

COLLECTION OF UK PAGAN, FROM ROBERT TRUBSHAW

**Lux Mentis, Booksellers**

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

**Trubshaw Pagan Zine Collection**

**[Please Note: there is a significant discount if Part 1 and 2 are acquired together]**



Collection of UK Pagan, Earth Mysteries, and Paranormal fanzines from Robert Trubshaw [Part 1]

**\$10,500**

Robert Nigel Trubshaw  
Born: 1954 in Leicester

## COLLECTION OF UK PAGAN, FROM ROBERT TRUBSHAW

“Since childhood I have been interested in photography and all aspects of landscape, especially geology and archaeology. I graduated as an industrial designer and worked in various aspects of the plastics industry from the mid-1970s until 2001. In 1986 I returned to Leicestershire and, in my spare time, became deeply involved in local history and folklore. At the end of 2010 I moved to Avebury, Wiltshire, but came back to Leicestershire in May 2016.

*Heart of Albion Press started in 1989 to publish my research into aspects of Leicestershire and Rutland local history – such as holy wells, standing stones, ancient crosses, and medieval church carvings. Fairly quickly this led to publishing books and booklets for other authors – this on-line catalogue of Heart of Albion titles reveals how the range of titles has evolved over thirty years.”*

Trubshaw has authored hundreds of articles on earth mysteries, sacred sites, supernatural, UFOs, British folklore, English phenomena, gargoyles, and other British lore. He was part of the print zine culture in the 1980-2000s, and with the onset of the internet moved much of his content to online endeavors, including video and podcasts. He has reviewed and collected hundreds of independent publications, zines, and self-published magazines.

1. [Bell, Steve]. **Pandora's Jar: A Radical Journal of Earth-centered Pagan Spirituality and Politics (formerly Pipes of P.A.N) [3 issues]**. Wales: [P.A.N. Pagans Against Nukes/Fellowship of Isis], [1991-1992]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A5 printed wraps, illus. + inserts [Issues no. 1, 3-4] Very Good+. Staplebound.

*"Pagans Against Nukes (PAN)—an important group that existed throughout the 1980s. Founded by a Wiccan initiate in 1980 to protest the planned deployment of American nuclear cruise missiles on British soil, the PAN network became instrumental in linking strands of American-influenced feminist/Dianic Witchcraft and Goddess Spirituality with British Wicca and Wiccan-derived Paganism by way of demonstrations, social and ritual activities, and specifically through its mouthpiece, The Pipes of PAN..."--Shari Feraro, "Magic Witchery in the Modern West." Became "Pandora's Jar" in 1991. Focuses on matristic vision, pagan parenting and ministry, dedicated to dwelling in the land and to "green the Earth anew." Most issues are scarce and out-of-print.*

2. Bennett, Paul, editor. **Earth: [A Bi-monthly Publications of Paganism, Ufology, Mysticism...][12 issues]**. Bradford, UK: Yorkshire Earth Mysteries Group, [1980-1999]. First Edition. Minor shelf/edge wear, rusty staples, else tight, bright, and unmarred. A4 printed wraps, illus. [No. 6-17] Very Good+. Staplebound.

*Phenomenal amount of material related to cryptids, UFOs, ghosts, Earth mysteries, folklore in West Yorkshire and area, standing stones, ley lines. Bennett's interests include: prehistoric rock art, neolithic and Bronze Age remains of Scotland and northern England and the nature of these remains. Has articles authored by Paul Devereux, Ian Taylor, Ian Blake, and others. Currently updates the site: <https://www.thenorthernantiquarian.org/> Most issues are scarce and out-of-print.*

3. [Bird, Jerry, editor]. **Merry Meet: International Journal of Folklore and Paganism [12 issues]**. Hampton, Dorset, UK: Merry Meet Magazine, [2004-2009]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A5 printed wraps, illus. [Issues no. 19-21, 24-25, 28-29, 31-33, 36, 38] Very Good+. Staplebound.

*Merry Meet Magazine began in 2000 as the newsletter of the Eastbourne Pagan Circle. Since the demise of that organization as a friendly, mutually supportive group in September 2004 the magazine has become an independent journal of Folklore and Pagan Heritage. Articles include articles about pagan landmarks, historic sites, mythology, and Celtic lore. Most of the early issues are scarce and out-of-print.*

4. Bray, Ted, editor. **The Open Path: Journal of the Open University Occult Society**. Corby, UK: Pagan Project [Open University Occult Society], [1991]. First Edition. Minor shelf/edge wear, loose page (p.10), else tight, bright, and unmarred. A4 card printed wraps, 12pp + illus. [Vol. 3, No. 2] Very Good+. Staplebound.

*Classic occult scholarly journal. Includes typed letter signed from the editor. Most issues are scarce and out-of-print.*

5. Brown, Thomas Joseph, editor. **Borderlands, Crossroads of Science and Spirit [4 issues]**. [California]: Borderland Sciences Research Foundation, [1993-1994]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4

## COLLECTION OF UK PAGAN, FROM ROBERT TRUBSHAW

printed wraps, illus. [Vol.L, No. 1-3, Vol. XLIX, No.4] Very Good+. Staplebound.

*Early 90s metaphysical journal exploring Tesla's work, Goethe's color theory, electro-therapeutics, radionics, etheric & scalar technologies, free energy research...Crossover between occult sciences, crypto-magick, and tech-magick and other weird science. Most issues are scarce and out-of-print.*

6. Carlyon, Kevin and Ingrid. **Beltane Fire**. East Sussex, UK, [1989]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, 20pp + illus. [Autumn] Very Good+. Staplebound.  
*Articles on various aspects of "modern witchcraft" by Kevin 'High Priest of British Witches' Carlyon. Most issues are scarce and out-of-print.*
7. Clay-Egerton, Alistair. **The Unicorn [10 issues]**. United Kingdom, [1990-1993]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, card covers, illus. [Issues no.3-8, 10-11, 14, 19] Very Good+. Staplebound.  
*Features articles on traditional British witchcraft and the traditional witch. Many of the writings are authored by Alistair 'Bob' Clay-Egerton, author of Coven of the Scales. Journal changed name to Bridestone in 1993. Issue 14, 19 includes handwritten letters. Most issues are extremely scarce and out-of-print.*
8. Cohen, David, editor, Starhawk, Jan Henning. **Wood and Water [39 issues]**. London, UK: [David Cohen], [1987-1997]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, illus. [Issues no. 22-33, 35-50, 52-62] Very Good+. Staplebound.  
*Wood and Water was founded by Hilary Llewellyn-Williams and Tony Padfield in 1979. Its particular concern was with sacred wells and groves (hence the title), but there was always a strong sub-theme of Goddess-centred and feminist spirituality.--David Cohen. Other topics include: "A pagan newsletter of sacred wells"; "An occasional newsletter of sacred wells and springs"; "Of wells and springs and other things"; "A radical Neopagan magazine"; "A radical ecopagan magazine"; "Goddess inclined eco-pagan magazine"....--Worldcat.org. [3 OCLC holdings]. Most issues are scarce and out-of-print.*
9. Collins, Andrew, editor. **Ghostwatch [7 issues]**. Liverpool, UK: ABC Books, [1993-1996]. First Edition. Minor shelf/edge wear, perforated copies, binder edge, else tight, bright, and unmarred. A4 printed wraps, 28pp + illus. [Vol.I, No.5, Vol.II, No. 7-12] Very Good+. Staplebound.  
*Published in the Liverpool area with material from the city and countryside accounts of hauntings and British supernatural folklore. Includes articles on EVP (Electronic Voice Phenomena), media watch, ghost encounters...Most issues are scarce and out-of-print.*
10. **Crypto Chronicle**. United Kingdom. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps on blue paper, 20 pp. + illus. [No. 2] Very Good+. Staplebound.  
*Topic of cryptids and cryptozoology. Most issues are scarce and out-of-print.*
11. Dalriada Celtic Heritage Trust. **Dalriada [13 issues]**. Brodick, Isle of Arran: Clan Dalriada, 1988-1997. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps on cardstock, illus. [Bride, Beltane, Lughnasad, Samhain] Very Good+. Staplebound.  
*Dalriada is the quarterly Celtic journal of Dalriada Celtic Heritage Trust, a recognised Scottish charity which promotes the Celtic languages, culture and traditions of all the Celtic nations. Topics include: Celtic Gaelic languages, discussions of mythology, landmarks, and genealogies. Published on the quarterly pagan holidays. Most issues are scarce and out-of-print.*
12. Dunlop, Sharon, editor. **Earth Pulse [3 issues]**. [United Kingdom]: Earth, Exmouth, [1990-1991]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, illus. [No. Autumn, Winter, Spring] Very Good+. Staplebound.  
*Articles concerning Earth's mysteries, pagan fields...arrows of stones, megalithic voices, Beltane festivals contacts, and reviews. Most issues are scarce and out-of-print.*

