

## Lux Mentis, Booksellers

Lux Mentis specializes in fine press, fine bindings, and esoterica in all areas, books that have been treasured and will continue to be treasured. As a primary focus is the building and/or deaccessioning of private collections, our selections is diverse and constantly evolving. If we do not have what you are seeking, please contact us and we will strive to find it. All items are subject to prior sale. Shipping and handling is calculated on a per order basis. Please do not hesitate to contact us regarding terms and/or with any questions or concerns.

### Witches!

Witches. Not just at Halloween. This is a special list of 'just witches' this week documenting and illustrating the practical and provocative aspect of witchcraft. Features work from prominent women practitioners and authors. Available soon are selections from a recent acquisition of books from the personal collection of Dr. Leo Martello, radical witch and queer activist.

1. Ahmed, Rollo [Abdul Said Ahmed]; introduction by Dennis Wheatley. **The Black Art**. London: Jarrold's Publishers, [1968]. [First (New) Edition]. Tight, bright, and unmarred. Discoloration on page 171 and foxing on edges, minimal bumping, exceptionally clean otherwise. Remarkable dustjacket, unclipped, in protective mylar. Bound in purple cloth with gold titling. Octavo. 320pp. with index. Very Good in Very Good Dustjacket. Hardcover. (#10425) \$175.00

*Relatively marginalized and unattributed Black occultist and yoga instructor, originally from Guyana (Caribbean) and England. "Rollo Ahmed was a Guyanan national, born Abdul Said Ahmed c.1898. He emigrated to England in the inter-war period, initially to work as a theatrical performer and latterly as a herbalist, Yoga teacher, author, lecturer and occultist. Like other Black immigrants, Ahmed's attempts to gain conventional employment were thwarted due to the widespread racism of the period. As a result, he played on his 'exoticism' in England as a self-promotional tool – for example, claiming to have been born in Egypt so as to enhance his reputation as a purveyor of esoteric wisdom. He was a familiar face on the 1930s Bohemian literary scene, counting Dennis Wheatley and Aleister Crowley amongst his friends, but struggled to provide a comfortable living for himself and his family, compelling him, on occasion, to seek dubious forms of income. Ahmed was the author of two books - The Black Art (1936), a history of occultism and magic, and I Rise: The Life Story of a*

*Negro (1937), an eloquent semi-autobiographical novel that moves from Guyana to Liverpool to London, vividly portraying the struggles of a Black man in the 'mother country.'" Josiffe, Christopher (2014) British Voodoo: the Black art of Rollo Ahmed. Fortean Times (316-7). Originally published in 1936, the Black Art is a comprehensive, biographical, and self-reflective history of black magic. Ahmed spends time re-telling the history of magic, the application and investigation of magic from a multi-cultural perspective. He also gives a dire warning about the glamour and lure of practicing black magic, calling it 'fatalistic' and 'empty.' However, he was more apt than Wheatley to author a book on this topic (said by Wheatley), as he was privy to ethnographic exposure having lived in the West Indies and other 'non-Westernized' countries. His views are his own, and the description perform as a narrative rather than scholarly investigation. Supposedly, Ahmed's life experiences were character sketches for many of Wheatley horror novels. Overall, a silenced voice in occult history, often under-recognized and shadowed during the time of early 20th century Occult Revival.*

2. Bárojá, Julio Cáro; translated by O.N.V. Glendinning. **The World of the Witches**. Chicago, IL: University of Chicago Press, [1964]. First English Language Edition. Slight edgewear, otherwise tight, bright, and unmarred. DJ shows mild shelf/edge wear, discoloration else bright and unmarred, unclipped, in mylar. 8vo. xiv + 314pp. Red cloth with black lettering and embellishments to upper cover and spine, b/w illus., notes and index. Very Good in Good Dustjacket. Hardcover. (#10434) \$50.00

*From the dustjacket: "Its perspective is much wider than that of most social histories... and (more) critical..." Bárojá is an academic with a well-versed historical methodology in the histories of Spain and Northern Africa. Thus, a major section of the book is devoted to a study of Basque witchcraft, often a European sector overlooked by witchcraft historians. While drawing from major primary sources and anthropologies, the author thoughtfully utilizes histories from his native Spain (Basque) and consults with living narratives. Translated from the Spanish, originally published in 1961.*

