon attached. A porcelain turkey wishbone is adhered to the inside of the bamboo box lid. There are 21 copies in this edition, with

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2 artist proofs. Fine. Artist Book in Archival Case.  
(#8348) \$4,500.00

*Nourish, All Our Relations is an unbound artist book composed of eight twice-folded folios printed on both sides and housed in a handcrafted collapsible bamboo box. These pages have endured over 100 runs through the Vandercook letterpress. I explored new artistic territory in this project; investigating color by mapping out fifteen different multi-color reduction relief prints, and experimenting with layered images on transparent paper. While working on this project I discovered that transparent paper introduces an element of artistic chance. As light shines through a page, layers of color and image become more than the sum of their parts; they reveal new meanings. Thus, this pictorial journey emerged.*

*This project was partially funded by an individual project grant from the Regional Arts & Cultural Council. 2% of sale proceeds will be donated to Ecotrust.*

*Inspired by the personal experience of visiting Opal Creek's pristine ancient forest; witnessing a breathtaking starling murmuration; listening to musical compositions that transcend cultural boundaries; and sleeping under the expansive starry night sky, Nourish came to fruition. It celebrates the wonders of our natural and created world but also acknowledges that beneath this beauty lies environmental catastrophe; dying bee colonies; lack of safe drinking water; increasing oceanic garbage; loss of habitat for species whose diversity is dwindling; and our changing climate. Time is ticking, we must find our way through the labyrinth, unlock the doors of perception, embody the notion "to be with higher self" and become the spider that protects and weaves creative solutions.*

6. MacLeish, Archibald. **Conquistador: A Reading and Discussion by Archibald MacLeish of His Poem, "Conquistador" before the Mexican North American Cultural Institute.** México City, 1963. Reprint. Original typescript reprint, stapled, in very good condition, little toning. 65 numbered leaves, 8-1/2x11" reading copy, signed on the cover by Archibald MacLeish. Very Good+. Staplebound. (#6697) \$125.00

*This is a reading copy reproduced for a reading and discussion by Archibald MacLeish at the Mexican North American Cultural Institute in Mexico City, April 27, 1962. It is typescript reprint from MacLeish's original publication of the long poem "Conquistador" in 1932. MacLeish was deeply invested in Mexican history and travelled for pleasure and diplomacy to Mexico frequently. He was an American poet and writer who was associated with the Modernist school of poetry, studied English at Yale University and law at Harvard University, and was the Librarian of Congress under President*

*Franklin D. Roosevelt. In 1933, "Conquistador" was awarded the Pulitzer Prize, the first of three awarded to MacLeish. He was influenced by his travels in Mexico and originally in 1928, MacLeish returned to America from Europe, where he began research for his epic poem Conquistador by travelling the steps and mule-ride of Cortez's army through Mexico. MacLeish was emulating his experience by presenting Cortez's conquest of the Aztecs as patriotic symbolism and a warning against fascism. "He was criticized also for transforming his poetic theory and practice from the vintage modernism expressed in "Ars Poetica"--"a poem should not mean / but be"--to a public poetry that commented directly on social and political issues." This is a rare publication and held at the Biblioteca Nacional de Mexico [Worldcat].*

7. McKuen, Rod; Goldschmidt, Anthony (illus). **And Autumn Came.** Hollywood, CA: Cheval Books, 1969. First Edition Thus. Hint of toning in buckram (typical for this volume), hint of foxing on one or two leaves, else tight, bright and unmarred. Publisher's box shows similar light toning, gilt on label slightly toned, slight bow to box-top edges, else tight and bright. Square 4to. np. Illus. (b/w plates). Limited numbered edition, this being LE-115. Very Good+/Near Fine in Like Publisher Box. Hardcover. (#3964) \$125.00

*A handsome volume of the author's first collection of poems (1954), when he was 19. Lithographic illustrations. Noted flaws notwithstanding, a very handsome copy in the original publisher's box.*

8. Sandlin, David. **Slumberland.** New York: David Sandlin, 2009. Limited Edition. Very minor spot of glue transfer at one leaf edge (manufacturing flaw and repairable), else tight, bright and unmarred. Blue cloth boards, massive fold-out plate. fo. np. Illus. (b/w plate). Signed (repeatedly) by the artist. Fine. Hardcover. (#8016) \$7,500.00