COLLECTION OF UK PAGAN, FROM ROBERT TRUBSHAW

13. **Earthed [3 issues]**, Leeds/West Yorkshire: [Earthed], [1997]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, illus. [No. 1-3] Very Good+. Staplebound.  
*Earth mysteries journal covering strange tales, shamans, physics of evocation, authors include Phil Hine, Paul Devereux, Paul Bennett. Most issues are scarce and out-of-print.*
14. **Earthwise: An Independent Green Newspaper**. [1990]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 card covered illus. [No. 7] Very Good+. Staplebound.  
*Most issues are scarce and out-of-print.*
15. **Earthworks [3 issues]**, Norwic, Norfolk, UK: Earth Enterprises, [1990-1999]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, illus. [No. 2-4] Very Good+. Staplebound.  
*Norfolk based Earth mysteries journal, 'gentle in tone' covering crystals, healing, etc. Most issues are scarce and out-of-print.*
16. **Eastern Spirit: Independent Newsletter of the East Midlands Pagan Community [9 issues]**. Nottingham, East Midlands, UK: [Eastern Spirit], [1995-1998]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, illus. [No. 2, 4-7, 10-12] Very Good+. Staplebound.  
*Journal from the East Midlands pagan community, includes announcements of events, moots, lectures, accounts of outings, camps and conferences. Letters include controversial discussion of hunting and other relevant traditional witchcraft topics. Most of the early issues are scarce and out-of-print.*
17. **The Fanatic: For the Restoration of the Language of Prophecy, the Special Cosmological issue**. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, 12pp. + illus. [Unnumbered] Very Good+. Staplebound.  
*Journal closely associated with John Michel. Most issues are scarce and out-of-print.*
18. Goddard, Jimmy, editor. **Touchstone, Surrey Earth Mysteries [47 issues]**. Lewes, E.Sussex, Surrey, UK: Surrey Earth Mysteries Group, [1986-2000]. First Edition. Minor shelf/edge wear, rusty staples, else tight, bright, and unmarred. A4 printed wraps, illus. [No. 8-54] Very Good+. Staplebound.  
*Magazine published from the Surrey Earth Mysteries Group is a small discussion group set up in the 1970s, interested in the wide-ranging subject of Earth Mysteries. This subject began in 1921 when Alfred Watkins made his important but still controversial discovery of Leys, which are alignments of prehistoric sacred sites sometimes running for many miles across the country. Most issues are scarce and out-of-print.*
19. Green, Marion, editor. **Quest: For the Magical Heritage of the West [23 issues]**. Bristol; London, UK, 1989-1997. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, illus. [Issues no.79, 82, 85-90, 93-105, 107, 112] Very Good+. Staplebound.  
*"Quest is an esoteric quarterly magazine containing material on magic, witchcraft, and practical occultism, along with personal experiences and reviews. It has been edited since its inception in 1970 by the author Marian Green, who also organises an associated annual Quest Conference. Many of Green's ethos reject the idea, dominant in the period after the revival of pagan witchcraft by Gerald Gardner, that witchcraft needs to be coven-based and organised around formal initiations conferred by coven leaders."--Wikiwand. The selected publications include articles by Green, herself, Diana Demdike, an early collaborator of Green, Michael York, Tony Willis, Naomi Ozanie, and others on the pagan green path. Most issues are scarce and out-of-print.*
20. Greenhaigh, D., D.C. Bourne, editors. **Daath Papers [Issue 8]**. Stoke on Trent, UK: Order of the Serpent, [1986]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, 8vo, 38pp + illus. [Issue no.8] Very Good+. Staplebound.  
*Articles include: Kevin Wilby on Lemeghton, the 32nd Path, and investigation into Enochian words. Most issues are scarce and out-of-print.*



## COLLECTION OF UK PAGAN, FROM ROBERT TRUBSHAW

21. Grimblby[sic], David. **Shaman's Drum [3 issues]**. United Kingdom, [1980-1999]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 card printed wraps, illus. [No. 4-5, 7] Very Good+. Staplebound.
- Shaman's Drum (of Albion, UK) is a magazine that through the 1990s emerged as a voice of neoshamanism, the new appropriation of shamanism by modern Westerners. Shamans are the major bearers of the spiritual wisdom of pre-modern, preliterate societies (once termed primitive) that underwent a significant reappraisal in the last half of the twentieth century. Articles include outsider art, green politics and spirituality, Spare exhibition, music reviews...Most issues are scarce and out-of-print.*
22. Harrison, John, editor. **Gnomon [4 issues]**. Leicester, UK: [John Harrison], [1988-1990]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. Printed wraps, illus [Issues no. 5-7, 11-12] Very Good+. Staplebound.
- New Age focused journal with article on free festival, Stonehenge festivals, ecology and crop circles, nature based pagan traveller zine. Most issues are scarce and out-of-print.*
23. Harrison, John, editor. **Monolith News [17 issues]**. Leicestershire, UK: Monolith Publications/Legalise Stonehenge Campaign, [1991-1996]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. Printed wraps, illus. + enclosures [Issues no. 1, 3-17, 23] Very Good+. Staplebound.
- Leicester newsletter featuring Free Festivals, Peace Convoy, Stonehenge free festival protests, Earth mysteries, road protests, standing stones, stone circles, peace protests, traveller's rights, paganism, crop circles... Several issues include ephemera and handwritten notes or correspondence from the editor. Most issues are scarce and out-of-print.*
24. Howard, Michael, editor. **The Cauldron [32 issues]**. Wales, UK: [Michael Howard], 1998-2014. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, illus. [Issues 87, 89, 93, 96, 105-108, 111-113, 115-128, 130-131, 133, 143, 145, 151-152] Very Good+. Staplebound.
- "The Cauldron was a non-profit-making, independent, esoteric magazine featuring serious and in-depth articles on traditional witchcraft, Wicca, ancient and modern paganism, magic and folklore. It was published quarterly in the UK in February, May, August, and November between 1976 and 2015. During its time of publication, The Cauldron's readers and writers represented a broad spectrum of belief and practice from beginners to experienced practitioners. Many of its contributors were well-known published authors and over the thirty-nine years of its history have included Andrew Chumbley, Daniel Schulke, Ronald Hutton, Gareth Knight, Robert Cochrane, Evan John Jones, Rae Beth, Philip Heselton, E.W. Liddell, Melissa Siems, Alistair Clay-Egerton, Caroline Tully, Nigel Pennick, David Rankine, Sorita d' Este, Julia Phillips, Raven Grimassi, Geraldine Beskin, Shani Oats, and many other leading witches, magicians and occultists of the modern era."--Publisher site.*
25. James, David, editor. **Celtic Connections [14 issues]**. Dorset, UK: [David James], 1993-1995. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A5 gloss printed wraps, illus. [Numbers 3-16] Very Good+. Staplebound.
- David James was involved with Celtic art and design for nearly thirty years. He has been Editor of Celtic Connections magazine since the early 1990s, and his numerous publications include Celtic Designs: An Art and Crafts Source Book (Cassell, 2001) and Celtic Crafts: The Living Tradition (Blandford, 1997). The magazine covers ancient to contemporary Celtic art, design, historic sacred sites, and archaeology. Topics include: Manx crosses, site specific carvings, stone circles, pagan holidays, ogham, etc. Most issues are scarce and out-of-print.*
26. Koppana, Kati M., editor. **Starlight [12 issues]**. Helsinki, Finland: [Kati Koppana], 1990-1994. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. Printed wraps, illus. [Issues published seasonally] Very Good+. Staplebound.
- Starlight is an English language pagan journal published in Finland with an ecological emphasis covering Finnish myth and magick. Born 1939, Kati Koppana grew up on Norse myths. At age 28 she began to delve into Finnish mythology. "Finnish Gods" was the first small book to appear (later revised as Of Trees and Rocks) with "Snake Fat and Knotted Threads" giving more details of Finnish traditional magic. She has also written "Forest Spirits," translated from her Metsänhenget, about a hands-on approach to the forest. Most issues are extremely scarce and out-of-print.*