3. Baskin, Leonard. **Imps, Demons, Hobgoblins, Witches, Fairies and Elves**. New York: Pantheon, 1984. First Edition. Tight, bright, and unmarred. DJ bright and clean. Quarterbound, cream cloth spine, black paper boards, red ink lettering, in blind decorative element, red endpages. 8vo. np [46pp]. Illus. (color plates). Large dated inscription by Baskin taking more than half the ffep. Fine in Fine Dustjacket. Hardcover. (#7687) \$150.00

4. **Batak bark "Book of Charms" cigarette advertising trade card.** United Kingdom: Issued by Imperial Tobacco Company, [1920-1929]. First Edition. Unmarred printed double-sided trade card measuring: 2-5/8 " x 1-3/8 " or 6.5 cm. x 3.5 cm. Illustrated with image of Sumatran batak bark book with text on verso. Single card in a set of originally 50 cards on charms. Very Good+. (#9996) \$45.00

*From the back of card: "The Batak, or Bark Book of Charms, is a magical ritual implicitly believed in by the natives of Sumatra. It is consulted as a reliable guide and counselor in their private and important affairs. In the East Indian Archipelago superstition talismans, and amulets, play a most important part in the lives of the natives. Sickness is attributed to the patient being possessed of an evil spirit, and their witch doctors profess to expel the intruder by the means of charms. Often the names of the sufferers are changed in order to deceive the evil spirits." Issued as an advertising trade with Wills's Cigarettes in Bristol and London.*

*Cigarette cards were issued by tobacco manufacturers to stiffen cigarette packaging and advertise cigarette brands. Between 1875 and the 1940s, cigarette companies often included collectible cards with their packages of cigarettes. Cigarette card sets document popular culture from the turn of the century, often depicting the period's actresses, costumes, and sports, as well as offering insights into mainstream humor and cultural norms.*

5. Buckland, Raymond. **Practical Candle Burning; Spells and Rituals for Every Purpose; A Llewellyn Occult Guide.** St. Paul, Minn.: Llewellyn Publications, 1970. First Edition. Original wraps slightly toned and worn, handled and used well, but unmarked else tight and unmarred. 8vo. xii +153pp. [xxvi blanks for notes]. White covers lettered and illustrated in black, b&w illustrations, appendices. Very Good+. Softcover. (#10433) \$30.00

*Raymond Buckland, beloved teacher and a prolific author writes on the subject of candle magick and ritual use of light magic. Originally from England Buckland became the High Priest of the Long Island Coven, the first American Gardnerian group in the USA was mentored under Gerald Gardner, one of the early founders of Wicca. He was a proponent of practical magic and demonstrating accessibility to the craft. Published by Llewellyn, one of the major occult/witchcraft publishers for the last forty years.*

6. Butler, Eliza Marian [E.M.]. **The Myth of the Magus.** New York: Macmillan, 1948. First US Edition. Minor shelf/edge wear, else tight, bright, and unmarred. Black publisher's cloth, gilt to spine. Intact, original dust jacket, some chipping, clipped. 8vo. 281pp. Illus. (b/w plates).

Very Good in Very Good (Price-Clipped) DJ. Cloth. (#10264) \$100.00 *Eliza Butler, or Elsie (1885-1959) as she was more generally known, was born in Bardsea, Lancashire, into an old Irish family. She learnt German initially from her Norwegian governess, and was sent at the age of 11 to a private school in Hanover. From there, at the age of 15, she went on to a college in Paris for British, American and French girls and, at 18, moved on to a reform college in household management in the Harz region of Germany at Reifenstein. At the age of 21, she entered Newnham College for Women in the University of Cambridge. After working in hospitals, she taught at Cambridge [the Schröder Professor of German] and in 1936 became a professor at the University of Manchester. Her works include a trilogy on ritual magic and the occult, especially in the Faust legend (1948-1952).*

*This literary historical study explores the lives and mythologies of many mystics and magicians history and literature including Madame Blavatsky, Gilles de Rais, Solomon, Christ, Rasputin, Zoroaster, Merlin, Simon Magus, Faust, etc. She traces the development of magick with pre-Christian religious and mystic philosophers, in medieval sorcerers and alchemists, through the eighteenth- and nineteenth-century occult revival. One of the early women occult scholars along with Margarat Murray.*