*Vol. VIII in the "A Sinner's Progress" series [a reinterpretation of Pilgrim's Progress]. The last volume in Sandlin's eight-volume opus, each a stand-alone work and printed in various sizes (both physical and edition). The centerpiece of the work is a nine-meter silkscreened panorama of sloth and indolence in sumptuous hand-separated color silkscreen. Originally from Belfast, Northern Ireland, Sandlin's family immigrated to the United States in 1972. Sandlin earned a B.A. in fine arts at the University of Alabama, Birmingham, in 1979 and moved to the Lower East Side of New York City where he still continues to work. He has received grants from the Pollock Krasner Foundation, New York Foundation for the Arts, and the Penny McCall Foundation, among others. He was recently a Fellow at the New York Public Library's Cullman Center for Scholars and Writers,*

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where he began working on *Belfaust*, the final book in *A Sinner's Progress*. Sandlin is an instructor in printmaking and book arts at the School of Visual Arts in New York, and was the 2007-2008 Lamar Dodd Professorial Chair at the University of Georgia.

9. Sheldon, Harold P; Boyer, Ralph (illus); Buckingham, Nash (intro). **Tranquility: Tales of Sport with the Gun.** New York: The Derrydale Press, 1936. Limited Edition. Light shelf/edge wear, spine and gilt toned, ownership plate at front pastedown, presentation inscription at ffep ("Buck"), else tight, bright, and unmarred. Red pebbled cloth boards, gilt lettering and decorative elements, frontispiece. 8vo. 216pp. Illus. (b/w plates). Numbered limited edition, this being 101 of 950. Very Good. Hardcover. (#8092) \$225.00

*Introduction by Nash Buckingham. Stories of duck and goose shooting (with Buckingham), and grouse, woodcock and turkey shooting.*

10. Sitwell, Edith. **A Book of Winter.** New York: Vanguard, 1951. First Edition. Minor shelf wear (save corners, worn through), front hinge starting, hint of age toning at endpages, else tight, bright and unmarred. DJ shows light shelf wear, rubbing at spine, one moderate chip at bottom of back and minor chipping at head of spine, else bright and clean. Quarter bound in grey cloth, black paper boards, in blind decorative element on front, white ink lettering, silver gilt and blue ink decorative elements, long edge of text block dyed blue (top may have been, if so, sunned away), textured, cream endpages, 8vo. 114pp. Illus. (b/w plates). Very Good in Very Good DJ. Hardcover. (#1076) \$125.00

*Signed presentation from Sitwell on dedication page. One of 4,500 copies printed. A handsome copy of a rather scarce volume.*

11. Thomson, James; Johnson, Samuel (bio essay). **The Seasons: Containing, Spring, Summer, Autumn, Winter:** With the life of the Author. Wrentham, MA: Nathaniel Heaton, 1800. First Edition (presumed). Light shelf/edge wear, tips through, front hinge split and repaired (with added pastedown and ffep), partial repaired split at rear hinge, owner inscriptions/notation at endpages, light toning to text block, small worm loss at lower front board, else tight and clean. Full brown leather boards, burgundy label, gilt lettering. 12mo. 168pp. Good+. No DJ as Issued.. Hardcover. (#4822) \$65.00

*From the library of noted American poet and author Lewis Turco. Volumes from Turco's library are easy to identify as he had a (bad) habit of both signing the pastedown and embossing the title page. It does, however, make it easy to establish provenance. Repairs performed by Turco, who practiced (the operative term) bookbinding*

*and repair. Interesting early/dated inscriptions. Overall, a very presentable copy.*

12. Welsh, Doris V. **Indian and White Man.** Chicago, IL, 1954. Limited Edition. Tight, bright, and unmarred. Half-bound, printed paper boards, spine and tips in red cloth boards, frontispiece. 46x38mm. 43pp. Illus. (b/w plates). Near Fine. Hardcover. (#8528) \$125.00

*Stanley Marcus and Levitan bookplates.*

*Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.*

**Ian J. Kahn**

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Thank you, again, for your support and consideration.