COLLECTION OF UK PAGAN, FROM ROBERT TRUBSHAW

27. [Odinic Rite, John Gibbs-Bailey ("Hoskuld") and John Yeowell ("Stubba"), editors. **Odinism Today, Odinic Rite [8 issues]**. United Kingdom, [1992-1997]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, illus. [Issues no. 5-8, 16-17, 24, 26] Very Good+. Staplebound.
- "The Odinic Rite (OR) is a Heathen organisation practicing a form of religion termed Odinism after the chief god of Norse mythology, Odin. It is a reconstructionist religious organization focusing on Germanic paganism, Germanic mythology, Norse paganism, and Anglo-Saxon paganism."--Wiki. The newsletter includes articles on: Norse gods/goddesses, runes, and Norse ancestry and history, history of the Odinist Committee and the Court of Gothar. Tight rope walks between white supremacy and heathenry, history interest. Most issues are scarce and out-of-print.*
28. [Odinshof and Free Northern Tribe]. **Odinn Magazine [10 issues]**. United Kingdom, [1988-1992]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, 24 pp. (each) + illus. [Issues no. 7-16] Very Good+. Staplebound.
- From previous owner: "Associated with the Odinshof and Free Northern Tribe which involves Odinists dismayed by fascist vectors within their faith." Articles include: Debates between the Norse gods/goddesses, runes, cosmology within the Third Aettir, ecology, and Norse heathenry. Most issues are scarce and out-of-print.*
29. [Odinshof Ipswich Craft, Pete Jennings, editor]. **Gippeswic [4 issues]**. London, UK: [Odinshof Ipswich Hearth], [1992-1994]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A5 printed wraps, illus. [Issues no. 1-2, 9-10?] Very Good+. Staplebound.
- The occasional newsletter of the Odinshof Ipswich Hearth. Articles on Black Shuck, Celtic lore, etc. Most issues are scarce and out-of-print.*
30. [Odinshof]. **Harvest Moon [2 issues]**. North Cray (SE London), UK: [North Cray Hearth], [1990]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. Printed wraps, illus [Issues no. 1-2] Very Good+. Staplebound.
- Another complimentary journal attributed to supporting Odinshof, the anti-racist Nordic Asatru assembly. Features articles on runes, spear of Odin, ash, yew...Most issues are scarce and out-of-print.*
31. [Odinshof]. **Odalstone [8 issues]**. London, UK: Odinshof, [1989-1990]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, illus. [Issues no. 1-8] Very Good+. Staplebound.
- "Odinshof is a Heathen organisation consisting of groups called Hearths which promotes the teachings of Odin whom it considers to be an enlightened teacher. Ecology is of particular concern to Odinshof, which has established a land guardians scheme which buys woodland and is involved in other areas of ecological activity." Most issues are scarce and out-of-print.*
32. **Pag Mag Guide [Issue 1]**. Preston, Lancs, UK: [Oakleaf Circle], [1993]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, 22pp + illus. [Issue no.1] Very Good+. Staplebound.
- "Useful directory listing current pagan magazines in the UK, with address and description of each. Also The Oakleaf Sport has details of the 1997 Oakleaf festival."--MWM. Most issues are scarce and out-of-print.*
33. Paganlink Network. **Network Update [2 issues]**. Kent, UK: Pagan Link, [1992-1993]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 Printed wraps, 12pp + illus., inserts [Issues Samhain, Imbolc] Very Good+. Staplebound.
- Progressive pagan/Wiccan newsletter for Paganlink, includes Stonehenge access, Satanic abuse scare, news, meeting updates, etc. Most issues are scarce and out-of-print.*
34. [Pagans Against Nukes (P.A.N.). **Pipes of P.A.N. and Pagan Parenting Network News [4 issues]**. London, UK: [P.A.N. Pagans Against Nukes], [1989-1990]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A5 printed wraps, illus. + inserts [Issues no. 33-36] Very Good+. Staplebound.
- "Pagans Against Nukes (PAN)—an important group that existed throughout the 1980s. Founded by a Wiccan initiate in 1980 to protest the planned deployment of American nuclear cruise missiles on British soil, the PAN network*

## COLLECTION OF UK PAGAN, FROM ROBERT TRUBSHAW

*became instrumental in linking strands of American-influenced feminist/Dianic Witchcraft and Goddess Spirituality with British Wicca and Wiccan-derived Paganism by way of demonstrations, social and ritual activities, and specifically through its mouthpiece, The Pipes of PAN..."--Shari Feraro, "Magic Witchery in the Modern West." Organization folded in the 1990s. Most issues are scarce and out-of-print.*

35. Pearce, Marion, Jon Randall, editors. **Pentacle [19 issues]**. Essex, UK: Pentacle, 2003-2010. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 gloss printed wraps, illus. [Issues no. 3, 5, 9-13, 15-17, 23-30, 32] Very Good+. Staplebound.

*"Pentacle is a British neopagan magazine that began publication in February 2002. Created by Marion Pearce and Jon Randall, it is a quarterly magazine published on pagan holidays: Imbolc, Beltaine, Lammass and Samhain. It was conceived to provide an independent voice for contemporary pagans, or those not wanting to be told what to believe by the two main organisation-backed pagan magazines of the time. Pentacle includes articles on folklore, ritual, magic, gods and goddess worship, archaeology and many aspects of pagan traditions, including heathen, Druidry, and other classical and modern traditions. The magazine has also included announcements of workshops, conferences, moots, festivals, activities, training, groups and exchange magazines. Most of the articles are written by the pagan community members, including: Michael Howard, Patricia Crowther, Gavin Bone, Janet Farrar, Maxine Sanders, Kenneth Grant, Julian Vayne, and others."--Publisher. Most issues are scarce and out-of-print.*

36. Phagan, Janval, editor. **Cheiron News: The Magazine For and By Disabled and 'Mature Years' Pagans and Occultists**. Bagworth, Leics, UK: Janval Phagan, [1993]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, 17pp + illus. [Vol.2, No. 4] Very Good+. Staplebound.

*Formidable pagan magazine addressing older individuals in the pagan community, articles include: Traditional witchcraft, unicorns, Viking religious beliefs, disablement and sexuality, familiars...Most issues are scarce and out-of-print.*

37. Richards, Lee, editor. **Mystical Realms [5 issues]**. Sidmouth (Myrtle Cottage, Fore St., Sidbury, Sidmouth, Devon, UK: [Mystical Realms], [1991-1992]. First Edition. Minor shelf/edge wear, perforated copies, binder edge, else tight, bright, and unmarred. Printed wraps, illus. [Seasonal issues] Very Good+. Staplebound.

*Articles by Ann Finnin, Stephen Shipp on the "Strange Dartmoor". Ley lines, colour therapy, goat foot God, aspects of the Moon. Lee Richards also published a book on psychic plants. Most issues are scarce and out-of-print.*

38. Russett, Vince, editor. **Earth Giant (formerly Picwinnard)**. [Cheddar, Somerset, UK]: Vince Russett, [1980-1999?]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, illus. [No. 2] Very Good+. Staplebound.

*A journal of Wessex mysteries and antiquities...leylines, folklore, fairy rings, early customs and monuments of Dorset...Most issues are scarce and out-of-print.*

39. Segawa, Ikari, editor. **International Pagan Pathwalker**. Japan: Pagan Project, [1997]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, 58pp + illus. [Issues No.1] Very Good+. Staplebound.