7. Butler, Eliza Marian [E.M.]. **The Myth of the Magus.** New York: Macmillan, 1948. First US Edition. Minor shelf/edge wear, else tight, bright, and unmarred. Black publisher's cloth, gilt to spine. 8vo. 281pp. Illus. (b/w plates). Very Good. No DJ. Cloth. (#10360) \$45.00

*Eliza Butler, or Elsie (1885-1959) as she was more generally known, was born in Bardsea, Lancashire, into an old Irish family. She learnt German initially from her Norwegian governess, and was sent at the age of 11 to a private school in Hanover. From there, at the age of 15, she went on to a college in Paris for British, American and French girls and, at 18, moved on to a reform college in household management in the Harz region of Germany at Reifenstein. At the age of 21, she entered Newnham College for Women in the University of Cambridge. After working in hospitals, she taught at Cambridge [the Schröder Professor of German] and in 1936 became a professor at the University of Manchester. Her works include a trilogy on ritual magic and the occult, especially in the Faust legend (1948-1952).*

*This literary historical study explores the lives and mythologies of many mystics and magicians history and literature including Madame Blavatsky, Gilles de Rais, Solomon, Christ, Rasputin, Zoroaster, Merlin, Simon Magus, Faust, etc. She traces the development of magick with pre-Christian religious and mystic philosophers, in*

*medieval sorcerers and alchemists, through the eighteenth- and nineteenth-century occult revival. One of the early women occult scholars along with Margarat Murray.*

8. Crowther, Patricia (Patrica). **Witch Blood!: The Diary of a Witch High Priestess; introduction by Dr. Leo L. Martello.** New York: House of Collectibles, Inc., [1974]. First Edition. Minimal shelfwear, slight wear/crease to wraps and toning to pages, otherwise in tight, bright, and unmarred. Original pictorial wraps. 8vo, 192pp. Very Good+ in Wraps. Paperback. (#10429) \$200.00

*Autobiography of English high priestess and witch, Patricia Crowther; initiated under the teaching of Gerald Gardner. An intimate read from the British circle of well-practiced witches and warlocks developing Wiccan roots. Introduction by Dr. Leo Martello, New York witch and radical queer activist of the 70s pagan movement and Strega tradition.*

*Scarce in paperback, as there are printing errors, including the author's name on cover which could have discontinued circulating copies. Part of the pulp narrative for witchcraft in the 1970s.*

9. Crowther, Patricia. **Lid Off the Cauldron: A Wiccan Handbook.** York Beach, ME: Samuel Weiser, Inc., 1985. First American Edition. Tight, bright, and unmarred. Other than light bump to bottom edge, one small spot, an excellent copy. 8vo. 156pp. b&w illus, reading list, index. Very Good+ in Wraps. Softcover. (#10436) \$40.00

*This is the first American edition of Crowther's Wiccan magic manual. English high priestess and witch, Patricia Crowther was initiated under the teaching of Gerald Gardner, and became the High Priestess of the Sheffield (UK) Coven which she and her then-husband founded in 1961. The author "explores the history of witchcraft and the methods and theory behind magic and self-initiation. ... There are sections on spells, chants, prayers, methods of divination, ancient symbols, the effects of sonics, the recent renaissance of the old religion of Wisecraft (or Wicca), the workings of the cosmic tides, planetary rituals ..."--Back cover. Essential for initiates of English magic and following the divine goddess and matriarchy.*

10. de Saint André, François; Robert-Marc Despillay [publisher]. **Lettres de Mr. de St. André, conseiller-médecin ordinaire du Roy; a quelques-uns de ses amis, au sujet de la magie, des malefices et des sorciers** Où il rend raison des effets les plus surprenants qu'on attribue ordinairement aux démons; & fait voir que ces intelligences n'y ont souvent aucune part; & que tout ce qu'on leur impute, qui ne se trouve ni dans l'Ancien, ni dans le Nouveau-Testament, ni autorisé par l'Eglise, est

naturel ou supposé. Paris: Chez Robert-Marc Despillay, libraire, 1725. First Edition. Tight, bright, and unmarred, superb copy. Bound in contemporary mottled calf, gilt decorated spine with raised bands. 12mo., 8 unnumbered pages, 446 pages, 2 unnumbered advertising pages. With marble endpapers and marble fore-edge and imprinted with illustrated devices. Very Good+. Full Calf. (#9292) \$650.00