*Japanese pagan journal exploring Wicca, Western paganism, Druidism, and shamanism rather than Shinto. Articles by Mike Howard, Morgana, April Niino, Dave Springer on art of ferri, paganism in Japan, Glastonbury, Nepalese shamanism, Druids, defining chaos...Most issues are scarce and out-of-print.*

40. **Skoob Review [2 issues]**. London, UK: Skoob Books, [1989-1991]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, glossy card covers, illus. [Issue 1,4] Very Good+. Staplebound.

*"Modern occult periodical reviving the title of the former Occult Review, which flourished in Britain from 1877 to 1948. Skoob Occult Review commenced publication in the spring of 1990 and has been published irregularly by Scoop Two Books, which has become a significant London-based occult publishing house and bookstore."--Ency.com. The substantive periodical focuses on magic, occult, and esoteric subjects. Most issues are scarce and out-of-print.*

41. **Spirit of the Age, A Guide to Northern Alternatives**. [Northern England], [1993]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 card printed wraps, 36pp + illus. [No. 10] Very Good+. Staplebound.

## COLLECTION OF UK PAGAN, FROM ROBERT TRUBSHAW

*New Age and alternative health journal for Northern England. Most issues are scarce and out-of-print.*

42. Star & Moondancer. **Dragon Chronicles: International Journal of Dragonlore [5 issues]**. London, UK: Dragon's Head Press, [1998-2000]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, card covers, illus. [Issue no.12-15, 17] Very Good+. Staplebound.

*Includes poetry, art, and fiction, plus articles about folklore and dragons. Articles about types of dragons, lore, and origins and historical mentions of dragons. Most issues are scarce and out-of-print.*

43. Stringer, David Alan, editor. **Vision Seeker and Sharer [3 issues]**. [Cornwall, Wales], [1990-1991]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, illus. + enclosure [No. 8-10] Very Good+. Staplebound.

*"David Allen Stringer, life-long poet, philosopher, spiritual-seeker, shamanic spiritual healer, song writer and artist, social-justice and green activist & net-worker since the 1960's, by profession and previous business an organic horticulturalist and arboriculturalist, garden-designer and wild flora-and-fauna conservationist. In 1993, while operating a New Age/Alternative network initiative The Vision Quester Information Service (having previously edited with his wife a New Age journal called the Vision Seeker & Sharer, as inspired by the Native American concept of the Vision Quest – going out into the wilderness to seek a Vision from the Great Spirit)."-peacefromharmony.org. One issue includes typed letter to the editor. Most issues are scarce and out-of-print.*

44. Summers, Cat; Julian Vayne and Paul, editors. **Pagan Voice: The Monthly Newspaper of Paganism & Magick [38 issues]**. United Kingdom: [Pagan Voice], 1992-1996. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, illus. [Issues no. 3-16, 19-42] Very Good+. Staplebound.

*Associated with The Pagan Federation, a UK-based voluntary organisation, founded as the Pagan Front, with the objective of providing information and countering misconceptions about Neopaganism, campaigns for the religious rights of neo-pagans and educates both civic bodies and the general public about paganism. Contains articles by leading occultists and pagans: Mike Howard, Patricia Crowther, Terence McKenna, Dolores Ashcroft-Nowicki, Philip Kane, Julian Vayne...and letters, book reviews, and news. Most issues are scarce and out-of-print.*

45. **Sut Anubis**. Northampton, UK: Occultique, [1987]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, 40pp + illus. [Vol.3, No.4], 8vo, 21cm (narrow) Very Good+. Staplebound.

*Occult journal started publishing in 1976. With contributions by BJH King, Pete Nalder, F. Ussim, Azlan, Terrie Mitchell, and Frank Lock. In the middle a double-sided "Liber LXXVII" [Liber Oz] by Aleister Crowley. Most issues are scarce and out-of-print.*

46. Swain, A.G., M.G. Swain. **Sirius [2 issues]**. Denbigh, Denbighshire, Wales: IDA Publications, [1990]. First Edition. Minor shelf/edge wear, loose page, rusting, else tight, bright, and unmarred. A4 printed wraps, illus. [Issue April, July, 54-55] Very Good+. Staplebound.

*Occult and esoteric journal, includes articles on Mand of Mu and Atlantis, channeling, Tara, space migration and polytheism, authors: Alistair Clay-Egerton, includes typed letter to editor Most issues are scarce and out-of-print.*

47. **Thunder [10 issues]**. United Kingdom, [1996-1999]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, tinted paper, illus. [Issues no. 1-6, 9-12] Very Good+. Staplebound.

*Article researching various gods and goddess in the Norse pantheon, however focusing on the Thor and his representations. Titles include: Tales of Thor in Christian Times, Thorist Star Lore, Baptism of Mead, How Sif Got Her Golden Hair, Runes, Leek and Flax in the Germanic Tradition. Most issues are scarce and out-of-print.*

48. Tickhill, Alawn, editor. **Medicine Ways [8 issues]**. Deal, Kent, UK: A. Tickhill, [1989-1991]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, illus. + inserts [Issues No.1-8] Very Good+. Staplebound.

*Dedicated to "Shamanism, person growth, power, and development." A collective endeavor to formulate a native British Shamanism drawing upon Native American and other international practice. Basically, cultural appropriation*



## COLLECTION OF UK PAGAN, FROM ROBERT TRUBSHAW

*to fit an English vernacular of early Celtic peoples. Includes articles on Morris Dance, sacred sites, earth energies, Arthurian tarot, medicine...Most issues are scarce and out-of-print.*

49. **Times Between Times: A Magazine for All Traditions [Issue 1]**. United Kingdom, [1996]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, 19pp + illus. [Issue no.1] Very Good+. Staplebound.
- Articles include: Battle to save Middle Oak, an Account from Newbury, Celtic Tree calendar, Astrology. Includes handwritten letter from the editor. Most issues are scarce and out-of-print.*
50. **Webweaver [3 issues]**. [Kent, UK]: [Paganlink], [1995]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, illus + inserts [Issues No. 5-7] Very Good+. Staplebound.
- Journal addressing news and information about pagan esoteric groups, ecological action, festivals, etc. Most issues are scarce and out-of-print.*
51. Wilson, Kevin, editor, author. **Summer Country Walker**. [United Kingdom]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 card printed wraps, 18pp + illus. [No. 1] Very Good+. Staplebound.
- "The Summer Country" is the magical world that lies beyond the material world which we can glimpse through experience of nature. A 'weird walk' type magazine looking at the natural world and how it intersects with magick. Most issues are scarce and out-of-print.*
52. Wise, Carolyn, co-editor. **Occult Observer [2 issues]**. Oxford, UK: Neptune Press, [1992]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, illus. [Issue, Vol.II, No.1, 2] Very Good+. Staplebound.
- Originally published in 1949-1950 by Michael Houghton, owner and editor of Neptune Press and Atlantis Bookshop, this 'reprint' edition reproduces articles on esoteric and magical subjects including: Enochian ritual, skyring, Gerald Yorke, voodoo and variants, articles by Joscelyn Godwin, Leo Vinci, Austin Osman Spare (1932 reprint interview), and Marian Green. Most issues are scarce and out-of-print.*
53. **Wonderland**. [United Kingdom], [1990]. First Edition. Minor shelf/edge wear, else tight, bright, and unmarred. A4 printed wraps, 16pp + illus. [No. 2] Very Good+. Staplebound.
- A journal with a "sideways glance at the weird, wonderful and bizarre" includes David Taylor, earthing the paranormal, UFOs, etc. Most issues are scarce and out-of-print.*

COLLECTION OF UK PAGAN, FROM ROBERT TRUBSHAW

Collection of UK Pagan, Earth Mysteries, and Paranormal fanzines from Robert Trubshaw [Part 2]

\$6500



1. Mann, Nick. **The Cauldron and the Grail: An Exploration into Myth and Landscape**. Annenterprise, Glastonbury, 1985. 40 pp, Sacred springs, holy wells, myths of traditions, paganism, goddess + illus.
2. Falconar, A.E.I. **Celtic Tales of Myth & Fantasy**. Non-Aristololean Publishing, Isle of Man, illustrated by Charlotte J. Henry, 1984. 89 pp. Celtic fiction.
3. Reuter, Otto Sigfrid. **Skylore of the North**. Edited by Nigel Pennick, translated by Michael Behrend. Reprint, Library of the European Institute, 1999. Originally published in Berlin, 1936. Cover art by "Die drei Nornen." 24 pp. First English translation of the ancient Northern European astronomy, navigation and time-keeping.

## COLLECTION OF UK PAGAN, FROM ROBERT TRUBSHAW

4. Saward, Jeff. **The Caerdroia Field Guide**. First edition. Gaerdroia, Essex, 1987. Labyrinths and British Isles. Glossy card covers 63pp Directory of historic mazes and labyrinths in Britain, The Caerdroia project was founded to research the phenomena of labyrinths. Some marks. Very Good. Caerdroia Project 1987 1st Ed. 1987 Glossy card covers 63pp Directory of historic mazes and labyrinths in Britain, The Caerdroia project was founded to research the phenomena of labyrinths. Some marks Very Good.
5. Roberts, Anthony. **The Fairies Revenge, or Reinvoked Memories of the Future**. Zodiac House Publications. Apocalyptic Archives No.1, Glastonbury, Somerset, 1991. Reprint. 16 pp. \$50 Williams, John Godfrey. **Arthur: Prehistoric Sites & Place-Names--A Comprehensive List**, West House Books, Hay-on-Wye, 1993. 36 pp.
6. Walters, Cuming. **Holy Wells**. Hark Back Edition. Heart of Albion Press, Loughborough. Reprint, 1991. Originally published in 1898. No. 3 in the edition run. Damp staining.
7. **The Ancient View of the Tree, Sacred Trees Trust**. Not Dated (1990s?), green card covers 18pp. An endeavor by Chris Bray of Sorcerer's Apprentice to establish a sacred grove by means of collective action. Fine.
8. Various. **The Great Conjunction, A Report by The London Psychogeographical Association and the Archaeogeodetic Association**, Unpopular Books not dated (1992?). First edition. Yellow card covers, 32pp. Examines traditions relating to the death of Rufus in the New Forest, customs of Winchester School and the labyrinth nearby. Insightful Situationist inspired Earth Mysteries. Fine.
9. Arntsen, Patricia. **Prehistoric Geometrical-Based Art Work on the Ground, Wisconsin's Effigy Mounds**, Ancient Earthworks Society (Wisconsin) 1991. Card covers (21.5cm x 2cm) 34pp. Describes the symbolic earthworks of the Effigy Mound People who thrived c600 to 1300 AD. Unsigned handwritten message in pencil on inside of front cover, probably from the from the publisher, gives conclusions. Very Good.
10. Beckensall, Stan. **Prehistoric Rock Motifs of Northumberland, A Complete Guide**, Vols. I (1991) and II (1992), Glossy card covers 76pp and 64pp. + illus. Vol. II has Foreword by Richard Bradley, Professor of Archaeology at Reading University. He discusses why professional archaeologist have ignored prehistoric rock art leaving the work to be done by "energetic enthusiasts" who have recorded numerous examples and regards Stan Beckensall as among the very best. The cup and ring markings (and much more) are truly enigmatic. Fine.
11. Bennett, Paul. **Circles, Standing Stones and Legendary Rocks of West Yorkshire, Being and Exposition on their Archaeology, Folklore and History**, Heart of Albion Press 1994 1st Ed. numbered limited edition of 500, this copy being inscribed "proof" blue card covers 64pp. Very Good.
12. Bennett, Paul. **Circles, Standing Stones and Legendary Rocks of West Yorkshire, Being and Exposition on their Archaeology, Folklore and History**, Heart of Albion Press 1997 4th Ed. Light blue card covers, 64pp. Very Good.
13. Bennett, Paul. **The Twelve Apostles Stone Circle, Ilkley Moor, Its History, Folklore and Geomancy**. Fylfot Books 1998. Card covers 14pp Fine. Inscribed by author and signed.
14. Brown, Thomas. **The Lakhovsky Multiple Wave Oscillator Handbook**, Borderland Sciences (California) 1992 3rd Revised Ed. Large format paperback 144pp Very Good.
15. Champion, Alex. **Earth Mazes**. Earth Maze Publishing (California) 1990 1st Ed. Glossy card covers (18cm x 25.5cm) 45pp Interesting for the record, including coloured photos, of recent labyrinths constructed in the USA. Signed by the author. Yggdrasil bookplate of Bob Trubshaw. Bumped corners.
16. Collins, Andrew. **The Brentford Griffin, The Truth Behind the Tales**. Essex: Earthquest Books 1985 1st Ed. Glossy card covers 42pp. In March 1985 news media gave considerable accounts to remarkable reports of a strange flying beast seen in West London. Published the same year by an author who would subsequently become well known in the field of psychic questing and mystery history, this booklet examines the phenomena. Fine.
17. Curtis, Fred. **Mysterious Essex, A Guide to Ancient Sites**, 1st Ed. card covers. No publisher given, undated (1990s). 43pp Fine.

## COLLECTION OF UK PAGAN, FROM ROBERT TRUBSHAW

18. Goddard, Jimmy. **Campus Lines, Leys and Modern Universities**, Surrey Earth Mysteries 1st Ed. 1986 wraps 34pp. illus. Speculates that leys can be found in new university campuses as alignment is a (sometimes unconscious) principle of architecture. Very Good.
19. Goddard, Jimmy, with contributions by Bob Dickinson and Eileen Grimshaw, **The Hidden Unity**, self published 1991 1st Ed.. Golden Card covers 48pp Suggesting people nowadays unconsciously site special places in alignment. Fine.
20. Heselton, Philip. **The Holderness Zodiac**, self published 1988 2nd Ed. Wraps 22pp. Terrestrial zodiac near Hull, Northern England. Fine. Originally published in 1977.
21. Heselton, Philip, Jimmy Goddard and Paul Baines, **Skyways and Landmarks Revisited, A Revaluation of Tony Wedd's work on Leys and Flying Saucers**. Northern Earth Mysteries Group and Surrey Earth Mysteries 1985. Card covers 44pp some fading Very Good. UFOs.
22. Ivan, **The Swan Circle, The Birth of a New Stone Circle near Glastonbury**, self published, not dated (1992/3?). Card covers 44pp. Describes the creation of a stone circle at Worthy Farm where the Glastonbury Festival is held. Some soiling.
23. Jackson, Sidney. **Celtic and Other Heads**, self published 1973. Glossy card covers 40pp. Introduction by Dr. Anne Ross, author of Pagan Celtic Britain. Records the 378 stone heads discovered in the West Riding of Yorkshire and reproduces photos of some. The whole matter is highly enigmatic. Some do appear to be artefacts of a localised Celtic cult of the severed head. Others are more recent with carvers in the 19th Century emulating ancient forms. There has been speculation that there may have been a survival of the cult, whether conscious or unconscious. Following the publication of this work some small heads were discovered which, it has been speculated, may have been modern forgeries. They were passed to Dr. Anne Ross but, according to gossip, they were hastily returned on account of a terrifying manifestation. The haunting nature of the heads is amply communicated in this publication. Wear to cover, ownership signature and very occasional annotation Good.
24. Johnson, Walter. **The Later History of the Megaliths**, Heart of Albion Press, Hark Back Editions, 1992. Second reprint of 1908 text. Card covers, 17pp. + illus. Staples rusted otherwise. Fine.
25. Jones, Kathy & Diana Griffiths (Illustrator), **The Goddess in Glastonbury**, Ariadne Revised Edition 1996. Paperback 54pp Perceives images of the Goddess in the landscape of Glastonbury and its surrounds. Near Fine.
26. Kraft, John. **The Goddess in the Labyrinth**, Åbo Akademi 1987 2nd Ed. Card covers 41pp. First published 1985. Examines labyrinths throughout the Old World finding analogous Goddess associations. Yggdrasil bookplate of Bob Trubshaw Fine.
27. Lazell, David. **Rose Fyleman: Nottingham's Ambassador From Fairyland**, Self published, 2001. (UK: Loughborough) First edition. 38pp. Card covers, coloured endpapers 22pp. Account of popular writer in first half of 20th C. described by the Times as "the modern laureate of the fairy world".
28. Lazell, David. **The Fairy Gift and other Ways to Find Lost Laughter**. 2001. Self published. yellow card cover, Leics. East Leake. 38 pp. illus.
29. Mann, Nick. **Glastonbury Tor, A Guide to the History and Legends**, Annenterprise, Glastonbury, 1986 First edition. Glossy thick card covers 46pp + illus. Very Good.
30. McFadzean, Patrick. **Astrological Geomancy: An Introduction**. Northern Earth Mysteries: Hull, UK. Second edition, 30 copies., 1986.
31. McFadzean, Patrick. **The Geomancer's Guide to the Vastupurusa Mandala, Institute of Experimental Geomancy** 2001 1st Ed. Paperback 84pp Guide to the sacred principles of proper construction and location developed in India Fine. Tapebound.
32. McLean, Angus. **Fire from the Gods, New Insights on the Minster Fire**, Northern Lights, 1988. 1st Ed. Glossy card covers 50pp + illus and landscape format. Relates fire at York Minster in 1984 to Yorkshire geomancy.