*François de Saint André was medical counsel to King Louis XIV and author of treatises on various diseases and remedies. He wrote extensively about magic, spells and sorcerers, to prove that "the possessed and the sorcerers are often sick people in the midst of obsessions." He also describes the role of the Church, as not participating in the imagination and popularization of sorcery, demonology, and magic on the minds of the masses. In his mind, if the practice of subduing witchcraft is not in the Bible, then the Church should not endorse a position. Rather than inflating the notion of superstition, de Saint André suggests people be treated by medicines for their possessions. Scarce edition, excellent source on Rationalism and instances of early magic, occult, and sorcery in the 17th-18th century. This copy is in splendid condition with a lovely binding and endpapers.*

11. Dewar, Stephen. **Witchcraft and the Evil Eye in Guernsey [Guernsey Historical Monograph No. 3].** Mount Durand, St. Peter Port, Guernsey, Channel Islands: Toucan Press, 1968. First Edition. Covers a bit toned on edges, otherwise else a tight, clean, and unmarred copy. Original wraps, illustrated cover with two illustrations of woodcuts within. 12 pp. Small octavo. Very Good+. Staplebound. (#10344) \$40.00

*One pamphlet in a monographic series of the history of Guernsey, Channel Islands. Short observational essay on witchcraft on the island of Guernsey, situated off the coast of France in the English Channel. References to use of the evil eye and grimoire, including a mention of the Petite Albert grimoire.*

12. Doesticks, Q. K. Philander, pseudo. [Mortimer Q. Thomson]. **Witches of New York: A Faithful Revelation and Exposition of the Doings of All the Principal Astrologists, Sorceresses, Prophets, Clairvoyants, Witches, Planet Readers, and Other Votaries of the Black Art in the City of New York.** Philadelphia, PA: T.B. Peterson and Brothers, 1858. First Edition. Rebacked, conserving the original spine, some wear to overlays and small stain on a few pages, small tear on p. 209, else tight, bright, and unmarred. Original publisher's blind pressed binding over pebbled boards with illustrated end papers, frontispiece with tissue overlay. 8 vo, 405 pages with Peterson catalogue appended. Presentation copy with author's inscription: "To Mr. Edward P. Beach,

## WITCHES!

with compliments of the author." Very Good+. Hardcover. (#9753) \$650.00

*"Mortimer Q. Thomson (September 2, 1832 – June 25, 1875) was an American journalist and humorist who wrote under the pseudonym Q. K. Philander Doesticks. He was born in Riga, New York and grew up in Ann Arbor, Michigan. He attended Michigan University in Ann Arbor, but was expelled along with several others either for his involvement in secret societies or for "too much enterprise in securing subjects for the dissecting room." After a brief period working in theater, he became a journalist and lecturer."--Wikipedia.*

*For his published writings he used the pen name "Q. K. Philander Doesticks, P. B.", a pseudonym he had first used in university (the full version is "Queer Kritter Philander Doesticks, Perfect Brick"). 'Witches' is a humorous and tongue-in-cheek exploration of anecdotes of the real witches of New York in the mid-19th century, including mostly women seers and diviners.*

13. Ehrenreich, Barbara; Deidre English. **Witches, Midwives, and Nurses: A History of Women Healers.** Old Westbury, N.Y.: The Feminist Press, SUNY/College, 1973. Second Edition. Minor damp stain to wrappers, else tight, bright, and unmarred. Scarce staple-bound in original wrappers. Red printed cover on olive green paper. 45pp. + illus. Printed by Red Ink, NY. Glass Mountain Pamphlets #1. Very Good. Original Wraps. (#9706) \$30.00

*First published by the [Feminist Press in 1972], it is an essential pamphlet about the corruption of the medical establishment and its historic roots in witch hunters. Reprinted and reissued in several imprints over the last 40 years. This second edition includes reviews and other title information on back wrapper.*

14. Forbes, Esther. **A Mirror for Witches: In which is reflected the Life, Machinations & Death of famous Doll Bilby, who with a more than feminine perversity preferred a Demon to a Mortal love. Here is also told how and why a Righteous and Most Awfull Judgement befell her, destroying both Corporeal Body and Immortal Soul.** Boston, MA: Houghton & Mifflin, 1929. First US Edition. Some toning to text block edge, light wear to extremities and spine label, otherwise tight, bright and unmarred. Bound in decorative batik cloth boards. Printed by the Riverside Press in Cambridge. 215 pp. + illustrations. Very Good. Boards. (#10141) \$120.00