## COLLECTION OF UK PAGAN, FROM ROBERT TRUBSHAW

33. Morris, Peter. **Cosmic Patterns, Vol. I, Exploring the Roots of Esoteric.** Gloucestershire: Meta Sia, 1995 First edition. Card covers 46pp. Perceives the heads of a bull and a lion in the countryside and explores their esoteric significance. Fine.
- 34.
35. Oakley, GT. **Verbeia, Goddess of Wharfedale,** Rooted Media 1988 1st Ed. Card covers 32pp. Explores esoteric nature of the Ilkley/Wharfedale area of West Yorkshire centering upon the carving of a pagan Goddess preserved in a churchyard in Ilkley. Brief handwritten note from Gyrus (who appears to be the publisher) to Bob Trubshaw.
36. Pennick, Nigel. **The Cosmic Axis, Rune Staff - Old England** 1987 2nd Ed. Yellow Card covers 28pp Considerably revised from 1st Edition. Very Good.
37. Pennick, Nigel. **The Cosmic Axis, Rune Staff - Old England** 1985. First Edition. Green Card covers 28pp, Very Good.
38. Pennick, Nigel. **The Basic Runes.** Cambridge, Nideck, 1993. First edition. Card covers 16pp. No. 7. of Ogygia series based on the teaching of The Way of the Eight Winds. Fine.
39. Pennick, Nigel. **John Barley-Corn Must Die, An English Traditional Song with Restorations and Calligraphy** by Nigel Pennick, Runestaff 1998. Very small format (4 inches x 5 inches and 2 barleycorns) 12pp, Small 8vo.
40. Pennick, Nigel. **Labyrinths, Their Geomancy and Symbolism,** Runestaff 1986 2nd Edition. Card covers 39pp Very Good.
41. Pennick, Nigel. **Landscape Lines, Leys and Limits in Old England,** Runestaff - Old England, 1987. First edition, Cambridge, UK. Yellow card covers. 25pp.
42. Pennick, Nigel. **Anima Loci.** Cambridge, Nideck, 1993. First edition. Card covers 16pp. No. 4. of Ogygia series based on the teaching of The Way of the Eight Winds. Fine.
43. Pennick, Nigel. **Nineteen Centuries of Wrong, The History of the Christian Persecution of Other Faiths,** Runestaff - Old England, In original wrappers, 12pp Samhain 1987.
44. Pennick, Nigel. **Runestaves & Oghams,** Runestaff - Old England, 1987 Third Edition. Card covers, 25pp. Edgewear.
45. Pennick, Nigel. **Runestaff - Old England,** 1992. Yellow wrappers covers, 25pp. Staplebound. A4. Nideck.
46. Pennick, Nigel. **Visions of the Goddess, No. 5 of the Ogygia Series based on the Teachings of the Way of Eight Winds,** Cambridge, Nideck: 1993 1st edition. Gold card covers, 16pp. Decorative borders throughout. Fine.
47. Pennick, Nigel. **Wayland's House,** No. 6 of the Ogygia Series based on the Teachings of the Way of Eight Winds, Cambridge, Nideck, 1993. First edition. Card covers 16pp. Decorative borders throughout. Fine.
48. **The Wisent, No.1, Library of the European Tradition,** 2001 wraps 15pp. Edited and written by Nigel Pennick:- Goddess Zisa (worshipped around Augsburg, Germany; European Inconlogia; The Hertfordshire Broom Dance. Probably the only issue. Includes inserts.
49. Rattue, James. **The Holy Wells of Buckinghamshire,** Umbra Press, 2003 1st Ed. Card covers 38pp.
50. Roberts, Anthony. **Sacred Glastonbury, Sacred Glastonbury, A Defence of Myth Defiled,** Zodiac House 1st Ed. Red Card covers 16pp Describes itself as "Being a refutation of vicious calumnies and infamies inflicted upon the sanctity of holy Glastonbury's geomancy by divers mad matriarchs and deranged feminists". Fine.
51. Heinsch, J. Transcribed by Michael Behrënd. **Principles of Prehistoric Sacred Geography,** Zodiac House, 1991. Second edition. Card covers 19pp Forward by Nigel Pennick, Preface and published by Anthony Roberts, Glastonbury.
52. Slade, Brian. **The Venus de Minster,** Santa Maria Publications 1994 1st Ed. Glossy card covers 48pp. In 1993 a centuries old icon of the Triple Goddess was recovered from an ancient well at the Minster on the Isle of Sheppey,

## COLLECTION OF UK PAGAN, FROM ROBERT TRUBSHAW

Kent indicating Goddess worship. Local newspaper articles reported that at least one of the archaeologists believed it to be an effective fertility talisman, reactivated by its discovery.

53. Sneyd, Steve. **The Devil's Logbooks, Castles and Fortified Sites Around South Yorkshire**, Hilltop Press 1995 1st Ed., Green Card covers 19pp. Attractive as reproduces handwritten text. Fine.
54. Stone, Alby. **The Bleeding Lance, Myth, Ritual and the Grail Legend**, Heart of Albion Press 1992 1st Ed. Pink Card covers 46pp Very Good.
55. Stone, Alby. **The Questing Beast and Other Cosmic Dismemberments**, Heart of Albion Press 1993 1st Ed. Card covers 36pp Explores the significance of dismemberment, a recurrent them in myth. Staples rusted otherwise Fine.
56. Yeowell, John. Stubba, **The Book of Blots, Ceremonies, Rituals & Invocations of the Odinic Rite**, Odinic Rite 1991 1st Ed. "Published by Authority". Glossy card covers 135pp. Stubba was John Yeowell, by profession a soldier (wartime service in the British army, French Foreign Legion) who co-founded the Odinic Rite c.1973. There were internal upsets c.1991 and he was involved in formation of a rival organisation but later rejoined. Odinic Rite states itself to be non-political. Stubba, like many members, explored politics of Northern European racial identity. Fine.
57. Tickhill, Alawn and Rich Westwood, **Weaving the Web**, An Introduction to The Native British Tradition, Paganlink Network 1st Ed. not dated c.1988 . Red card covers, 38pp penned annotations indicate that invocations had been used ritually. Associated with the Prince Elric Bookshop in Birmingham these publications synthesised neo-paganism and shamanism to formulate a coherent esoteric system. Has an esoteric nationalism akin to Hindu ideas of India, considering Britain part of the "Blessed Isles". Perhaps because of consciously looking at shamanic practice through the world it appears to be liberated from racial identity politics. Very Good.
58. Tickhill, Alawn and Rich Westwood, **Riding the Horse, The Theory and Practice of Native British Shamanism**, Moonshine Publication 1st Ed. not dated c.1988 . Card covers 52pp some penned annotations Very Good. Includes inserts for the Paganlink Network and Prince Elric Bookshop.
59. Tickhill, Alawn. **Shamanic Tools**, A4 landscape photocopied leaflet 20pp. not dated (1990?) Catalogue of shamanic tools available for purchase, very much inspired by native American traditions. Photocopied. Illus. A4, Long.
60. Dobson, Brian P., **The Little Red Book, A Guide to Pagan Resources in the UK and Europe**, Oakleaf Circle Publications 1995 Paperback book 95pp Brief typed letter signed from editor attached. Fine. Seventh edition.
61. Various, **The Little Red Book, A Guide to Pagan Resources in the UK and Europe**, Oakleaf Circle Publications 1994 Paperback book 110pp Fine.
62. Various, **Moonstone 45, Poetry and Prose**, not dated. Card covers 20pp. Contributors include Rae Beth, Sean Woodward. Very Good.
63. Various, Druidry, **Rekindling the Sacred Fire**, The British Druid Order 2002. Glossy color card covers 88pp Authors include;- Ronald Hutton, Brian Bates, Alawn Tickhill, Bobcat, Greywolf.
64. Walsh, Terry. **Global Sacred Alignments**, University of Avalon Press 1993 (Glastonbury) 1st Ed. Card covers 18pp Fine.
65. Osborne, Bruce and Cora Weaver, **The Springs, Sprouts, Fountains and Holy Wells of the Malverns**, Cora Weaver 1992, Revised Edition, Card covers 48pp A descriptive tour of the 62 surviving and accessible celebrated water sources of the Malverns. Fine.
66. Williams, John Godfrey. **Prehistoric Sites & Place-Names. A Comprehensive List**, West House Books, Hay-on-Wye 1993 1st Ed. Card covers 26pp covers. Author a dowser and member of Research Into Lost Knowledge Organisation. Notes alignments. Associates Arthur with Great Bear and Pole Starthus relating landscape to the heavens.
67. T. Tindall Wildridge, **Animals of the Church, In Wood, Stone and Bronze**, Heart of Albion Press, Hark Back Edition, No. 4, 1991. Tan card covers 33pp. First reprint of 1898 text. Staples rusted, otherwise Fine.

## COLLECTION OF UK PAGAN, FROM ROBERT TRUBSHAW

68. Wilson, Rob. **Holy Wells and Spas of South Yorkshire**, Northern Arts Publishing (Sheffield) 1991. First edition. Card covers 48pp. Finds wells associated with saints, dragons, hermits, healing, wishing, mythology and Robin Hood. Yggdrasil bookplate of Bob Trubshaw. Fine.
69. Wilson, Rob and David Clarke. **Strange Sheffield, Legends, Folklore and Mysteries of Hallamshire**, self published 1987. Glossy card covers, 114pp. Folding map tipped in back cover. Part of "Project Albion" instigated by ASSAP, Association for the Study of Anomalous Phenomena. Yggdrasil bookplate of Bob Trubshaw Very Good.
70. Oates, Caroline and Juliette Wood, **A Coven of Scholars, Margaret Murray and her Working Methods**, Folklore Society 1998 1st Ed. Card covers 101pp. Describes influences upon Murray's work on witchcraft, its reception, her relationship with modern witchcraft. Lists her papers in the Folklore Society archives. Mark to cover. Very Good.
71. **Arachney's Web, A Canadian Journal of Magick**, Vol.I No.2, Nephthys Chapter of O.T.O. 1983. Card covers comb binding. Large format 64pp Articles include:- Ma'at Qabal [UK] - Liber XI [Ma'at Magic]; Ordo Adeptorum Invisiblum; Jack Parsons - Selected Poems; Pagan Spirit Alliance - A Pledge to Pagan Spirituality; Guild of the Golden Athaenor - Alchemy & Apothecary; Arica School; Artwork, Altered States; Resource Guide to Canadian Occult Groups. Thelemic but intentionally broad in its approach. Wear to covers. Sorcerer's Apprentice price sticker on front cover. Good condition only.
72. **Aisling, The Druid Magazine**, No.8, A4 wraps 20pp Articles include:- Gareth Medway - Gardner, Crowley and Lugh; Woodcrafting and the Art of Magic; Gerald Gardner and Ross Nichols Very Good.
73. **The Equinox, British Journal of Thelema**, Vol. VII No.9, Hadean Press 2009. A4 format card covers. Tape bound. 80pp Coloured plates Nicely produced. Articles include\_ Jake Stratton Kent - Magick of the Ghebers; Best Blood is of the Moon; Caroline Tully - Erichtho, Wicked Witch of the West; The Book of Gates; Liturgical Approaches to Invocation and Evocation; Melanie Harper - On The Angel of the Moon and the Dragon Olun;; Powers of the Sphinx; White as Snow, Red as Blood, Black as Ebony; Ramsey Dukes - What is the Book of the Law; 93 Currents Very Good.
74. **Godhaven AZ**, [ie No.1], wraps 40pp wraps Not dated (early 1990s) from Leeds, UK. photocopy-collage format. Influenced by William Burroughs, Patti Smith, Temple of Psychic Youth and drugs. Alternative, anarchist, pro-traveller Godhaven II, wraps 28pp Godhaven the Third, wraps 36pp. Describes itself as "third & final volume of the casually begun and inexplicably complete trilogy."
75. **Jezebel**, June-August 1990, A5 printed wraps 73pp. Very homely production values. Contacts, anecdotes, light paganism, animal rights. From Humberside, Northern England, Quite worn.
76. **The Kabbalist**, Vol. 7 No.6. International Order of Kabbalists not dated (1990s) A4 card covers 22pp Articles include:- Andrew Collins - Orgone 93, The experimentation; Richard Stewart - The Psychological Aspects of Yesod Cover stained Good.
77. **Avallaunius**, The Journal of the Arthur Machen Society, Winter 1990. A5 format. Laid paper card covers. 32pp More staid than Machelalia.
78. **Magonia**, No. 46, A4 printed wraps 20pp British ufology journal edited by John Rimmer. Thoughtful about UFO beliefs Articles include:- Peter Rogerson - Fairyland's Hunters, Notes Towards a Revisionist History of Abductions Good. June 1993.
79. Straffon, Cheryl, editor. **Meyn Mamvro: Ancient Stones and Sacred Sites of Cornwall**, No. 40, 1999. A5 printed wraps, 24pp Articles on a labyrinths in Cornwall and on the Scillies are rich in information, another article deals with controversies regarding access to a sacred site, Worn and marked.
80. **Necronomicon**, No.9, c.2006 wraps 38pp. Photocopy-collage format, Horror fanzine from West Yorkshire, UK. quite worn.
81. **Paranormal Review, The Magazine of the Society for Psychical Research**. Glossy covers, relatively high production standards. No. 65 2013, 36pp very worn No. 66 2013 36pp Very worn No. 67 2013 36pp Very worn No.