*The story of Doll Bilby, a beautiful and sensitive girl whom popular superstition regards as a witch. A book of horror in which we see witchcraft from the witch's point of view, and also from the standpoint of the narrator, who implicitly believes in her guilt... On the surface, it is*

*seemingly anti-feminist and puritanical piece of fiction taking the side of women's oppression during the Salem witchcraft trials, however, the central character is martyred for her liberated sexuality and is emboldened by passion and ripeness for life. A classic work of occult fiction, often overlooked in the literary witchcraft arena. Phenomenal illustrations throughout by Irish born wood engraver Robert Gibbings.*

*Author Esther Louise Forbes was an American novelist, historian and children's writer who received the Pulitzer Prize and the Newbery Medal. She was the first woman elected to membership in the American Antiquarian Society. A Mirror for Witches has also been adapted for the stage, including by Carlisle Floyd as the opera Bilby's Doll.*

15. Hansen, Harold A. **The Witch's Garden.** York Beach, ME: Samuel Weiser, Inc., [1983]. First English Edition Thus. Lacking title page, else all the pages present with minimal wear to covers, otherwise tight and bright. 8vo 128pp. frontispiece, b&w illus, appendix, index. Good. Softcover. (#10435) \$30.00

*A serious look at the poisonous and narcotic/hallucinogenic properties of plants associated with with practice of witchcraft. Includes chapters on Mandrake, Henbane, Deadly Nightshade, Thornapple, Hemlock, Monkshood and the witches' flying ointment. Explains historical significance and preparations for plants within the poison path. Originally published in Danish in 1976. Translated from Danish by Muriel Crofts; foreword by Richard Evans Schultes, Director, Botanical Museum at Harvard University.*

16. Haskins, James (Jim). **Voodoo & Hoodoo: Their Tradition and Craft as Revealed by Actual Practitioners.** New York: Stein and Day Publishers, [1978]. First Edition. No visible wear, tight, bright, and unmarred. DJ shows light wear/rubbing, else unclipped and unmarred. Black cloth spine with red paper covering boards, gilt titling, and facsimile autograph. 8vo, 126pp, illus. (b/w), index, bibliography. Two laid in ephemera. Very Good in Very Good Dustjacket. Hardcover. (#10427) \$145.00

*A popular history and study of voodoo and hoodoo, from its African roots to its practice in America in the 1970s. James (Jim) Haskins (1941-2005) was an award-winning African-American author who was for a time a Visiting Professor of Literature and Folklore at Indiana University history and who wrote extensively on Africa cultures and the African-American experience. Traces the black experience, directly from the author's experience growing up in Alabama. A ethical and respectful collection of spell work, root work, and narrative from black voices, shared out of mutual reverence for the*

*history and practice: "Those practitioners willing to share their secrets did so first, after being assured anonymity and second, I suspect, while at times leaving out an ingredient, or not specifying a portion..., thereby protecting their secrets even if they should inadvertently give their identities away." Includes illustrations of root workers, pages of catalogs from curio shops, and descriptions of conjuring. Scarce in very clean dustjacket, hardcover. Important documentation by black scholar, Jim Haskins, also authoring books on black history.*

17. Hole, Christina. **Witchcraft in England.** London; New York: B.T. Batsford Ltd.; Charles Scribner's Sons, 1947. Book Club edition. Little wear at extremities, (dj shows wear to edges, exteriors rubbed, slightly toned, else very good and unclipped), a visibly tight, bright, and unmarred copy. Bound in original black cloth, lettered on spine. 8vo. 222 pp. + index; dj features Milton Glaser illustration. Very Good in Good Dustjacket. Hardcover. (#10432) \$45.00

*A study of the history and beliefs about witchcraft in England by the well-known folklorist Christina Hole. According to her obituary, 'she refused to have a telephone installed in her home even though it would have made her honorary duties easier' and was 'surrounded by well-behaved cats whose idiosyncrasies gave [her] great pleasure.' Bell, book, and candle.*

18. **John Rodker Publisher prospectus/advertisement for the Montague Summers, edition of "Discours des Sorciers" or Examen of Witches.** United Kingdom: John Rodker, [1929]. First Edition Thus. Worn edging with some moderate chipping at inner folds, equally toned. Otherwise, in good condition. 8vo, folded sheet to form 8pp., illus., printed in black and red. Very Good. Original Wraps. (#10431) \$100.00