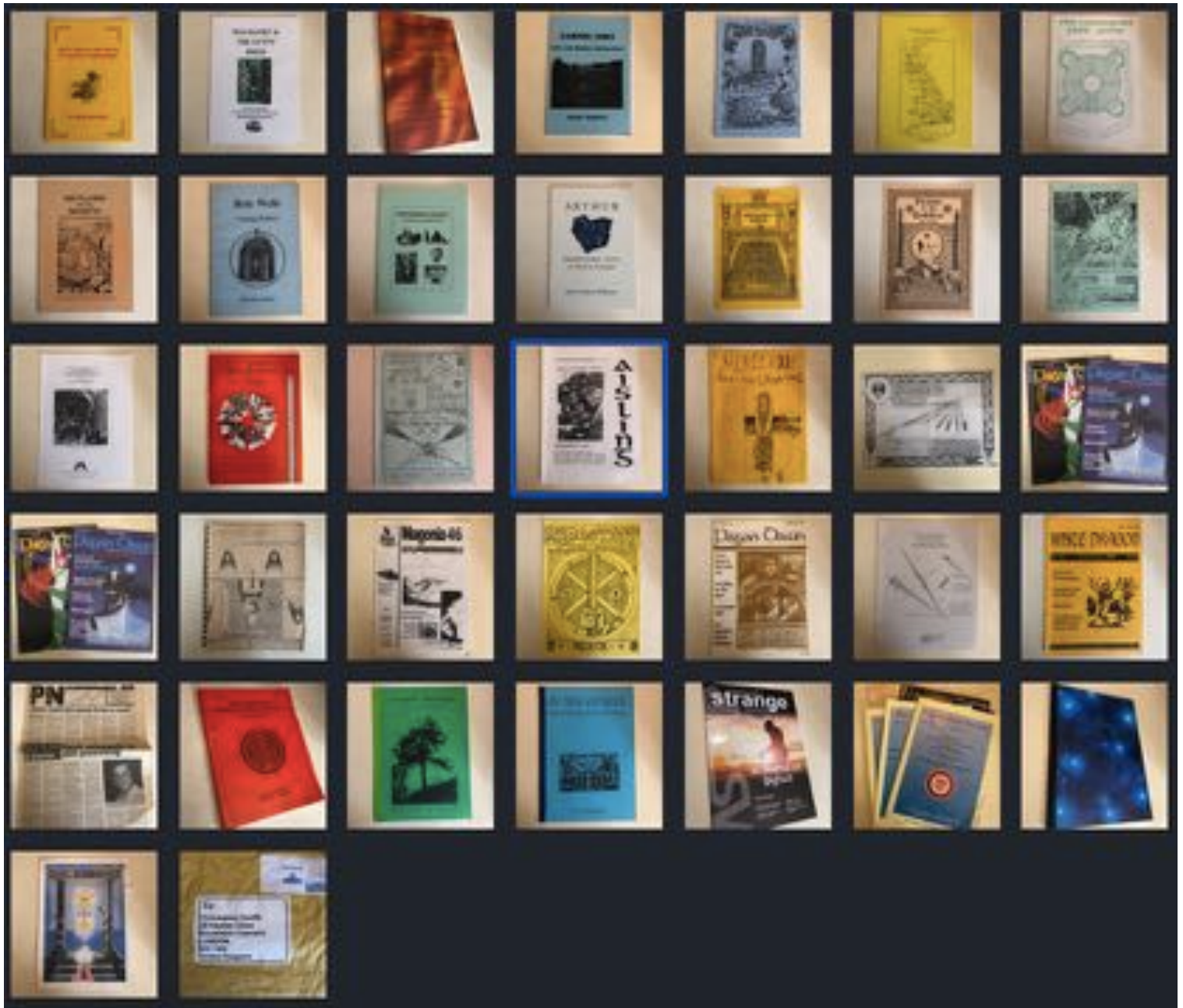
## COLLECTION OF UK PAGAN, FROM ROBERT TRUBSHAW

- 85 2018 36pp Somewhat worn No. 89 2019 28pp Very Good No. 91 2019 28pp Very Good No. 92 2019 28pp Fine No. 93 2020 28pp Fine eight copies. 8 issues.
82. **Psychic News**, No.3187. 1993 Newspaper format 40cm x 29cm 8pp. Paper browned, otherwise Good. Folded.
83. **Seriously Strange Magazine**, No. 154 2019, Association for the Scientific Study of Anomalous Phenomena, A4 format glossy covers, high production standard 30pp Fine.
84. Santucci, James A. **Theosophical History, Quarterly Journal of Research**, Vol. IX, No.2, 2003. Card covers 32pp Articles include;- Martin P. Starr - The Universal Brotherhood; Postinventional Open Instruction on Aspiration and Attainment [Universal Brotherhood document from C.F. Russell collection]; Hereward Tilton - Egyptian Theosophy of Count Michael Maier Marks to cover Good.
85. Russell, Ray, editor. Wormwood. **Literature of the Fantastic, Supernatural and Decadent**, No. 8, Tarturus Press 2007 Paperback 92pp, Edited by Mark Valentine Articles include Quentin Crisp - Higuchi Ichiyo, The Brief Flight of a Literary Shooting Star; Don LaCross - Long Live Degenerate Art; Brian Stableford - The Decadent World-View; Paul Newman - The Crystal Utopia, The Green Child by Herbert Read; Joel Lane - The Territory of the Others, The Dark Fiction of Theodore Sturgeon; Adam Daly - Lautréamont, Count of Cult-Authors, Master of Malevolence, Hero of Situationalists. Brief typed letter signed from the publisher tipped in to Christopher Josiffe. Fine.
86. Jennings, Pete. **Old Glory & The Cutty Wren**. Gruff Books, BBC Radio Suffolk, 2003. Original wrappers, color illustrations. Old Glory Molly Dancers.
87. Musk, Simon and Elayne. **Earth's Children**. Second edition, revised edition. Original green wrappers, illust., unpagged. Rubbing, edgewear. Invocations, meditations, casting circle.
88. Partington, S.W. **Runes and Runic Almanacs**. Heart of Albion Press. Hark Back Edition. Loughborough. Reprint, 1992. No. 2 series. First published in 1902.
89. Koppana, K.M. **The Finnish Gods**. Mandragora Dimensions, Finland. 31 pp. Blue paper covers. 1990.
90. Koppana, K.M. **Of Tree and Rock: Short Glimpses of Finnish Deities**. Mandragora Dimensions, Finland. 24 pp. A4 Blue paper covers. 1996.
91. Koppana, K.M. Forest Spirits. **Mandragora Dimensions**, Finland. 24 pp. A4 Blue paper covers. 1992. 7 of 100. A4 Green wrappers.
92. Stubba, Court of Gothar. **Rimstock** 1992: 18th Year of Publication. The official Directory of the Odinic Rite. Includes letter from Michael Searle and Odinic rite pamphlet.
93. **Yggdrasil**. Vol. 16, No. 4 Issue #64. Runemuse, Normandy, Rune puzzle. Freya's Folk: San Francisco, 2000.
94. Leese, Philip R. **The Kidsgrove Boggart and the Black Dog**. Staffordshire, UK, 1989.
95. Howie, Scott. **That's Magick: Pagan Fanzine**. Issue 1 and Issue 2. 1995-1996. Foxing, damp staining.
96. Richards, Lee. **Psychic Plants**. Mystical Realms Press, 1991. Devon, UK. Yellow card covers.
97. Holdsworth, Bruce. **Witches Chronicle**. Choice Ltd.
98. King, Bernard. **Ultima Thule: The Vanished Northern Homeland**. Asatru Folk Runic Workshop and Rune Guild, 1992. Limited edition of 300 of which this is no. 39. 44pp + illus.
99. Pennick, Nigel. **Daddy Witch and Old Mother Redcap: Survivals of the Old Craft under Victorian Christendom**. 1985. A4. Originally printed in 1976.
100. Rowan. **White Dragon**. Worcestershire, UK. 2000. A4 yellow wrappers. Hemlock, Patchwork. 31 pp. + illus. No. 28.
101. **Pagan Dawn**. No. 116, 121. 139. 1995-1996, 2001. A4. Original color wrappers.
102. **A Farquharson-Coe, Hants and Dorset's Witchcraft**, James Pike Ltd, color glossy card covers 32pp Good+



COLLECTION OF UK PAGAN, FROM ROBERT TRUBSHAW





LUX MENTIS, BOOKSELLERS - [LUXMENTIS.COM](http://LUXMENTIS.COM) - [IAN@LUXMENTIS.COM](mailto:IAN@LUXMENTIS.COM)

COLLECTION OF UK PAGAN, FROM ROBERT TRUBSHAW

*Thank you, in advance, for your consideration. Please do not hesitate to contact us with any questions.*

**Ian J. Kahn**

**Lux Mentis, Booksellers**

Antiquarian & Fine First Editions - Specializing in Library/Collection Development

110 Marginal Way, #777

Portland, ME, 04101

207-329-1469

<http://www.luxmentis.com>

Member ABAA/ILAB

Please find us at the following:

Web: [Lux Mentis' Website](#)

Blog: [Lux Mentis Blog](#)

LinkedIn: [Ian Kahn on LinkedIn](#)

Facebook: [Ian Kahn on Facebook](#) [books and interesting bits]

Facebook Page: [Lux Mentis on Facebook](#) [books]

Twitter: [Lux Mentis on Twitter](#) [books and interesting bits]

Thank you, again, for your support and consideration.