*The original advertisement for the first English language edition, [Discours exécration des Sorciers] was a standard reference for witch hunting in France which was literally under martial law at the time. Originally published in 1602, the book contains a significant amount of witch lore, much obtained under torture, on the Sabbat and the sexual relations that allegedly took place between witches and their demonic masters. Rodker's 1929 edition was limited to 1275 copies, currently scarce. A wonderful piece of ephemera for advertising, but also for Montague Summers collectors. Illustrated with woodcuts from the original edition.*

19. Kenyon, Theda; illustrations by [William Siegel]. **Witches Still Live: A Study of the Black Art To-day.** London: Rider & Co., 1931. First UK edition. Tight and bright. Hint of rubbing to extremities, a few faint pale marks to buckram, and a slight ripple to buckram due to moisture. Page edges slightly foxed, pencil notations and

annotations scattered through text. Overall, an outwardly visibly lovely copy. No dust jacket, presumably as issued or rebound, as other issues have different cloth. Blind ruled black cloth with gilt titling to spine, bibliography and index. Octavo. 285 pages. Illustrations throughout. Very Good+. Hardcover. (#9535) \$225.00

*Theda Kenyon, born on September 19, 1894, in New York, enjoyed a long life as a writer and lecturer. Although she was the daughter of an Episcopal priest and theologian, she is best known today for authoring a book on witches. And though her first name is an anagram for "death," she lived for over a century. An underrated, but surprisingly comprehensive and well-researched account. Early witchcraft work authored by a women, which topically is scarce.*

20. Kiesel, William. **Magic Circles in the Grimoire Tradition.** Emerald City [Seattle, WA]: Ouroboros, 2018. Deluxe edition. Near fine, minor small scuff on cover, otherwise tight, bright, and unmarred. Bound in full leather with publisher's device blind stamped to upper board, gilt titling to spine, marbled endpapers, bibliography. 75 pp., illustrations. One of only 224 copies bound in black leather with marble endpapers. No dust jacket as issued. Fine. Full Leather. (#10341) \$325.00

*With the center of the circle as a starting point, orientation can take on precise meaning in the context of its ritual, which was designed to secure spiritual knowledge and material dominion in the world through the agency of spirits, stars and cabalistic arcana. Magic Circles have been depicted in popular expressions of magic and witchcraft as well as detailed with full rubrics in traditional manuals of magic such as the Clavicula Solomonis or Liber Juratus. Using narrative, visual and textual material available from European grimoires and manuscripts, the author discusses the various forms and functions of this important piece of apparatus employed by magicians in the Western Esoteric Tradition, including their role in providing authority and protection to the operator, as well as examples of their use in divination and treasure finding. Additionally, contemporary examples of the magic circle at work in modern esoteric praxis are provided and discussed in light of the traditional approaches they exhibit. This monograph serves to explicate this important tool of ceremonial magic and is valuable to practitioners of the art magical with its technical data, while also providing context in historical settings for the merely curious reader of occult subjects. Illustrated throughout.*

21. Leek, Sybil. **The Sybil Leek Book of Fortune Telling.** [Toronto]: Macmillan Company, 1969. Book Club edition [First]. Tight, bright and unmarred. Bound in green cloth, excellent condition with very good dustjacket

with minimal wear to extremities. 152 pages, with illustrations by Julian Leek. Very Good in Very Good Dustjacket. Hardcover. (#9886) \$50.00

*Renowned psychic, witch, and fortune teller, Sybil Leek applies her extraordinary vision to popular forms of fortune telling.*

22. Moonstar [editor], Selena Fox, [contributing staff]. **Circle Network News**. Mt. Horeb, WI: [Circle Sanctuary], Winter 1984. First Edition. Toned newsprint, wear on edges, otherwise, in very good condition. Folded with original wrappers. Tabloid, 24 pp., illus., front wrappers stamped with 'sample copy' in red. Very Good+. Original Wraps. (#10428) \$75.00

*Circle Sanctuary was founded in Madison, Wisconsin, in 1974. Its name, logo, and focus are conceived by Selena Fox. This small gathering was a Yule celebration hosted by Selena Fox and Jim Alan in their home in Madison, Wisconsin and includes Pagans from the USA and UK. Selena Fox is a fully ordained Wiccan priestess, interfaith minister, environmentalist, pagan elder, author, and lecturer in the fields of pagan studies, ecopsychology, and comparative religion.*

*Circle Sanctuary is an internationally recognized and legal Neo-Pagan church, the first in the United States to have interfaith and Wiccan earth-based belief systems recognized by the US government. Contains for communities, groups, covens, and events around the world. Also includes advertisements for pagan based businesses and services, supplies, books, etc., as well as for LGBTQ pagans to locate resources. Special section on 'shamanism' and other Earth-based paganism. Artwork by Cindy Spring, extremely scarce.*

23. Mountfort, Anne and Katherine Marshall. **Witch Trot Land**. York, ME: [Weiser Books], 1937. First Edition. Tight, bright, and unmarred. Evidence of water damage, slight staining, otherwise a very good, readable copy. Original gold stapled wrappers with the classic witch on a broom and titled in black on upper cover. Illustrated throughout with woodcuts. 43 pp. + illustrations. This copy is signed by one author on title page. Very Good in Wraps. Staplebound. (#9966) \$125.00

*Includes a brief glimpse at the history and lore of a number of towns in York County, Maine including: Kittery, York, Wells & Ogunquit, The Kennebunks, Alfred and "the Berwicks" accompanied by woodcut-like illustrations of various landmarks: famous homes and buildings. The title comes from "Witch Trot Road" which according to local lore is connected to George Burroughs (1652 – 1692), who was the only minister executed for witchcraft during the course of the Salem witch trials and who lived in Wells, Maine.*

24. Muggleton, Lodowick. **A True Interpretation of the Witch of Endor Spoken of in the First Book of Samuel, xxviii. chap. beginning at the 11th verse**. London: [Printed by R. Brown; Lodowick Muggleton], 1831. Fourth Edition. Tight, bright, and unmarked. Uncut and untrimmed pages (folded signatures), hand sewn into plain blue paper wrappers. Paper wrappers a little darkened and rubbed at extremities, otherwise clean. Signatures: B-E8, F4. 8vo. 72 pages. An 1831 reprint of a pamphlet that was first printed in 1724. Very Good+ in Wraps. Original Wraps. (#9537) \$225.00

*"A True Interpretation of the Witch of Endor spoken of in The First Book of Samuel, xxviii. chap. beginning at the 11th verse shewing 1. How she and all other witches do beget or produce that Familiar Spirit they deal with, and what a Familiar Spirit is.....2. It is clearly made to appear in this Treatise, that no Spirit can be raised without its body.....3. An interpretation of all those Scriptures, that doth seem as if Spirits might go out of Men's bodies when they die, and subsist in some or other without bodies..... Lastly several other things needful for the mind of man to know .."*

*"An unusual tract by Lodowick Muggleton (1609 - 1698), the English tailor who became a Puritan religious leader and anti-Trinitarian heretic whose religious movement became known as Muggletonianism. Muggleton took virulent exception to the Quakers, was hailed by his followers as a prophet, and was twice convicted of blasphemy. His religious beliefs were at least unorthodox: he is said, for example, to have thought that God had a human body. In this booklet he detailed his thoughts on witches, spirits and various matters." This particular edition is speculated to be a printer's "unsophisticated" copy in paper wrappers before being sent to binder.*

*One of the more prolific stories of witchcraft lore, The Witch of Endor (also known as the Medium of Endor) was a woman, as reported in Samuel I of the Old Testament of the Bible, chapter 28, verses 3 - 25, who possessed a talisman through which she called up the ghost of the recently deceased prophet Samuel, at the demand of King Saul of Israel for battle purposes. The story of the Witch of Endor has excited the creative imagination through the ages and inspired further embellishment of her practices. Few holdings and unusual.*

25. Remy, Nicholas and Francesco Maria Guazzo; edited with introduction by Montague Summers; translated by E.A. Ashwin. **Demonolaty and Compendium Maleficarum (Two Volumes)**. Secaucus, NJ: University Books, 1974. Reprint. Minimal bruising to top and end head caps, slightly darken top edge of text block, else a tight, clean, a very good set. Dust jackets minimally chafed and creased at all edges and extremities with a few

## WITCHES!

light chips and short tears, price clipped. Two volume set bound in blue cloth with gilt titling and bright pink dust jackets intact, in mylar. Two volumes, xlv + 188pp. & xxii + 206pp. with illustrations and double column text. Very Good+. Hardcover. (#10345) \$275.00

*A matching reprint set of these English language translations of two of the major early guides used by church and legal authorities to define and detect witchcraft and oversee its prosecution and punishment. The Compendium Maleficarum, compiled by the Ambrosian Friar Maria Guazzo, was printed in the Ambrosian College print shop in Milan (the first edition in 1608). This key work on demonology and witchcraft builds upon the already familiar content of its 15th and 16th century predecessors like Heinrich Kramer's Malleus Maleficarum (1487) and Nicholas Rémy's Daemonolatriae libri tres (1595) with the inclusion of specifically placed and striking woodblock illustrations in the text. These cuts are repeated occasionally through the three books, which are formatted as a series of "Doctrina" and "Exempla", exploring the lore of European witchcraft practices with liberal references and examples from Kramer, Rémy and many others, both contemporary and from antiquity, often exploring supernatural causes to medical maladies. There is an extensive index of these citations. The sensational illustrations depict well dressed men and women in congress with various incarnations of a winged and tailed Devil, trampling the cross, giving to the Devil pieces of their clothing, striking their name from the book of life and inscribing it in the book of death. They also show women flying to the Sabbat on the back of a goat, the gathering of human remains for use in magical concoctions via exhumation or removal from the gallows, the consumption of a Sabbatic feasts, served and attended by non-human beings, a witch kissing the Devil's buttocks, and a depiction of a witch disguised as a wolf - Jane P. Davidson cites this as the only example of a 17th century witchcraft text to contain images of lycanthropy. The text was compiled at the request of Cardinal Federico Borromeo, the Archbishop of Milan, perhaps prompted by Guazzo's performance of an exorcism in 1605 on the Duke Johan Wilhelm of Cleves. It was first translated into English in 1929 by Montague Summers.*

*An important late sixteenth century text on witchcraft "drawn from the capital trials of 900 persons, more or less, who within the last fifteen years have in Lorraine paid the penalty of death for the crime of witchcraft" by Nicholas Remy, 'Privy Councillor to the Most Serene Duke of Lorraine, and Public Advocate to his Duchy.' [D'Arch Smith B22]. These two works were the leading witchcraft handbooks of their day, and were the guides used by the authorities of the church and lawyers*

*in the definition of witchcraft, and prosecution and punishment. A matching reprint set of Montague Summer's edition of these two early witch-hunter's guidebooks. Remy (1530-1612) French demonologist, studied law at the University of Toulouse, where Jean Bodin taught. He worked as a lawyer in Paris and in 1570 took over his uncle's position as Lieutenant General of Vosages. In 1575 he became the Privy Councilor to Duke Charles III of Lorraine, and in 1584 Seigneur de Rosieres-en Blois et du Breuil. In 1591 he became the Attorney General of Lorraine," in which position he was able to influence and override local magistrates too lenient with witches, keeping up his hatred of witches to the last. Remy's claims as an expert were emphasized by the title page wherein he boasted he had condemned 900 witches in fifteen years. Remy to some extent replaced the Malleus Maleficarum as the final authority on witch hunting," [Robbins.] From the introduction and includes new additional notes by leading occult and witchcraft author and scholar, Montague Summers: "No historical record could be more valuable, no record could be more interesting than this graphic account compiled from first-hand knowledge..." Although produced in several iterations, this is reprint set and is critical for religious studies, historical accounts of witchcraft and law, and Montague Summers focused collections. [Coumont: G. 87.2. de Guaita: 374. Caillet: 4805.]*

26. Wheatley, Dennis. **The Devil and All His Works.** New York, NY: American Heritage Press, 1971. First [American] Edition. Slight sunning, else tight, bright, and unmarred. DJ shows minimal wear, now in mylar. 4to. 302 pp, illus., indexed. Full color dust jacket. Very Good in Very Good Dustjacket. Hardcover. (#10379) \$40.00

*Dennis Yeats Wheatley (8 January 1897 – 10 November 1977) was an English writer whose prolific output of thrillers and occult novels made him one of the world's best-selling authors from the 1930s through the 1960s. This is his prolific and highly illustrated non-fiction study and reference book on the occult.*

27. Wheatley, Dennis. **The Devil and All His Works.** New York, NY: American Heritage Press, 1971. First [American] Edition. Clean, bright and solid copy, rubbing to cloth. 4to. 302 pp, illus., indexed. Very Good. No Dustjacket.. Hardcover. (#10381) \$30.00

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